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LSU Names New Provost

By Tamara Wolcott Fisher, LSU Public Relations Department

Warren C. Trenchard, Ph.D., was named provost for La Sierra University beginning July 1. The provost is the second officer of the university, serving as both the chief operating officer and the chief academic officer.

Most recently, Trenchard was a professor of New Testament and Early Christian Literature and director of graduate programs for the La Sierra School of Religion. He began his career at Andrews University in Berrien Springs, Mich., in 1968 as a part-time religion instructor. He spent several years teaching at Canadian University College, where he also served as vice president for academic administration from 1989-

1995. Trenchard came to La Sierra in 1995.

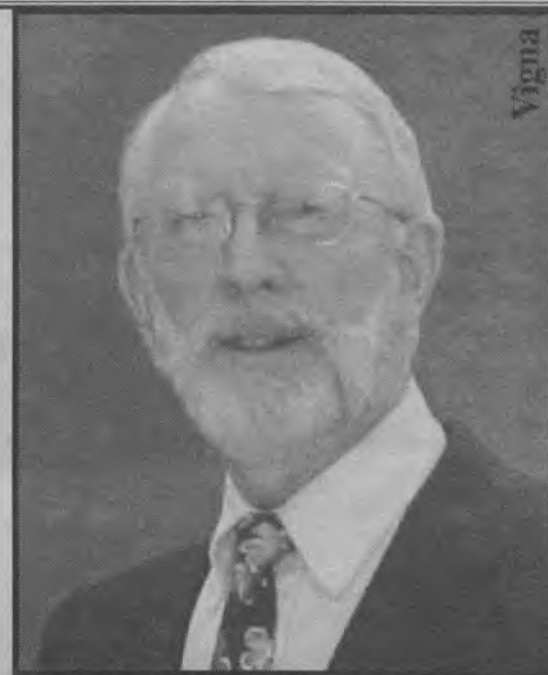
"Dr. Trenchard is a first-rate scholar and teacher, an experienced academic administrator," says Lawrence T. Geraty, president of La Sierra University. "His vision for the university matches well what has developed over the last decade. I believe him to be a 'perfect' fit for our needs, and I look forward to working with him."

"I feel excited about the possibilities, helping the university more completely achieve its central academic mission and goals as a small Adventist university in southern California," says Trenchard. "Among my goals is to enhance the commitment to and

realization of this institution as a university."

The author of four books, Trenchard's most recent publication is *A Concise Dictionary of New Testament Greek*, printed with Cambridge University Press in 2003. He also published *the Complete Vocabulary Guide to the Greek New Testament* with Zondervan Publishing House in 1998.

"A devoted student of the Scriptures, he brings biblical principles to bear on all he does," says John R. Jones, dean of the School of Religion. "Given his successful experience as an administrator, he will build on the



Beginning July 1, Warren C. Trenchard, Ph.D., assumed his new position as provost for LSU.

foundation established so well by his predecessors. We look forward to translating shared vision into shared action under his leadership."

The Path of the Dust

By John Razzouk

You're driving back to the dorm late at night. You pass one of our neighborhood friends in dark clothing who likes to ride his bike at three in the morning. You look left, you look right, ROADBLOCK!

Chances are that if you drive, you've come in contact with some form of this around campus. Parking, going across campus, and just driving in general has become more dangerous and inconvenient this year. For returning students, this driving inconvenience might have begun with the *Glory of God's Grace* sculpture being placed in the middle of Pierce Street. For many new students and their parents, it was simply trying to find a way to reach their dorm by vehicle on move-in day.

But, just as a beautiful piece of art came out of a blocked road, so too will good come out of the minor inconveniences we will be facing for a little while longer.

La Sierra University has been going through an incredible metamorphosis over the past few years. It becomes easier each day to appreciate all of the picture-perfect beauty this campus has to offer. Yet you probably wouldn't call seeing the look on the face of a student who needs to drive from one end of campus to the other a Kodak moment. Everywhere there are enough speed bumps, concrete barriers, cones, and construction

signs to rival the 91 freeway. Sierra Towers and Calkins residents are often limited to a journey starting around Ambs Drive, recently dubbed *The Path of the Dust* for its high quality road surface. This road,



This sign stands just behind the fence that surrounds the Thaine B. Price Science Complex construction site.

barely wide enough for two cars, is in need of some construction work of its own. Pedestrians and cyclists riddling this road at all times of day and night make a terrible accident seem inevitable.

Things are difficult for both on-campus and commuter students. Many would tell you that trying to park outside Palmer Hall can be even more complex than some of the

scientific research going on inside. There is one piece of good news for student drivers, particularly those taking night classes. Just recently, the decision was made to keep the middle campus drive open until 10:

30 p.m. To find just how helpful this is, try asking just about any School of Business student or faculty member.

Students are finding that until the deans start a profitable golf cart taxi service, walking will remain one of the easiest ways around campus. Some really do enjoy using our infamous *Path of the Just* and other walkways to get from place to place.

On the way to some classes, you can take a trek past our new Thaine B. Price Science Complex construction site, the *Sandbox of the Scholar*. With the gas prices these days, walking doesn't seem like a bad idea. And you can use that extra money to park by the library for \$1.00 per day.

While things still might seem pretty inconvenient right now, does it look that way in the long run? Yes, there has been an increase in the number of speed bumps and roadblocks. Yes, sometimes it does seem like it's only a matter of time until we have to be paraded to certain parts of campus. But don't go beginning the golden age of golf carts just yet. The current driving situation is only a minor inconvenience compared to the results of construction around LSU.

According to a statement on its construction update webpage, completion of the Thaine B. Price Science Complex will provide La Sierra with one of the most up-to-date, well-equipped, and functional science, research, and instructional centers in Southern California. For construction updates complete with pictures and video on the science complex or the Riverwalk entrance, go to <http://www.lasierra.edu/news/construction/index.html>. You can already see the potential of our campus. For now, however, you'll probably need to be on foot to see it happen.

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Great Expectations for Thaine B. Price Science Complex

By Anna Leigh Ursales

A new school year ushers in new challenges and promises. This was the feeling on Monday, Sept. 20, as students made their way to classes in Palmer Hall, La Sierra's premier biology and chemistry building.

A noticeable hole between Cossentine and Palmer Hall disrupted the students' walk as they made their way around the fences that cut through the main road. Construction for the new science complex had begun.

The Thaine B. Price Science Complex is the realization of at least three decades of planning. Dr. Gary Bradley, professor of biology and Faculty Shepherd of the building committee, says that talks began as early as 1972 when he first joined La

Sierra's faculty. Plans began in the mid-1990s when Bradley was Dean of the College of Arts and Sciences.

Over the course of the summer, construction crews began the initial work of excavating the grounds and compacting dirt to the prescribed level. The next phase includes plumbing and preparing the slab for the building's foundation.

The two-story building will

house the biology and the math and computer science departments. On the math and computer science wing, new labs and classrooms will await eager faculty and students.

"It makes all the difference in the

for biology, compared to only two currently in Palmer Hall. The plant and animal diversity, general biology and microbiology classes will each be serviced by two labs, while three other labs will be

"It [will provide] students and faculty the opportunity to learn and research in a modern facility," said Geriguis.

Palmer Hall, which was built in the late 1940s and early 1950s, was not designed with research in mind. "Research in biology is [being done] in a building that wasn't carved out for it," said Bradley.

Jenée Chun, a senior biology major, is involved in undergraduate research and shows her enthusiasm about the new science building. "It's nice to have facilities and equipment to match the kind of research going on around us," she said.

The Thaine B. Price Science Complex, named after the lead donor, Dr. Price, a La Sierra alumnus and successful surgeon, has a projected finish date of December 2005.

Already the excitement is mounting and, with it, the expectations for what could be one of the most significant facilities on campus.

"[I have] great expectations . . . now there is no excuse for not doing everything," said Bradley.



Bulldozers at the construction site of the Thaine B. Price Science Complex clear the way for the building's foundation.

world," said Dr. Vernon Howe, department chair. "It will eventually put all the sciences together and make it easier for students to get help with math classes in between science classes."

Sonia Vega, a senior math major, said, "It's a great idea because the school has lots of science majors and Palmer Hall is not as equipped."

Nine teaching labs are set aside

devoted to physiology and anatomy studies. One of these will be a cadaver lab with a vault.

According to David Geriguis, vice president of finance, an estimated \$21 million will be spent in completing and furnishing the new building. Both Geriguis and Bradley agree that the complex will have a major impact on the future of La Sierra's science program.

Freshmen Retreat to the Mountains

By Christa Bertleson

It was a hot Sunday in September. The freshmen marched across lawns and down sidewalks toward the gym. They were met with long lines in the direct sun and an impending trip that many were unsure about.

The freshmen stood around in lines to get nametags, growing hotter by the minute. They were then directed to tables to sign up for two required workshops and their cabins.

The students were herded into a cooler, but still toasty, gymnasium for games of basketball, volleyball and an energetic game of tag. Once everyone had signed up for cabins and workshops, they were instructed to join with their groups, the names of which were printed on the bottom of their nametags.

Next, the "family" games began. From name games to lying down and blowing a ping pong ball down a line, the games were a great way for the students to get to know the people they would be spending a significant amount of time with over the next couple days.

Once the buses were loaded, a long trip began. The road was never straight for more than three minutes. The arrival at the camp

in the cool, clean mountains was a relief. Riverside locals felt vulnerable without their protective layer of smog. The regular meetings began almost immediately after a delicious dinner in the cafeteria.

They first had a worship meeting complete with singing that put the angels to shame. The Spirit was most certainly at the retreat. After worship in the lodge, the students separated, in to their designated "family meeting" places. In these group meetings, the students discussed what the speaker had talked about at worship, play games, bare their souls, and make new friends.

The Comedy Sports comedians highlighted the first night, impersonating students in a "roommate situation." Each of the five comedians chose a student from the audience and, after a short interview, let the audience decide, by applause, which two would play the roommates. The other three personalities were added throughout the scene. When asked which part was her favorite, Evelyn Daniels said, "I liked the date with Charlie and Brian the best and the fact that when he hugged her, she

slid out of his arms from all the lotion."

It can definitely be said that the comedians did their job well. The students were sent off to bed in fits of laughter for a great night of sleep atop bunk beds in quaint little cabins.

The second day began early and was filled with meetings, good food, and the anticipation of the long awaited talent show. Family groups spent extra meeting time in anticipation of this event. There was a list of "talents" to prepare for. Each busload was a team, and each busload contained three family groups.

Some of the talents to prepare for included: a military sound off, a work out video, the best impression of a ballet, the best operatic rendition of Three Blind Mice, a commercial for La Sierra University, a rap version of a Bible story, and a theme song for La Sierra University to the tune of a television show theme song.

At long last, the talent show time arrived. No one could have asked for a better time or a better group of people to share this time with. There was a range of mishaps

during some performances, but there were also many memory-making moments, some of which included: a rap about "Noah and the Ark," an appearance by "Adam Sandler," and a stunning show by "Richard Simmons."

Finally, it was time to give out the prizes. The award for the best theme song went to bus 6. The ice cream party went to two buses that tied, 7 and 1. The pizza party was awarded to bus 2, and the grand prize of a night of Cosmic Bowling was awarded to the semi-confused bus 10 . . . or 8 . . . nobody is sure which bus they were. The exhausted students were sent off to bed with new friends and an early 7:30 a.m. eviction out of the cabins.

Tuesday, the last day, was short but again filled with a last worship, a final family meeting and a goodbye as the students all loaded the buses again to head back down the windy road to Riverside, Calif., and the La Sierra Campus.

New friends were made, the rules of school were learned, and an outstanding worship was enjoyed, which will leave memories of the praise songs echoing through the building up to the heavens.

Mural Celebrates La Sierra Heritage

By Larry Pena

A new mural commemorating the heritage of the La Sierra community has been commissioned by the city of Riverside to decorate the Pierce Street overpass. The project is being conducted in association with La Sierra University and La Sierra High School.

"This experience goes outside of the normal painting classes we have," said Beatriz Mejia-Krumbien, painting professor at LSU's art department. Parts of the mural were developed in the painting studios at LSU and La Sierra High, with help from LSU art students Char Wilkinson and Jana Nation, as well as other students and faculty at both schools.

Designed by Eliseo Silva, a cultural artist from Philadelphia, the mural is essentially a giant "paint-by-numbers" work. The format was chosen to give La Sierra residents a chance to directly be involved in the work depicting their community.

Residents received an open invitation to come and fill in the colors at the school art studios.

The mural depicts the historical

background of the La Sierra area, including images of the local Native Americans, early ranching settlements, La Sierra University and the modern community, all set against the background of the area's recognizable land features.

The image themes were decided at a "town hall" type meeting in La Sierra Hall. In the meeting, community residents gave Silva their input regarding important aspects of the area's heritage.

This mural is part of a larger project by the Riverside Public Works Department to beautify the city. A series of murals will be placed at the city's

major entry points, including the overpasses at Tyler and Mission Inn. The first mural of the series has already been completed at the University of California, Riverside.

"We want Riverside to be memorable," said Siobhan Foster, Deputy Director of Public Works for the city. "The Pierce Street mural captures the heritage of the La Sierra Community."

The mural is slated for completion in mid-October. LSU's Brandstater Gallery is planning an exhibit commemorating the mural beginning November 3, which will include early concepts of the work and preliminary sketches, as well as displays celebrating the history of the La Sierra community. A reception for Eliseo Silva will be held in the gallery on Nov. 8.



Workers have begun placing the mural on the Pierce St. overpass, adding a splash of color to the cold concrete.

New Chef Puts a Friendly Face on Food

By Geoff Trenkle

As I walk into the cafeteria for lunch, a new and attractive aura catches my attention. The change is not drastic but somehow gives me a sense of satisfaction. As I pass eagerly through the entryway, hungry for gratification, a new sensation of comfort reassures me as I am surrounded by a familiar layout.

But still something feels different. I no longer sense that bland cafeteria texture. The food is more reminiscent of a Saturday afternoon potluck.

So who is responsible for this change?

Manny Becerra is the new executive chef at La Sierra University and since his arrival he has made an immediate impact on many of the students. Making it a point to constantly connect with all cafeteria patrons, Becerra has shown his compassion and understanding of how important meals can be.

"He's constantly roaming around the cafeteria and making sure everything is just right," says Susan Walker, a sophomore pre-nursing student at LSU.

The general consensus in the cafeteria seems to reflect a positive response to the new food. "Overall the food just tastes better," says Cassie Olsen, another sophomore pre-nursing student.

But what is Becerra doing that previous chefs did not?

Accommodating the non-vegetarian students was one of the concerns he had when taking the position. His experience with vegetarian food has taught him that "it's all about sauces; it's all about flavor." Becerra has made it a personal goal to expand the kitchen's research regarding vegetarian dishes.

As an executive chef on a college campus, he understands the importance of food to the students. With the stresses of homework and tests always piling up, Becerra realizes that meals can be an important source of routine comfort. His job now is to make things both attractive and helpful for everyone. This has posed the greatest challenge for him, one that he refers to as "a fun challenge."

In order to maintain a level of comfort in the cafeteria, while still trying to improve the menu, Becerra has come up with a number of ideas. For the most part he is simply changing the recipes of the established entrees, adding more flavors and giving the food a home-cooked comfort. There has been an instant response to the new pizzas that Becerra bakes from scratch each day. He feels that little things like marking each dish and posting their ingredients make all the difference. "Students have a right to know what they're eating," he says with conviction.

In other areas, the new chef wants

to offer more variety to the culturally diverse campus and even create a vegan station for those who require such a diet. This task has proved difficult, though, with the limited space he has to work with. In order to maintain the consistency of meals that the students are accustomed to, Becerra has to create room for his new projects.

His long-term goal is to expand the serving area and push back the cashiers. Although this may be difficult to achieve immediately, Becerra feels that "slow steps" are the key to success. Eventually he hopes to provide a constant stream of new dishes along with the normal entrees that rotate in a three-week cycle. With improvements in the vegetarian products that he hopes to find and develop, Becerra will also be able to achieve his goal of accommodating the diverse pallets represented in the student body.

For now, Becerra is just having fun learning the new system and finding out what LSU is all about, something that led him to the campus in the first place.

"It was the atmosphere that attracted me," he says. "I can have fun in any kitchen, but the atmosphere surrounding the whole campus is what drew me in." Becerra's fascination with the students and his constant desire for feedback have become instantly apparent. The new chef is

not merely here to perform his duties and go home for the day.

Becerra's job is not just "putting out the food and walking away," he says, but "being out there and getting good feedback." The longtime chef feels that finding out what the students want is a very important part of his work. Anyone can cook the meals, but he knows it is his commitment to the students' needs that makes his job so exciting.

"You can tell he really wants to make a difference," says exercise science major Darcy Trenkle, a second-year LSU student who visits the cafeteria regularly. "The food is better and the atmosphere is friendlier. I really feel like I can approach him."

Becerra has been extremely happy with the number of students who have approached him with suggestions. He hopes that in the future, students will continue to comment and criticize so that he can better serve their needs.

While his long-standing goals will take time to develop, Becerra's immediate philosophy is that "every day you want to make a better tomorrow." For him it is important that each day is an improvement on the last. Right now he welcomes any suggestions, praise or criticism that you have to offer. "My door is always open," he says with a smile. It's starting to feel more like home already.

Szyk Is Chic

By Kelly Reed

A limited first edition print of The New Canaan Edition of The Declaration of Independence by artist Arthur Szyk (pronounced "Shick") now hangs in the lobby of the La Sierra University library.

Szyk was living in New Canaan, Connecticut at the time he finished the piece in 1950, and he dedicated it to the town on July 4 of that year. Valued at \$1,800, the print measures 29.5 inches by 23.5 inches and is displayed in a lovely frame that was bought with funds the library received from its recent book sale.

According to Kitty Simmons, library director, the print was donated by Mr. George Gooche, an LSU alumnus. Now a retired hospital director, Gooche has been an avid collector of Szyk artwork and memorabilia for many years. Simmons relates this story: Long ago, Gooche was a philatelist [collector of stamps] and was browsing at one of his favorite stores. He noticed some stamp albums with very colorful designs on the cover and was intrigued. After some asking, he found that

these designs had been done by Arthur Szyk and that there existed quite a bit more artwork created by this man. To make a longer story shorter, Gooche founded The Arthur Szyk Society (<http://www.szyk.org>) in 1991, in Orange County, CA. Gooche's donation of The Declaration of Independence to LSU is only his latest effort in spreading the news about the incredible artwork of an incredible man.

Most students at LSU do not recognize the name Szyk. And that's a shame, for at least two reasons. First, Szyk's fight against racial oppression and his consequent fame is an inspirational story. Second, Szyk's artwork is amazingly intricate and simply beautiful.

Szyk was a Polish Jew, born in 1894. He studied art in Paris and Krakow, married, and served in the Polish army before his first well-known book illustration was published. In the years before World War II, Szyk illustrated many books, illuminated many manuscripts, and even painted the portrait of the Pasha of Marrakesh.

Szyk adopted the ideals of freedom and bravery before the war broke out, incorporating them repeatedly into his works. Szyk's family moved to London two years before Germany invaded his homeland.

Throughout the war years, Szyk produced an abundance of caricatures and anti-Nazi political cartoons. His work became so famous in America that his portrait of Admiral Yamamoto appeared on the cover of *Time* magazine two weeks after the attack on Pearl Harbor in 1941.

Szyk became an American citizen in 1948 and continued to create his beautiful, complex artwork until his death in 1951. He had produced many works that honored his beloved, adopted America; these included a visual history of the U.S.A., a series of 38 collotype lithographs illustrating various scenes from the Revolutionary War, and an illumination of the Declaration of Independence.

As for the piece of art itself, one must view it in person to fully appreciate it. The words of the Declaration of Independence are

surrounded by a veritable plethora of colorful symbols and vignettes, all reminiscent of early American history. George Washington stands proudly in the lower left. Bunker Hill and Valley Forge are pictured. Szyk even included compact versions of Paul Revere riding his horse and Washington crossing the Delaware. Red, white, and blue (naturally) dominate the color scheme, along with a heavy usage of floral imagery. Five-petaled flowers in the three colors stack up all over the print, mirroring the prevalence of the five-pointed star. Very interesting is the presence of a single trio of six-petaled flowers; possibly an allusion to the Star of David and the artist's Jewish heritage, existing in harmony with the other, American symbolism? The reader must decide.

If you enter the library and turn to the right, you will likely be impressed with the new Szyk print hanging on the wall. It's worth a few minutes of your time to go and view it.

Kitty Simmons will be happy to talk about the library's newest acquisition.



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Who'll Take the Son?

By Anonymous

A wealthy man and his son loved to collect rare works of art. They had everything in their collection, from Picasso to Raphael. They would often sit together and admire the great works of art.

When the Vietnam conflict broke out, the son went to war. He was very courageous and died in battle while rescuing another soldier. The father was notified, and he grieved deeply for his only son.

About a month later, just before Christmas, there was a knock at the door. A young man stood at the door with a large package in his hands. He said, "Sir, you don't know me, but I am the soldier for whom your son gave his life. He saved many lives that day, and he was carrying me to safety when a bullet struck him in the heart and he died instantly. He often talked about you and your love for art."

The young man held out his package. "I know this isn't much. I'm not really a great artist, but I think your son would have wanted you to have this."

The father opened the package. It was a portrait of his son, painted by

the young man. He stared in awe at the way the soldier had captured the personality of his son in the painting. The father was so drawn to the eyes that his own eyes welled up with tears. He thanked the young man and offered to pay him for the picture.

"Oh, no sir, I could never repay what your son did for me. It's a gift."

The father hung the portrait over his mantle. Every time visitors came to his home he took them to see the portrait of his son before he showed them any of the other great works he had collected.

The man died a few months later. There was to be a great auction of his paintings. Many influential people gathered, excited over seeing the great paintings and having an opportunity to purchase one for their collection. On the platform sat the painting of the son. The auctioneer pounded his gavel.

"We will start the bidding with this picture of the son. Who will bid for this picture?" There was silence.

Then a voice in the back of the

room shouted. "We want to see the famous paintings. Skip this one."

But the auctioneer persisted. "Will someone bid for this painting? Who will start the bidding? \$100? \$200?"

Another voice shouted angrily. "We didn't come to see this painting. We came to see the Van Goghs, the Rembrandts. Get with the real bids!"

But still the auctioneer continued. "The son! The son! Who'll take the son?"

Finally, a voice came from the very back of the room. It was the longtime gardener of the man and his son. "I'll give \$10 for the painting." Because he was a poor man, it was all he could afford.

"We have \$10; who will bid \$20?"

"Give it to him for \$10. Let's see the masters."

"\$10 is the bid, won't someone bid \$20?" The crowd was becoming angry. They didn't want the picture of the son. They wanted the more worthy investments for their collections. The auctioneer pounded the gavel. "Going once, twice, SOLD

for \$10!"

A man sitting on the second row shouted. "Now let's get on with the collection!"

The auctioneer laid down his gavel. "I'm sorry, the auction is over."

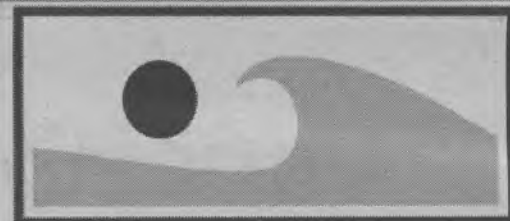
"What about the paintings?"

"I am sorry. When I was called to conduct this auction, I was told of a secret stipulation in the will. I was not allowed to reveal that stipulation until this time. Only the painting of the son would be auctioned. Whoever bought that painting would inherit the entire estate, including the paintings. The man who took the son gets everything!"

God gave His son 2,000 years ago to die on a cruel cross. Much like the auctioneer, His message today is, "The son, the son, who'll take the son?" Because, you see, whoever takes the Son gets everything.

"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life" John 3:16.

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Alumni Pavilion Gets Face-lift

By Sammy Quiroz



The Alumni Pavilion as seen behind the palm trees.

Many renovations were made to the Alumni Pavilion during the summer of 2004.

Roger McFarland, the man in charge of remodeling the gymnasium, says, "There were three major areas we wanted to finish before the summer was over, which were to finish the stage floor, install the bleachers and the rock climbing wall in the weight room."

As anyone who visits the gymnasium probably knows, McFarland accomplished the task he set out to achieve.

The final cost for the stage upgrade was between \$2,000 and \$3,000. The bleachers, which will probably be one of the renovations that LSU students, as well as fans from other schools, will appreciate the most, cost more than two times

what the stage cost. The bleachers cost \$8,500, and they will most likely attract more fans to all sorts of events than in past years.

Although many universities charge for the admittance of a sports event, when asked about whether or not this was going to be the situation at La Sierra University, McFarland replied

in a humorous way, "No, definitely not! Students pay enough for their tuition as it is."

If you are a returning student, you might have been confused in your search for the drinking fountain, which used to be located in the middle of the right wall. But, because of the installations of the bleachers, the drinking fountain had to be relocated to the end of the wall, near the back exit of the gym.

Anyone who has recently made a journey toward the weight room will notice the massive rock-climbing wall. This, unlike the other two renovations, cost \$1,000, and it required less physical work.

While these renovations will definitely attract more people to the gym, the future work is sure to live up to its expectations.

Watch Out for the Eagle!

By Lemar Patrick Sandiford

As another year begins, the hopes the soaring Eagles athletic program flies into the minds of players, coaches and fans.

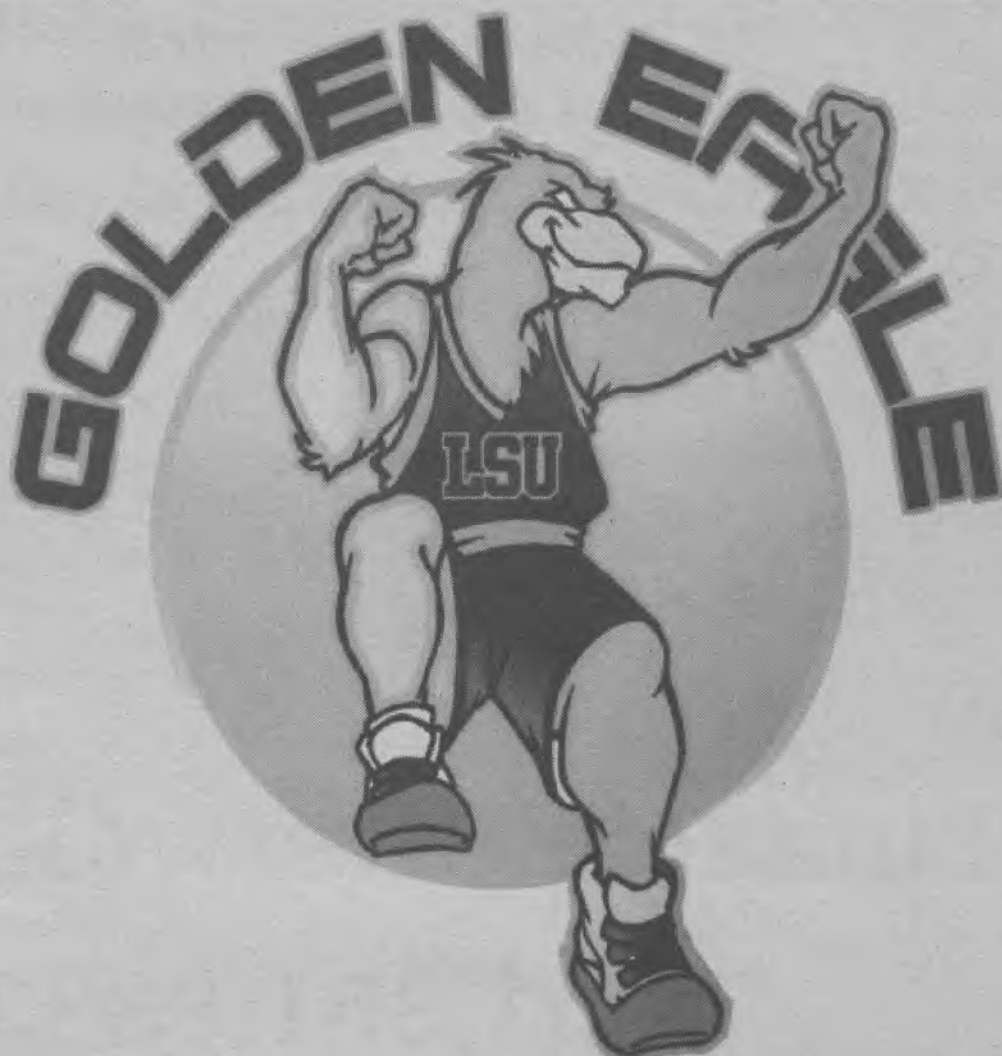
The athletic department has steadily improved over the past several years and hopes to continue this recent trend, said Athletic Recruiting Director Willie Neal. Also an assistant coach for the women's basketball team, Neal said that, coupled with the addition of several heavily-recruited freshmen and the returning stars, both the men's and the women's basketball teams are suspected to improve from last year's season.

With new addition Jermaine Bentley, a 6-foot-4-and-a-half-inch freshman guard from Kentucky, this basketball season promises to be not only an exciting and entertaining one, but also a winning one.

The women's volleyball team also has a new player, Christina

Witt, a freshman outside hitter from Elsinore High School. Their schedule is already under way, as the Lady Eagles have opened the year with four wins and five losses, with 11 games still to be played in the regular season. The schedule for the men's volleyball team has not yet been released for the men's play during the spring.

When asked about the priorities of the athletics program at La Sierra University, Coach Neal quoted the department's mission statement saying, "It is the aim of the La Sierra University Athletic Department to develop the student-athlete within the context of the university's Seventh-day Adventist religious philosophy. The ultimate goal of our athletic participation is to develop individuals willing to work for the wellness and wholeness of mankind, even as we seek to achieve optimal results in the athletic arena."



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@ Pomona @ 7:30
- 13 Life Pacific College
@ LSU @ 7:30
- 14 Palm Beach Atlantic Univ.
@ LSU @ 7:30
- 16 University of Redlands
@ Redlands @ 7:30
- 19 Cal Tech Institute
@ Pasadena @ 7:30
- 23 Cal Baptist University
@ Riverside @ 7:00
- 30 West Baptist College
@ Lancaster @ 7:30

NOVEMBER

- 4 Alliant University
@ LSU @ 7:30

First Daughter Lags in the Polls

☆☆☆ 3/5

By Kelly Reed

Forest Whitaker's latest directorial effort, *First Daughter* (PG), was a cute idea, and if its only purpose was to be cute, then it succeeded. If you, the audience member, are looking for much more than cuteness, you'd best look elsewhere.

Katie Holmes (*Dawson's Creek's* Joey) is undeniably adorable as Samantha, U.S. President Mackenzie's only child, going off to college in California. James, her resident assistant/love interest, played by Marc Blucas (Riley Finn from TV's *Buffy the Vampire Slayer*), is terribly hot, according to many females. Together, they are cute.

Michael Keaton (the only real Batman in my opinion) turns in a strong, understated performance as President Mackenzie, making a bid for re-election. Margaret Colin (*The Devil's Own*) stands beside him as the staunch, unwavering first lady. If the movie were primarily about these two characters, it could have been a blockbuster. Instead, one of Keaton's best scenes (which are quite good) involves showing up in the White House kitchen in the middle of the night to eat chocolate cake with Holmes; they have both

sneaked past their Secret Service agents to get there. It's very cute.

Amerie Rogers, a newcomer to the big screen, plays Mia, the college roommate of the President's daughter.

Rogers is better known in the music world for her 2002 R&B album, *All I Have*. She makes a decent Hollywood debut in this film as the popular, pretty girl now being edged out of the collegiate limelight by her hyper-recognizable roomie. There

is stress; there is tension. All is worked out fairly satisfactorily (and rather amusingly) when Samantha and Mia meet the girl that Mia would have been rooming with, had Samantha not shown up.

The plot is fairly simple, to begin with. Samantha is going off to college and just wants to be A Real Girl. However, her reputation and her Secret Service agents precede her at all times.

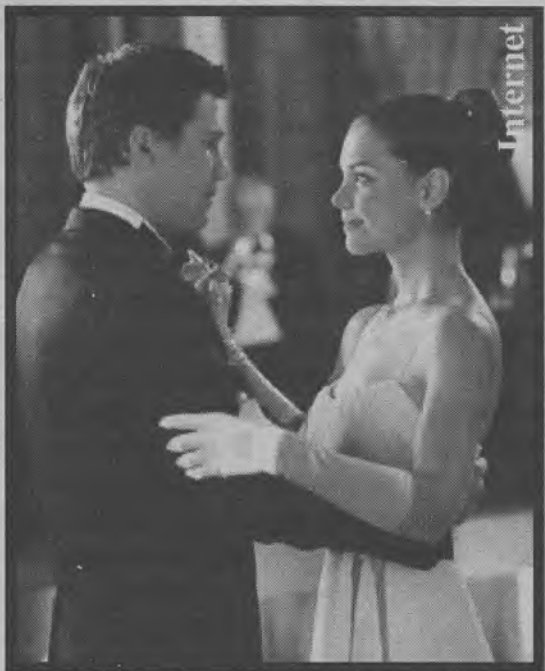
And this is an election year. (Coincidence? Not likely.) Samantha struggles with her parents over the issues of personal freedom and familial responsibility. In the midst of this, she meets the hunky James, played by Marc Blucas, who seems to just love her for who she is.

But James is hiding a terrible secret, darker than the blackest... well, okay, it's just a big secret. These issues of romance, responsibility, and the pursuit of happiness collide in a fairly justifiable manner (probably

all children of U.S. presidents could relate), and then the movie ends.

This is the odd bit. There's no "Hollywood ending"; some viewers might be intrigued by that simple fact. I was intrigued but slightly put off. Most of the movie was quite "Hollywood"; to put a "slightly realistic" ending on seemed a gyp. Maybe some people will like it, but the movie only pulled in about \$4 million in its opening weekend.

Overall, I'm glad I saw *First Daughter*. The writing was often very funny. The acting was often quite good. The opening vignette (voiced over by Whitaker), gave a nice little storybook feel to the movie and had some rather clever visual transitions. Some of the best parts involve the Secret Service agents' interaction (and lack thereof) with Samantha. Good stuff. As I've said, the movie is very cute. It's a decent date movie; both principals are good for eye candy even if you don't care what's going on. All that having been said, however, the film doesn't stand out from the quietly slopping sea of romantic comedies out there. It needs something more to spice it up, and it just doesn't have it. And it needs a different ending.



Katie Holmes and Marc Blucas dance in *First Daughter*.

World of Today Loves World of Tomorrow

☆☆☆☆☆ 5/5

By Kelly Reed

If you have heard the buzz about this film and have thought that a 21st-century production of a 1930s-style film, borrowing heavily from old monster flicks and killer robot movies, would be rather cheesy, you're right. If you have thought that this would be a bad thing, you're dead wrong. *Sky Captain and the World of Tomorrow* (PG) is easily one of the most entertaining movies I've seen this year.

Jude Law (*Cold Mountain*) is the dashing Joe "Sky Captain" Sullivan. He fearlessly combats all manner of imposing robotic danger in his tricked-out P-40 Warhawk (it feels like one of James Bond's Q-branch vehicles at times). Gwyneth Paltrow (*The Royal Tenenbaums*) is the plucky (and alliterative) Polly Perkins. A hard-nosed newspaper journalist, she's on the trail of an unknown kidnapper who's abducting some of the world's top scientists (*League of Extraordinary Gentlemen* ring a bell?). Shockingly, Sullivan and Perkins, who of course had the requisite romance in the past, end up chasing the same bad guy. Along for the ride (but not getting nearly enough screen time) are Angelina Jolie (*Taking Lives*) as Capt. Franky Cook, the monocular leader of a team of British soldiers, and Giovanni Ribisi (*Gone in Sixty Seconds*) as Dex Dearborn, the

young genius who would be Q if Joe Sullivan were James Bond.

Along the pathway to over-the-top adventure in fantastical computer generated settings, the astute viewer will catch glimpses of first-time

director Kerry Conran's sense of humor and his own place in the Hollywood continuum. You can see the *Titanic* and the ship that carried King Kong. There are visceral references to *War of the Worlds*. The most obvious reference (because *The Wizard of Oz* is showing in a movie theater in one scene) comes when our heroes track "the wizard" to his lair near the end. Also, if you don't get a *The Empire Strikes Back* vibe somewhere in the last few minutes, you might well be dead. There are

so many more.

Yes, the movie "looks weird." That's an intentional soft-focus effect, and it does a lot more to add to the overall retro mood than you might suspect. After about fifteen

minutes, you forget it's even there; you just accept it as normal and feel good about it. Yes, the plot and lines are extremely far-fetched and occasionally silly, respectively. This is an homage to the pulp fiction sci-fi of the '30s, and that's how things went

back then. The un-self-conscious bravura and total lack of cynicism is refreshing, and I think we could do with a bit more of it in our world. And, yes, with very few exceptions, the cast (and even the computer generated extras) is a collection of

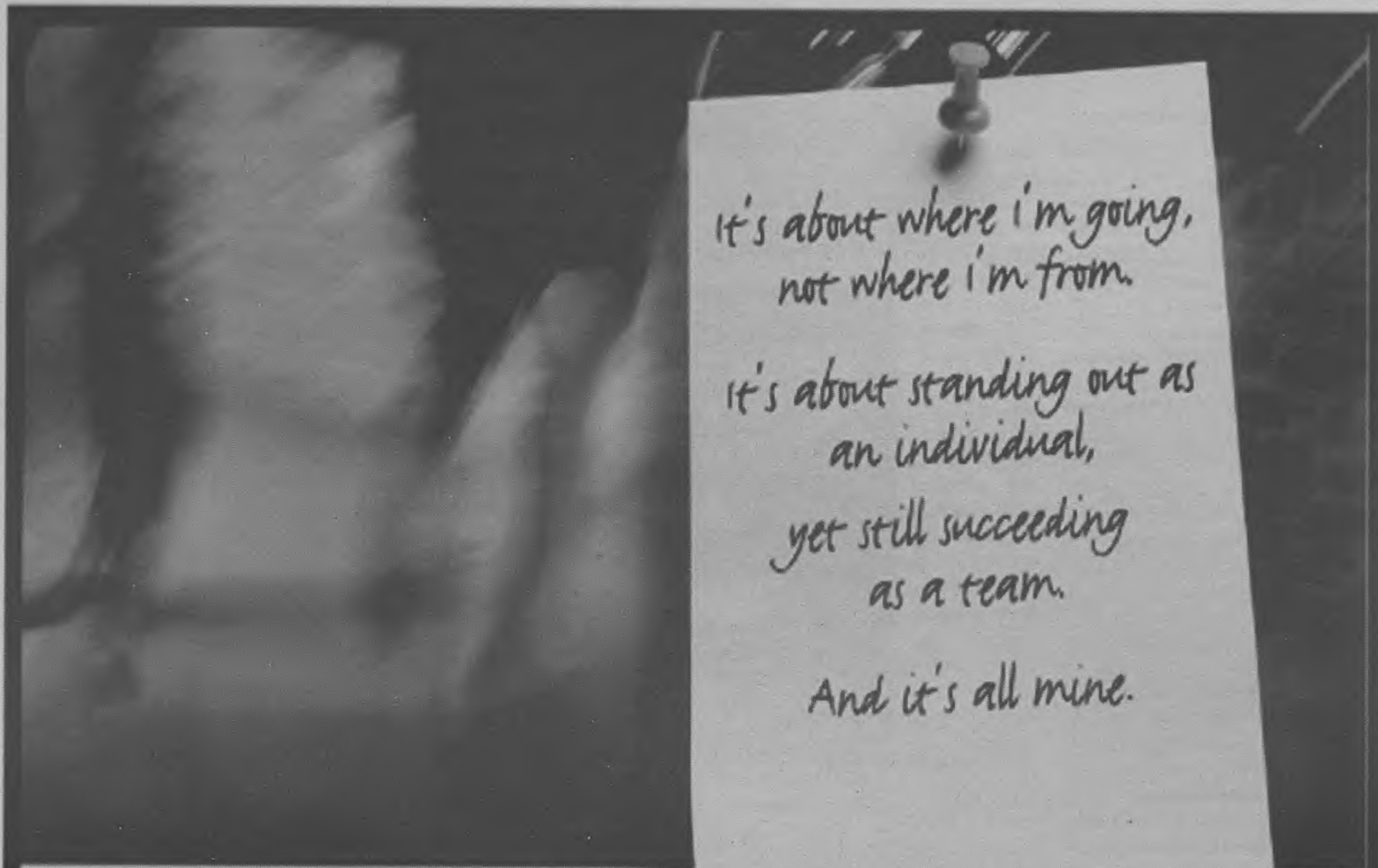
some of the whitest actors you will ever see. While every responsible citizen is quite aware of the whole issue of race and equality in Hollywood, let me say one thing in defense of the filmmakers: the aforementioned pulp fiction, from which director Kerry Conran has derived his fantasy world, was also a very highly bleached genre. Conran has reproduced that world in a way that he found faithful. If you find yourself offended still, then I recommend you skip this film.

Sky Captain took six years and about \$70 million to create. The actual filming took about a month and was done entirely in one big sound stage. Every single shot uses a blue screen. Every. Single. Shot. There are no real sets; it's all computer-generated. The only real props are the things the actors actually touch. That fact by itself makes this production a marvel. I suspect *Sky Captain* will be nominated for a few technical production Oscars (but probably no other categories like, oh, acting).

Still, the story is loads of fun if you let yourself get into it. And if you think it's really corny when Polly Perkins repeatedly says the most obvious things ever (like "We're under water!"), you are 100% correct. Corny can be a beautiful thing.



Angelina Jolie plays Captain Franky Cook in director Kerry Conran's first film, *Sky Captain and the World of Tomorrow*.



It's about where i'm going,
not where i'm from.

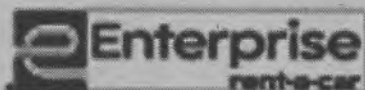
It's about standing out as
an individual,
yet still succeeding
as a team.

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How far I go in my career is truly up to me and my abilities. Sure, every company says that, but at Enterprise, it's actually true. When I produce results, I get promoted, and I've seen incredible earning potential since day one.

Enterprise doesn't expect me to be this great businessperson overnight. They train me. Support me. Reward me when I perform. I'm fast-tracking in a \$6.9 billion company with 54,000 people from all walks of life. Yet it's still a tight-knit culture where energetic people take ownership of their careers. And I really enjoy that.

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EOE/MFDV



Letter From the Editor

By Jessika Tucker, Editor-in-Chief

Summer never seems long enough. Some college students spend their summer relaxing and catching up on their sleep. Others attend summer school, where they continue to sweat and toil over their studies. And still others choose to work.

This summer I had the privilege of working for the Pacific Union Conference of Seventh-day Adventists. I worked as the summer intern for the Pacific Union Recorder. This experience tremendously affected my loved ones and me.

During the internship I spent most of my time away from home and even lived for a month in Thousand Oaks. While this may not seem like such a big step to some, I assure you that, to the commuter student, this is a huge step. I rather liked living on my own. It made me feel so much more grown up.

My internship did not last for a mere month, however. The remainder of my time I spent traveling to different camp meetings, which proved quite an interesting experience for someone from a non-Adventist background. At the various camp meetings, I either was fully or partly responsible for putting out the daily camp meeting newsletter.

I had a great deal of time to think

while on the road. It afforded me a great deal of "me" time. The beautiful places that I encountered also facilitated my musings. I thought about school, my relationships and where I wanted to be in ten years. You know, the typical stuff they tell you to write about in class.

What did I learn from thoughtfulness? Absolutely nothing. If I learned anything, it is how uncertain my future still is. Ever since I changed majors, my life never seems certain. These last two years have made me very flexible. I would like to think that I am open to change. Life is full of twists and turns; we need to learn to navigate through them. One minute we may have our life completely planned out, and then suddenly our worlds come tumbling down.

Especially at the start of a new school year, we must learn to be flexible. We must be open to new ideas and new possibilities. La Sierra University has a world of opportunities to offer us. We should take every opportunity we get to better ourselves and the lives of others.

Expect the unexpected and embrace the uncertain. You never know what you might stumble on.

A Message From Your SALSU President

Some people have asked me what SALSU means to me.

I see SALSU as a group of student leaders who are devoted to enhancing the school year for students of La Sierra University. SALSU is dedicated to enriching spiritual experience, social life, health and education. We are here to serve the students.

As a president, I wish to make sure that your voices are heard when there might be any problems.

My goal for this year is for you to have the best time possible at LSU. I want to see more people get connected with the different clubs on campus. I anticipate that this year will be the best year you guys have, and if there is anything that SALSU or I can do to make it better for you, then please let us know. You can contact us at ext. 2005. Better yet, we can be found in the SALSU office, which is located next to the bookstore. Feel free to stop by any time. We love the company.

Christina Manchur

Criterion

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Riverside, CA 92515

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The People's Proofreader: "Of the Dangling Participle"

By Kelly Reed

Dangling, have you ever seen a participle? I have. I often find myself drooping on a playground swing on some quiet Thursday evening. Or tied by the ankle to a helicopter during an invasion. Or attempting Tarzanesque (or Georgian) brachiation deep in the heart of the Congo.

Often, as I'm there, dangling, I watch the people and things around me. I enjoy this. However, I see verbs being manipulated in the most unforgivable ways. Stay with me: I'll explain.

Every day I see people using verbs, regardless of my physical orientation at the time. However, dangling, I notice many problems with participles. "I'm not sure what a participle is," you are thinking to yourself. Well, a participle is what you get when you pull a verb out of your pocket and pinch a bit there and squeeze a little there and end up with an adjective.

So, pick any verb. No, not that one. That other one. Yes, "to run." That's a lovely infinitive-form-of-a-verb. Ten kudos for you. Now, you already know that we can use verbs in all sorts of ways. I run. She runs. They are running. To make "to run" into a participle, just use the -ing form of the verb and slap it in front

of a noun, where adjectives go. Now we can easily describe people and things based on what they are doing. If you talk about two different men who were nearly identical two summers ago, except one was in the California gubernatorial race and the other wasn't, you can refer to them as the resting man and The Running Man©.

Incidentally, you can also use the -ed forms of verbs to make participles, but I didn't want to confuse you with the weird form of "to run," which is "ran," not "runned." These -ed forms of irregular verbs are not used as much to make participles. Although, we do have "hung juries." So it's okay; go ahead and use "ran" as a participle. Tell them I said you could.

Now, back to the main issue: dangling, you still don't know how participles are used wrongly. Imagine this:

Private Smith was nervous. The chopper veered and dipped through the night sky, and Smith's stomach wasn't happy. Sweat made his M-16 sticky. The young man looked into the eyes of his fellow soldiers and saw his own fear reflected there. Waiting tensely for the moment of debarkation, the noise of battle

swelled ominously in Smith's brain.

"What?" I shout from my inverted position at the end of a rope below the helicopter. "The noise of battle is waiting tensely? That can't be right; the noise of battle is swelling ominously in my brain too! It ain't waitin' for nothin'!" (Kids: don't ever use "ain't" or double negatives at home; I'm a trained professional.) Dangling, I have noticed a problem with Private Smith's participle.

The problem is that the participial phrase "waiting tensely for the moment of debarkation" needs to come right before the noun it's trying desperately to describe. Private Smith is that noun; he's the one who is waiting. Therefore, "Waiting tensely for the moment of debarkation, Smith did . . ." blah blah blah, whatever he did. That would be a way to fix the problem.

As you go about your life, pay attention to participles; make sure yours don't dangle. Unwatched, participles could ruin our existence. We could end up with bears looking out our dining room windows, terrorist attacks making lunch while listening to our radios, and a worldwide plague tucking our children in to bed. Help end the madness before it begins.

Criterion is a creative force, designed to inform, to educate, and to entertain all readers. In every school month, the Student Association of La Sierra University publishes and distributes *Criterion* free of charge to the students and faculty of LSU.

The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty and staff.

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REMINDER!

If you don't want to get any tickets on your car, then make sure that your car is registered and you are parking in your assigned lot. If you have any questions please call 785-2222.

SECURITY

What do you think about the new campus entrance?

"The exquisite palms and meandering road reminds me of the Tigres River flowing through ancient Mesopotamia. The anticipation of the completion of the waterfall is killing me. I can't wait to frolic in its cool waters. I believe the new entrance will become a defining landmark of La Sierra University and Riverside."

- Ronson G. Wolf, freshman radiology



"The new entrance has made La Sierra a much safer place. The risk of getting run over while walking to the gym has significantly decreased. However, our chances of contracting West Nile virus has significantly increased. Nonetheless, the entrance really gives the school a more professional atmosphere."

- Jonathan Channer, senior business/pre-dent

"I like it. It makes the campus look more sophisticated."

- Cyndi Penteado, sophomore physical therapy



"I love the new entrance, it's beautiful."

- SeAnna Baldwin, junior communication/pre-med

"I like the new entrance, it's really pretty. But, it slows me down."

- Melissa McKee, freshman pre-nursing



"I like the new entrance, because of the nice design and layout."

- Monica Chairez, freshman exercise science

Photos by Jonathan Koning

Tonight's SALSU Event will be held at the Van Buren Drive-In Theatre

Featuring **SHARK TALE** @ 7:30 p.m., followed by **SHREK 2**

First 50 students (with LSU ID) FREE, after that \$1/student ! (Last person will be allowed in @ 8 p.m.)

college of arts and sciences dean's list

The following CAS students achieved a 4.0 while taking at least 15 units, had no s/u grades and had no incompletes for Spring Quarter:

Aceres, Kimberly
Aceres, Lori
Brown, Jillian
Choe, Esther
Chun, Jence
Cronk, Amy
Comer, Jeremy
Kim, Johanna
Kitamura, Gene
Koh, Clayton
Marovitch, Debra
Park, Ji Kwan
Reynolds, Angela
Rott, Matthew
Seaman, Sarah
Sirichotiratana, Melissa
Tolentino, Elvin
Wagner, Katherine
Webster, Kevin
Webster, Rochelle
Williams, Nathan
Wright, Shericka

The following students earned between a 3.5 and a 3.99 for Spring Quarter. They took at least 15 units, had no s/u grades, no grade below a B-, and had no incompletes:

Alaniz, Alan
Anderson, Carolyn
Anderson, Megan

Arias, Rosa
Ballesteros, Melissa
Balugo, Gianna
Banquerigo, Amy
Barber, Jamela
Bartholomew, Marisa
Bayen, Nolan
Bearden, Timothy
Bennett, Kimberly
Blake, Geoffrey
Blakney, Ashley
Blalock, Ryan
Buth Fisher, Delani
Carmona, Claudia
Chang, Jung Yoon
Chen, Jennifer
Choi, Jennifer
Choi, Rae Young
Cordova, Xiomara
Cruz, Jeremy
Davis, Jennifer
Deragobian, Ankin
Dharmaraj, Flora
Dickey, Jefmar
Fairweather, Irma
Guard, Nicolle
Guerpo, Randon
Hallbrooks, Landon
Helu, Xousaen
Hernandez, Jose
Hoang, David
Hohensee, Kristin
Hong, Joshua
Horinouchi, Andrew
Hunter, Caprice
Hutabarat, Tiffany

Isenmann, Jacelyn
Judge, Charanjeev
Kaplan, Brett
Kirsch, Nadine
Kitamura, Dai
Knipschild, DeAnne
Krueger, Diana
Lamanauskaite, Lina
Lee, Jennifer
Lemos, Cara
Leung, Derek
Loo, Shaun
Madrigal, Arlene-Eunice
Manalo, Carlo
Mankarious, Maryana
Marchand, Natalie
Marquez, Crystal
Mawhorter, Brandon
McGrew, Teleia
McPherson, Jessica
Meharry, Candria
Mendoza, Herbert
Ming, Hansara
Modell, Niccole
Montgomery, Hilary
Moorthy, Jean
Nava, A.
Nelson, Elizabeth
Nelson, Natalie
Ng, Daniel
No, Sung
Nwosu, Samuel
O'Reilly, Amanda
Ohsie, Christopher
Olsen, Cassandra
Opitz, Shawn

Osborne, John
Penington, Megan
Pierce, Brishette
Polimeni, Daniel
Powers, Nathan
Ramirez, Moses
Reed, Kristina
Reynolds, Renee
Ritter, Amber
Rivera, Jedd
Rivera, Matthew
Rivera, Ramona
Rodriguez, Edgar
Romero, Jennifer
Salsberry, Julie
Sanchez, Rachel
Sandiford, Lemar
Seery, Karen
Shives, Janelle
Sivertsen, Francesca
Slater, Jessica
Soh, Margaret
Solis, Saida
Suprono, Monledy
Tabel, Samer
Tarasen, Ashley
Trenkle, Darcy
Trenkle, Geoffrey
Vidhyarkom, Tanida
Wahjudi, Liza
Walker, Susan
Wheatley, Jonathan
Wilkinson, Sharlynora
Yeung, Alice
Young, Jennifer

CRITERION

RIVERSIDE, CALIFORNIA

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MICOL Adopts New Printing System

By Christa Bertelson

The most common phrase heard in MICOL, the computer lab in Ambs Hall, right now is "I just printed something. Where does it come out?" The Equitrac system has put a bump in the road for many students and faculty members alike.

"This new system was instigated in order to conserve paper and toner, to save money and to avoid increasing tuition another couple thousand dollars," says MICOL worker Scott Arany.

MICOL spends up to \$10,000 per quarter just on wasted paper and toner for the printers. MICOL workers were alarmed to find that students would frequently, without thinking, click "print" on a web site and print 50 pages of dancing Pikachu with no intention of using them and no way to stop the printing.

Explaining why the system wasn't up last summer, IT worker Jarred Reiner said, "The software wasn't

in for the Macs yet, and all the student accounts were set up wrong for the Equitrac system." There were a lot of other projects in the making over the summer so that this year could start out smoothly for incoming students as well as returning students. When asked his opinion on the new system, Daniel Bermudez, a MICOL worker, said, "I believe it is a novel idea. If students would simply read directions, there would be much less confusion."

Students are required to possess a student ID card and have an LSU email account in order to print. There are instructions posted all around the lab. There are some by the computers and all over the window over the printer. You no longer pick up your copies at the MICOL worker desk and you absolutely must have your LSU ID and be logged in as yourself on the computer from which you are trying to print. This system is a great way to



Christa Bertelson demonstrates the proper way to use the new Equitrac system in MICOL by swiping her ID card.

keep your tuition down and save the trees. If we all would just follow directions, the adjustment would

come a lot easier. Hence, it's a win-win situation. The school will save money and trees.

Local Artists Featured in Brandstater Gallery

By Jenee Chun

The doors to the Brandstater Gallery swung open at 6:00 Monday evening, October 11.

Many familiar La Sierra University faculty and students, not to mention tabletops piled high with trays of pineapple, chips, salsa, and other refreshments, greeted visitors. But those who grabbed a plate full of goodies and began meandering through the crowd discovered a number of unfamiliar faces.

Several local artists had turned up for the event. The exhibition titled, "Rendering Riverside: Artists' Depictions of the City's Landmarks," featured local artists, several of which attended the event. Joanna Mersereau, Michael Elderman and Chick Curtis, whose artwork, among others, contributed to the collection of paintings and photographs on display, mingled with the guests. A partnership between La Sierra University and the Riverside Art Museum made the exhibit possible.

Gracing the walls of the Brandstater gallery were myriad works of art, from watercolors to oil paintings and color prints. For anyone who hasn't traveled far beyond the La Sierra campus to get in touch with the world of Riverside, this is a trip you won't have to battle traffic to expe-

rience. The best of Riverside's past and present hung on the walls for all to enjoy. Some scenes were familiar, such as the watercolor of the Mission Inn Chapel or "Afternoon at the Courthouse," while others were unique depictions of events past like "Day of the Clowns" and "Fairmont Park Sunset."

After several minutes of eating and talking, everyone gathered in the gallery to hear a few words from the local artists about their artwork. Mersereau, a graphic artist for 37 years, spoke first. She painted the beautiful watercolors of the Mission Inn and the courthouse. When asked about her work, Mersereau said, "I try to get the soul of the people and the place."

She had several suggestions for students looking to develop their skills. "Find a way to show your work, do what you enjoy," said Mersereau. "The way to stay profitable is to stay interesting at every level." Mersereau not only paints pictures on paper but also has her work made into a number of different items such as greeting cards and tiles.

Elderman, a self-employed businessman since 1985, spoke next. Elderman enjoys documentary

photography, and has documented such things as the renovation of the courthouse. He always carries his camera with him. He advises people interested in photography to "be ready for the decisive moment when something presents itself to you to capture it the way you previsualized it." He suggests that aspiring photographers should always carry a camera, follow their instincts and utilize their mistakes as tool for learning.

Curtis, the self-proclaimed "rookie" of the group, spoke last. Curtis has had no formal training. "I've studied artists, read books, and gone to museums," Curtis said. He said that he had suppressed his calling for years, but now he paints what he wants to and enjoys challenging himself. Curtis suggests that photographers should "never stop taking workshops, keep learning." Artists don't necessarily have to travel to a distant country to find a subject to paint. "Don't overlook the treasures right around you," Curtis said.

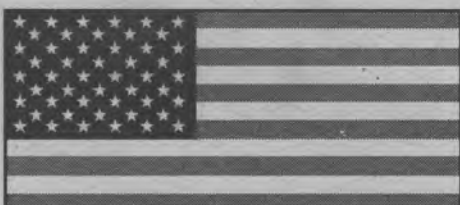
With a few final remarks, the presentation drew to a close. There had been a nice turnout that evening, and everyone seemed to enjoy him or herself. The artist certainly succeeded in "Rendering Riverside."



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Students Need to Take Alarms Seriously

By Brandon Herrman

During any fire alarm on campus, sounds that parallel the screeching siren are groans of protest—we don't want to leave our beds, our tables, our books, our movies to stand outside. How inconvenient—and yet it seems fair to point out the inconvenience of a death by flames.

Fire safety is a serious concern for the La Sierra University campus, one that Chris Bartholomew, manager of risk and safety, does not take lightly, especially after the events of 9/11. She says, "There is no such thing as a false alarm; if you hear an alarm, get up and go."

The problem, according to Jill Start, the library's safety coordinator, is that when an alarm sounds, people collect their things, and even go back

for papers and assignments. She says a fire doubles every three minutes—especially with the fuel that the books provide. Still, students do not understand the danger. "Students need to be made aware," Start says, "when they hear a fire alarm, they need to stop what they are doing and get out."

One of the most carefully observed locations on campus is Sierra Towers. Because Towers is a high-rise, any fire can seriously impede an evacuation from the upper floors.

Other buildings on campus are old, and they are not required to meet the same safety guidelines of modern buildings. However, with quarterly inspections of every campus building by the fire marshal and organization



A Riverside fire engine responds to an alarm from the La Sierra University campus.

between Bartholomew and the safety coordinators of each building for the training, La Sierra University is prepared.

Are we doing enough? "Yes, definitely," Bartholomew says. However, fire safety is still ultimately in the hands of each and every student.

LSU: Liberal Subconscious University?

By Kenneth Joyner

It is an election year once again. Many have come to believe that this is, without a doubt, one of the most important presidential elections in recent years, if not in the entire history of the United States of America.

At university campuses all over the country, multitudes of the opinionated will loudly make themselves known to their professors and fellow students. It is almost common knowledge that the majority of American college campuses are predominantly liberal. In fact, many conservative-leaning students from all over the country have reported that their liberal professors have influenced them to varying extents.

However, this is most certainly not the case at La Sierra University: at least, if you ask, Glenn Tomas.

"I don't think you could find out who is a Republican or Democrat unless you were to ask someone. Even

if you ask them, I don't think that there are any strong feelings. I really don't think that there is a bias," said Tomas.

Students were picked at random from the LSU campus and asked one question: Do you believe that there is a liberal bias on this campus? The answers ranged from "I don't know!" to "Why? Do you think there's a liberal bias on campus?" to "Absolutely!"

"There's a mix. But I think Democrats are more vocal," said Jared Keresoma, an R.A. at Sierra Towers.

A sizeable portion of the campus appears to be rather apathetic toward politics. This is very unlike the situation at numerous other, non-Christian campuses, where political tensions among students have, more often than not, escalated into miscellaneous acts of near-violence. Nevertheless, there have been conflicting opinions—and a few have commented that, despite

the sunny California exterior of the campus and the ever-present smiling faces, there has in fact been at least from some bias against conservatives: LSU faculty.

"It's pretty obvious," said Zac, another student at LSU, "when the majority of the professors on this campus are always ranking on Bush."

Of course, some students will stop short of saying that there is a campus bias against conservatives, yet they still realize that liberals are the majority.

"This school is very diverse. And most of the minorities side with Kerry," said C. Wilson, an outspoken conservative student.

Another student said, "A lot of teachers here are trying to be liberal. They want to go against the conservative ways of the church."

Alessandro York doesn't believe it's that simple of a situation. "There

seems to be a lot of liberal people here. But even some of them hold conservative views," said York.

The subject of politics is usually a nasty one among people in general. Is fear of retaliation or ostracism preventing conservative students from being more vocal about their views? Even those who were kind enough to lend a quote to the Criterion tended to request anonymity. Is LSU truly a haven for Christian tolerance (or apathy) as has been asserted by certain individuals at the university? Or is a certain measure of bias required of one in order to make a judgment as to whether or not bias exists in a given situation?

These are all questions worthy of investigation. Dr. John Jones, the dean of the School of Religion, when asked for comment, had only this to say regarding the subject: "God is not a Republican—or a Democrat."

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Dr. Wonil Kim: Activating Awareness at LSU

By Geoff Trenkle

For many of the students at LSU, political awareness week is no different than any other week. Classes proceed as usual, and the cafeteria still serves the same food. So what is it about this week that makes it worthy of our awareness? Is it really so important that we pay attention to politics?

At least one professor at LSU seems to think so. Dr. Wonil Kim is an Old Testament professor at LSU who makes politics personal. Those who have attended his classes know that the lively professor emits a unique and passionate ethos that electrifies discussion. Opinion is his weapon, and he makes his political agenda no secret.

But it is unfair to say that Kim does not allow a fair and balanced discussion. On the contrary, he makes it a personal goal to allow those with differing opinions to speak up. His leftist slant comes as no surprise, given his already widely known biography. In fact, his liberal bias is what makes him such an important part of political awareness week and what helped bring him to LSU.

There are a number of reasons why the professor chose LSU as his base camp. Most importantly, he is here because of both its diversity and its tolerance. In comparison to most Seventh-day Adventist environments, LSU allows Dr. Kim to speak his mind more freely and teach what he came here to teach.

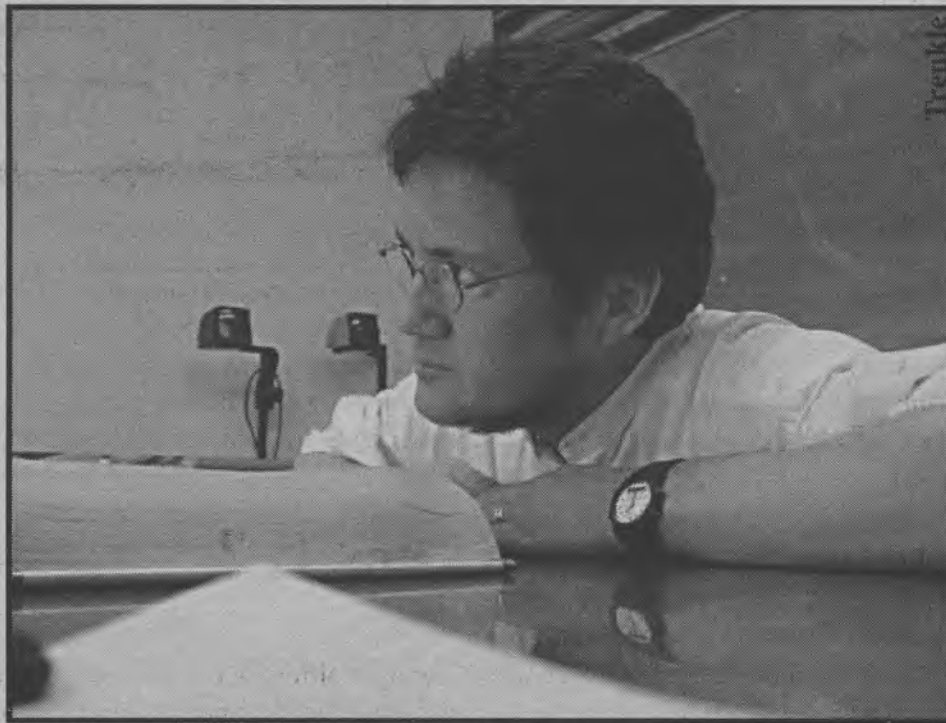
"I like teaching at La Sierra because of its diversity," says Kim. "It is the most tolerant of different views, more so than any other Adventist school that I know." The liberal setting allows Dr. Kim to practice both his theological and po-

litical agendas with a diverse group of opinionated students who have the choice and capability of listening and learning.

Despite the influence Dr. Kim has

schoolwork.

This is a familiar problem to Dr. Kim, who remembers being a student and having to deal with the stresses of homework. But what



Dr. Wonil Kim rests his arms on a desk as he passionately lectures to his class about the importance of the Old Testament.

on his students, they only make up a small percentage of the student body. This of course, is not enough to change the entire world. So Dr. Kim, participates 'elsewhere' to make his presence known. Signing petitions, protesting and engaging in other political activities help keep him involved in the system. But what college student has the time for all that?

To Kim, the fundamental aspect of being politically active is voting. Yet somehow, even this simple process evades many college students. "I just don't have time to learn about all that stuff," says an anonymous LSU student. To most students, political issues are not as important as their

are we studying for? "Ultimately, I think we are studying to change the world," said Kim with complete conviction. "In order to do that we must train ourselves to be aware." Having been a student himself, Kim understands that once we are finished with school, our lives remain busy. "So we must teach ourselves to become aware now," says Kim.

But politics is not a separate entity from his religious teaching. In fact, it is religion that makes Dr. Kim so political. "God is political," says Kim, "especially in the Old Testament."

Even though he is drawn to the divine mystery of religion, Kim still believes that religion and politics

cannot be separated. "God is above politics. And yet you can never conceptualize God apart from politics," says Kim.

Politics are also important in order for Seventh-day Adventism to have an impact on the world. As a diverse campus, LSU has the opportunity to change the world. "In order to grow, we need energy, and energy comes from diversity. . . In order to contribute, we must grow with the world," says Kim, giving another reason why LSU must become more politically active. "Adventism is not known for inner diversity, and LSU is one place that is happening." The students at LSU are a new breed of Seventh-day Adventists, one that can expand the church's horizons while still maintaining its character.

Kim also wants to shed the idea of Christian fatalism. Too many people have given up on choice and submitted to the idea that God has complete control and we have no way of making a difference. This has led to a religion based on the afterlife and not on the present life. "We have to focus on the God who is here," Kim urges. "He has been hidden by the God who is coming." The prophets preached heavily about injustice and social issues. These issues have not disappeared. Kim feels that it is our duty as Adventists to become politically aware and concentrate our efforts on making a better world today.

For now, Kim advises us to "ask outrageous questions and change the world." It is his philosophy that we were brought here as co-creators of history. "Anything less would be AWAL-ing," Kim jokes. "Participation is the core essence of being human."

To Seek, To Find, To Know

By John Razzouk

Send general comments and questions about La Sierra to: info@lasierra.edu. Some form of this line is, of course, an essential part of any good web site. But just how does this marvel of modern technology work? Where did it come from? Who are its people? One effective, exciting, and even dangerous way to find the answers to these questions was to go undercover. Such a risky undertaking would, of course, require the use of at least three false identities. Enter Jay Garrik, Daniel Murray and Samir Nagheenanajar: three fictitious high school seniors considering La Sierra University as their future college choice. Each comes with his own question. The reader might notice that most of these questions can be easily answered during a casual browsing at the La Sierra University web site.

Potential LSU student Jay Garrik, captain of his high school's basketball team, wants some general information about the La Sierra University Eagles. He requests some information about a possible tryout date as well. After two email submissions to info@lasierra.edu, Jay has still received no response. So, what happened here? Was he simply ignored? There had to be an explanation.

Daniel Murray hopes to one day work for the FBI. When a recruiter visiting his school told him about the new criminal justice minor at La Sierra University, Daniel became very interested. To verify the existence of this new minor, Dan sent an email to info@lasierra.edu. In less than half an hour, Daniel received a reply from Stephanie Marcelo Vigil, the communications director for enrollment services. While there was no verifi-

cation of the criminal justice minor, there was a potentially helpful offer to get Daniel in touch with a recruiter who could answer his questions.

Samir Nagheenanajar, who is of no relation to the lovable character of the same name from the popular comedy *Office Space*, is also considering making LSU his collegiate home. Sending an email from his recently acquired samir_is_near@yahoo.com account, Samir informed La Sierra that he will be on the newspaper staff next year and needs to contact the editor. Preparations probably need to be made before the future Pulitzer Prize winner arrives. Once again, a very prompt, helpful and professional response arrived from Stephanie Marcelo Vigil. Now that he had the email address of Jessika Tucker, the editor-in-chief of the best *Criterion* in years, Samir immediately informed her of

his coming.

While working on a newspaper article titled "The Path of the Dust" for his school paper, John Razzouk requested some general information from the email address in question. After never receiving a response, John became curious. Three false identities and some surprisingly rapid responses later, a new request was submitted. This time, however, a new Gmail account was used instead of a Hotmail account. Once again, a prompt and helpful reply.

So here's some info on the infamous info@lasierra.edu. The email address has been linked to the inbox of Stephanie Marcelo Vigil. She apparently receives a large number of emails each day, ranging anywhere from about 30 to over 100 in number. The large amount of spam she sifts

Continued as "to seek" on page 4

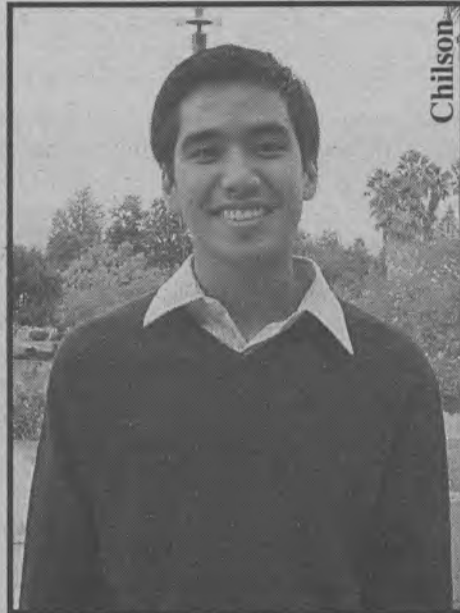
Koh Delivers Inspirational Sabbath Message

By Christa Bertleson

It's Sabbath morning and, surprisingly, quite a few groggy college students have found their way out of their dorm rooms to attend a free breakfast before Sabbath School. This is offered every Sabbath by the Set Up Crew, a division of Campus Ministries. However, the Student Association of La Sierra University provided breakfast on this particular Sabbath. After a lively song service, some beautifully harmonious special music, and an interesting photo journey to find something to describe your relationship with God, Clayton Koh began with a question. "When you want to get to know someone, how do you do it?" This got many of us thinking. He proceeded into a story about asking a girl to a banquet in high school and all the events of that date. It was a very heartwarming look into his life.

When asked whether he was nervous right before he got up to speak, Koh replied, "It's not that I get nervous right before, since I pretty much know what I'm going to say. I get nervous way before when they're telling me to think of something to talk about on that subject. I always worry that I won't come up with anything important and people will just wonder, 'What is he saying?' I just pray and know that God will give me what he wants me to say."

People seemed to receive the service very well. The usual shuffling around the time church is supposed to get out didn't seem to happen.



Clayton Koh, the featured speaker for Church on Campus.

Koh remarked that a student told him that it was great to hear a fellow student talk rather than the usual set of adults that just can't seem to level with the younger students. Koh spoke of how he used to write letters to God as his way of praying. He said that he felt better after writing these letters. It was as if his prayer was real, so God must be too.

It was nice to be able to see that another student is insecure about things and to get a chance to look deeper into their life. Church on Campus is a great way to see that you are not alone, nor are you the only one who deals with a particular spiritual block or question. Church on Campus allows you to find other students that you can identify with. It's nice to feel like you are not alone in your walk with the Lord.

Chamber Singers Perform at VOP Celebration

By Shaun Loo

When thinking of the names Del Delker, Wayne Hooper, Lonnie Melashenko, and H. M. S. Richards, the first thought that comes to a Seventh-day Adventists's (SDA) mind would be the Voice of Prophecy.

This year, the Voice of Prophecy celebrated its diamond jubilee. H. M. S. Richards, the VOP founder, started using radio broadcasting to spread the gospel 75 years ago.

The diamond jubilee celebration took place at several SDA educational institutions and churches such as Union College in Nebraska, Walla Walla College in Washington, Southwestern Adventist University in Texas, Carmichael Adventist Church in California and Southern Adventist University in Tennessee.

On October 9, 2004, the Voice of Prophecy continued its diamond jubilee celebration at the Crystal Cathedral in Garden Grove, Calif. The La Sierra University Chamber Singers were invited to join the Diamond Jubilee Mass Choir. The Chamber Singers consist of 16 LSU students, and is directed by E. Earl Richards, II, director of choral studies at La Sierra University (LSU). The mass choir also included SDA church choirs from Southern California such as Garden Grove, Glendale City,

Kansas Avenue and Vallejo Drive.

The Diamond Jubilee Mass Choir, conducted by Maurita Thornburg, performed four numbers for the celebration. The mass choir began with the opening hymn, "Lift up the Trumpet," accompanied by Adrian Westney Jr. at the piano, and orchestra made up primarily of LSU students. Two special selections, "Hallelujah" by Handel and "The Heavens Are Telling" by Haydn, were also sung by the choir and conducted by Thornburg. Dr. Kimo Smith on organ and the orchestra accompanied the choir. In addition, two brass choirs made up of LSU students performed during the celebration.

After selections from Del Delker, the Melashenko Family Singers, Adrian Westney Jr., and the Voice of Prophecy presentations, the mass choir closed the program by singing the famous Adventist hymn about the second coming of Christ, "We Have This Hope." Wayne Hooper, the song's composer, conducted.

Being a part of the Voice of Prophecy's Diamond Jubilee celebration was definitely a blessing on the organizers, participants and the audience. It encouraged anyone who watched or attended to spread God's word throughout the world.

Eagle's Eye continued

"To Seek" from page 3

through each day still doesn't manage to keep her from responding in a timely manner. Some emails requiring more specific information are forwarded to the appropriate parties.

So what about Jay Garrick, the young basketball star? Some readers might have already inferred one of the possibilities. Over the past few years, there have always been some problems between the Hotmail and the LaSierra.edu services. Mailing lists and even individual inboxes have been affected by email either taking an average of two hours to go through or occasionally not going through at all. Another possibility is that Jay Garrick, registered as John Doe, was labeled as spam.

One must admit that this truly is amazing, that one person could do

so much without working twenty-four-hour days, but then amazing things always seem to be happening at La Sierra University. So if you have any general questions about your school, info@lasierra.edu is highly recommended. It is not recommended, however, to ask for dating tips and homework help. For current students, it is probably best to direct questions, comments and complaints to <http://www.lasierra.edu/departments/sliffe/office/comments.html>. This is yet another place to contact for a prompt and very helpful response. It's good to know that La Sierra University is presented in such a professional manner both on and off campus.

Note: Please leave investigative journalism to Criterion professionals.

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A Vote NOT for Bush

By Jake Jackson

For the moment, let us ignore the following numbers: 7,612, 1,089, and 13,224—don't worry though, we'll get back to them soon enough. As dictated by both written laws and tradition, every four years, the motivated people of the United States engage in the process of electing a president. And every four years, as dictated by unwritten laws and tradition, two candidates clash in a war of innuendo, spurious accusation, and general fightin' words. Not about to break with tradition, I jumped at the opportunity to add a few salacious thoughts to the mix, followed by taking a turn stirring the political pot—which leads me to say:

George W. Bush broke his promises to the American people. From the environment to civil liberties and beyond, George W. Bush has promised one thing and delivered another. This trick is known as a bait and switch, a sales tactic in which people are lured into believing they can get something for very little, only to be told that it is no longer in stock and the only alternative is something much more costly. The G.W.B. bait and switch also has a nice little variation thrown in as a kicker: the American people have frequently been offered a stellar product that is optional to buy, only to be sold, by force, a product covered in raw sewage. Sadly, in almost every aspect of the Bush presidency, this analogy is all-too-applicable.

As you read these words, if you are capable of doing so, take a moment to gaze up into the sky and scan the horizon, or look at the mountains, or focus on the features of buildings in the distance. What did you see—clean air, gorgeous vistas, and sharp details, or brownish-yellow air, polluted skylines, and hazy outlines? Sadly, my guess is the latter of the two. At least part of the reason for this is due to the fact that in late 2002, under Bush administration directives, the Environmental Protection Agency called on Congress to weaken a fundamental compromise in the landmark 1970 Clean Air Act. Under that law, industrial facilities were forced to install tough air pollution controls, while existing facilities were exempted until they expanded or modernized, at which point they would have to install rigid pollution controls as well. Now, thirty-three years later, most of the exempted facilities are due for modernizations and pollution controls—but the Republican-controlled Congress, under the auspices of George W. Bush's duplicitously named Clear Skies Initiative, seeks to nullify the Clean Air Act compromise and allow the oldest and most egregiously polluting facilities to continue operating without installing up-to-date pollution controls.

The environment is, however, just one rotten piece of a maggot-filled pie. As the days go by and a new quarter draws ever closer, teachers must choose books to use in class and students, well, students must buy them. But here's a request for all you teachers out there: can you please not assign

Catcher In the Rye—as much as I'd like to visit Cuba, I don't really want to spend Spring Break "vacationing" at Camp X-Ray. Okay, confused? Let me help: have you heard of a little thing called the Patriot Act? Forty-five days after September 11, 2001, with virtually no debate and even less publicity, Congress passed a piece of legislation going by the deck-stacked moniker of the Patriot Act, which promised to help ferret out terrorism wherever it may hide. Among the act's many sweeping changes, including dramatic reduction in law-enforcement oversight, greatly expanded surveillance on U.S. citizens and the right to detain non-citizens indefinitely and without a warrant, is a provision allowing the FBI to force librarians and booksellers to turn over customer records without showing probable cause before a court. So please, teachers all around this great



nation, think of your students' futures the next time you make us check out or buy the book found on Mark Chapman (John Lennon's murderer), found in the hotel room of John Hinckley (Ronald Regan's attempted assassin), and said to have influenced Charles Manson. I mean, really, we all know that guns don't kill people, books ... ehm, wait, yes they do.

Now then, about those previously ignored numbers. The ongoing war in Iraq is a topic that, unsurprisingly, refuses to be ignored. When accepting the Republican party nomination in 2000, George W. Bush stated: "When America uses force in the world, the cause must be just, the goal must be clear, and the victory must be overwhelming." What has since transpired, however, has been anything but. When G.W.B. decided to steer our country into another head-on collision with the country-sized hornet's nest that is Iraq, half of our citizens and the majority of the world ceased believing in the justness of our cause. When our purpose for invading Iraq shifted from finding and destroying weapons of mass destruction to liberating the people of Iraq, our goal became hazy. And long

Continued as "Not For Bush" on page 8

A Vote for Bush

By Jay Razzouk

It is very tempting to write an essay about why you should not vote for Kerry. There are plenty of good reasons not to. But I choose the slightly more difficult challenge, to convince you of why you should vote for Bush.

Since chances are good that I'll offend you before you finish this essay, I'll begin by providing some often overlooked reasons of why Bush is the better man for the job. First, when it comes to the economy, Bush has exactly I would do if I was sitting in the Oval Office. Despite what many people seem to think, Bush did not create the recession the moment he took office. In fact, the recession really began back in spring of 2000 while Bill Clinton was still in office. The recession was not entirely Bill Clinton's fault, but it is simply amazing how successful the Democrats have been at blaming Bush for the recession. The truth is, today,

As a result, even more jobs were created and more money started to circulate. In fact, if it were not for the high oil prices (which is resulting from a WORLD WIDE SHORTAGE), we would probably be seeing significantly higher job growth. None-the-less, we continue to witness job growth and job creation. And the job growth does not include all the Americans who started businesses of their own. New businesses have reached record levels, especially amongst minorities who are enjoying the pursuit of the American Dream.

I am frustrated that Bush should get all the blame for the recession and yet get no credit for getting us out of it. No other President has taken office right after a dot-com bubble burst. No other President has had to deal with a post 9-11 economy. And no other President has been able to turn an economy around as quickly. This is a major reason why I am voting for Bush.

The second major reason why I am voting for Bush is because I strongly stand behind his policies on the War on Terror. Even though I am not fully happy with the way the world perceives us, I feel Kerry would take things too far in the other direction. I am glad that Bush is willing to bypass the United Nations to do that which he feels is necessary or morally right. The United Nations wastes too much of its time discussing issues and patting themselves on the back. Bill Clinton had to act "unilaterally" several times, including in Kosovo, Somalia and Rwanda. While the United Nations were pulling out of Africa, American troops were moving in to stop the tragic genocides. Today, there is genocide starting up again, this time in Sudan. Bush has gone to the United Nations to see if they will act. But I trust that if the killing were to pick up, Bush would send our troops to intervene, because as we know the past, France, Germany and their cohorts would not want to risk their troops, even to prevent ethnic cleansing.

Bush's decision of direct intervention in Iraq clearly will be a dominating factor in this election. It is very likely that things could have been handled better. Bush and the military planned for everything but what actually happened. However, I am certain that if I had heard all of the information Bush received, I would have ordered the invasion too. I think given what Bush knew at the time, we (the American public) would have been upset if he did not go in. It is only in hindsight that we now judge the situation. Despite the fact that we have not uncovered the weapons of mass destruction, I still feel going into Iraq was the right choice.

There are still many good reasons why we should have gone in. First, as many people overlook, in northern Iraq, near the border with Iran, was a well known terrorist camp belonging to Ansar Al-Islam. Ansar Al-Islam had ties with Al-Qaeda, and should any of those terrorists have left Iraq, they

Continued as "For Bush" on page 8

Debate One: 'All' for Kerry

By Drew Powers

When President George Washington was selected to be our first president he tried to decline. He didn't feel that he was fit to lead our new nation and yet the people persisted. Still familiar with the English system of government, the people also wanted to call him king, but he wouldn't have it. He ultimately accepted the position humbly and the rest is history.

Today, at least half of the electoral process remains the same—the people still choose, or so it seems. The other half of the process gets a little hazy. Our candidates are not so humble. The candidates for president today are so anxious to be president, in perfect humility of course; that they must debate for popularity in the vote.

This brings us to the first of the presidential debates, which concentrated on foreign policy and homeland security. The candidates were given two minutes to answer each question, 90-seconds for rebuttal and discussion extensions of one minute at the discretion of the moderator, Jim Lehrer of PBS. Lehrer was personally responsible for the specific questions asked.

The debate format is a very specific one and has strict rules, none of which seem to include points against making the other guy look bad—this was done sufficiently, so that if neither candidate were elected we shouldn't have to beat ourselves up over it—that's the land of the free for you.

Senator Kerry won the coin toss for receiving the first question and was able to utilize the maximum amount of time talking about something completely unrelated so as to only be required to spend a minimal amount of time speaking about the actual topic presented. If you were unable to view the debates this is how Kerry dealt with most of the questions. Unfortunately, president Bush was unable to capitalize on this point, instead reacting with total flabbergast and shock that Kerry would attack something that he had done. These were the unfortunate blunders that seemed to surface continually as a result of each candidates' dominant traits—Kerry, slow to answer and Bush, slow to speak.

An important point to note from the debates is that Kerry adamantly stated several times that he would do a better job than that of our current president. Based on the presidential record of how often a president is remembered for doing a good job, it seems that Kerry was only saying this so that he could win and quite possibly has no intentions of being better at all—that's the truth for all you Republicans out there. Bush on the other hand has apparently just been wasting our time because he doesn't think that Kerry is going to win. Therefore we don't need this election process, we should just sign off on Bush for the next term—and there's a stab for the Democrats.

Moving the focus from the candidates, we should take some time to analyze the questions presented here that may have had something to do with the candidate replies. To Kerry, Lehrer propositioned the question, "Do you believe you could do a better job than President Bush in preventing another 9/11 type terrorist attack on the United States?" After thinking about all the potential answers to this question, Kerry finally decided on an answer, a tenth of a second later and said, "Yes, I do." Kerry then walked over to Lehrer, slipped him a large sum of money and whispered, "Thanks for an easy one."

Lehrer, followed this up by asking Bush, "Do you believe the election of Senator Kerry on November 2 would increase the chances of the U.S. being hit by another 9/11 type terrorist attack?" After an abbreviated pause Bush said, "I don't believe it's going to happen, I believe I'm going to win." Bush then walked over to Lehrer, slipped him a large sum of money and whispered, "Thanks for an easy one."

Conspiracy theorists nationwide have agreed that this is most likely a plot for Lehrer to fund his own presidential campaign. After "dumbing" down all of the likely candidates by deluging them with stupid questions and effectively lowering the difficulty of questions asked in the debates Lehrer's success may be imminent.

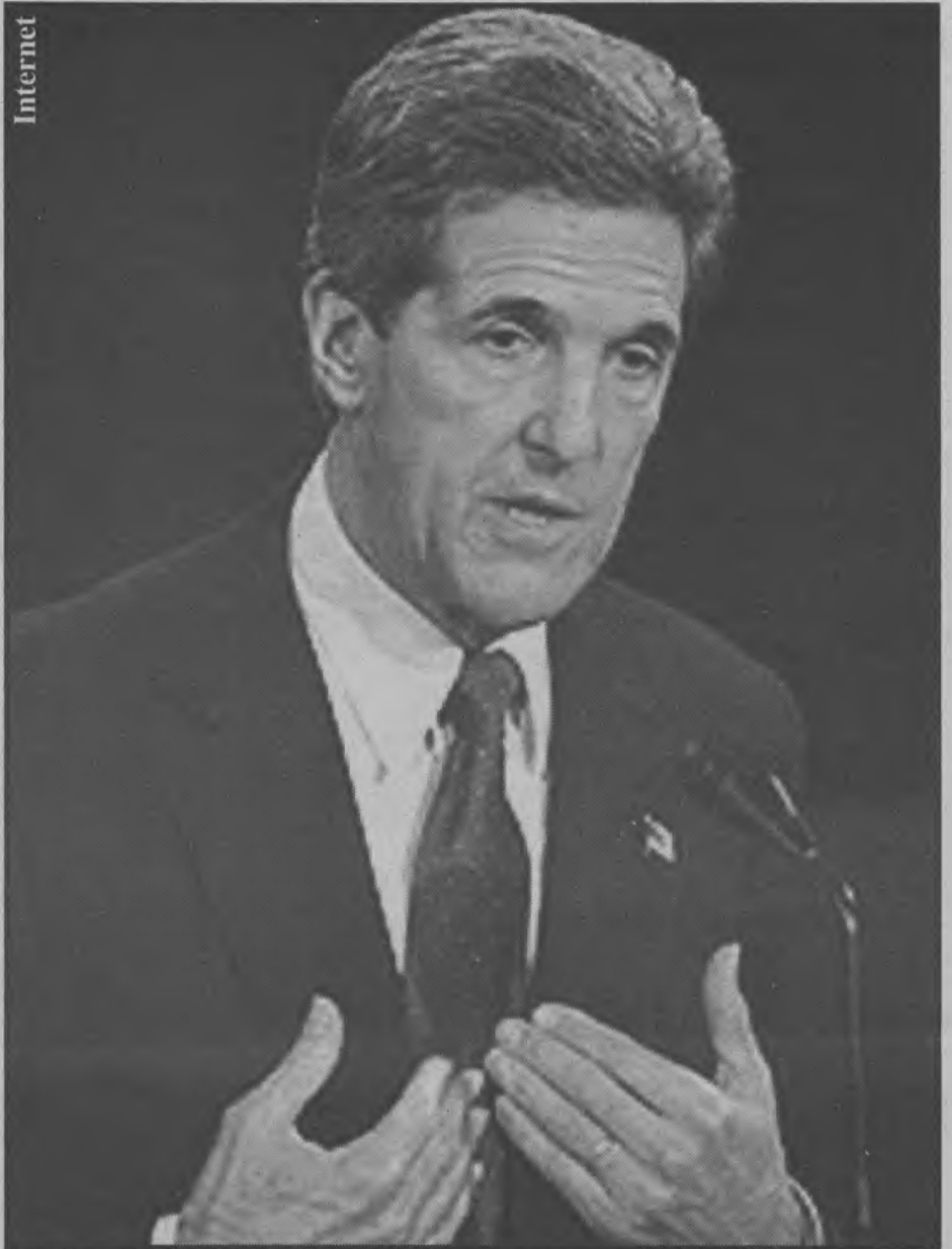
On a more serious note, Kerry is an idealist. He presents the best situation, because why wouldn't you want the best solution—get more done, spend less money, save more lives. Sometimes this is nice and sometimes we need an idealist to bring us back to humanity from our long bouts with politics. On the other hand, Bush is seasoned. No one else running for office has had the opportunity to walk in the president's shoes. His reasoning comes from experience and knowledge of the system. And sometimes in delicate situations you need someone who already knows the ropes to maintain some measure of stability. Bush may not please everyone, but he has a track record and at this point Kerry is a wild card.

Kerry presented himself as an excellent public speaker in this debate. He was able to answer firmly, quickly and efficiently. This may be practiced, but it looks good and it feels good to have a leader report the findings with surety. Bush answers with less tact, but with greater emotion and, I'll say, conviction because he is closer to the situation.

The types of decisions that we will be making, come November 2, will be decisions of character and experience. The questions are good probes, but can be faulty. The replies can be evidence, but can be fabricated. The rhetoric of the politician is often practiced invisibly right in front of this nation. It goes above the heads of the average person and the tricks go unseen.

You are less likely than ever to encounter humility in a politician these days and these debates have been no exception. So be watchful of crowd-pleasing answers in the debates and vote carefully in the upcoming election.

2004



Debate Two: Bush 'Gains'

By Jessika Tucker, Editor-in-Chief

Empty promises. Politicians have a habit of making promises they either do not intend to keep or cannot keep. The second presidential debate served as an illustration of this fact.

President George W. Bush and Senator John Kerry exchanged heated words in the second of three debates at Washington University in St. Louis on Friday, Oct. 8.

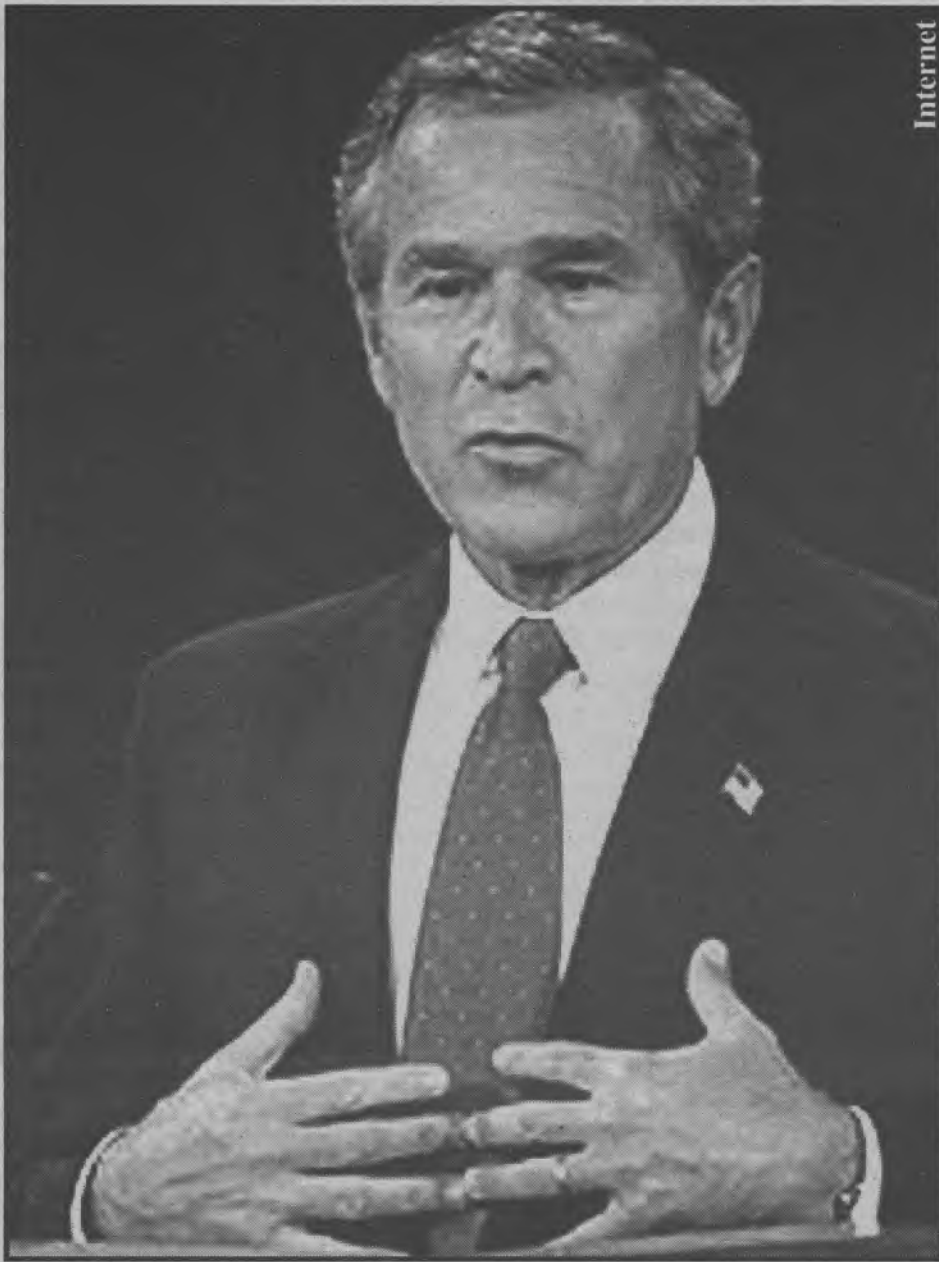
Bush and Kerry answered questions on the topics of domestic and foreign policy in a "town hall" format. Prior to the debate, the audience members wrote two questions, one for each candidate, and submitted those questions to Charles Gibson, the debate moderator. Gibson chose audience members to ask their questions. The candidate then had two minutes to answer the question. The opponent had one minute and thirty seconds to respond to the other's answer. If Gibson allowed, the candidates could each, in turn, have a 30-second rebuttal.

The audience members asked excellent questions, most of which neither of the candidates answered. Bush and Kerry liked skirting around the issues. When they did answer, they often gave packaged campaign

slogans and attacked the other's position. They rarely clearly answered any question, and the answers and plans that they did lay out seemed more like pie-in-the-sky hopes than realistic policies that could actually improve the United States.

Bush provided one of the most pointed examples of not answering a question. One of the audience members asked President Bush to name three things that he had done wrong during his four years in office, and what he did to correct those mistakes. He answered her by giving a two-minute justification of the War on Iraq. She did not want to hear him defend his war. She simply wanted to know if the President had made any human errors and if he had made an attempt to correct those errors. Apparently, Bush thinks himself flawless. However, Bush did not evade answers solely; Kerry had a knack for doing that as well. When an audience member asked him how he would assure a taxpayer that his or her tax dollars would not go to the funding of abortion clinics, he evaded the answer. He proceeded to tell her his views on abortion but not how he would assure that taxpayer.

Presidential Debate



Internet

Neither of the candidates gave specific reasons why anyone should vote for them. They gave the audience answers, surely, but did not clearly enumerate their policies. Both of them told the audience that they would cut the budget deficit in half if they assumed the presidency. But neither of them explained how he would do it. Kerry alluded to increasing taxes for people who make over \$200 thousand a year. He also said that he would fight to close congressional loopholes and stop pork barrel spending. But is that really enough? Bush gave a far less adequate answer. Somehow, he plans on staying in Iraq, bearing the weight of the financial cost, and still balancing the budget. Come on. Can voters really buy that?

The candidates immensely enjoy making fools of the American people. At the same time, they make fools of themselves. No matter how hard they try, they can never quite get a handle on what the American people want.

This debate was unlike the first one; Kerry did not win quite as clearly. Nevertheless, he did come across as more presidential than

Bush, and he also came across as a much better orator and debater. Another difference from the first debate was that the candidates' arguments got a little more heated. Kerry showed some personality, and Bush showed some anger, managing to disrespect the moderator on more than one occasion with his hotheadedness.

The presidential debates have become a staple of American politics and a defining moment in the political careers of the candidates. They can make or break an election. These debates, however, have not had the desired impact. The ever-crucial swing-voters still swing. Neither of the candidates has proved why the American people should elect them as president. Their ambiguous answers to questions that beg clarity have brought this election to an ill-fated position. The candidates have forced the fence-sitters to pick their president based not on who has a better position or policy, but rather on who they like better. When it comes to popularity contests, people often make decisions for the wrong reasons. In this case, that may prove profitable for President Bush.

Debate Three: The 'Tide' Turns By Geoff Trenkle

So the third of our presidential debates has come to an end, and we finally know who to vote for. Wait . . . do we? What happened in the debates? Did we learn anything at all?

I guess we found out that John Kerry is an elusive speaker and George W. Bush knows English. We also discovered that Bush can thrust and Kerry can parry. But did either candidate really give us any hope?

In the third debate, Kerry found himself trapped in the same corner he has been stuck in for quite some time. As Bush continued to fire allegations regarding Kerry's plans and his senate record, Kerry was forced to waste time rebuking and never got around to telling us how his plans work, only that they will.

Unfortunately, as the president has no problem pointing out, Kerry lacks the record of such ideology, not to mention a plan to back it up. During the debate, Bush continually attacked Kerry's plans, denying that any really existed. In response, Kerry continued to fall back on his "pay as you go" method of spending. But this doesn't really solve the problem. Even if Kerry's fiscal discipline is perfect and he shows us every dime he spends, the fact remains that he will still be spending money.

So where does all this money come from? Kerry's answer comes in the form of legal rhetoric. The senator feels that by rolling back the taxes on the elite, we will be able to provide enough money for all of America's problems. While Bush feels that his math is a little off, Kerry defends his system with quotes from leading news groups. So, who are we to believe? Can these rollbacks really provide us with enough money to fund all the improvements that Kerry plans on providing, or is W. correct in assuming that smoke is being blown once again?

While the rich did enjoy a healthy benefit from Bush's tax cuts, so did small businesses. And isn't small business what America is all about? Plus, if Kerry enforces the rollbacks, what does that tell the ambitious, hard-working members of the upper-middle class?

So what is our alternative? Did Bush give us any hope for the future, any plan of attack? In the final two debates, Bush was able to talk economics and get away from his weakness. The first debate was difficult for him, since most Americans feel that the war was a mistake. Nothing makes the president cringe more than a question about weapons of mass destruction. But how much focus does the war deserve? And how relevant are Kerry's attacks?

We are all aware that the president led us into a war that is, in hindsight, hard to justify. Without the WMDs, we are hard-struck to find any reason for being there. Even though Bush's freedom campaign appears fully convicted, can we really use that as a justification? Probably not. But over and over again, Bush has proven that he, along with the rest of the American people including the senator, was duped. It is no secret that he was given wrongful information, and, even if he jumped the gun, is it really safe to assume that JFK, Wilson, Reagan, or even Kerry would not have done the same thing? So how can the senator's entire offense stem from his opponent's equal interpretation of wrongful information?

The question now is: Who is the better leader for tomorrow?

What these debates have proven about Bush is that he is convicted in his beliefs. Unfortunately, at times he appears more willing to lead us toward a wrongful cause than to change his path in the direction of the right. But sometimes it is the president's duty to make decisions that go against the polls. What America needs in a leader is someone who believes in something and sticks to it. The problem right now is that America does not believe in the same things as our president. So how can we vote for someone who will lead us away from what we believe is right? The only way to answer such a question is to weigh the pros and cons.

In the last half of the second debate and throughout the third debate, the American people finally got a glimpse of what our president stands for. His hope for the American economy is recognizable. While it is true that he is the first president to lose jobs in some time and he did wipe out our surplus and replace it with a growing mound of debt, we must remember that there are other reasons.

While Kerry continues to use Bush's statistically failing presidency as a diversion for economic growth, Bush remains optimistic. During the third debate, Bush was forced to answer the question regarding the outsourcing of jobs to foreign markets. Since globalization has been a key factor for both his father and former President Clinton, Bush answered the question with strength and solution. Bush laid out his plan for helping those affected. By creating programs and aiding those who are losing jobs to foreign markets, Bush hopes to educate the masses and prepare them for the jobs of the 21st century. With technology growing at the fastest pace in human history, it is only fair to assume that the job market will change accordingly. The problem, then, is not how we can keep our current jobs, but how we can prepare American's for the new jobs that globalization provides.

At the end of three debates the American people were again left with the same conclusion. The ballot will still read "pick your poison." While Kerry scored points with his rhetoric and finally showed the people some conviction, he still never really gave us a plan of attack. All we have are promises. At the same time, Bush continued to use his repetition psychology and never really admitted any fault to the American people. It seems that most Americans really want someone in the current administration to take the blame.

So whom do we vote for? Our current economic policies appear greedy and materialistic, but do we dare revert back to Keynesian government control? Only the future holds these answers, and the future is in our hands. We have to decide something for ourselves; because it's obvious these two knuckleheads won't do it for us.

Probing the Propositions

By Anna Leigh Ursales

With the Nov. 2, 2004 elections just around the corner, voters have to make choices regarding candidates and ballot measures. Four of the 16 propositions on this year's ballot are presented below for consideration. Information was gathered from the California Secretary of State's web site at www.ss.ca.gov/elections/elections_j.htm and the California Voter Foundation's web site at www.calvoter.org/voter/elections/2004/props.

Proposition 61

Children's hospital projects

What it is:

This is a program funded by \$750 million from obligation bonds. It promises the construction, expansion, remodeling, renovation, furnishing, equipping and financing of children's hospitals across the state, which offer services to patients from low-income families.

Proponents argue that this proposition will not raise taxes, and has advantages for children's hospitals, allowing them to expand their services and purchase the latest medical technologies. Opponents counter argue, saying that what is most needed in California and the United States is a healthcare system that would guarantee everybody some form of insurance, especially those who are legal residents.

Why it is important:

While 20 percent of the funds are specifically for the University of California Children's Hospitals, 80 percent is set aside for other institutions like Loma Linda University's Children's Hospital, provided their written application is approved.

Proposition 67

Emergency medical services and funding by telephone surcharges

What it is:

Telephone surcharges provide funding to community clinics and physicians with uncompensated emergency care services. Monthly residential surcharges would increase from 0.72% to 0.75% with a cap of 50 cents a month. The cap would not apply to cell phones or business lines.

Supporters of Prop 67 argue to save emergency care, especially with the recent crisis of many emergency rooms closing for lack of funds. Received funds will be used to help train emergency staff, keep trauma centers open and cut the waiting lines by allowing local health clinics to operate and oversee non-emergency cases.

Opponents argue that Prop 67 is more a phone tax than a healthcare issue. They contend that most of the funds will go to large health care corporations, which does not ensure continued support for emergency care services.

Why it is important:

This proposition addresses two major concerns: declining emergency care and higher phone taxes. Solving the first problem could add to California's taxes, which are already some of the highest in the country. Not putting a cap on cell phone surcharges raises the question of how much users will ultimately have to pay. However, everyone will eventually face the need for emergency care, and its availability is slowly disappearing.

Proposition 71

Stem cell research

What it is:

Prop 71 would help establish the California Institute for Regenerative Medicine, which would help regulate stem cell research. In addition, it will fund stem cell research and its research facilities. While establishing stem cell research as a constitutional right, it would prohibit funding for human reproductive cloning. It would also form a committee to oversee the Institute.

Proponents stress the "curing of diseases and saving of lives" that would result from such research, while prohibiting reproductive cloning. In addition to not increasing taxes, it could help reduce health costs by billions of dollars, due to the promised cures it holds for many diseases.

Opponents point to several reasons to vote "No," contending that Prop 71 supports embryo cloning research, which could pose threats to women whose eggs will be used for research due to high hormone doses or extraction procedures. There are added concerns that the emphasis put on this research will cut funding for other important programs for health, education, and police and fire services.

Why it is important:

Stem cell research is one of the most talked-about issues today. While it offers life-saving cures, it also raises ethical questions. Stem cells are cells that have the potential to be any kind of cell. Researchers are interested in this quality because stem cells can eventually be used as replacement sources for defective organs and offer cures for diseases like diabetes, heart disease, Alzheimer's, and spinal cord injuries.

While Prop 71 most readily affects the University of California system, which is currently engaged in such research, there is the possibility of funds being dispersed to other institutions with research projects that explore new ways of treating diseases and injuries.

Proposition 72

Health care coverage

What it is:

This program would provide health care assistance to employees working for large and medium employers by requiring employers to pay 80% of health coverage costs. In addition, Senate Bill 2 (SB 2) would also take effect once the proposition passes, expanding health insurance coverage for certain employees and their dependents.

Supporters are fighting for lower health costs for hardworking people and argue that Prop 72 will put a limit on what employees have to pay for health costs. It will also provide insurance for the 1.1 million workers and their children who are currently uninsured. Opponents, on the other hand, say that healthcare "should cover more cost and more people." They assert that Prop 72 fails to meet these two concerns, instead threatening the loss of both private coverage and access to doctors of the patients' choice. In addition, it would cost several school districts much needed money for classrooms.

Why it is important:

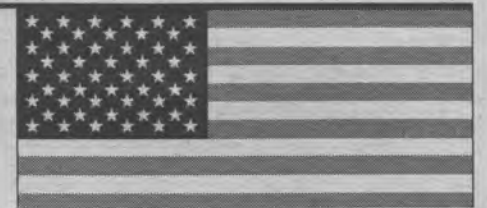
In a 2001 survey, about 6.3 million non-elderly Californians lacked health care coverage at some point during the year. Many of them were either employees or relatives of employees. This proposition attempts to solve the present health care problem by requiring certain employers to share in the health care costs of their employees. Those about to enter the working world should carefully consider the pros and cons of Prop 72.

"For Bush" from page 5

would have posed a tremendous threat to the United States. After we stormed their camp in 2003, we captured or killed hundreds of them. However, many unfortunately escaped, and today the Ansar Al-Islam terrorists continue to impede the progress in Iraq by causing many of the bombings and other terrorist acts you hear about every day.

Another not-so-well-known fact is that there were Al-Qaeda operatives through out Saddam Hussein's military and government. Even though Saddam himself was likely not aware that his ranks had been infiltrated by Al-Qaeda sleepers, they still posed a serious threat. If these Al-Qaeda sleepers were to gain access of weapons of mass destruction that we thought Saddam possessed, they could potentially pass it on to other operatives till one day we could wake up with a chemical attack or anthrax outbreak in one of our big cities. This is why, during the debates, Bush called Iraq a "nexus" where terrorists and weapons of mass murder could come together. Even if Saddam never wanted to have any dealings with Bin-laden, the environment that existed in Iraq was conducive to harboring terrorists.

Last of all, I am happy to see that



"Not For Bush" from page 5

before 7,612 Americans were injured, 1,089 were killed, and at least 13,224 Iraqi civilians died, our victory was clearly not overwhelming. "We are safer—we are safer, and the world is better off because Saddam is sitting in a prison cell," said Bush at an Ohio rally in August 2004. But is that true? When the overwhelming majority of the populations of our longest-held allies hold frequent protests regarding our country's actions, what must be happening in the streets of countries that we consider our enemies? Are our strategies of preemptive attack, nation building, and forced liberation truly winning over the hearts and minds of the religious zealots and fanatical anti-western warriors on the Arab streets, or are we our own worst enemy? Are our strategies simply proving to be the best terrorist recruitment tool since the creation of Israel?

The answers to these and countless other questions can, and will, be re-characterized and whitewashed, chopped up, reassembled, and spun into a web so intricate it'd make Charlotte's head spin. That's to be expected, not to be accepted. As dictated by both written laws and tradition, every four years, the motivated people of the United States engage in the process of electing a president. And every four years, we have the choice of choosing a new one.

the Hussein oppressive regime can never rise again. Perhaps the most significant event during the War, more so than the capture of Saddam, was the killing of Saddam's two sons, Uday and Qusay. These two men were more diabolical and cruel than even their father. Uday was so bad that even his father exiled him from Iraq for about a year. The rapes, tortures, executions and total disregard of human rights have been put to rest.

Once we purge the remnants of the Ansar Al-Islam group and other terrorist organizations in Iraq, I think we will look back at these times as one of America's proud moments when we demonstrated our resolve and sheer resolution to risk our own troops to make another country a better place. Bush clearly did not make the popular choice by going into Iraq. For that reason he is a leader. I want a President in office who won't succumb to pressure from the polls. I want a President who will stand up for what he feels is right. None of us have access to all the information and advisors like the President does. Democracy is about putting faith in someone else who acts on our behalf, and hopefully would make the same decisions as we would. I am willing to put my faith in Bush.

Can We Play Yet?

By Lemar Patrick Sandiford

The number of varsity sports at La Sierra University will increase due to new athletic fields. The new fields include two soccer fields, a softball field, and a baseball field, which are all nearing completion.

The original plans projected completion of the fields by early October, however due to contractor delays the completion date is now late winter at the earliest, said the vice president of Finance David Geriguis.

The athletic director, Joel Halde-man, said that the delay has to do with money allocations. Whatever the problems are, players and fans hope for speedy solutions and changes that get the fields ready for play.

In situations similar to this, money always speeds up finishing the project. In fact, facilities director, Roger McFarland, said, "We need donors." The excavation alone cost \$10,000; the estimated cost of the bathroom facilities that will go in near the softball field is \$8,000. In addition, the track, made by the same company that installed the Olympic tracks in Greece, cost in the around \$6,000. With money, the plans will move into action faster.

Football intramurals will begin in the weeks to come, and the buzz around campus has everyone looking



La Sierra University's athletic fields are still under construction.

forward to the use of the new field. To the eyes, however the field looks patched, like an old pair of pants, with spots of varying color. This is due to the type of Bermuda grass used. It goes dormant at this time of year, according to McFarland, who went on to say that the dry field is also caused by the sprinkler systems incorrect used. McFarland said, "Confusion is part of the reason that the field was not watered properly."

He also said that it is important in any job of this size to decide all of the characteristics desired from the start, then to figure out how much the project costs. Sticking to this plan helps to keep the project on task and finishing on time.

Many students already go out to the field area to walk or jog the track that, or to toss around the football on the patch-ridden field. The track is made of asphalt, which is more all-

weather than the dirt that was previously on the track, McFarland said. The asphalt does not get the puddles of water and uneven terrain that the dirt did. In addition, a jog path runs along the front of the campus that is made of soft dirt like material. A fence will soon enclose the fields, and their use will be reserved for students, faculty and staff. The playing fields make a great addition to the entrance of the university.

Geraldine Hoops Her Way to a New Season

By Lemar Patrick Sandiford

This year's Lady Eagles look to have an exciting and entertaining season. With returning player Geraldine Barnun, a sophomore guard out of Long Beach Poly High who averaged 18.6 points and about 10 assists per game last season, that excitement and entertainment will surely be realized.

Geraldine, nicknamed "G," is an excellent point guard with great on the court leadership skills. Geraldine says, "It is my job to act as the coach on the court, hold the team together, and to let the team feed off my energy." When asked what the strong points of the team are at this early stage, the head coach Karen Rudolph commented that Geraldine's leadership is on the list.

The Lady Eagles basketball season does not get under way for several weeks yet. Still starting, Geraldine says that the chemistry between the girls this year is part of their formula to gain success during the season to come. Geraldine says, "This year's team is more like a family and we play on the same page." Geraldine feels an atmosphere like this is essential to be successful. She says that often the girls on the team act so much

like sisters that they fight, argue, and bicker with each other. Also like sisters, they watch each other's back and take care of one another. This change from last year is partly due to the new coach, and partly the returning veterans that give an extra hand to the rookies, says Geraldine.

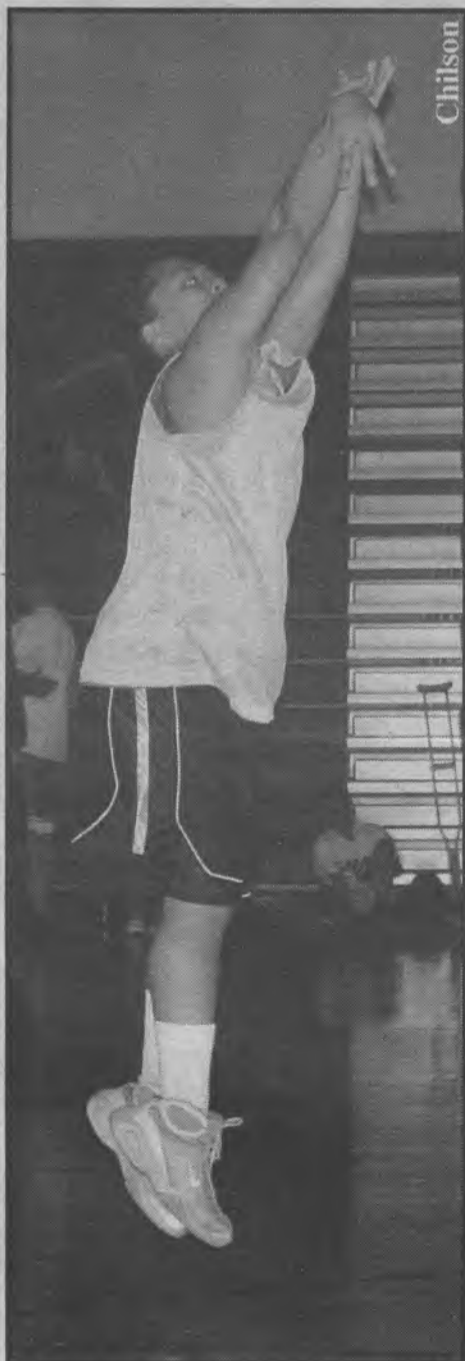
When asked what the team needed to do in order to win this season Geraldine said, "We need to be together on the same page, with no individuals." She also said that the team needed its role players to step up big this year and that everyone on the team needed to get the championship drive in their hearts. If the Lady Eagles put their hearts all the way into the game and have a drive to succeed then the season will be a pleasure to watch.

Fans! Fans! Fans! The Lady Eagles need more fans! Geraldine says that the fans that support the team are "awesome people." In addition, she says that there will be more support this year because of the team's commitment to hard work, excellence, and she threw in that the team will "win more" as well. Geraldine also promises to dunk at least twice this year and to "hit a half court shot." Though she

is a self-proclaimed six feet four inches (and dunking may come natural to her), this promise is definitely worth witnessing.

Whether it is watching or playing, Geraldine says she loves to spend time with sports. Naturally, her favorite one is basketball, and her favorite player is Jason Kidd. Kidd is an excellent guard who has a playing style similar to hers. Hopefully, this season she will be able to lead her team to success, as does Kidd often. When she is not dealing with spots, she likes to watch movies, hang with friends, and to cook. Geraldine says that the only meal that she can cook is spaghetti, but when pressed on the subjects she admitted that she can cook an assortment of Filipino food. Her favorite movie is a sports film named *Rudy* about a small-time player that ends up playing in the big-time.

Geraldine's friendly nature off the court makes her one of the most liked players on campus. Her leadership and skill on the court makes her a player that her teammates can look up to and her coach can trust in a tough spot. This year looks to be one for the LSU record books, if all goes as planned.



Geraldine practices her jumpshot for the upcoming season.

Ladder Wobbles Just Slightly

By Kelly Reed

Jay Russell, director of such tales as *My Dog Skip* and *Tuck Everlasting*, has moved from merely heartwarming to downright conflagratory with his newest film, *Ladder 49*. Touted as the first major theatrical tribute to the NYFD firefighters who died on September 11, 2001, this film has raised a great deal of expectation in potential viewers. Even though the film focuses on the city of Baltimore, not New York, the location is close enough to justify that expectation even further. While this film is an intriguing, well-performed, and reasonably realistic look at the lives of firefighters and their families, the narrative style leaves the viewer a bit befuddled and hoping for greater cohesiveness.

Joaquin Phoenix (*Signs*) plays Jack Morrison, a firefighter in the Baltimore area. The film opens with the obligatory raging inferno, into which Morrison is rushing. He and his teammates search for survivors within the smoke-filled corridors of a large grain warehouse. They split up. Morrison finds and saves a man. Then, disaster! Morrison falls to his impending doom. But wait! He's alive! And now for something completely different!

What? Now it's daytime, and Morrison is going to work at a firehouse. Nobody knows him. He's

new. Was he transferred? What happened to the grain warehouse? Did the man he saved survive? Oh, he's a new firefighter at this point, not a transfer. Oh, this is a flashback.

lying, wounded, at the bottom of a long drop, the warehouse going up in flames around him. The rest of the film alternates between this scene and scenes from Morrison's past. We

(his life flashing before his eyes), if he's passing out and dreaming the events, or if the narrative is simply interrupted arbitrarily by the director. The director's use of this tool is disturbing.

However, the film is certainly worth seeing, if only just once. The visuals are impressive. There are several rather funny parts, and many uplifting scenes that make you want to go out and be a firefighter yourself. And, realistically, there are several scenes that make you glad that someone else braver than you is running into burning buildings, trying to save lives.

Overall, *Ladder 49* seems to be a balanced, realistic, entertaining, thought-provoking look at what it is to be a firefighter. As such, I'd say that it succeeds as a tribute to the fallen heroes of the 9/11 tragedy, which is what Russell intended (see his interview at <http://cms.firehouse.com/content/article/ladder49/ladder49.jsp?sectionId=50&id=3536>.) The only major issue I have with the film is its confounding narrative style. It possibly could have worked, but it didn't for me. I wouldn't buy the film, because I find it has little replay value, so I give it four out of five blazing buildings.



John Travolta, Kevin Chapman and Joaquin Phoenix in Touchstone's 'Ladder 49'

Morrison meets Mike Kennedy, the captain, played admirably by John Travolta (*Saturday Night Fever*). He also meets "the guys," his fellow firefighters, for whom firehouse life appears to be one practical joke after another.

Eventually, the movie jumps back to the "present," with Morrison

see him meet a girl, fall in love, get married, and start a family, all the time developing as a firefighter and dealing with the various challenges entailed therein. The time jumps eventually become somewhat predictable in frequency, if not in content. It's not quite clear if Morrison is remembering the past during these flashbacks

Team America: The War on American Politics

By Geoff Trenkle

Despite its bad language and explicit puppet content, *Team America: World Police* (TA) is quickly becoming the greatest political statement of our generation. Using satire rivaled only by Mark Twain, dynamic duo Trey Parker and Matt Stone (the creators of the television show *South Park*) are arguably the most socially perceptive critics of the twenty-first century. Unafraid to cross boundaries and leap over the social line, Parker and Stone have once again hit home by ruthlessly attacking the bipartisan political condition of contemporary America.

Although many might consider the film to be mere puppetry unworthy of America's attention, there is an underlying political message that is constantly overlooked by the mainstream media. In a time when the media is largely run by partisan biased views and is more concerned with ratings than it is with informing citizens, TA has brought an eye-opening statement that will hopefully change the way people think about politics.

In an attempt to portray the absurdity of partisan politics, the film alludes to a number of political issues that both sides of America consider important. With its sarcastic description of the American anti-terrorism double standard, TA illustrates the hypocrisy

of destroying a country in order to stop destruction. From a more conservative standpoint, the film also comments on left-wing propaganda, mocking the

of the audience is cheering and the next second the right will roar in agreement. But when stepping back and observing the movie from outside the partisan box, one can



Team America's Chris, Sarah and Joe in Paramount's 'Team America: World Police'

stereotypical protestor mindlessly following "socialist weasels" such as Michael Moore. But ultimately the film draws upon a stronger more relevant point.

Throughout the film many shots are taken at both sides of the political spectrum and if interpreted incorrectly, this film might appear hypocritical itself. One second the left side

clearly see undertones in the form of sarcasm that mock the idea of a dichotomic political America. What Parker and Stone are really trying to say is that America needs to quit relying on their political party's to make all the decisions for them. It's time for American citizens to get off the couch and make a decision for themselves. Ultimately, TA just wants America to think.



We have entered into an era based too strongly on political affiliation. With shows such as "Crossfire" or "The O'Reilly Factor" constantly filling the viewers' minds with numbing political bias and unimportant opinions, the media now only serves the purpose of supporting an already decided belief. Parker and Stone illustrate this common social fallacy and attempt to provide an epiphany for lost American souls. So incapable are we of making an informed decision that we now rely on puppets for political insight.

So why should you go see TA? Don't go for the explicit content or the crude fart joke humor that Parker and Stone undoubtedly supply. And don't go to find more support for your unwavering political agenda. Instead, go see TA so that you might once again find out what it's like to really consider both sides of an issue. Go see it so that come election time your vote isn't based on daddy's political affiliation. Go see the movie for the sake of your country and your future. I know those two hours of hysterical laughing are a lot to ask, but maybe this weekend you can find time in that busy student schedule to see a movie that has the potential to change the future of American politics.

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

The founding fathers of the United States dreaded the word "monarchy." They hated the despotism, the nepotism and the countless other isms that come with it. When they designed the U.S. government, they sought a remedy to this problem, and the U.S. version of democracy was born—I say the U.S. version because it does not completely resemble the democracy of ancient Rome.

One of their most ingenious alterations to the traditional notion of a democracy was the implementation of checks and balances. They crafted three branches of government: the executive, the legislative and the judicial. Each branch serves in some way to keep the others in check. The legislative branch would keep the president from assuming too much power, and, likewise, the executive branch would keep the legislative branch in check. The judiciary branch also made sure the other two branches stayed in line.

This notion of checks and balances translated over to politics. Third parties and fourth parties would keep the two mainstream parties in check. They would keep them honest. Without this honesty, the mainstream

parties could get away with murder. Labor parties and populous parties would make sure the bigwigs would pay attention to the little people and pay less attention to big interest.

Regrettably, politics today, and the current election in particular, has seen the decline of the third party. Over the past few years, any hope of the emergence of a competitive third party has dwindled. Some people might say that this stems from the 2000 election where democrats griped that Al Gore lost to George W. Bush because of Ralph Nader, the Green Party candidate. While Ralph Nader actually is running in this election, Democrats and Republicans alike have made it a point to see that Nader does not spoil this election.

In recent years, the closest we have come to having three true candidates, two mainstream and one who at least takes a couple of states, was the 1994 election. Bill Clinton, the Democratic candidate and winner, George Bush, Sr., then president, and Ross Perot, the Independent ticket candidate. Perot participated in at least one of the presidential debates, and, even more surprising, he won more

than one state. Who would have ever thought that Perot would have won so many votes? Well, he did.

In truth the 1994 election only exemplified the notion of a three-party political system. If it truly represented a three-party system, Perot would have received more votes. Additionally, while Perot did keep the donkeys and the elephants on their toes, he did not wholly keep them in check. Clinton won, but as many would say, he did not have the most honest presidency.

Can we ever hope to have a widely supported third party, or should we just satisfy ourselves with the inadequacies of the two mainstream parties now? While I do lean heavily more toward one party than the other, I do not wholly support the ideologies behind the party I identify with.

I have heard rumors that many people will vote for the lesser of two evils in this election. Indeed, I will vote for the lesser of two evils. John Kerry repeatedly says that he wants to provide the people of the United States with "options" in regard to health care. Well, I want options. I want more political options.

The People's Proofreader: "You and Your Flabby Voice"

By Kelly Reed

Is the couch sat upon for hours and hours by your voice? Are channels flipped interminably, listlessly? Have goopy hair-removal gels, gaudy, rhinestone-studded brooches and super-duper, vacuum-sealed food preservation systems been ordered and never used by your voice because so much time was spent by it watching the Home Shopping Network? Have pounds and inches been built up on your voice because there's a Bowflex, a treadmill and a punching bag being ignored in the dust-encrusted den?

Then perhaps your voice needs to be more active. You should pay attention to the way your voice says things, to the way it works.

If you ever plan to sit around with your bestest friends, telling ghost stories late at night (for example), this subject is something that you should concern yourself with. If you ever plan on running for government office or working in any other position of authority, the knowledge about to be imparted to you might well spell salvation for your fried-pig-slices. Even if you only ever plan to write just enough to get through college, this stuff is invaluable (meaning that it's really, really important—not that it has no value; yes, I know that's weird).

You see, in reality, there are people and things that do stuff, and there are people and things that get stuff done to them. There are also the others who constantly wonder what on earth is happening, but we're not concerned with them right now. So, the first two groups of people (and things) can be separated and labeled in various effective, meaningfully divisive ways. We can call

them lively and inert, vigorous and submissive, dynamic and static. But let's go with active and passive, just because.

So, there are people (and things) that are active, and there are people (and things) that are passive. The *Doers* and the *Does*, if you will (CAUTION: inventing new and obscure terminology is dangerous and should not be attempted by the layperson without the direct supervision of an English teacher, or at least a reference librarian's assistant). Would you like an example? I surely would. Here we go.

Imagine two young people (not things) named Herman and Grusilda. Herman is a charming, 90-pound young man with an undeniable facial resemblance to a grasshopper. Grusilda is a resilient young lady who, from the back, would remind one uncannily of Shaquille O'Neal. Can you imagine them together? Fapologize. Now, imagine that Herman kisses Grusilda ever so chastely on the cheek. We now have two participants and an action.

We can tell this story to our friends in two basic ways: the active voice and the passive voice. The active person (the one who did something) is Herman; the passive person (the one to whom something was done) is Grusilda. So, if we make the **active** person the *subject* of our sentence ("Herman kissed Grusilda"), we have a sentence in the **active** voice. However, if we make the **passive** person the *subject* of our sentence ("Grusilda was kissed by Herman"), we have a sentence in the **passive** voice. It's that simple.

Now, observe that a person (or, indeed, thing) that was passive in one

sentence can become active in the next quite easily. Grusilda, having been kissed ever so chastely on the cheek by Herman just one sentence ago, now becomes the active party. Let's watch.

Grusilda punches Herman. Grusilda stomps Herman where it counts (he still uses his fingers). Grusilda beats Herman about the head, neck, and shoulders with a broken chair. Grusilda marches off in an insulted huff and leaves Herman crumpled on the ground, whimpering his undying love.

Wow, is that Grusilda ever active! Boy howdy, I'll say! My writing voice hasn't been that active in a long time, you betcha! And the active voice is generally more exciting, more interesting, and more compelling than the passive voice. Use the active voice when you can!

Sometimes you won't know the active person (or, don't forget, thing) or want, for some nefarious reason, to conceal the true identity of the active person (oh forget it, this running gag has gone on far too long) in your sentence. In either of those cases, you may use the passive voice. An example: "Mistakes were made at the highest levels of this company. Funds were mishandled and mislaid into personal slush funds. Investors' trusts were betrayed in a manner most foul. And, yesterday evening, tickets to the Bahamas were bought, and plans to lie around on sunny beaches enjoying ill-gotten gains were made. That is all. Another press release will be forthcoming. I promise."

See how the passive voice only brings tears and pain? See?! Work out that flabby voice! Feel the burn!

Criterion

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Criterion is a creative force, designed to inform, to educate, and to entertain all readers. In every school month, the Student Association of La Sierra University publishes and distributes *Criterion* free of charge to the students and faculty of LSU.

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SALSU EVENT

COSTUME SKATE NIGHT

@ Roller 2001

10 p.m. - Midnight

Free - With Costume

\$3 - Without Costume

More info? x. 2005

* Provocative costumes are NOT allowed! *

What issue in the upcoming election is most important to you and why?



ERIK LAWSON

"National Security, because I want to be safe in my little bed!"

Sophomore
Business/Pre-Law



AMARELUS KNIGHTS

"Security of the United States. It's pertinent that our government maintain a comfortable level of safety, as well as neutralize perspective threats."

Senior
Business



BECCA ORTIZ

"Height...Height is really important in this election."

Junior
Liberal Studies



CYRUS OSTER

"The biggest issue for me is electing a president that won't drop bombs on sovereign nations to satisfy capitalistic desires."

Senior
Biology/Pre-Med

Photos by Jonathan Koning

October's Criterion Poll Results

78 random students responded to the following question:

Do you feel that your instructors influence your political views?

The results are as follows:

Yes – 30% (18)

No – 70% (60)

(Other responses included "NO WAY!!!" and "They try")

POLITICAL AWARENESS WEEK EVENTS

Wednesday

Student Debate of foreign affairs
5 p.m. Cossentine Hall (rm 102)

Thursday

Student Debate on domestic issues
5 p.m. Cossentine Hall (rm 102)

FALL TALENT SHOW

November 11, 2004

7 p.m. to 9 p.m.

@ HMA

DO YOU THINK YOU HAVE WHAT IT TAKES?
Want to show off your skills? Come and audition!!!
Wednesday (10/27) between 9 a.m. and 12 p.m.
Friday (10/29) between 1 p.m. and 5 p.m.
in the SALSU Office

If you have any questions please contact: Marlen or Marnellie @ ext. 2005

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Tuesday Tunes Strikes a Chord

V-76:3

By Christa Bertelson

Walking past the Eagle's Nest on a weekday afternoon, one would only see a little coffee shop with students quietly studying or sipping a good cup of cappuccino.

Most wouldn't expect to walk by one night to see the little room bursting at the seams with students and great music pouring out, but every Tuesday night, that is the scene you would come upon.

Tuesday Tunes is basically a mini-concert every Tuesday night from 8:00 p.m. to 10:00 p.m. The Tuesday Tunes director, Aneesah Moore, spends a lot of time finding bands to perform every week. She says that she finds them online or she meets them at shows she attends.

On Oct. 19, 2004, the campus was blessed to have two bands grace it. Our Exposition played first, with meaningful lyrics and a sound sort of like Foo Fighters-meet-Hoobastank. Next, Red Letter Day played. They

brought a great, upbeat sound like Simple Plan-meets-Good Charlotte. They even covered a Jimmy Eat World song. Each band sold CDs for a couple bucks with several of their songs on it.

All that energy in such a small area was so intense. There were about 20 to 30 people there.

"You should come if you have a passion for music and like to have a good time," Moore said. She says that she has all sorts of plans for this year's Tuesday Tunes. She wants to



The Tuesday Tunes banner beckons the weary wanderer into the Eagle's Nest for fun music and relaxation.

bring in a wide range of bands and get different types of music. She wants everything from alternative bands to keyboardists to R&B to Christian. She wants to try to get Tuesday Tunes t-shirts for sale for the

weekly fans that flock to the event.

It's a great way to spend a mid-week evening with your friends, hear some good music, and just relax before taking on the rest of your busy week.



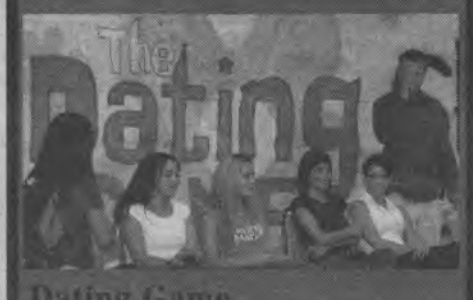
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Introduction to the Family Educational Rights and Privacy Act (FERPA)

Submitted by Jennifer Tyner, Vice President of Student Life

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LA SIERRA UNIVERSITY
RIVERSIDE, CALIFORNIA

One of the most common laws that the University must address on a repetitive basis is the Family Educational Rights and Privacy Act ("FERPA"), 20 USC 1232g. Are you familiar with FERPA? If not, you should be!

FERPA applies to any public or private entity that receives federal funds, which La Sierra University does. FERPA affords students (a) the primary right to inspect and review their own education records; (b) the right to seek to have the records amended; and (c) the right to prevent disclosure of information from those records (with specific exceptions). The policy is maintained in the Student Life Office, and any student may get a copy of it there. The policy is also printed in the Student Handbook and available for download on the Student Life web page.

It is important that you read the following information carefully. You may choose to deny access to any or all information of a directory nature (see description below). However, please realize that if, for example, you deny access to your directory information, your name will not be released to the *Perspectives*, the *Criterion* or local newspapers for publication, published on the Deans' Lists, or in other such venues. In addition, students must give written permission to the Office of the Registrar to allow

release of information to parents or other individuals.

If you have any questions about the Family Educational Rights and Privacy Act and would like to discuss them, please stop in to the Dean of Students office in 202 Administration, call 951-785-2100. If you choose to deny access, a notification form must be returned to the Office of the Registrar.

What is FERPA?

FERPA is the Family Educational Rights and Privacy Act of 1974 (updated in 1977), often referred to as the Buckley Amendment. FERPA is the federal law that requires colleges and universities to maintain the privacy of students' education records. FERPA guarantees students the right to consent prior to the release of a record to a third party, the right to be notified of their privacy rights, as well as some other rights.

At La Sierra University, FERPA governs the university's collection, retention and dissemination of information about students.

This act also establishes the rights of students to inspect and review their education records; and provides guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Currently, students will be notified of their FERPA rights annually by publi-

cation in the Student Handbook.

Every faculty and staff member who comes into contact with education records has an important role to play in protecting the privacy of those records and thus maintaining compliance with federal law.

FERPA compliance is required for each educational agency and institution that receives funds under any program administered by the Secretary of Education (including La Sierra University). Although the Registrar's Office is responsible for FERPA compliance on our campus, FERPA affects the entire institution.

GENERAL POLICY

As mentioned above, FERPA provides students who are enrolled in an institution of postsecondary education the right to inspect, review, and challenge their educational records. La Sierra University has the responsibility of maintaining and protecting the confidentiality of students' official educational records. La Sierra also supervises the access to and/or release of educational records of its students. FERPA covers enrolled and former students, including deceased students. Students who are not accepted to La Sierra University, or if accepted, do not attend, have no rights under FERPA.

Continued as FERPA on pg. 9

Dr. Leslie Martin: Right on Track

By Anna Ursales

Versatile. That is one way to describe Dr. Leslie Martin. Aside from being a distinguished professor and researcher, she also happens to be a serious athlete.

Four years ago she was doing gymnastics until a horrible fall during a competition left her in a cast.

Now, she regularly competes in U.S. track and field events and has won the national high jump competition for her age group twice, most recently in the summer of 2003.

After receiving her master's degree and her doctorate in psychology from the University of California, Riverside (UCR) in 1996, Martin joined La Sierra's faculty. The small environment was what ultimately drew her to LSU. "I really like the opportunity to get to know my students," she said. She wanted more than just lecturing and seeing faces in the crowd, so LSU seemed to provide the best match for doing both teaching and research.

Dr. Martin has two active and on-going research projects, one involving undergraduates. One project, she explained, "uses an archival data set and some complicated statistical techniques to explore personality traits and psychosocial factors like divorce, health behaviors and how they relate to mortality risks." Due to the complexity of the data sets, there are hardly any undergraduates and even graduate students involved. Her other research focuses on doctor-patient communication: the use of power in their interaction, the way they relate to each other and how these factors influence patient

outcome.

Her research projects also give her the opportunity to travel. "As much as possible, I try to combine that with my research, so a lot of the traveling that I do involves a data-collection component." She uses the data to supplement her research in doctor-patient communication as she looks at it cross-culturally. She has been to places like Indonesia and Singapore and has given presentations in Sweden and Spain. But there's always room for fun. "I still try to do at least one big trip every year to go see some new part of the world," Martin said. Photos from those trips decorate her walls.

In her free time she loves doing home improvement; yard work has become a hobby rather than a chore. As a child, Martin loved animals and had dreamed of becoming a veterinarian. She even started college as a biology major; however, she said, "As I started to actually learn what the job entailed, I didn't realize how traumatic it would be for me to see [animals] in pain." That same year, she reevaluated her interests and rekindled her love for psychology, a class she had taken her senior year in high school. Her plan was to teach at a high school; however, the problem of finding a teaching position prompted her to go to graduate school. Then there was the challenge of doing research, something she tried to avoid altogether. She decided at that time to just do the minimum research required to get her Ph.D. Ultimately, though, she became "fully indoctrinated" and



Dr. Leslie Martin seeks balance between her athletic and professional lives.

grew to love it. Now it has become a part of her.

But, some things never change. Her love for animals has led to an interesting assortment of pets, from her dog to a gecko, two lizards, Leo and Poppy, and a hedgehog, Francis, who used to live in her bathroom.

Asked what she would do if she weren't a teacher right now, she responded, "I think I would be a photojournalist and write for travel magazines: going to a place and . . . writing about that and the culture and people and having my photography be part of the article. I think that would be fun."

Teaching still holds a special place in her heart. "Teaching a student something that they're going to be able to use later and that really is useful to them is what teaching is about. Especially when I teach up-

per division psychology classes . . . I feel like I'm giving those students something useful, I'm helping them to make links that will benefit them in their future lives. I really enjoy that part."

A new challenge for Martin is acting as department chair since July. Still, she continues to tackle the demands of her research projects. In the future she hopes to have a large enough grant to support her research. In addition, she wants to expand her research by recruiting and training international students in data collecting and the coding processes her project requires.

Another test is preparing for the 2005 World Games in San Sebastian, Spain.

Whether teaching, researching, traveling or competing, Martin always seems to be right on track.

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Introducing the Graduating Class of 2005 Officers:

Elections took place during Seniors Assembly, October 19, 2004 in Angwin Chapel.

President:

Joy Asumen - Exercise Science/Pre-Med/Pre-Nursing

Vice President:

Jerome Miller - Psychology

Secretary:

Brishette Pierce - Religious Studies

Treasurer:

Andrew Garrett - Business Administration/Pre-Law

Religious Vice President:

Ryan Blalock, History /Education

Social Co Vice Presidents:

Rama Tampubolon - Business Administration/ Accounting

Solange Weiss - Business Administration/ Pre-Med

Historian/PR:

Sapna Sharma - History

Senators:

Kristen Pennington - Liberal Studies

Mistina Massey - Business Administration/Pre-Med

Sponsors:

Linda Biswas

Candice Jorgensen

Sam Leonor



From left to right: Jerome Miller, Mistina Massey, Kristen Pennington, Ryan Blalock, Solange Weiss, Sapna Sharma, Brishette Pierce, Joy Asumen, Rama Tampubolon, and Sam Leonor.

Rendezvous: "No Disappointment"

By Jeneé Chun

"I'm coming back to the heart of worship. . . ." the words of the praise band echo through a packed Hole Memorial Auditorium (HMA).

Numerous returning La Sierra students have noted an increase in the number of people attending Rendezvous worship every Wednesday night. In fact, Rendezvous is consistently the most attended worship on campus, besides the required University Worship. Several students have noted that they have to get there early to get a good seat.

Why the huge crowd? It may be due to a number of reasons.

Several students commented on what they liked about Rendezvous. According to freshman Josh Keresoma, it's "the spiritual atmosphere." Keresoma and a number of students agree that it's fun to be with friends in an enthusiastic spiritual environment. Christina Manchur, Student Association of La Sierra Univer-

sity president, said she enjoys "the diversity and the services." Julie Chun, a new freshman this year, pointed out an entirely different aspect of the service. Chun's favorite part about Rendezvous has been "Pastor Sam's salsa." In addition to the salsa, many people also enjoy Pastor Sam's sermons. One student noted, "everybody listens to Pastor Sam; he's really good."

SALSU's religious vice presidents, Shaun Loo and Marte Asumen, have worked hard to provide what many have called a very professional and exciting service. Rendezvous is often a collaborative effort between SALSU and Campus Ministries, who combine their resources to provide speakers and a praise band each week. When asked why the attendance has increased, Shaun and Marte replied that they weren't sure. A likely reason is the amount of advertising spent to promote Rendezvous. SALSU's public relation managers, Trevor Smith

and Lovelyn Sampayan, make a lot of announcements and posters for advertising. Chun said, "I don't think people really even know about dorm workshops; they aren't as publicized as Rendezvous. I don't even know when they are."

The second most popular workshops are the dorm workshops at Sierra Towers' chapel on Monday nights and Angwin Hall's chapel on Tuesday nights. In addition to these workshops, there are a number of small group workshops provided by dorm resident assistants (RA) and an assortment of clubs on campus held at various times during the quarter.

Perhaps another reason why Rendezvous is so packed is its particular scheduled time during the week. Since it is generally the last optional worship available each week, it may be quite attractive to the procrastinators among us.

It has been estimated that a grand total of only 33 more students are

attending La Sierra this year compared to last. Since workshops are generally only attended by dorm students, who are required to go to one each week, it should be noted that the dorms are no more crowded than last year. That rules out the possibility of more students creating the crowd.

Last but not least, maybe the reason has to do with what most business professors repeat to their students day after day: location, location, location. Rendezvous has a great spot on campus, positioned halfway between Sierra Towers and Angwin Hall. What better place for guys and girls to hang out?

What can we say? Whether it's the songs, the sermons, the socializing, or even the salsa, we may never really know what makes Rendezvous so popular, but, to many, Rendezvous rocks. Good job SALSU, Campus Ministries and all others involved in putting together a great program.

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Eagle's Roast

By Lemar Patrick Sandiford

This year's basketball season is just around the corner, and players and fans wait in eager anticipation for the first jump ball to be tossed and for play to begin. Before the season gets underway, several intelligent sports minds will break down what you need to know about this year's women's and men's basketball squads. The two analysts will discuss topics in Roast format, which is to say that they will be at opposite ends of a point in many cases. These gentlemen will keep the arguments—I mean, discussion—civil but not boring. If you pay attention, you may be able to form your own opinions about the subjects in question. This week we are discussing both the women's and men's basketball programs.

I, Lemar Patrick Sandiford (LPS) am a senior communication major with a minor in religion. I am the head coach for the men's football team at Loma Linda Academy, where I graduated in 2000. I am the moderator, or perhaps referee at times, while Amarelus Knights will lace up his sports mind against Patrick Crarey. Both men will answer questions that I ask and will then respond to each other's questions and make comments whenever something truly profound pops into their minds. Let me begin by introducing the analysts.

Amarelus Knights, better known as Mo, is a senior business administration major and former guard for our very own LSU Eagles. The men's star is a very athletic and skilled shooting guard out of Takoma Academy; he is

currently paying more attention to points in the teacher's scorebook than to scoring averages on the statistician's spreadsheets. Mo fancies himself a "hard working player." He says that the most important aspect of success in sports is a diligent work ethic, for many have talent, but "what separates you from the rest of the talented players is your work ethic." For the purposes of this *Eagles Roast*, Mo will be called Mr. Head Coach, for his ability to know and understand sports and all of its intricacies. The *Eagles Roast* would like to thank Mo for joining the column.

On the other side of the coin, we have Patrick Crarey, or Pat, to those of us that know him personally, is a senior exercise science/pre-medicine major and former LSU star who also hails from Takoma Academy. Pat, similar to Mo, put up his ball and sneakers to focus heavily on scholastic ambitions. Pat says that talent is the most important aspect of success in sports; further, he contends that, without talent, hard work will only make you a decent player and not bring the total success that most athletes desire. In addition, Pat says, "Talent should not be wasted." Too often do we see the next "great one" not take advantage of the talent given them and thus never realize the dream of greatness; so, do not waste talent. For the purposes of this *Eagles Roast*, Pat will be called DNA, which stands for Da Nicest Around, so named for his interest in the physical body and for his ability to understand complex sports ideology. The *Eagles Roast* would like to thank Pat for joining the column.

LPS: Do either of you wish to begin with a comment?

DNA: With the dawn of the basketball season upon us, there have been numerous changes to our gym, rosters and coaching staffs. In the last few years, both the male and female programs have been somewhat of a disappointment. But a new year brings new possibilities and aspirations. With all of the changes, big things are expected from both teams this year. Let's just hope that the popular phrase, "the more things change the more they stay the same," doesn't apply to our program.

LPS: The Head Coach does not wish to add anything at this time. So, let's move on to the first question: **What is the top strength of the men's basketball team?**

Head Coach: Depth. The men's basketball team has the potential to play nine to 11 people this year, which is something we have not seen at La Sierra in years. This will

give our starters time to recuperate without necessarily compromising the quality of the play on the court.

DNA: Wrong, little man! It is definitely the athleticism the team recruited this year. The transition game vastly improved, as well as defense and offense. You just wished coach went that deep in the bench when you played.

LPS: Okay men, that was a good start; we kept the shots to body blows. One point goes to DNA. I think that when you both played with Brian Wright and Tim McCoy, the team had some depth, but watching the young guys run up and down the courts at practice really caught my attention. Here is the next question: **What is the biggest weakness of the men's basketball team?**

DNA: It's obviously the lack of an interior presence. With losing three-year starters Mike Kiemeney and "Hustle Box" John Channer, an already thin frontline is just about

to break. Though Chris "BD" Davis looks much improved and has had a full recovery from his knee ailment last year, one returnee that didn't start is not going to cut it.

Head Coach: With your 2.2 rebounds and one point in the key per game, it's obvious that you would know nothing about interior presence. While you are almost correct, the biggest weakness will be the lack of experience. With only four returnees from last season, this is an immediate concern.

LPS: Okay, I'll give you both two points for those thoughtful answers. I hope that our depth and athleticism can keep these weaknesses at bay. In a switch from the men's squad to the more attractive female team, the next question is: **Which positions are stronger than others?**

Head Coach: The point guard spot is an easy pick. With Geraldine Barnum controlling our offense, we can expect good things to happen. A major concern for our women's

team has always been rebounds, however. This is where we will need our frontcourt to step up.

DNA: If you're a Head Coach, I feel bad for your players. Don't get it twisted; Geraldine, G, is great with her precision passes and great ball handling skills. But Megan Duffield, our school's all-time leading scorer, is back in uniform. She will solidify the interior with points, rebounds and blocks—she is just a stat-stuffer. That, coupled with G being the only guard returning that produced last season, means the frontcourt will be the bright spot on this team.

LPS: Although G did tell me she would dunk this year, I wonder if her back-up point guard can carry the weight with G catching a breather. In addition, I am eager to see what Megan brings to the table after opting to sit out of last year's season. **Will she be able to carry the team with her scoring, as she once did?**

Continued as Roast on page 8

Set It Up, Spike It Down

By Lemar Patrick Sandiford

The Lady Eagles won two of their last five games as a season filled with ups and downs draws to a close. The three losses were suffered at the hands of Cal Baptist University, Palm Beach Atlantic University, and the University of Redlands, while the two victories came as the Eagles soared over Cal Tech Institute and Life Pacific College.

The last game of the season is at home on Thursday, Nov. 4 against Alliant University at 7:30 p.m. It

is of the utmost importance that every one of my loyal readers and those who contain at least a fraction of school spirit and pride in the Golden Eagles come and cheer the Ladies on with many loud Eagle Cries. The game promises to hold many exciting moments and, we hope, a victory. The Ladies attend practice every day to perfect their skills to honor the school; we must in turn honor them with our attendance, so I say again **it is of supreme importance that you all**

be at this game. Let us together, with a force unparalleled, rally the Lady Eagles to victory.

Coach Everton Souza says that our team is very young but they play together like seasoned veterans. Though the team is developing, they play well together and are doing a good job under Coach Souza's leadership. The stars of old that still reign on the courts mentor upcoming hopefuls and use their experience to lead the team to success. The team looks

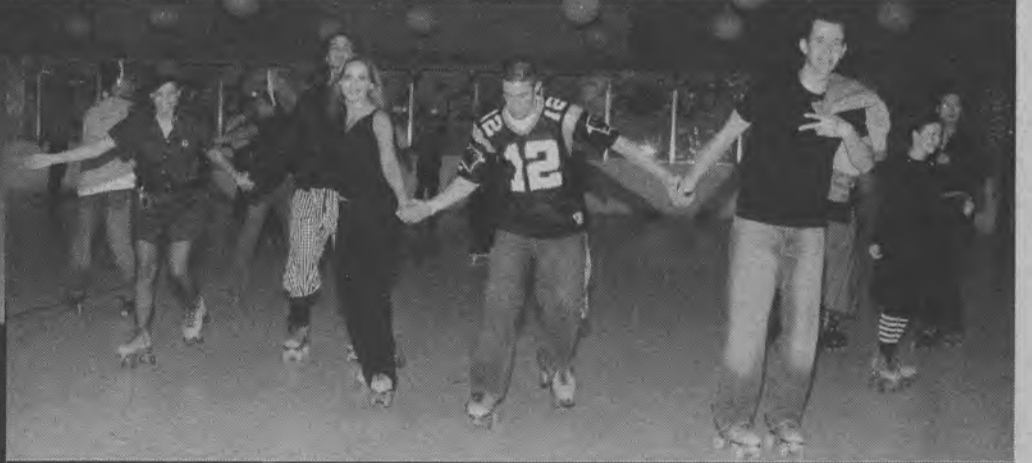
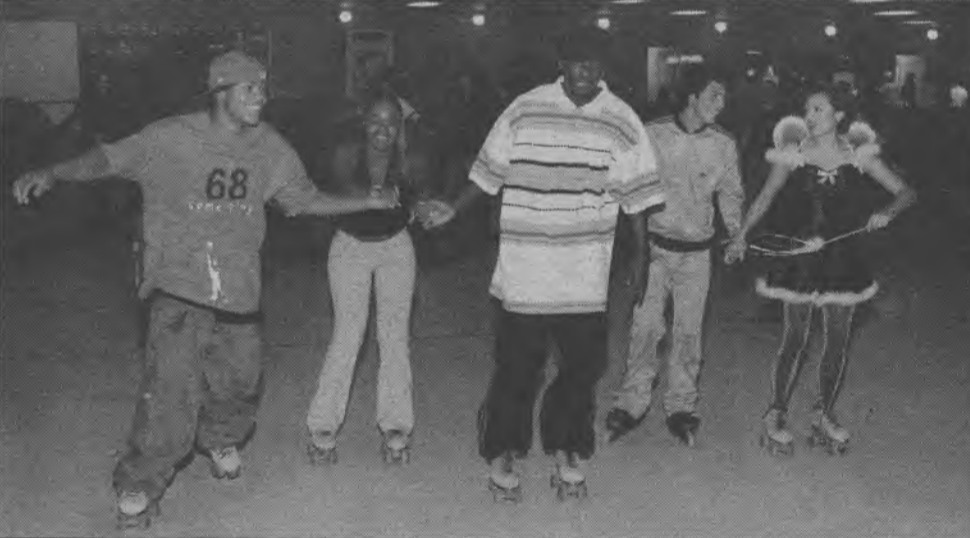
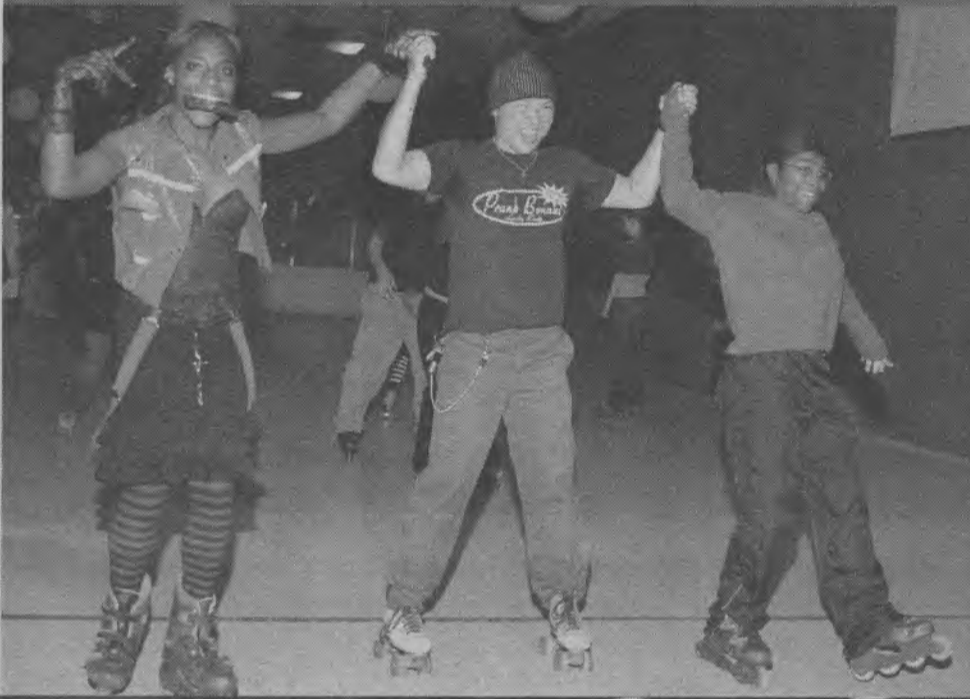
to improve over the next few years as the talented rookie players have a chance to become seasoned and skilled veterans.







October 28



Roast from pg. 5

Possibly, with the combination of Geraldine's ball movement skills and Megan's killer-instinct scoring, the two can rally the players to many victorious outings. You both get a point. Here is the next question: **Are there any newcomers that jeopardize returnees' roles?**

DNA: No, the basis of this team is Meagan and Geraldine. Though others may participate in smaller ways, these two are undeniably the leaders of this team. Some of the newcomers have a lot of potential, but it's still only potential until they perform in Game Time.

Head Coach: [In his most sarcastic tone] Yes, DNA, we only need two players to play basketball. . . . Actually, as much as I like G's game, I have sat in the women's practice and noticed the potential of many new players. If she makes too many mistakes, she could end up on the bench as you were.

LPS: Interesting. Yes, I too attended several of the women's practices, and it is quite certain that everyone must work their absolute hardest, for all the positions are not set in stone. Two points to Head Coach. For the next question, the focus switches back to the men's side of things. **Are there any newcomers that will make immediate impacts on the guy's team?**

Head Coach: The aggressive styles of Darryl Berrymon and Phillip Botts will definitely add 93 octane to our offense. Chris Balbuena, with his silky jumper, may be able to take over the starting point guard position.

DNA: Though Chris is as smooth as Barry White after 11 o'clock, I love the defense and athleticism of Jermaine Bentley and D "Jumping" J. With this combo we will actually get to see some excitement in the open floor. Yes, fans, maybe even a dunk!

LPS: Funny, DNA, I seem to recall a few failed dunk attempts on your part in seasons past. Two points go to DNA and one to Head Coach. Next question: **Which team will have a**

more successful season, the men or the women?

DNA: Because I'm a male chauvinist, Title IX is not that big to me. So I'll go with the guys' team. With the new team roster and an obviously softer schedule than years past, the guys will, in my mind, have a better season. Head Coach, step your game up, because right now it's as low as your stature.

Head Coach: That was cute. Actually, I expect that the women's team will have the better season. While they may have the harder schedule, under the leadership of their new coach, Karen Rudolph, and the hard work that they put in, they appear to be almost ready to deal with the challenge that soon will be upon them. DNA can take a lesson from them. Hard work (and less eating) equals success.

LPS: Ha ha, you guys crack me up. It is a tough call, for both teams are starting the year with new teams that look great in practice. Which team will put the hard work to practice on the court come game time is a question that we shall soon know the answer to, for the new season for both teams starts in just a few short weeks. No points awarded for the last question. Hey Head Coach, **do you have any closing remarks, since you had nothing to say at the start?**

Head Coach: The road aHead is very similar to the road that travels to Camp Cedar Falls—winding and rocky. Fortunately, La Sierra's basketball programs, men's and women's, are revamped and doused in potential. If you observe the practice of either team, you can see their talent, hard work and hunger for success. Unfortunately, there are obstacles to overcome that will make our journey toward success tough. It will not be easy, but then again, nothing worth having really is. Watch out for the Eagles!

Thank you all for reading this week's edition of The Eagles Roast. Return to the *Criterion* racks in two weeks to read whatever crazy things our two top sports analysts have to say.

Dating Game: An Awkward Match for LSU

By Kristi Dart, OSA Director

We have all seen the old Dating Game on TV. We know that the purpose of the show was to pose seemingly innocent questions in such a way that contestants would come up with not-so-innocent responses. The game was intended to be racy. The more risqué the answers, the better one's chances were of winning a date with the bachelor/bachelorette.

So it's really no surprise that our own Dating Game turned out the same way. The participants were doing what they thought was expected of them—at least, according to the original game show. For this reason, some people may not understand why the event became such a controversial topic. Seriously, what's the big deal? No one got hurt. The audience was entertained. Students were able to stay on campus and socialize in a safe environment.

I'm sure the list of pros could go on; however, has anyone stopped to think about the bigger picture? Rather than focusing on that particular Thursday night flop, I think we need to focus on what kind of message we want to depict here at La Sierra University.

We are a Christian university. More specifically, we are a Seventh-day Adventist university. Is that apparent to those who attend this school, or even to those who observe us from the outside? Do we make our beliefs

clear when we tell student clubs that only PG-rated films are allowed at their events, while professors continue to show R-rated films in their classes? Do we make our beliefs clear when we refuse to serve meat in the cafeteria based on our health message, but suddenly have no problem with caffeinated drinks served on campus? These may seem like silly issues, but they are the type of issues where confusion and conflict are created. Where is the consistency in our thoughts and actions?

I am not suggesting we become a bastion of Victorian values, nor am I suggesting that our more progressive philosophies are always valid. However, we've all heard the saying "With freedom comes great responsibility." As Christians, we have an even greater responsibility—to be reflections of Christ's teachings. So let me ask another question: How much can we reflect the world's form of entertainment (such as the Dating Game) and still fully represent Christ?

I don't have all the answers to these questions. I also realize it is impossible to expect everyone to agree on what is and is not acceptable for our school, but I suggest we look for consistency in how we behave on campus. And through our search for consistency, we will hopefully realize the true mission of La Sierra Univer-



Brandon Herrmann attempts to serenade Kelly Straine, hoping he will win a date with her.

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FERPA from front page**PRIVACY**

All current and former students have some basic privacy rights at the post-secondary level:

1. Right to inspect and review education records
2. Right to seek to amend education records
3. Right to have some control over the disclosure of "personally identifiable information" from education records
4. Right to notification of their rights under FERPA

No person shall have access to, nor will La Sierra University disclose any personal identifiable information from, a student's records without the written consent of the student except:

1. To school officials, including faculty, staff, and student workers, who have a legitimate educational or administrative interest in the records (i.e., performing appropriate task related to position, student's education, service, etc.).
2. To other schools in which the student seeks to enroll.
3. To certain officials of the U.S. Department of Education, and state and local educational authorities, in connection with certain state or federally supported educational programs.
4. In connection with a student's request for or receipt of financial aid, as necessary to determine the eligibility, amount or conditions of the financial aid, or to enforce the terms and conditions of the aid.
5. To organizations conducting certain studies for or on behalf of the University.
6. If required by a state law requiring disclosure that was adopted before November 19, 1974.
7. To accrediting organizations to carry out their functions.
8. To comply with a federal judicial order or a lawfully issued subpoena having jurisdiction over La Sierra University (upon reasonable effort to notify the student of the order or subpoena in advance of compliance, unless ordered by subpoena not to do so).
9. To parents of an eligible student who claim the student as a dependent (according to Internal Revenue Code of 1954, Section 152) for income tax purposes on their most current federal tax return.
10. To appropriate parties in a health or safety emergency (if necessary to protect the health and safety of students or other persons).
11. After completion of the University disciplinary process, to parents of students under 21 years of age, and to certain victims of student misbehavior as defined by FERPA.
12. As it relates to Directory Information unless the student restricts Directory Information in writing.

There are some other exceptions to the privacy requirement.

1. A school may release information, including disciplinary actions taken against a student, to school officials, including teachers, who have "legitimate educational interests."
2. The education record can be sent to another school or school system in which the student seeks to enroll, upon condition that parents are notified and receive a copy of the record and opportunity to challenge it.
3. FERPA allows a school to

release personally identifiable student data for purposes of federal, state or local audits; for law enforcement; and for some education research (provided the information will be destroyed when no longer needed).

4. Student education records can be released without prior consent in an emergency when the information is necessary to protect the health or safety of the student or other persons, and during investigations of acts of terrorism.

DIRECTORY INFORMATION

La Sierra University may, without the consent of the student, release to persons outside the institution information designated as Directory Information in accordance with the provisions of FERPA. Directory Information shall include information in an educational record that would not generally be considered harmful or an invasion of privacy if released, including but not limited to:

- Student Name
- Local Address and Phone Number
- Permanent Address and Phone Number
- Email Address
- Date and Place of Birth
- Degrees and Awards Received and Dates
- Dates of Attendance (Current or Past)
- Full or Part-time Enrollment Status
- Participation in Officially Recognized Activities
- Weight/Height of Members of Athletic Teams
- Most Recently Attended Educational Institution
- Major Field of Study
- Academic Level
- Residency Status
- Photographs

Note: At any time, a student may request to the Registrar's Office that Directory Information not be released to other parties without written permission. This request will be honored until the student requests in writing that Directory Information be disclosed.

ACCESS TO STUDENT EDUCATIONAL RECORDS

FERPA provides current, former students, and parents of dependent students the right to inspect, review, and challenge their educational records. Students are permitted to inspect and review their educational records within a maximum of 45 days after the request is received. Students may not review financial information received from their parents or guardians, confidential letters and recommendations placed in their files prior to January 1, 1975, academic records containing information regarding other students, administrative, disciplinary, law enforcement, student health records, and/or records which are maintained in the sole possession of the maker. While students who have a financial hold or past due account (all holds included) have a right to inspect their academic records, no transcript will be released to the student or other party until holds are reconciled.

PROCEDURE TO CORRECT RECORDS

Upon review, a student may request to the Registrar, in writing, to have his/her educational records amended due to inaccuracies, misleading information or a violation of privacy rights. If the request is denied, the student will be

notified in writing and informed of the right to a formal hearing with a hearing officer who is a disinterested party. This hearing officer may, however, be an official of the University. Should a hearing be requested, the student may pick up the appropriate forms at the Registrar's Office. The decision of the hearing officer will be final.

PLEASE CONTACT THE REGISTRAR'S OFFICE (951-785-2006) IF YOU HAVE ANY QUESTIONS REGARDING THESE POLICY DEFINITIONS:

Educational records: All records, in any form, which

- Contain information which is directly related to a student; and
- Are maintained by an educational agency or institution (or by a party acting for the agency or institution).

These may include but are not limited to:

- Student folders in Admissions/Registrar/Financial Aid/Advisor's/Placement offices (including any notes made in the folder)
- Student classroom activity or homework that is maintained by the institution as part of the student's permanent school record
- Reports and records - computer generated or other
- Class rolls and grade books, papers and tests
- Application forms for student organizations/activities
- Memos between school employees
- Photographs

The storage medium in which you find this information does not matter. A student educational record may be:

- A document in the registrar's office
- A computer printout in your office
- A class list on your desktop
- A computer display screen
- Notes you have taken during an advising session

La Sierra University must grant requests to review within a reasonable time but in no case more than 45 days after the request is received. Note: student is not authorized a copy, just the right to review their educational records

Educational records are not:

- Sole possession records (not accessible or revealed to any other person)
- Law enforcement records as defined in FERPA
- Employment records
- Medical records

Personally identifiable information:

In general, any information that would make the student's identity easily traceable. This information includes, but is not limited to:

- Student's name
- Name of student's parent or other family members
- Address of the student or student's family
- A personal identifier, such as social security number or student number
- A list of personal characteristics or other information

Directory information: Information not generally considered harmful or an invasion of privacy if disclosed. It does

not and may not include student ID or Social Security number.

At La Sierra University, our directory information includes:

- Name
- Address
- Telephone number (permanent and local)
- Student class level

Record: Any information maintained in any way, including, but not limited to handwriting, computer media, e-mail, print, film, microfilm, microfiche, audiotape, or videotape.

Student: Means any individual

- Who is or has been in attendance at an institution, and
- Regarding whom the institution maintains education records

Disclosure:

A. Under what conditions is prior consent required to disclose information?

Before an educational agency or institution discloses personally identifiable information from education records, a student must provide a signed and dated written consent specifying the records to be disclosed, the purpose of the disclosure, and the identity of the person to whom records will be disclosed.

B. Under what conditions is prior consent not required to disclose information (i.e. exceptions to disclosure)?

- To school officials with legitimate educational interests
- To schools in which a student seeks or intends to enroll
- To federal, state, and local authorities conducting an audit, evaluation, or enforcement of education programs
- In connection with financial aid
- To organizations conducting studies on behalf of educational institutions
- To accrediting organizations (for accrediting purposes only)
- To parents of a dependent student (determined by most recent Federal 1040)
- To comply with a judicial order or subpoena (accompanied by a reasonable effort to notify student)
- In a health or safety emergency
- Directory information
- To the student
- Results of a disciplinary hearing to an alleged victim of a crime of violence
- Final results or a disciplinary hearing concerning a student who is an alleged perpetrator of a crime of violence and who is found to have committed a violation of the institution's rules or policies (Foley Amendment)
- Disclosure to parent of student under 21 if the institution determines that the student has committed a violation of its drug or alcohol rules or policies (Warner Amendment)

Legitimate Educational Interest:

Demonstrated need to know by those officials of an institution who act in the student's educational interest, including faculty, administration, clerical and professional employees, and student workers. Each must be accessing the student's record as part of their assigned university task. Access to this information does not constitute authorization to share this information with a third party.

No, Really, I Seriously ♥ Huckabees ♥ ♥ ♥ ♥ ♥

By Kelly Reed

Okay, first: put down this paper right now and go see *I ♥ Huckabees*. You should continue reading when you're back.

You didn't do it yet, did you? Fine. I see. You're skeptical, perhaps. You saw the trailer and thought, "Hmm. Looks weird. Don't know that I'm really into that kind of weirdness." Or, "I haven't seen Lily Tomlin in anything really good since she was Ernestine the telephone operator on *Laugh-In*." Well, you are entitled to your own opinions, however flawed they might be. You need to get over that mental block now and stretch your brain a little bit.

And *Huckabees* will definitely work out your mind. Do not forget your head when you go see this movie. This is not mindless, slapstick comedy here. When Albert (Jason Schwartzmann—*Rushmore*) repeatedly slams a large, rubbery ball into Tommy's (Mark Wahlberg—*The Italian Job*) face, there's some "deeper meaning" stuff going on. When married "existential detectives" Bernard (Dustin Hoffman—*Runaway Jury*) and Vivian (Lily Tomlin—*The West Wing*) question Brad (Jude Law—*Sky Captain and the World of Tomorrow*) and Dawn (Naomi Watts—*Mulholland Dr.*) about their seven, no, eight minutes of heaven, we are being led down a winding, complex, philosophical road. You think I'm being facetious. I'm not.

Don't get me wrong—the plot and characters in this film are so wacky that just about anyone (who enjoys general wacki-

ness) can enjoy much of it. Albert has coincidentally met a tall black man three times in a row and wants to find out why; thus, he hires Bernard and Vivian Jaffe to spy on him and "figure out" his coincidence. The Jaffes

So, the story is quite madcap, but not standardly so, and if you're not ready to do some serious thinking, you'll miss out on a lot of what *Huckabees* offers. At the heart of this craziness is a fairly serious debate between the opposing

changes and end up probably better than they were when they began. Most of the catalysts for these changes are very funny, but some scenes are actually quite poignant, if you let yourself be carried along. One scene that I found particularly moving was when Brad finally starts taking his own life seriously and begins asking "When am I not myself?" There's a lot of good stuff in this film if you're willing to pay attention and listen to the great dialogue.

In addition to the excellent all-around acting and writing, attention must be paid to the surreal visuals that occasionally pop up. When Albert is inside the "clothes-bag," he has vivid and, often, troubling visions from his subconscious as he "deconstructs himself." At another time, when Bernard and Tommy argue about the opposition of oneness and nihilism in physical matter, the entire scene actually starts to deconstruct itself, pieces floating about. It's very vivid.

If you go to see *Huckabees*, you will likely feel compelled to do some serious looking-at-yourself. You might or might not be comfortable with such a prospect. Fair warning: the film's R-rating for language and sexuality is quite warranted, more so for the language, really. If you are comfortable with that much reality, then this film could be one of the most originally intriguing ones you'll see this year. For its all-around splendiferousness, I give *I ♥ Huckabees* five out of five big, happy hearts.



Dustin Hoffman helps Jason Schwartzmann into a sensory deprivation bag in *I ♥ Huckabees*.

have bigger plans for Albert and set out to teach him that everything in the universe is connected, utilizing such teaching tools as a large blanket and a sensory-deprivation "tank" that resembles a large, hanging clothes-bag. More and more of Albert's friends and co-workers are pulled into the webby plot, and everybody is forced to look at themselves a bit more carefully.

philosophies of universal oneness and nihilism. Rock-hugging Albert and petroleum-obsessed Tommy (Albert's "other") are drawn from one end of this philosophical spectrum to the other, with exciting, disturbing and hilarious results. In the end they find themselves, well, somewhere in the middle.

All of the major characters undergo some pretty life- and belief-altering

Dynamite Definitely Isn't a Bomb

By Kelly Reed

A great comedic success, *Napoleon Dynamite* is Jared Hess's feature-length directorial debut. From the roll of the opening credits, which feature various food items and other props that show up later in the film, it's clear to audiences that they are in for a quirky ride. Set (and actually filmed) in Hess's birthplace of Preston, Idaho, the film tells a story of several high school friends, most notably the title character, Napoleon Dynamite. Yes, that is the young man's name, but it implies a personality much more dynamic than reality.

Jon Heder (more on the actor later) is Napoleon Dynamite, a tall, lanky, red-haired, comatose-looking, mouth-breathing geek who seems to have no real concept of how the world views him. Every moviegoer knows or is someone like Napoleon: slow in speech and wits, which places him at the bottom of his high school's popularity charts. But he embodies an unflappable sense of resilience and basic underdog goodness.

Napoleon lives with his grandmother and thirty-something brother, Kip, played by newcomer Aaron Ruell (more on him later, too). Kip spends his days in online chat rooms, looking for love. When their grandmother is injured on a date, the brothers' hyper-nostalgic, football-obsessed Uncle Rico, played by Jon Gries (*The Rundown*), shows up to play caretaker, involving Kip in several money-making schemes and, simultane-

ously, annoying Napoleon to no end.

However, the main track of the (wandering) plot follows Napoleon and his two new friends, Pedro and Deb. Pedro, played very blankly by Efen Ramirez (whom you might remember from *Kazaam*, though we won't make you admit it), rivals Napoleon in slack-jawed ennui but still decides it might be a good idea to run for school president. Deb, second runner-up for the Space Case of the Movie Award, is played by Tina Majorino (*Corrina, Corrina*). She first meets Napoleon on his doorstep, trying to sell him boondoggle keychains and/or a "glamour shots" photo session. Love might be in the air, but the characters' deadpan faces generally reveal little of the emotions inside.

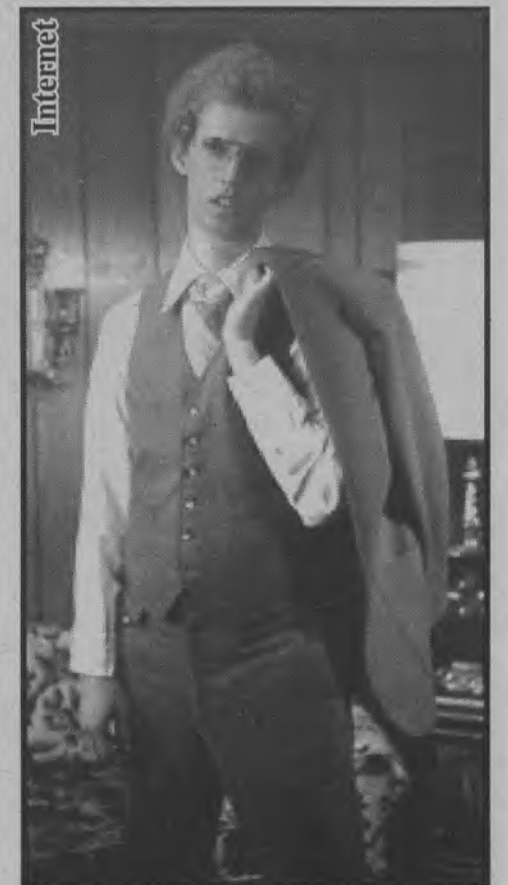
There are many hilarious, exaggerated, minor characters in this film, serving as foils to the apathetic, under-socialized main characters. There are Summer, the popular girl running for president opposite Pedro, and her little entourage. There is LaFawnduh, Kip's online love interest. There is the high school principal, also high on the bored-stiff charts, who seems to be counting the days until his retirement. There are Rex (who teaches Rex Kwon-Do in stars-and-stripes M.C. Hammer pants) and his frighteningly manly wife. And one of my favorite scenes is when a couple

of shave-pated cholos roll up in their hydraulically-pimped convertible and put the fear of Pedro into a white bully. It's classic.

The story around this film begins (as is usual) several years before the time it was released. This backstory is particularly interesting. Jared Hess, the director/writer, attends film school at Brigham Young University. There he meets Jerusha Demke, whom he eventually married. He also meets Heder and Ruell, whom he does not. He writes and films a comedy short, starring Heder, titled *Peluca*, a quick look into the life of a total nerd in Preston, Idaho. Later, he and his wife, Jerusha, adapt the story into a full-length movie script, *Napoleon Dynamite*, re-hiring Heder for the title role and getting Ruell to play Napoleon's brother. Apparently it pays to have the right friends; you too could be a star in your buddy's breakout comedy smash.

And this film certainly smashed the box office, in its own little way. During the opening weekend, *Napoleon Dynamite* drew almost \$19,500 for every screen it showed at. What does that mean, you ask? Well, *Titanic* took in only \$11,000 per screen on its opening weekend. And *Napoleon's* fame just kept growing, as more and more screens began showing this in-demand film. In the fourteenth weekend after opening, this film pulled in approxi-

mately 32 times the amount earned in the first weekend. But now sales are falling off, as always happens. So, you might not be able to see *Napoleon* in the theaters anymore. If this is so, be sure to catch it on DVD. It's a blast. Four out of five sticks of dynamite worth of a blast.



Jon Heder is übergeek Napoleon Dynamite.

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

Whenever a storm comes to Southern California, the news stations always make it such a big deal. News anchors always give storms huge amounts of coverage, making the storm seem so dramatic. They sometimes even talk so much about an impending storm that we half expect a hurricane. When the storm finally does hit, it hits with a whimper as opposed to a bang. The media even twists our storms to sound worse than storms in other parts of the country or world. In reality, our worst storm here would be considered a cakewalk compared to the types of storms that occur in the Midwest or on the East Coast. We rarely see tornadoes or severe thunderstorms and have never had a hurricane or blizzard. I don't even know if the area mountains have experienced a blizzard.

Perhaps one of the most annoying things about Southern Cali-

fornia rain is the very bad drivers. I think they have a conspiracy to all appear on the road during the rain. The first rain of the season poses a special problem. The long dry spells seem to make everyone forget how to drive in the rain. It took me almost an hour and a half to get to school the day of the first rain. Usually, it only takes me about half an hour. There are three kinds of drivers: fast, slow, and medium. I would say that my driving exists somewhere in the middle. Fast drivers scare me, and slow drivers just tick me off. My frustration and fear are heightened when it rains. Logic should tell you to slow down in the rain. I guess logic doesn't apply to some people. Fast drivers still whiz by at 80 mph or higher, and slow drivers brake for the slightest bit of water and continue at a pace of about 40 mph. It is utterly ridiculous. If people would use their com-

mon sense when they drive, there would be fewer accidents and fewer incidences of road rage. Common sense just doesn't seem so common anymore.

I personally like the rain. We get it so rarely that I almost cherish it. In the last few weeks alone, we have already almost reached the normal amount of rainfall in a year. That is impressive. The last good "rainy" season I remember was in the early 1990s. There was flooding virtually everywhere. It has been so long since I have experienced that kind of rain. However, I do remember missing the sun quite a bit that year.

Despite the adverse road conditions and the pain-in-the-neck drivers, I really would like us to have a season this year similar to the year in the early 1990s. We need a change every now and then. The dry landscape could definitely use it.

The People's Proofreader: "The Clauses Before Christmas"

By Kelly Reed

There are many who suspect, deep in their hearts, that the story of a single, jolly, fat man carrying presents in a sleigh drawn by airborne reindeer to all the good little boys and girls around the world on the night of December 24 is a myth. A falsehood. A sham. A big, fat lie.

Those who suspect so are correct. There are two Clauses, in fact. They both answer to Santa Claus and several other monikers, but for our purposes here, we shall refer to the first as Father Christmas (or Big Daddy C) and to the second as St. Nick (or something else vaguely derivative).

Nick is, naturally, the son of Father Christmas. Much like a traditional Mexican restaurant, this is a family business and has been for quite some time now. There is and has always been a Mrs. Claus, and offspring tend to show up sooner or later.

That Nick has been largely ignored by the public is purely the result of typical P.R. tactics. People want a jolly, old man with a furry, red suit, so that's what the Clauses show them; however, Father Christmas is only half of the team, a part of the reality.

Father Christmas runs the workshops and deals with the elf unions; St. Nick runs the delivery service. It's just that simple. Of course, the father, by virtue of seniority, always controls at least 51% of the company stock. Nick would be out on the street applying for a job at UPS and FedEx if he and Big C ever had a falling out. But that would never happen. What's important to note here is that we have an independent Claus and a dependent Claus. Nick depends upon his father. This will become more graphically illustrated later.

Now, there are natural workplace-related differences that emerge when

you compare two jobs such as those of Father Christmas and St. Nick. Father Christmas runs factories and workshops. Anything that can be manufactured in the entire world can be manufactured by Daddy C. This requires some heavy-duty machinery. We're talkin' steel-and-iron, bolted-to-the-floor, chugging-the-hours-away, stop-that-infernal-racket kinds of machines. Father Christmas also keeps track of huge lots filled with raw materials: lumber, steel, raw ores; you name it, he's got a huge pile, vat, or roll of it somewhere.

On the other hand, St. Nick is all about the chimneys and the sleigh, about putting the product in the customer's hands. He's on the move, on the go; he needs space to soar and challenges to keep himself in shape for the Big Day. He trains in skyscrapers with 100-story-tall chimneys, scoffing at the slothful elevators. He maintains rooftop sleigh-pads on buildings tall enough to exist in three weather systems at once. Hung between the spires of these buildings are convoluted mazes and obstacle courses, through which Nick flies the newest models, keeping sharp his reflexes and skills.

As a result, Father Christmas lives and works on the first floor. St. Nick is nearly phobic about the ground floor and will only work and live far above it. This works out just fine: all of Nick's training complexes are built on top of Father Christmas's factories. Keep in mind, though, that Father Christmas can, and does, have simple, single storerooms and vast compounds of linked one-story factories where Nick never goes. However, Nick can't work in a building where his father hasn't built a factory; you can't have a building without a first floor. Perhaps

most impressive to the visitor's eye are the rare compound-complexes that both sprawl over much of the ground and stretch up into the clouds; impressive, yes, but often confusing and easy to get lost in.

So, what's the point? What's the big deal? Where are we going with this? What on earth does this have to do with grammar? Just this:

A Clause is "a group of related words that has both a subject and a verb." (Please do not capitalize the word "clause" in real life.) There are independent and dependent Clauses. Independent Clauses can work by themselves, but dependent Clauses need independent Clauses to build on top of; otherwise, they don't work. In the upcoming paragraph are four kinds of sentences, made from various combinations of independent and dependent clauses, in this order: simple, compound, complex, and compound-complex.

Father Christmas has a single factory in the Yukon. In Alaska, he has a compound of two buildings connected by "and," and he stores weather-treated oak there. **While** Father Christmas wasn't watching, St. Nick built a complex starting with the word "while" on top of that factory in the Yukon. **When** he heard about the Yukon facility, Big Daddy C came to check it out, and St. Nick sneaked over to Alaska and built a complex starting with the word "when" on the storehouse compound there. (Try covering up the dependent Clauses in sentences two and four; the rest still works. Now try covering the independent Clauses...)

Apologies for the extended pun. Feel free to send any outraged complaints to Samir Nagheenanajar at samir_is_near@yahoo.com.

Criterion

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For advertising information, please call 951-785-2005 and ask for the business manager, Jon Koning.

CORRECTION

In the October 26 issue of the *Criterion*, a photo of Jennifer Lopez was placed above a quote from Becca Ortiz on page 12. The *Criterion* apologizes for any inconvenience this may have caused.

What do you like most about La Sierra University?



HARRIS MAYNARD

"I like all of the cute girls. There's a lot of them, but I'm too shy to talk to them."

Freshman
Bio-Math



EUNICE ALFARO

"I like you. You reading this paper right now. I like you!!! *Wink*Wink* "

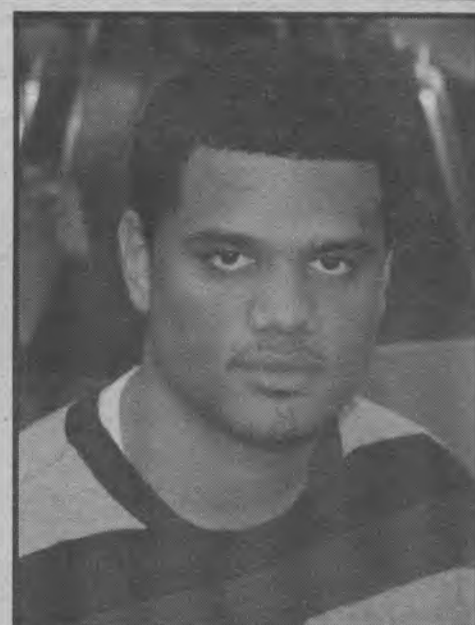
Freshman
English



MANDY WOLF

"Swashbuckling on the "Path of the Just" has proved to be much more rewarding than Southern Adventist University's "Promenade"."

Junior
Graphic Design



PATRICK CRAREY

"The diversity of the students is outstanding. Understanding and learning about different cultures is great, as well as the brotherhood among the male students."

Senior
Exercise Science/Pre-Public Health

Photos by Jonathan Koning

Pre-medical society

What: International Food Fair

When: Friday, November 5, 2004, 11 a.m.

Where: Palmer Hall Lobby

come and enjoy a variety of foods! taste the flavor of Thailand, Malaysia, Mexico, Philippines, and the Middle East.

For tickets contact RICK @ (805) 315-6621 or JON

@ (909) 319-2366, jwheatley2000@hotmail.com.

suggested donation of \$5.00.

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Hole Memorial Auditorium

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Pre-Med Food Fair Raises Funds for Runaway Tent

By Jenee Chun

It all started with a club, a conference and a very large tent. The first annual Pre-Medical Society Conference was scheduled to be on Sunday, April 25, 2004. All the preparations had been made, and speakers had been scheduled months in advance. The Pre-Med Society decided to rent a large tent to hold some of the activities outside. Some of the officers picked up the tent the Friday before the conference and stored it in Cossentine Hall, but when they went to retrieve it on Sunday they discovered that it was missing. Frantic, they called security and scoured the campus. Despite their vast efforts, they never found the stolen tent. Instead they found themselves with a \$500 debt to pay to the Public Relations Office for their lost property.

This was the challenge that greeted the new officers of the Pre-Med Society as they took their positions in September 2004 of this school year. Immediately, they went to

work to find some way of relieving the enormous debt. After much brainstorming, Dr. John Perumal, club advisor, suggested they host an International Food Fair, in which officers would bring homemade food to sell to students and faculty on campus.

What started small soon expanded into a collaborative effort of all officers and members of the Pre-Med Society. A general meeting was held to organize people into committees that would be in charge of carrying out different duties such as advertising, selling tickets, and preparing different types of food. Public Relations officers, Jill Brown and Chalinee Pornbida, worked hard to put up flyers around campus and send emails to get the word out to everyone. Anna Ursales even put an advertisement in the *Criterion*. All the club officers helped in selling tickets, which were \$5 each.

Ticket sales were slow at first, but on Friday, November 5, Palmer Hall was packed with people. Many were faculty and students from the biology and chemistry departments, but several people had come across campus from English and communications and other departments to enjoy the delicious food. The lobby of Palmer Hall was lined



Dr. Sheldon puts out his plate so he can be served by a member of the Pre-Med Society.

with tables piled high with trays of exotic foods, including Malaysian, Chinese, Thai, Filipino, Middle Eastern, Mexican, and Italian.

The food fair lasted for two hours, from 11 a.m. to 1 p.m. Not only did patrons enjoy good food and the company of friends, but the event

was graced by the presence of the "puffy people," who came to advertise and drum up business. If you attended SALSU's skate night or looked at the pictures in last issue's *Criterion*, you would have seen some very unusual characters.

Continued as Pre-Med on page 3



Dress Code Policy page 2



Stahl Center Sabbath page 5



Got Talent? page 6-7

LSU Chamber Singers to Sing at Carnegie Hall

By Tiffany Hutabarat

La Sierra University's Chamber Singers will sing at Carnegie Hall this Thanksgiving break.

Last year LSU's Director of Choral Studies, Earl Richards II, received the official invitation from Mid-America Productions stating that LSU's Chamber Singers had been personally requested by Maestro Donald Neuen to join a 154-voice chorus in his conducting of Handel's "Messiah."

Neuen, who is considered by many in the music world as the most prestigious student of world-renowned choral director Robert Shaw, is putting this program on in celebration of his 50th year of choral conducting.

The trip, which will last from November 25 to 29, is packed with plenty of practices and other activities leading to their performance on the 28th. Along with shopping around New York, including Macy's, the students will have the chance to do other activities such as going to the Today Show, seeing a Broadway

play and going on a dinner cruise around the New York harbor!

Emotions have been running high since the choir found out about the invitation.

"I was absolutely thrilled, ecstatic beyond belief!" says Gia Jones, senior undecided.

Chad DeLand, senior music/physical therapy major said, "I am very proud that we've been selected, and I'm very excited."

When asked what she was most excited about, choir assistant Clarissa Shan, sophomore music major said, "Singing in Carnegie Hall, because it's a once-in-a-lifetime opportunity, and the day after Thanksgiving sale!"

Richards, who was Neuen's student, is especially excited. "The great joy is recreating the magic of the "Messiah" under the direction of Maestro Donald," he said.

The students are also excited about having the opportunity to work under Neuen's direction.

"I'm curious to see what Neuen

is like, what it'll take [to meet his standards]," said Amy Marsh, sophomore undecided.

Then there is Tom Kjeldgaard, staff music tech, pre-physical therapy major, who is curious to see what similarities there are between Neuen and Richards. "It'll be interesting to see where Earl gets it from," he said.

Leaving on Thanksgiving Day, however, means that many events such as family dinners or reunions will be missed.

"We're leaving on Thanksgiving Day, which is kind of bummy," said Renee Reynolds, a sophomore music education major, "but it's totally worth it."

A lot of hard work has gone into this as November 28, 2004 looms closer, but Richards is confident that the choir members "will do superbly." As he puts it, "We will arrive at Carnegie Hall ready to perform. Their first note will be as beautiful as their last note. Both polished and confident."

Business Ethics: Shaping the Characters of Future Business Leaders

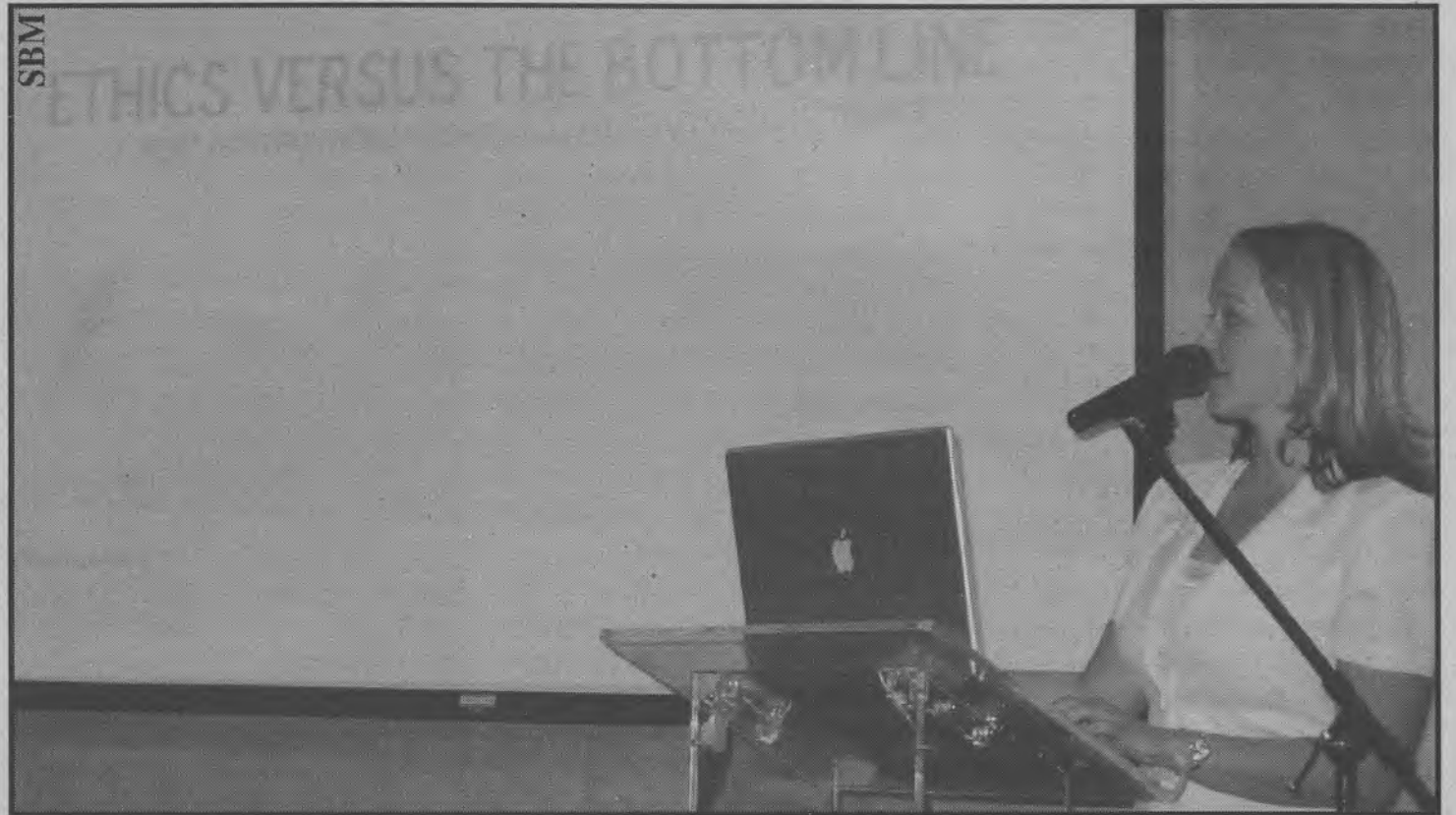
By Jillianne Wagner, Project Director of SIFE

The enthusiasm was alive, and the energy was pumping. On October 22-24, 125 business students gathered at Cedar Falls Camp for a weekend of inspiring speakers and the chance to become better acquainted with each other.

As a freshman student at La Sierra University, I took advantage of the opportunity to shake hands with other students who have the desire to develop new ideas, a niche for entrepreneurship thinking, and the need to make a difference in the world.

On Sabbath morning, I was privileged to speak at this event. The theme of the retreat was "Entertainment and Ethics." Considering the personnel in my audience, I felt that business ethics was an appropriate topic for my presentation. As I looked out at many of the future business men and women of the 21st century, I realized even more the importance of what I was to speak to them about that morning. I hoped my words would make an impact on their way of thinking and the manner in which they will choose to conduct business. This world needs responsible business leaders who will act in an ethical manner and choose to make the right decisions when the stakes are high.

"Dishonest money dwindles away, but he who gathers money little by little makes it grow" (Proverbs 13:11). With corporate scandals and billion-dollar bankruptcies dominating headlines for more than



Jillianne Wagner speaks to SBM students about the pressing issue of business ethics.

a year, ethics has become almost a hotter topic than earnings on business-school campuses. Corporate icons like Enron's former chairman Kenneth Lay and domestic diva Martha Stewart were once held up in classrooms across the country as examples of successful business leaders. Now they have re-emerged as subjects of corporate case studies in what not to do. There is little question that students now think the topic is an important one. Eighty-four percent of college students say the United States faces a "business ethics crisis," according to a national survey by Students In Free Enterprise (SIFE) of more than

1,100 U.S. college students taken in the fall of 2002. "When you talked about ethics in or out of class, there used to be a show-me-why-this-is-important-to-me-attitude," says Lori Martens, president of the International Business Ethics Institute in Washington. "Now students are on the edge of their seats."

Many people ask what business schools are doing about ethics and expect an answer in terms of how many class hours we're devoting to it. But what they really should be asking is, "How are business schools shaping the characters of the future business leaders of the 21st century?"

Business schools have offered elective courses or included ethics-related case studies in other courses for years. But many are now asking whether they're doing an adequate job at preparing future business leaders to handle ethical dilemmas. They're adding new courses on ethics and corporate responsibility, inviting business leaders to lecture on the topic, and even requiring their students to address the issue in their application. Business schools may not be able to teach students morality per se, but the schools need to be able to provide the tools to help students recognize ethical dilemmas and make the right choices.

Tailored Dress Code Policy Gets Enforced

By Stacey Jackson

After many years of not having a written dress code policy in the student handbook, La Sierra University has reinstated the policy... but who knows that it exists?

Ashlei Tave, a freshman communications major, said that she wasn't aware that LSU has a dress code policy and that she didn't receive any information about it when she came to freshman orientation, when she moved into the campus dorms, or at her communication majors meeting.

The first time that Sammy Quiroz, a sophomore business administration major, was informed about the re-established dress code policy was when he was asked by a dean to take off a t-shirt that had *Tequila* written on it. The dean told

him that he was violating the dress code policy by wearing a shirt that had a "lewd" logo on it. Quiroz said that he was not told about the policy either when he moved back into the campus dorms this year or at his business majors meetings.

According to Sue Curtis, dean of students and director of residential life, this is the first school year in a long time that LSU has put a dress code in writing, but there has always been a dress code policy. She said that in prior years students were verbally instructed on what was and wasn't appropriate to wear on campus. She said that deans and faculty members have the right and the responsibility to enforce the policy, but she was not sure if all of the faculty members knew that.

Janet Wilson, assistant professor of communications, has heard talk about having a new dress code but hasn't received any information confirming that the policy is valid. After being read the policy on page 27 of the Student Handbook by one of her students she said, "This is the first time that I've heard the policy articulated since I've been here."

Johnny Thomas, dean of the School of Business, could not recall if he had received any information about the dress code policy but was certain that it was not discussed in the faculty meeting.

According to the Student Handbook, the goal of the dress code policy is to have students and their guests wear appropriate attire for class, special occasions, and univer-

sity activities. The purpose of the dress code policy is to encourage students to consider the "values of modesty, personal decorum, respect for others and ethical behavior" when selecting attire for school-sponsored functions.

Curtis said, "We know that all students are not obeying the dress code policy, but by enforcing it daily we hope to, one day, have a campus that is completely compliant."

"This is the first time that I've heard the policy articulated since I've been here."

-Janet Wilson

Pre-Med

from front page

A giant sumo wrestler, a cow, and a farmer, played by Jeneé and Julie Chun and Dimitrio Camarena, who were actually dressed up in suits inflated with air.

Overall, the food fair was a huge success. In the end, the Pre-Med Society raised over \$500, enough to cover the tent and provide a little extra money for future events. The officers have noted that they've received a lot of positive feedback about the food fair, and many people are asking for more. In fact, another food fair is planned for January 2005.

Rosana Ayoub, president of the Pre-Med Society, said, "We're really impressed with the amount and quality of feedback. We've been encouraged to hold one once a month, but we've decided to do one per quarter. The Pre-Med Society wants to thank everyone for his or her contributions and support. We realize that the reason it was such a success is due to the widespread participation." Special credit is due to Dr. Perumal, Becky, and all the officers who helped to make this event a reality. The Pre-Med Society is very active on campus, boasting a membership of 83 students. Anna Ursales, one of the society's members stated, "I'm really excited about what the Pre-Med Society is doing: the activities being planned, like our second annual Pre-Med Conference and especially the mission trip to Guatemala. I credit the excellent leadership, the good set of officers, starting with the president, advisor, and members that have turned up to support us."

Birkbeck Finds No Friction Between Research and Teaching

By Alicia Ostrander

There is a new occupant in room 211 of the physics building; his name is Dr. Aaron Birkbeck.

Graduating in June of 2004 from the University of California, San Diego with a doctorate in applied physics/electrical engineering, Birkbeck specifically sought employment at a university with a Christian environment. Coincidentally, La Sierra had been looking for a new assistant professor with competency in the area of biophysics.

According to Dr. Ed Karlow, Chair of the Physics Department, Birkbeck was an excellent candidate. "He already had classroom experience, he indicated that he would be able to teach biophysics, and he was well-connected in the field of research," said Karlow.

Birkbeck says he has basically always wanted to go into the field of physics. He always knew he wanted to get a doctorate. When he took a physics course during his freshman year of college, he enjoyed it so much that he decided on physics as his career path.

"The reason I chose physics is because it's the hardest thing—it was difficult for me."

His students say he admits that physics is an extremely difficult area. "But he wants you to understand," says Camille Bazley, senior mathematics major. "He doesn't want to make you

feel stupid but actually wants to help you."

Roland Juárez, third year chemistry/pre-med major, said, "He is really interested in you and your understanding of physics. He wants you to learn."

Birkbeck says he always knew he wanted to be both a professor and a researcher, not simply one or the other. Currently he spends several afternoons per week at UCSD as a joint research scientist.

Despite the research position at UCSD, Birkbeck is still available to help his students in and out of the classroom. "When he first came here," says Bazley, "he didn't realize that two of his office hours were during chapel and assembly. When we told him, he changed them right away to fit our schedule better."

In addition to teaching and researching, Birkbeck is also a husband and father of a five-month-old baby girl. "It's really great [being a father] but you don't have a lot of time anymore," he says.

When asked why he enjoys physics so much, Birkbeck states, "Physics can be used to explain all the things we don't know. Biology and chemistry tell you more about how things work, but physics tells you why. I like that."

"We're thrilled that he's here," says Karlow, "and we hope his experience here at La Sierra is good."

Acro Team Tosses Cheerleading Conventions Aside

By Alex Villalobos

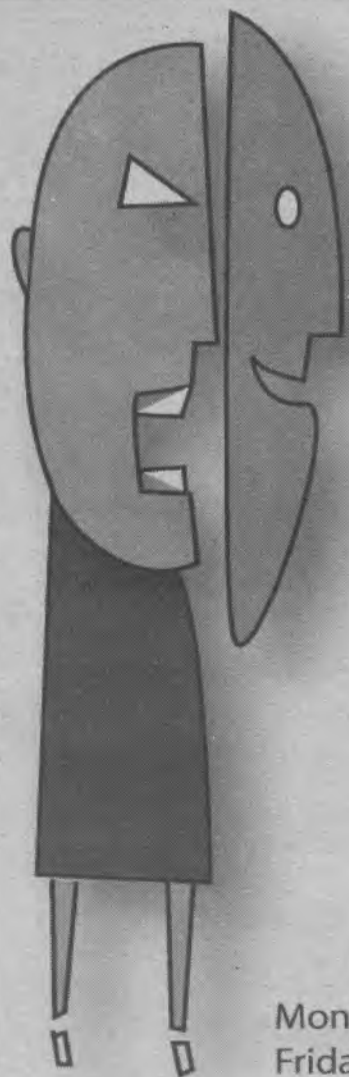
Many of the students are under the impression that cheerleading is the same thing as Acro, but it's not, and the guys on the Acro squad couldn't agree more.

One of the main differences between Acro and cheerleading is that the Acro squad does tosses and flips. Acro can be considered like gymnastics where the guys are the bases for the girls, and at times the guys also participate in the jumps and flips.

Most guys would think twice about joining a sport that could be considered a "girl sport," but not these guys. Even with the tough and excruciating practices these guys endure, they are dedicated to their team. "It allows me to put into practice what I am studying," says Mike Tomas, a junior physical education major. Others wanted to learn basic acrobatic maneuvers, "I wanted to learn how to do flips," says Nathen Horst, a sophomore pre-chiropractic student. Jason Tomas, a sophomore pre-therapy student, recruited James Labajo, a freshman pre-therapy student, and Mark Matsuoka, a freshman elementary education major, "I feel like I started a revolution, because when we started [acro team] there were only two guys on the team, and now there are eight," says Tomas. "I feel like I'm contributing to the program, because it's the most guys ever to be on the team in two years," adds Tomas.

Even though a lot of these guys get teased because they joined a "girl sport," they still continue to show up for the practices. "It happens, but I can put up with it [being teased] because I'm sexually secure," says James Labajo, one of the many jokesters on the team. Horst adds, "It hasn't happened yet, but I don't care if they do."

That's why these guys are great for the Acro team, because they don't worry about what people think or say about them. They just continue on with what they like to do. So, if you want to catch these guys in action, just check out any of the Acro team's performances this year, and you won't be disappointed in what you see.



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Student Senate Gets Down to Business

By Jillianne Wagner

Whereas . . . the Student Senate shall be responsible for addressing issues on behalf of all members of the Student Association. Proceedings are getting off to a fast and effective start in Senate this year. Under the leadership of Jay Razzouk, SALSU Executive V.P., and Jeremy Cruz, SALSU Parliamentarian, the Student Senate is meeting weekly to address issues of the utmost importance to members of the student body. Razzouk is working diligently to make this year's Student Senate more active than it has ever been in

past years.

All senators have been required to read and become familiar with the LSU Constitution and Robert's Rules of Order. They have been instructed on how to write Acts and Resolutions and have been strongly encouraged to bring forward new pieces of legislation for review in upcoming senate meetings.

Have you ever wondered why we're paying so much more for tech fees today than we were in previous years? Would you like to see a recycling program started at LSU? Are

there things in your dorm that need to be repaired or replaced? Your senators want to hear from you: not just about the negatives, but also the positive aspects of the LSU experience. What do you like about LSU? What would you like to see more of? The Senate has the power to write and pass legislation that will directly affect your college experience. Please take advantage of this opportunity to make changes. Give your senators a voice. The more involvement there is on your part, the stronger that voice will be. The Senate will act on

what you, as a student body, believe is important.

If you would like to receive more information about the Student Senate and the issues that are being acted on, or if you would like to speak to a senator regarding a specific issue, please contact Jay Razzouk by e-mail: jayrazz@lasierra.edu. Better yet, bring your questions and concerns to the Student Senate meetings. Keep an eye out for signs that read Senate Town Hall.

Student Senate . . . we can make a difference for you!

Eagle or Not Eagle, That is the Question

By John Razzouk

Eagle

10. Living in the Dorm
9. Sleep
8. Dorm Open House
7. The New and Improved Cafeteria Food
6. Financial Aid
5. SALSU Events
4. Student Missionaries
3. LSU Golden Eagles
2. Worship with Pastor Sam
1. Reading the *Criterion*

Not Eagle

10. Living in the Dorm
9. The LSU Anywhere but Grass Sprinkler System
8. Paper Jam
7. Campus Roadblocks
6. Financial Holds
5. The 91 Freeway
4. The Cost of Textbooks
3. Working on Papers over Break
2. Trying to Survive "Dead Week"
1. Finals

Do you know something that is/is not "Eagle" at La Sierra University?

E-mail the *Criterion* at Criterion@lasierra.edu and look for a related story in a future issue.

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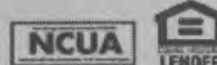
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Stahling the Sabbath

By Christa Bertleson

Stahl Center Sabbath is a day of music and inspirational words, and a time when all the countries of the world march right through our sanctuary. The service began with a beautiful rendition of *Dies Irae* by the LSU Wind Ensemble. The welcome and introduction followed. As soon as the call to worship prayer was finished, the processional hymn *For All the Saints* began from the Wind Ensemble with the Chorale singing along with the congregation.

Through the rest of the processional, voices rang through the sanctuary, and all the flags of the different nations represented by students attending La Sierra University and many artifacts from different cultures were brought into the church. It was a beautiful procession that gave praise to God and allowed students and congregation members to show pride in the country of their origin. The Stahl Center is a museum of many artifacts and

toys and games from many different cultures of the world, and this Sabbath was used to embrace the different cultures represented here and to showcase our Student Mission Program.

Throughout the service, there were many more songs played by the Wind Ensemble with the Chorale, and a quantity of words of wisdom were spoken by various faculty members and students supporting the statement, "If God calls you, go." Bible verses were read, and examples were shown to further prove this



Students represent different countries as they stand on the stage of the La Sierra University Church.

point. Above all, it was reinforced that God can call at any time, anywhere, to anyone. When God calls

you, there is no excuse. When God calls, answer. What will your answer be?

Nahab

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Campus Ministries: Meeting Your Spiritual Needs

By Johanna Kim

A dark blue couch and two desks holding three flat-screen monitors leave only a narrow walkway in the 12-by-7 foot Campus Ministries office on the ground floor of La Sierra Hall. The walls are crowded with cupboards and a large mirror opposite the couch. Employees drink Starbucks and chat with each other. Programs and projects sponsored by Campus Ministries fill the bulletin board outside the office, along with a list of the staff in charge of them. It is an unassuming setting for the hub of numerous spiritual programs provided for students at La Sierra University.

The cramped quarters of the Campus Ministries office do not stop the 11-person staff from organizing and presenting four weekly programs and various special events for LSU students. The weekly programs include Tuesday Tunes, University Worship, First Service, and The Set-Up. Special events so far this year include the Prayer Labyrinth, an upcoming mission trip, and variations on the regular programs.

The Set-Up is the "baby" program, as student secretary Natalie Nelson,

junior liberal studies major, said. The main draw is free breakfast prepared by "Chef Geoff" and "Chef Boyar-Steve," also known as Geoff Blake of First Service and Steve Hemenway, assistant campus pastor. The staff also makes buttons with attendees' names and pictures on them.

"Our main thing with The Set-Up is for it to be completely interactive," said Nelson, "Nobody's in charge. We want people to take ownership of it and feel like it's their place to go."

This new slant on Sabbath School is in accord with senior art major Candice Bourne's opinion of Campus Ministries. "I think they do a good job," she said, "but there's always room for change, for a different approach."

Evidence of an attempt at a different approach is found in Spiritual Expressions. It is part of The Set-Up intended to be an alternative to a traditional song service. The idea is for people to express themselves spiritually in any way they would like, such as sharing a painting or a dance. While 120 people attended The Set-Up in its first week, Spiritual Expressions was not as suc-

cessful as the staff had hoped.

"We were looking for something out of the box," said Hemenway, "new and creative ways to connect with God. But we haven't figured out ways to hone in on people to get them to participate."

Better received projects are the Prayer Labyrinth, which took place in Matheson Chapel in early October, and a mission trip to Mexico planned for December. About 130 people went through the Prayer Labyrinth, a 50-minute guided prayer experience that used a CD to show participants a different kind of prayer. All 30 spaces on the mission trip were filled the same evening it was announced, according to Nelson. There is a waiting list as well. The group will build two homes through Amor Ministries, an organization that builds churches, schools, and medical centers as well as homes.

The office is also bringing back an activity that has not occurred at LSU for four years: breakout worships. Seven groups met during University Worship on October 21 and four more breakout worships are planned for the

rest of the year, two during each coming quarter.

Senior psychology/pre-seminary major Stacey Gurgel especially enjoys University Worship. "It's different than the other [programs] because it gives a break in the middle of the day to stop and worship God."

The Campus Ministries staff also keeps the usual programs running while planning special events.

"First Service is my favorite program. I enjoy the musical aspect of it a lot. They always pick a great theme," said José Vargas, sophomore music/pre-med major. "And Rendezvous, it's like the whole community pulls together and that makes the worship more meaningful."

Why work for a department that is constantly swamped? Student secretary/media person Marni McClain, junior social work major, explained it quite simply:

"I love what I do, and I love the people."

Nelson had this to add on what it is like to work in such an office:

"It's busy—it's very busy. But that's good."



BOTTLES FOR NIKKI

MUSIC

SALSU

CULTURAL EXPRESSION



CAMEO



DRIVEN



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SAVE THE BEST FOR LAST



JUDGES

Eagles Roast

By Lemar Patrick Sandiford, Amarelus Knights, Patrick Crarey

Welcome to this edition of the Eagles Roast. The two top sports analysts Mo (HEAD Coach) and Pat (DNA) remain the same, and I am, as always, Lemar Patrick Sandiford (LPS). This week we are discussing the Eagle fans and the Pep Rally. Pat and Mo provided a short dictionary of terms to help you "non-hood" friends understand their jargon. Last edition I forgot to crown the week's king, so I guess I am king until one of these fellows can take the Eagles Roast crown away. Ha ha ha ha! Let's jump into it.

Da Hood-TIONARY (your guide to understanding us):

Hype (h_p): verb.

1. to excite or thrill

Wack (w_k): adj.

1. unpleasant
2. the quality of being very bad or terrible

"Support" (s_pôrt, -p_rt): verb.

1. to appear to strengthen
2. to appear to aid the cause, policy or interests of; to appear to advocate

LPS: The first question is *did the Pep Rally hype up the players and fans well on the eve of the basketball seasons?*

DNA: How about a NO! But really, what could hype the fans at La Sierra, besides me. The presentation was absolutely outstanding and deserved much more appreciation than it received. Our lack of school spirit is sometimes wack, but hey, that's us. So for all of you "students" and "faculty" at La Sierra, this is your school. Come out and support, and I do not mean "support."

HEAD Coach: I am going to have to reluctantly say yes. I say reluctantly because there is 'un grande' difference between being excited to see your friends, and being excited about the upcoming season. On a brighter note, the players appeared to be hyped by the multimedia presentation and, truth be told, I would have been too if I would have been allowed to see myself at 20 times my normal size on the gymnasium wall.

LPS: Well, well, well, I see both of you haven't lost your sense of humor. On the serious side however, I tend to lean toward the HEAD Coach on this point. The crowd was louder than I have heard them ever in the past, and the players looked pleased to see and hear

the response of the audience. Our ball teams and fans are hyped for the season, and the buzz of success is on the mouths of many around the campus. Three points for the HEAD Coach. The next question is: *what will bring more fans out to the games?*

HEAD Coach: Better advertising and winning teams will bring the fans. Telling the school about games, as a side-note, during Thursday chapels, does NOT evoke interest. The enthusiasm shown for SALSU events must be reciprocated towards sporting events. Furthermore, like DNA said before, our school spirit is, let's say . . . lacking, and losing doesn't encourage these "fans" to return for more games.

DNA: More advertisements, HC, for real? What in the world was the pep rally then? I mean, the home-made jumbotron was pretty sweet to me. What we really need is **PRODUCTION**. If our teams generate wins or, let's say, a winning effort, the fans will show their admiration to them (I hope).

LPS: I do believe that a winning mindset will bring play that is more exciting to the courts of LSU, and excitement is what makes the people on the NBA commercials say "I LOVE THIS GAME!" You both get two points. Moving on:

what was the hottest part of the pep rally?

DNA: J.J. FALLING, PERIOD! LOL!

HEAD Coach: The Flying Eagles were abso-tively, posi-lutely wonderful! After the last couple of wrinkles are ironed out, they will definitely put on quite a show.

LPS: DNA, that is a low blow, my friend, although it was a funny one. Let's hope that he will have his game legs come next week when the season starts. I give two points on this question, however, to HEAD Coach, because the Flying Eagle had me sitting on the edge of my seat during the entire show. Finally, I turn to the athletics program that is at the height of the past five years. The question is: *what factors brought about this positive change?*

HEAD Coach: It has been a combination of things, in my humblest opinion. I believe that having athletes like Brian Wright and Justin Norman inducted into the Riverside Hall of Fame, playing tough schedules, and gaining the honor of being recognized as NCAA Division III, has lured quality athletes to our programs.

DNA: Though often ridiculed and unfairly judged, Coach Haldeman

is the glue that holds our program together. His versatility not only to coach, but also to be a personal mentor in life-long lessons to our athletes, is uncanny. Though his record doesn't speak for his talent, Coach has boosted our program from the depths of independent schools to a Division III program on the rise. This segment isn't about me brown-nosing to Coach but rather me publicly thanking him for his efforts to our program, and to me on a personal basis.

LPS: I am inclined to agree with you both on the subject, but DNA gets the score of one point, for Coach is the man that works hard to get the school into NCAA D III and coached the top players B. Wright and Justin Norman.

Today's winner is the HEAD Coach in a landslide victory. DNA, you had better step up your game. In closing, I would like to tell you all that the season is upcoming, and your attendance and true support of the Eagles is appreciated.

Thank you all for reading this weeks edition of The Eagles Roast. Return to the *Criterion* racks in two weeks to read whatever crazy remarks our two top sports analysts have to say. The basketball seasons will have started by our next issue, so be prepared to read about how our squads are doing. For now, I would like to leave you with this thought, "You can't be lost at the cross."

Simic Hopes to Lead Team to a Winning Season

By Jeff Thurber

Returning La Sierra University senior Sanja Simic may have enough leadership qualities to carry our LSU Lady Eagles basketball team to the top.

Karen Rudolph, Simic's basketball coach, says that what makes Sanja a good team leader is "her ability to get to know everyone, and the way she draws people

together. (She) also wants everyone to work hard."

Her teammate, Francesca Sivertsen, said Sanja is a very good team motivator.

Her teammates Alexis Jetscher and Ashley Graves both depicted Simic as a hard working leader who is willing to come to practices even while injured, makes her points

clear regarding play advice, and has good advice in general that really helps the entire team grow stronger.

Simic works hard for the things she enjoys in life. She is an avid learner of languages, being fluent in seven. At only 19, she is also one of the youngest seniors to attend La Sierra University. She plays hard

for the love of the game, and really enjoys sharing her passion with her teammates.

She preserves the position of post on the team, as well as the team captain. She is above average in height, with a slim build, medium dark brown hair and a light complexion. She is currently pursuing a major in finance.

Men's Basketball Team Hopes for a Slam Dunk Season

By Alfred Hampton

The 2004-05 La Sierra Men's Basketball team has a new face, literally. With only six returning players, the Eagles have made the transition from a predominately upperclassmen experienced team, to a younger high-energy squad.

The team was co-led last year by the play of All-American guards Brian Wright and Justin Norman. Wright has since graduated leaving Norman as a reminder of the Eagles classic 1-2 punch, which had haunted opponents' backcourts for the last 2 seasons. However, while missing his right-hand man, Norman is still prepared to keep throwing his punches.

Fortunately, the new faces which Norman has acquired in his corner have more than enough potential for success.

When asked what he liked more about this year's team, as opposed to last year's, Norman responded that this year's team is "deeper with more athleticism". Coach will now have the luxury of digging deep into his bench without the risk of reducing the quality of play on the court. This is a feature he has been unable to take advantage of in years prior.

Eagles' center, Christopher Davis, had similar responses to those of Norman. While Davis likes that the team

has grown in a sense of athleticism and quickness, he also acknowledges the fact of an already small frontcourt has inevitably shrunk some more.

In past years, when compared to opponents, the Eagles have lacked size in the post, and even though recruitment has brought in a few big bodies, a little more muscle still wouldn't hurt.

When asked to comment on the teams' lack of size, Norman made a great point. Dominant big men tend to go to dominant schools. So until La Sierra establishes itself as a dominant school, the Eagles will more than likely suffer in the paint.

While the post is lacking size, the backcourt does however look positive. This year's team features an assembly of quick, as well as flamboyant, guards which will only lead to exciting and highlight filled games. With an increased amount of jump shooters, and playmakers, fans should expect plenty of high scoring games.

With positive upsides and reoccurring road blocks, only time can tell the outcome of this year's season. Being dealt five cards, and attempting to hold a straight poker face, the Eagles have no choice but to play them to the best of their ability.

I am a Republican, but I am Not Stupid

By Jay Razzouk

The day after the elections was honestly one of the best days of my life. After being stressed and losing sleep over the possibilities that Kerry might win, I awoke Wednesday morning to the good news that Bush had secured a second term. My jubilation was unfortunately cut short by the insistent rhetoric that has ensued.

Being a White, Anglo-Saxon, Protestant male, I thought that I was immune to being offended, but I have been proven wrong. I am growing increasingly incensed by the debasing treatment that the "Red States" are receiving from the media, Hollywood, liberal elites and Europeans.

The Guardian published an article: "The Lowest Ignorance Takes Charge." Another British publication asked how millions of Americans "could be so dumb." Anne Robinson, made famous by hosting the game show *The Weakest Link*, said that Americans are stupid, as evidenced by the fact that only five percent of Americans possess passports. Since when has having a passport increased a person's IQ?

Similar slander has also been coming from within our borders. Jane Smiley accused the red states of "ignorance and bloodlust" in an MSN.com editorial subtitled: "The Unteachable Ignorance of the Red States." Maureen Dowd, an op-ed columnist for the *New York Times*, has also been vocal about her belief in the stupidity of the red states. Fortunately, Zell Miller, the "democrat" senator from Georgia, responded back to Dowd saying, "The more Maureen Loud gets on 'Meet the Press' and writes those columns, the redder these states get." Does any one think you build a good case by calling the other side stupid?

Now, at the heart of this essay is the question: why does all of this talk of stupidity offend me? I am sure some of you want to say, "If it is sticking, there must be some truth to it." Sorry, but no. The truth is, I strongly

believe that a Kerry presidency would have been an absolute disaster for the United States and the world. I spend hours each day reading, listening to and watching the news, and I feel I have a descent view of what is happening. On what basis can a few people, who are just as biased as me, say that my decision spawned out of ignorance and their decision was derived from higher thinking? I believe it is legitimate for me to be offended when I believe terrible times were avoided by my voting for Bush, and yet I am accused of being an idiot for doing so.

Everyone knows that I proudly voted for Bush. Not everyone knows that there was a time when I tried to give Kerry a chance. If Kerry honestly offered a better alternative to the War on Terrorism and better solutions to domestic issues, I might have considered voting for him. However, as time progressed, Kerry continued to confirm my beliefs that I should vote for Bush. No one built a better case to vote for Bush than Kerry.

I was shocked that *The Sun* of San Bernardino endorsed Bush. As the editors stated, there were many faults and failures of the Bush Administration, but Kerry said nothing convincing that he would be an improvement. Not even Michael Moore, in a message to conservatives on his blog, could give a good reason to vote for Kerry.

The day before the election, the director of *Fahrenheit 9/11* wrote, "I know many of you don't like Bush, but are unsure of Kerry. Give the new guy a chance. He won't raise your taxes (unless you are super-rich), he won't take your hunting gun away, and he won't make you visit France."

Is that the most convincing case Michael Moore could make? All he could say was give Kerry a chance, and then he listed a couple things that Kerry wouldn't do, largely because he wouldn't be able to anyway, be-

cause of the Republicans' grasp on Congress.

Sorry, Michael Moore, *The Sun* wasn't ready to gamble with Kerry, nor was I and 59,841,498 other Americans. We knew what we were voting for when we voted for Bush: resolve to see Iraq rebuilt and terrorism brought down, lower taxes, limitations on lawsuits and family values. How many Kerry voters knew what they were voting for? The impression I got was that they knew they were voting for was anything but Bush. Is that an informed decision?

I encourage all of you to read *Newsweek's* special behind-the-scenes coverage of the presidential campaigns. You may be amazed by the things you never knew about Kerry. Before Al Gore went berserk, I had a lot of respect for him and would not have panicked at the time had he won the 2000 elections. John Kerry, however, scared me the more I learned about him. Bush is no Mother Teresa, but I think we will be better off with him. I am not completely happy with the way Bush and the Republican Congress might impose their beliefs on abortion and gay marriage. But if the Democrats were in power, they would be imposing theirs.

I can sympathize with you Democrats. I am as shocked by the election results as you are. I felt it was the end of the world when Bill Clinton took office in 1992 (even though I believe that prophecy was somewhat realized). I know where you are coming from. But I wasn't calling everyone who voted for Clinton stupid. It is time for the Democrats to stop the name calling and start acting like rational adults. Rather than visiting the Canadian immigration website, perhaps it would be more worthwhile for them to revisit what they stand for.

When Osama bin Laden comes out endorsing your candidate, you might have a problem. When you get no boost in the polls after your big

convention at which Michael Moore gets the seat of honor next to Jimmy Carter, you might have a problem. When you rely heavily on minority voters, and Bush is able to get 40% of Hispanic vote and double the African American vote from the first election, YOU, DEMOCRATS, MIGHT HAVE A PROBLEM.

Bill Clinton impressed me with a speech he delivered shortly after the elections. Rather than blaming the ignorance of Americans, he attributed the election results to failures on the Democrats and smart campaigning by the Republicans. Clinton especially tried to drive home that Democrats failed to have a clear message. Most Americans did not know what the Democrats stood for and what they planned to do in Congress besides filibuster. Is that the fault of the voters, or is that indicative of a greater problem with which Democrats need to come to grips? But rather than coming to grips, Democrats seem to be coming with grips.

I know I should be happy that Democratic Party is running around like a chicken with its heads cut off. But the way liberals are taking the loss scares me. Some think the solution is to leave the country. Others think suicide is the only option (I'm not kidding). Of all the liberals, Kerry seems to be the most optimistic. I am glad that he is anxious to get back to Senate. I am glad that he can express his views in a place where 99 other people can keep in check. To me, the order of the universe is returning.

My basking in the reflected glory of the Republicans' achievement continues to be obstructed. Each day I continue to hear how I and the other imbeciles defied common sense and elected Satan as President. I am offended by those statements that attribute the Democrats' failures to my ignorance. They just don't get it, and it might be a long time before they do. I may be a Republican. But I am not stupid.

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Letter From the Editor

By Jessika Tucker, Editor-in-Chief

I love art. Okay, I know some of you might think this strange, but I actually enjoy going to museums. When I look at a painting, sculpture or any other work of art, the work transforms me somehow. In some miraculous way I get transported to another world and another time. I become mesmerized. Perhaps I just have an over-reactive imagination. All right, I know I do have an over-reactive imagination.

Art has so many possibilities. You can take pictures, make a movie, do calligraphy, carve wood . . . the options are virtually endless. While I would not call myself an artist per se, I have painted and done calligraphy and, if you count elementary school, sculpted. But I cannot do any of those things exceptionally well. My paintings prove that I cannot draw and my calligraphy shows that I can smear ink. Some people have a gift for art. I am not one of those people. Oddly enough, I have quite a few "artists" in my family. Both my sister and brother-in-law paint. She sticks to geometric shapes and bright colors, and he paints Mr.

Toast and an array of other bizarre characters. The most impressive artist in my family, however, is my grandfather. Unfortunately, he passed away well before I was born, and he really was not a blood relation anyway. At any rate, he could not only draw and paint, but he could build and do calligraphy as well.

Of all artwork, I must confess that I think paintings appeal to me the most. They seem to cater the most to my imagination. It would be so cool to be in a painting. Well, I don't know about the frozen-in-time bit, and I don't know if I would like being in cubes. But I would love to be in a Renoir, Degas, or Matisse painting. Even if I were just a bowl of fruit, I wouldn't care. Just to be in a painting done by a master would be such an honor. Wow! I must sound like I'm crazy. I don't think I am. But then again crazy people never really think they are insane. I just think paintings and art general have the ability to take you out of the harsh reality that we live in. In that way, art is rather similar to books. You

might even consider writing to be a form of art. Art is, after all, a form of expression, and writing certainly is a channel through which a person can express himself or herself.

One of the things that tick me off the most in this world is people that deface art. How can anyone with half a brain graffiti a mural or behead a marble statue? That does not accomplish anything. It only makes the vandal look stupid. Every time I drive on the 101 through downtown Los Angeles, it breaks my heart to see what people have done to the murals. I just don't understand how someone can vandalize something so beautiful. Even though I do not particularly like all of the murals off the 101, that still does not mean that anyone should deface them in any way. When I went to Los Angeles a few weeks ago, I was pleased to see that one of the murals had been cleaned up. Workers had managed to cover up most of the graffiti. People cannot learn to respect themselves until they learn to respect others, including the hard work others have put into a work of art.



Happy Thanksgiving to our fellow classmates, wonderful teachers, and beloved staff/faculty. We are thankful for your support and we pray that you will enjoy your Thanksgiving break.



With Love, The Criterion Staff & SALSU



Criterion

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If you could pick the LSU mascot, what would you make it and why?



XENIA WRIGHT

"Owls because "whooh whooh" sounds better than "caah caah" that sounds like a dying eagle. (OR) Foxes, because we have so many fine ladies here (Sorry guys)."

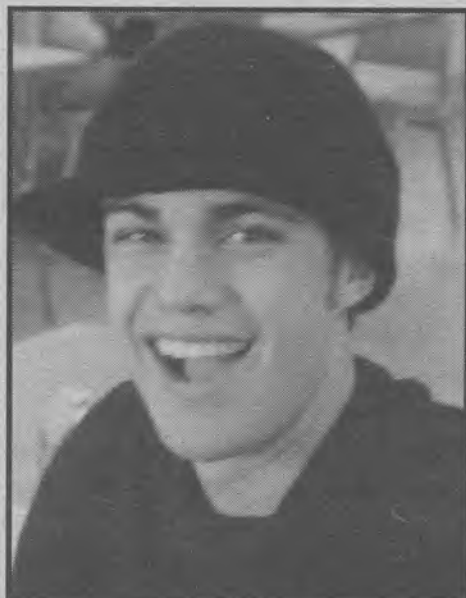
Junior
Psychology



SAMANTHA BIRD

"A tiger because it represents power"

Freshman
Business/Pre-Law



ALFREDO LEE

"La Sierra Lions, because it sounds fierce and flows off the tongue."

Junior
Marketing



STACEY GURGEL

"The LSU mascot should be a jaguar, because jaguars are strong yet free. LSU has good spiritual strength and makes its students feel comfortable in expressing themselves."

Senior
Psychology/Pre-Seminary

Photos by Jonathan Koning

Here we are in Mexico!



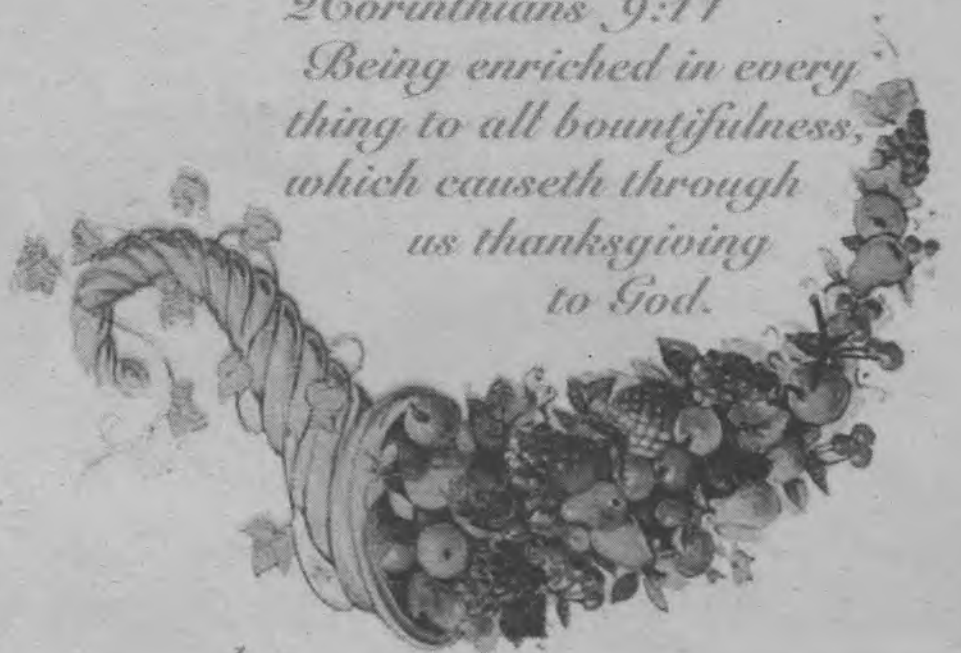
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Over the river and through the woods
Trot fast my dapple gray.
Spring over the ground
Like a hunting hound
On this Thanksgiving Day, Hey!
Over the river and through the woods
Now Grandmother's face I spy.
Hurrah for the fun,
Is the pudding done?
Hurrah for the pumpkin pie.

- English folksong,
It's Raining, It's Pouring

2Corinthians 9:11
Being enriched in every
thing to all bountifulness,
which causeth through
us thanksgiving
to God.



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Iris Landa Creates Happy Room

By Johanna Kim

The pillows on the couch smile at the doorway, ready to welcome each person who enters. Simba, from *The Lion King*, reclines between an easy chair and a stack of throw pillows. From his spot on a bookshelf, Kermit the Frog waves at a group of animals assembled on top of a low cabinet. The floor and walls are each a different, vibrant color. The couch, ceiling, and fireplace gleam white. The rest of the furniture and the accents are brilliant shades of red, orange, yellow and green to match the walls and carpet. The Bobby McFerrin song could begin playing at any moment: "Here's a little song I wrote. You might want to sing it note for note. Don't worry, be happy..."

Many La Sierra University students will not be surprised to learn that this room is located in Iris Landa's home. Landa, LSU director of advising and orientation, always greets her advisees with inquiries regarding their health and queries about how the quarter is going. She peppers advising sessions with phrases like "I love it!" and smiles constantly. This modus operandi has been Landa's theme as she has planned and pulled together her "Happy Room" over the past five years.

"It wasn't a matter of decorating," Landa said. "It was a matter of creat-

ing, and in the creating was happiness."

Next January, the Women's Resource Center, an organization that promotes gender equality in the Adventist church, will sponsor Landa talking to LSU students about her experience in creating a Happy Room. Landa gave the same presentation last October at the yearly conference of the Association of Adventist Women.

"I had to do it for myself—the painting, scraping and cleaning. All the way," she said.

But even before the painting, scraping and cleaning, Landa spent the entire first year creating. She designed and planned all the elements of the room herself, including a green vase with clusters of orange jewels, three yellow and orange stripes in the left corner of the green wall, five Thai silk wall hangings, and even Simba and Kermit.

The basic changes in the room were finished in the year and a half after the planning, and Landa completed the last of the wall hangings



Iris Landa's happy room brings joy to all who share its pleasure.

just two months ago. She created the hangings, which can be described as fabric collages, specifically for this room. She cut the shapes from Thai silk and stitched them to form a sort of pocket for a stiff filling, then hot-glued them in original scenes.

"The more I created the more excited I was," she said.

Each of the hangings depicts a personal story of Landa's: fish commemorate swimming in Hawaii, three women dancing symbolize her circle of friends, swans pay homage

to her native Australia, a California sun and palm tree are tribute to her current home, and two cats studying the night sky with tails intertwined represent Landa and her late husband, Paul.

Now, as a book simply titled *Happiness* presides over the room, Landa reflects on the process of transforming her den into a collection of joy.

"It didn't start as a Happy Room," Landa said. "It was important to create. I needed to feel deep down, 'Oh, this is so beautiful!'"

New Health Services Location

By Angela Perez

As relaxing classical music plays in the background, the receptionist helps a misdirected soul, "Next to the market. Okay, do you know the Alumni Center? No, in front of the University Church." According to Student Health Services, they frequently receive calls from students seeking its new location.

Joy Pablo, a sophomore nursing major, was uncertain of its location also. "I'm not sure where it is. Isn't it off campus?" she said. Some students still prefer the old Health Services location because of its accessibility. "I know some people have had a hard time finding Health Services. I liked its old location," said Jennifer Riggle, a junior biochemistry major.

La Sierra University's Student Health Services has recently relocated next to the La Sierra Natural Foods Store. The new facility, previously adjacent to the on-campus post office, is much more similar in appearance to regular medical offices and features two significant improvements over the old building. The updated clinic now has a pharmacy and is equipped with an alarm system; in

addition, a brand new Health Services golf cart provides transportation for the sick or students.

However, the old building that used to house Health Services has not been destroyed, in compliance with a request from the LSU Historical Society, who confirmed that at one time, the Health Services building housed a former LSU president from the early years of the university's beginning. Instead, the old structure was shifted over by Carmine Street to accommodate plans for the construction of the Thaine B. Price Science Complex in its place.

According to Tracy Tyler, the director of business development and property management, plans are in place to renovate and fix up the previous Health Services building to make it livable and a part of student housing. LSU is simply waiting for a permit to allow for plans to work on the old building's foundation and grading. Tyler said that the new Health Services location is the plan for now, but she added that this was not the final decision by the LSU administration.

Members of the Health Services staff expressed their fondness for the new location on Pierce Street. Hurda Duran, a medical assistant at Student Health Services, called the new location "better than before. It's beautiful, one hundred percent! I hope this is permanent."



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SALSU Keeps Students in Line

By Christa Bertleson

Thanksgiving is the time of year where everyone comes together to enjoy spending time with family, reminisce about the old times, and what else? Eat! But what of those not fortunate enough to have family nearby? Are they to be left on the wayside, hungry and lonely? No! La Sierra University had these people, along with the any broke and hungry college students, in mind when they planned the Fall Festival and Thanksgiving Feast.

Basically free, the only admission cost to the feast held in the Alumni Pavilion was either two cans of food for the food bank, or a single dollar. Once the fee had been paid, one entered a room full of smiling faces and was assailed by a plethora of good smells and holiday cheer. Immediately to one's right was the table of holiday punch, a mixture of Martinelli's sparkling cider and assorted fruit juice. To one's left, a table heavy laden with myriad desserts. Ronson Wolf proclaimed, "The pecan pie is perfected!" Then he greedily dug into a bowl of the pie topped with a hearty helping of whipped cream.



Western Creations' instructor, Helen, teaches the students the electric slide.

Straight ahead the main course was spread out over a couple tables. There obviously had been a lot of work put into the feast. The main course consisted of all the things you would expect at a Thanksgiving dinner. There were mashed potatoes and gravy, a delightful green salad, stuffing, and, thankfully for the vegetarians and to the surprise of the non-vegetarians, a finely prepared

Tofurkey.

After the feast, out on the brickyard, there was a round of line dancing led by Western Creations. This is the fourth year running that this sort of activity has been embraced by many La Sierra students. "I'm very excited we have this cultural event where people can get together and have a good time," said SALSU President Christina Manchur with a

grin. The loud music and laughing lasted until 9:30 p.m.

After learning a new dance and practicing to several different speeds of music, students hung up their dancing shoes and put their tired feet to bed.

At this time of year, appreciate what you have and remember those who are not as privileged as you but yet still find a reason to be thankful.

Beating the Winter Blues

By Debbie Kim

*Whose woods these are I think I know.
His house is in the village, though;
He will not see me stopping here
To watch his woods fill up with snow.*

from "Stopping by Woods on a Snowy Evening"
by Robert Frost

With finals looming above us, has the weather been getting you down?

Are the dark and wintry days starting to take a toll on you? Freshman pre-nursing major Oscar Silva said, "It makes me sad, the darkness. I get more tired and use the time to reflect on my life." He wasn't the only student who felt this way. "During the winter months, I feel like I have no energy. I'm just so tired all the time," said junior pre-occupational therapy major Crystal Yi. However, some students seemed to embrace the seasonal change. "I like it. I like cloudy days, it cheers me up," said senior English major Rajiv Devadhason.

*My little horse must think it's queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.*

Weather may play a bigger factor in our emotions than we think. As fall and winter months come into season, so does Seasonal Affective Disorder (SAD). SAD is a mood

disorder characterized by mild or severe depression during the fall and winter months, with symptoms lessening during the spring and summer months. This disorder is thought to be more common in areas farther from the equator.

Typical symptoms may include, but are not limited to, a lack of energy, an increased need for sleep, excessive eating, and weight gain. "During the winter, I take antidepressants to maintain my health. I find that my SAD affects my relationships with people, especially with my boyfriend," said an anonymous senior LSU student.

A possible cause for this disorder is melatonin. Melatonin is a sleep-related hormone, produced at increased levels in the dark, that has been linked to SAD. This hormone, which may cause symptoms of depression, is produced at increased rates in the dark. Therefore, when the days are shorter and darker, the production of this hormone increases. Over 10 million Americans are affected by SAD, with women and younger persons at

higher risk, according to the National Mental Health Association.

*He gives his harness bells a shake
To ask if there's some mistake.
The only other sound's the sweep
Of easy wind and downy flake.*

Treatments for SAD vary, because the symptoms range from mild to severe. For mild symptoms, spending time outdoors during the day to receive sunlight may be helpful. Other treatments include bright light therapy. Although there have been no research findings to link this therapy, many people respond to this treatment.

The device most often used today is an array of white fluorescent lights on a metal reflector and shield with a plastic screen. If this therapy doesn't work, an antidepressant drug may prove effective. "Another treatment I would suggest is cognitive behavior therapy. It's good for depression and helps correct thought disorders," said counselor Suha Huffaker.

However, weather and depression are not always directly linked, even though that may seem to be the case. "I would say that more students here are affected by hormones rather than SAD. I see more mood disorders and factors such as PMS and stress that cause people to get depressed," said Huffaker. "Southern California

is pretty sunny, and SAD is directly related to sunshine. I would suspect SAD is more prevalent in places like Portland where it rains a lot."

*The woods are lovely,
dark, and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.*

With the deep of winter yet to come, some students found simple remedies to help beat the holiday blues. "When it's gloomy outside, I try to stay inside and play video games," said sophomore physical therapy major Jason Tomas. Music was another way to keep upbeat during the Christmas season. Devadhason said, "I listen to bands like Sugar Ray or Smashmouth when I'm feeling under the weather. I find that listening to depressing tunes doesn't help my mood at all."

Often, talking with loved ones helps people cope with the bleak days. "It can get scary when it's dark and I'm alone in my apartment, so I call my mom to chat," said junior communications major Grace Kim. "She gives me the best advice, Proverbs 3:5-6. 'Trust in the Lord with all your heart and do not lean on your own understanding. In all your ways acknowledge Him, and he will make your paths straight.' It never fails to give me strength."

Dead Week Bites Hard

By John Razzouk

Yes, it's that time of the quarter once again. The red eyes, bed head, and pajamas give it all away. Finals week approaches. But what has some La Sierra students laying eggs is the ironically named *Dead Week*. Also known as sleepy time, DW, not-eagle, study week, and Procrastination Awareness Week, *Dead Week* is generally thought to be a time of a more relaxed work load from teachers to allow for ample final study time for students. The lack of required homework activity and a potential for proper sleep is where the term *Dead Week* is derived from. But this year (as well as several of the past few), *Dead Week* has come to describe the state many La Sierra students come to feel themselves to be in by the time Finals Week rolls around.

Dead Week has in fact come to be described as the hardest week of the quarter, even more so than the fol-

lowing week, in which most final tests are taken. This is due, in part, to two major factors. First, more and more students are required to complete large papers in their courses, often in addition to the final exam. These papers, while a helpful learning and research experience, are often asked to be completed by the student and turned in during this *Dead Week*. So, for many students, the feeling of being overwhelmed can come even the week before that. This can be a problem as it cuts severely into the study time to prepare for final tests.

What has some students grumbling is that the week in which many students begin to feel overwhelmed is actually Thanksgiving break. This is the time that many are using for study, in order to simply survive *Dead Week*. Whereas you and your family might gather around the table on Thanksgiving, on the days surround-

ing it, a pile of library books sits in the place of the feast. When you are asked what you are thankful for this year, things like computers, an on-campus library and EBSCO come to mind. The resources provided by the La Sierra University Library and its webpage at www.lasierra.edu/library are some of the few things that make it possible to survive dead week.

Chances are that you have come in contact with a student who has a large presentation, project, or paper due the week before finals. Some might argue that this means you would only need to focus on final tests during finals week instead of tests, papers, projects, and presentations. Others might respond by stating that one week, intended as a break, is not enough time to complete so many tasks. This might not even be applicable to some of us. There are courses which do not hold students to such a requirement in ad-

dition to a final test. If you know of one of these courses, please send an e-mail with the course name to John at criterion@lasierra.edu. It's never too early to plan for the next few quarters.

Many have not found these unicorn courses. These are the students typing research papers at upwards of thirty pages per paper in some cases. These are the students increasing the cafeteria energy drink demand several times over (guesstimation). These are the students you see hobbling out of the library at closing time. So if you are one of these students, be sure and take advantage of library resources, the computer lab, and the free food at SALSU events. And if you aren't one of these students, don't worry. There are still two more quarters of school left this year. As for me, there's a pile of library books to be read and some research papers to be done.

Dr. Bruce Gilman: A Dramatic Improvement

By Geoff Trenkle

Hiding away in the shadows of a science-oriented university lies a treasure known only to those in the humanities. Revered by students in the English and communication department, Dr. Bruce Gilman is having an impact on everyone around him.

Having taught his philosophical literature classes at Eastern public universities in the past, Gilman found his discussions lacking the core ethical foundation with

which he has always been most concerned. In teaching the works of classical rhetoricians such as Plato and Socrates, Gilman knew that a morally sound student body was a necessary part of his growth. Since both of his children were attending prominent California universities, the move would satisfy both familial and professional needs. Born in New York and having spent the better part of the last 25 years in Massachusetts, Gilman made his way to

sunny California.

Like many other California residents, Gilman came in search of opportunity. Not knowing exactly what his long-term goals were, the ambitious professor found himself looking to the melting pot for answers.



English Dept.

"One of the things that I like about southern California the most is that it is the big experiment," he says. To the recently chagrined Yankee fan, California has been

helpful in his pursuit of multicultural teaching and education. "Watching this population try and integrate itself is fascinating to me," he comments. With the rise of multicultural education throughout the United States, it is no wonder that an intelligent and determined professor would settle himself smack in the middle of all the action. But opportunity has knocked on a much different door.

Continued as Gilman on page 4

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The Christmas Edition

By John Razzouk

Christmas time is nearly here. So whether or not you're laying an egg over finals week, you probably still have something to look forward to in this year's Christmas break. Don't forget to e-mail Criterion@lasierra.edu with your "eagle/not eagle" ideas of the moment.

Eagle

10. Christmas music
9. Hanging sleigh bells on an LSU golf cart
8. Seeing your breath in the cold air
7. Decorating your room for Christmas
6. Giving gifts to your friends
5. Wearing a Santa hat to class
4. Time to relax and forget about school-related worries
3. Giving a gift to your RA
2. Receiving a Christmas card
1. Reading the Criterion by the fire

Not Eagle

10. Too much Christmas music
9. Hanging sleigh bells on a coyote
8. Smelling someone's tidings of bad breath in the cold air
7. Decorating your roommate for fun
6. Giving a wish list to your friends
5. Calling your professor Santa
4. Relaxing so much that you forget to register for next quarter
3. Leaving cookies and milk against the door for room check
2. Receiving a registration hold card
1. Using the Criterion as kindling

The People's Proofreader

Gender Studies 101: Doing Things to Things

By Kelly Reed

Herman had a problem one day. His car wouldn't do what he wanted it to. She groaned. She clanked. She smoked at him. This is not what Herman wanted.

"C'mon Betsy!" moaned Herman, sitting in the driver's seat. "Don't do this to me." (Betsy was a 1976 Chevy, rusty green with a white, homemade racing stripe.)

Betsy's engine spun, but her tires didn't. She wheezed. Herman pushed this, pulled that. Nothing. Herman whispered mild naughtinesses under his breath. He vacated the front seat, slammed the door, and kicked Betsy in the fender.

Ten minutes later, a Ziploc bag of ice water cooled Herman's bruised foot as he called Grusilda on the phone.

"My stupid car won't do anything! What should I do? I knew I should've taken that drivers' ed course," Herman complained. "Do you know anything about cars? Fix my problem, Grusilda!"

Replied Grusilda, "Well, I am somewhat familiar with the operations of automobiles, Herman. I can look and see. I don't promise anything."

"Great!" shouted Herman. "You make me so happy, Grusilda! I'll see you in ten minutes." Herman hung up the phone.

Grusilda listened to the abrupt dial tone and mused, "Well, I don't think I can *make* anybody happy, but whatever."

Eleven minutes later, Grusilda rode up on her blue Huffy mountain bike. She dismounted and walked over to Herman and Betsy. Herman was beside himself.

"You're late! Okay, never mind. That's fine," Herman said. "Look at this piece of junk. She won't do anything. Just sits there."

"Okay, have you—" Grusilda began.

"I opened the hood and poked and prodded a few things in there," interrupted Herman frantically. "I think I

checked the oil. I flipped everything on the dashboard and steering column at least twice. I opened the trunk and rotated the spare tire. I shoved myself underneath . . . see? See?" Herman turned himself around, grabbed his own shirt awkwardly, and pointed out several dirty splotches. "And I shone a flashlight up in there, all around—" He was starting to wind down. "But, well, I just couldn't find anything wrong. I can't *do* anything to fix this."

Herman yanked the driver's door open and plopped himself down on the seat. "Never mind. Y'know, thanks, but I don't think there's anything you can—" Herman dropped his face onto his hands. "Ugh," he finished.

Grusilda walked around to the passenger's side and got in. She sat down and looked at Herman. "Okay, Herman, so you've done all this stuff, right? Have you just stopped and thought about the problem?"

Herman's eyebrows formed an inverted V. "What?" he demanded. "That is the stupidest thing I've ever heard. I've been trying to fix this." Herman began waving his hands about wildly. "It's a problem. I'm trying to fix the problem. I know what the problem is. My dumb car won't do anything right!"

When Herman paused for a breath, Grusilda said, "Okay. Wow. Slow down, please, Herman. I'm trying to help. I really think you should just calm down. Here." Grusilda reached out with her left hand. "Let's just sit back in our seats, let's breathe in . . . and out. Come on, Herman."

Herman shot her a look of dumb-founded incredulity but snatched her hand and slammed his back against the seat. He worked his lungs huffily.

Grusilda continued, "Let's relax." She seemed to sink back into the seat. Her eyes closed, at peace. "Let's open up to the world, to Betsy. Let's let Betsy speak." As she relaxed, her hand, holding Herman's, bumped against something. Her eyes blinked open for

a moment. "Here, if the emergency brake is off, we can relax better."

Herman had been closing his eyes. He yanked them open. "The emergency brake?" He pushed in the little button and disengaged the brake. "The emergency brake! It's the emergency brake! You're wonderful, Grusilda! You're a genius!"

Grusilda was significantly surprised, both by her unintentional discovery of the solution and by Herman's method of expressing further thanks, namely thrusting himself over to her side of the car and planting several enthusiastic kisses all over her face. Grusilda, of course, retaliated with the necessary pugilistic force required in such situations.

And the story would have ended a lot more happily, had Betsy not been parked slightly uphill from a rather busy city street, and had she not been in neutral at the time Herman took off the e-brake.

There are those who believe that men are naturally much more concerned with "doing things to things" than women are. This might or might not be true. Nevertheless, our language has a way of reflecting this difference.

There are two major divisions of action verbs (as opposed to verbs of being). There are **transitive** verbs, and there are **intransitive** verbs. Any action verb that "does something" to a direct object is transitive; any action verb that does not "do something" to any direct object is intransitive. Some verbs can be transitive or intransitive, depending on whether or not there is a direct object in the sentence. Example: Herman jumps the fence; transitive. Grusilda jumps up and down; intransitive.

You probably hadn't noticed that, in the story above, Herman, the male, uses more transitive verbs, while Grusilda and Betsy, the females, use more intransitive verbs. Maybe it just feels more natural that way. Maybe not. You can decide.

Gilman from page 4

When he first arrived at LSU, the drama program found itself in search of a new leader. Being the most highly trained in theatre, Gilman decided that this was an opportunity that could fulfill his initial aspirations. Since he was open to new challenges as a teacher and as a person, taking over the drama program was an easy fit for the new professor. Now Gilman is involved in the production of an annual play including some original scripts. His influence on the students involved in his plays is clearly evident in both their enthusiasm and ability, which he would attribute to their high energy and desire.

In order to stay on top of his dramatic career, Gilman also participates in outside productions. "I don't think you can [write and direct] unless you keep reminding yourself how difficult acting is," Gilman says. Having just finished an acting class for the first time in a number of years, Gilman feels both rejuvenated and confident in his dramatic perception.

In the end, "it's always been about writing" for Gilman. The act of putting ideas down on paper will always be his calling in life. In the meantime his journey has inspired numerous students in a way that only teaching can do. And that is the real reason why he decided to become a teacher. "The best people I've known have been teachers," says Gilman. Even though he studied music for a number of years, the need to learn, write and ultimately impact the lives of others brought him back to English. "Every once in a while you meet that individual who when you ask them a question you trust what they say and know is right," Gilman says. For Gilman these people were always teachers, people who fulfilled his constant desire to learn.

It is painstakingly obvious that Dr. Bruce Gilman has become one of those people. His abilities to both teach and influence through his knowledge and presence is constantly affecting the lives of numerous LSU students.

La Sierra Statue Brings Woe, Wreaks Havoc

By Brandon Herrmann

On October 3, 2002, a statue was dedicated on the La Sierra campus titled, "The Glory of God's Grace," and since that day, unexplainable events have manifested on the La Sierra University campus and around the world.

The *New York Times* reported, on the same day of the statue's unveiling, that acid attacks in Bangladesh were on the rise. Locally, the *Press Enterprise* reported that, on the same day, a can of bear repellent malfunctioned in a Sports Chalet and irritated the eyes of at least 30 customers. Clearly, October 3, 2002, was a day of woe.

"The connections between the statue and the woe are obvious," says local literate Neal Collins, "I mean, they both happened on the same day."

At this realization, a closer investigation revealed multiple campus-wide problems. "The elevators in Sierra Towers didn't work well, and my classes that day were boring," recalls graduate K.C. Hohensee.

According to presumption, the trickster behind the mayhem of October 3 is the "elder brother," the scowling figure in the background of "The Glory of God's Grace." According to biblical text, the elder brother's younger brother demanded his inheritance from his father and went to the city where he squandered all his money. Forced to feed pigs for a living, he decided to return home and beg his father for a job as a servant. But when his father saw his lost son, he welcomed him back as a son and threw a party in his honor and even killed the fatted calf for his prodigal son. The elder brother refused to come to the party, out of jealousy, and said that he had worked hard for his father his entire life, yet his father had never thrown a party for him.

Aside from his jealousy episode, the elder brother's life is missing from history. No holy book, gold plate, or mysterious Gospel of Thomas gives further insight. Fortunately, a reliable source known only as "The Kahuna" has provided this reporter with the complete history of the elder brother.

After he refused to party down with his brother, the elder brother was chastised. His family realized that, by his actions, he was mean and clearly not a Christian. The elder brother realized that, to be accepted, he would have to pretend to be a good person. He discovered that acting good was very easy, especially if he wore nice clothes.

After the council of Trent decided to immortalize the elder brother by including his story in the Bible, he

roamed to and fro on this earth. In 313 A.D., Christianity became fashionable, and the elder brother joined up and followed the faith as it progressed into Catholicism. He liked Catholicism and was good at it—he appreciated penance, and was still sore that his father so easily forgave his younger brother.

The elder brother ran maintenance at small parishes for 13 centuries and was happy to be accepted by the parishioners. In the middle of the 17th century, he visited a monastery and was introduced to root beer. He fell in love, and was mostly incarcerated until 1802 when he heard that the Americans were making inexpensive gin out of cotton. He moved to the United States, and, after discovering his mistake, he decided to stay. Alone in the Protestant land, he searched for acceptance. He saw a notice for a society of friends, and he investigated. Its members were friendly, but they didn't appreciate his drinking. He went back to Catholicism but was dissatisfied by the American version of his old faith. He was also growing tired of the religious duties. In 1903, he found an easier religion, and was soon baptized into the Seventh-day Adventist Church.

He is also quoted as saying, "I was pretty tired of putting on the show of confessional—the Protestant faith is free from the annoyance of human accountability. I found the Adventist church especially liberating."

He caught on fast to his new faith, and he learned the hymns quickly. He dressed well, and soon, the pastor asked him to be a deacon. He quickly discovered a passion for rules and was delighted when people did what he said. He also developed a taste for taking away joy, and in

1915, when he became head elder at his church, he banned all fun on the Sabbath. Ironically, he himself continued to drink, but because root beer was banned by his faith, nobody thought to suspect his habit.

In 1997, he decided to bring his appetite for woe to the La Sierra University campus. He began attending university worships, and soon he knew all the songs. His participation was noticed by the University, and the elder brother began to earn respect. He stepped it up and began attending every church event and university worship he could. The next year, he was appointed to the La Sierra University Board. He instigated woe at every opportunity, occasionally stooping as low as to jam copy machines with copies of *The Criterion*.

His largest influence was the commission of "The Glory of God's Grace" to be built, and after its dedication on October 3, 2002, he took up residence inside his own likeness. He only comes out for the purposes of woe, board meetings, and full moons (he thinks they are pretty).

Yet, not everyone agrees with this historical account. Chad Bellington, dean of university statues, says "The statue isn't real—it is clearly a static metallic fixture; it can't possibly be affecting university policy."

Or is it, Chad? Chad declined comment to this question.

Chad's first statement does not set everyone's mind at ease. University Patrol reports that three vehicles have been found driving around the statue. One of those vehicles was a Hummer that crashed in front of the statue, no doubt driven by a saint trying to rid the world of woe.

The woe is still strong, and the

dance club knows it. The dance club reportedly had proof of the statue's evil presence. Then, mysteriously, they were denied a club charter. A spokesman for the club says, "Our denial of club status proves the existence of an evil influence inside the statue—there is no other logical explanation why we were turned down club status."

The woe will not stop with the dance club. This week, the elder brother was seen taking down license plates at the local movie theater, and sources say that he is DNA-testing the root beer bottles found in the trash chute in Sierra Towers. The next step is almost assuredly required Saturday church attendance.

There is something that can be done, says Senior Theological Statue Consultant Mary Summers, "Offerings of fatted calf and even regular beef placed in front of the statue will appease the elder brother's appetite for woe." Summers says that this is the only way to heal the grudge started centuries ago.

Ellen White writes, "The elder son, in his selfishness and jealousy, stood ready to watch his brother, to criticize every action, and to accuse him for the least deficiency. He would detect every mistake, and make the most of every wrong act. Thus he would seek to justify his own unforgiving spirit. Many today are doing the same thing" (*Christ's Object Lessons*, p. 210). Yes they are, Ellen; yes they are.

It takes on old man drunk on power to steal a person's freedom. Please join this reporter in a quest to save the campus, and donate all spare beef to the ledge in front of the statue. In doing this, we can build a better tomorrow.



The Prodigal Son statue stands in front of the La Sierra campus as a symbol of the Glory of God's Grace.

Note: This story is fictional and should be considered accordingly.

Lady Eagles' First Home Game

Lady Eagles Basketball Team Falls Short After a Hard-Fought Battle

By Sean Benggon

Our ladies' basketball team recently played the Cal Baptist University Lancers for the first home game of the season. The Eagles seemed confident and ready for the challenge ahead of them, and though they did not start off strongly, losing the toss and allowing several points to be scored on them, they were soon able to respond with points of their own.

For the whole first half, it was neck and neck. For every point the Lancers made, the Eagles were able to match it. "I think if we weren't making so many small mistakes, the score would be completely different," commented Daniel Jacobson, a spectator. "Our Lady Eagles need to work on their passes and protect the baseline a little better. Other than that, they're doing a great job."

The scores of the first half were very close, and everyone was led to believe that the second half would be a fight to the finish. However, the Lady Lancers unexpectedly hit the court with a fierce, determined spirit and a modified game plan. Jessica Mendezona, number 25 for Cal Baptist, lit up the court with her outstanding jumper and set the ball in motion with her great assists while Vanessa Wilt, number 34, rocked the inside with her ability to steal the baseline. Though the Lady Lancers came out as a newly rejuvenated team, our

Lady Eagles still would not go down without a fight. Kari Cobb managed to make some outstandingly graceful lay-ups while tip-toeing her way past her opponents like a ballerina. Ashley Graves, on the other hand, managed to dominate the boards with her ferocious rebounds and muscled 15 solid points, along with Krista Stinston, who was very aggressive in boxing out the opponent, managing to score 8 points of her own. Though Geraldine Barnum and Francesca Sivertsen weren't the biggest scorers of this game, we must not forget their court presence and leadership. Sarai Henry-John, also known as "The Homie," was without points for the game but wasn't without a fighting spirit. When she was subbed in with about four minutes left in the game, she was greeted with exuberant cheers from the fans in the bleachers.

In response to the outcome of the game, Lady Eagles' head coach, Karen Rudolph, said, "Well, we played a good first half. We played solid defense, rebounded well, and we were able to box out effectively. Second half we came out a little sluggish, Cal Baptist got a lead, and they just pounded us. We just weren't moving well."

Another spectator, Erik Lawson observed, "Our girls played with fiery determination, but they need to grow more



Jodi Lyn runs after the ball, trying to get to it before the Lancers.

as a unit and work together. Though they lost, I must say they played with a lot of heart."

Overall, I think it was a great game! Not only were our ladies doing a great job battling the opposition, the crowd's energy in supporting our Lady Eagles

was amazing. We must all keep in mind that this is still just the beginning of the season and that there is still a lot of promise in the rest of the season to come.

God bless our Lady Eagles.
Good luck!

First Game Jitters

Eagles lose first game to Cal Baptist 92-57.

By Lemar Patrick Sandiford

The Eagles men's basketball squad began the season with a loss to California Baptist University on the 17th of this month. The Eagles went down early in the first half, due to points off of turnovers, poor shooting and soft defense. Darwyn Adams hit a big three with eight minutes left in the half to help the Eagles go on a 7-2 run. Things began to look better for the Eagles, but Cal Baptist starters reentered the game and stole the momentum. With two minutes left in the half the Eagles put together some excellent passing that set up a three-point opportunity and the first points in over five minutes, stopping a 20-0 run by Cal. The Eagles went in at the half, down 19 to 41.

Assistant Coach Dwayne Cosby said at the half that the Eagles needed to work through the first game jitters. Crosby went on to say, "We need less one-on-one play, and we are taking too many shots off the dribble." Passing would open up the court and give the Eagle shooters more opportunities to get open looks at the basket.

As the second half began, things looked great for the Eagles as Jermaine Bentley opened the half with a nice dribble drive to the basket. The Eagles had an excellent second half in comparison to the first, doubling their score of 19 in the first with 38 ending

the game with 57. The Eagles did not pick up the play on the defensive side of the court, however, letting Cal score 51 in the second half, ending the game with 92 points.

After the game, senior veteran guard Justin Norman (who is not playing with the Eagles until next quarter) said that the Eagles played hard with good energy, but that the Eagles need to run the offense more consistently. When Norman returns to the playing court next quarter, the team will latch onto his experience and on-the-court leadership. His skill and leadership will help the team win many games in the future. Norman said, "I hope to be a coach on the court." Coach Joel Haldeman said the team is not sure how to run the offense yet, and the team will be fine once they get used to running it.

Darwyn Adams and Jermaine Bentley were the only two Eagles shooting in double figures, with 15 and 10 respectively. Adams is the LPS player of the game, with 7 for 16 from the field, 2 for 2 from the line, a block, a steal, and a couple of boards, all in 30 minutes.

The next men's game is tonight at 7:30 p.m., and I expect to see you all there. As always, I want to leave you with one thought, "You can't be lost at the cross."

*** Basketball Schedule ***

men	Women
December	December
2 San Jose Christian @ La Sierra 7:30 p.m.	2 Claremont Mudd @ Pomona 7 p.m.
4 Occidental @ Eagle Rock 7:30 p.m.	4 Cal Tech @ Pasadena 7:30 p.m.
9 University of La Verne @ La Sierra 7:30 p.m.	9 Whittier @ La Sierra 7:30 p.m.
11 Pomona-Pitzer @ La Sierra 7:30 p.m.	11 Cal Baptist @ Riverside 5 p.m.
12 Cal Maritime @ La Sierra 3 p.m.	14 Vanguard @ La Sierra 7:30 p.m.
17 Tournament at Life @ San Dimas 1 p.m.	15 Missouri valley @ La Sierra 7:30 p.m.
18 Occidental @ La Sierra 7:30 p.m.	January
January	5-6 NCAA d-3 Tournament @ Redlands TBA
5-6 Redlands Tournament @ Redlands TBA	7 Whittier @ La Sierra 1:30 p.m.

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

The strangest thing happened to me the Sunday of Thanksgiving break. During the night, I could hear the rumbling of thunder, and I could see flashes of light dancing outside my bedroom window. But something was very odd about this thunderstorm. I could only hear a little rain. Clouds did not dump buckets of water out of the sky, and wind did not whistle in the trees. All remained relatively quiet.

When I woke up in the morning, the thunder and lightning had stopped. My dad was already stirring about the house, and I heard him let the dogs outside. Within a few minutes, he walked down the hallway and opened my door.

"Jesse, you gotta go look outside. You won't believe it," he said.

So, I got out of bed, put my slippers on and went to the door. My dad was right. I did not believe what I saw. Six to ten inches of snow covered every-

thing. The cars in the driveway peeked out of their snow jackets. Snow blanketed the orange trees.

I cannot describe how beautiful it was. In my excitement, I forgot that I still just wore my pajamas and slippers, and I scurried down my snow-laden driveway. Due to my attire, my slippers would not let me scurry down the driveway. Instead, I slid several feet, tearing up my ankle, bruising my tailbone, and drenching myself with icy water. Even though my ankle still bears the scars of the unfortunate incident, it was definitely worth it.

Now, some of you probably are wondering why I am writing about snow. I already wrote once before about rain, so why snow? Well, the answer is very simple. I have lived in Southern California, Wildomar to be exact, for over 20 years.

Before Sunday, it had never snowed at my house like that before. Sure, once in a while it would slush but

never really *snow*. It definitely had never stuck to the ground. This was a big deal for my community. Later that day, people drove their children outside of my housing tract to play in the snow. The entire day seemed so surreal.

After my initial snow slide, I put on more appropriate attire and went back outside to play. Boy, I really sound like a little kid. I made snow angel, threw snowballs, and listened to the sound of the snow crunching under my feet. I had so much fun. Not only was snow on the ground, but snow continued to fall for several hours.

For that morning, the snow had transformed my home into a winter wonderland, a world so entirely different from what I had previously known that I could scarcely believe it. I can only hope that another freak storm will come before the end of the year. I would love to have a white Christmas.

I Beg to Differ

By Angela Wakefield

I was very surprised to see the article that was so biased and opinionated in [the previous] *Criterion*. I wouldn't go so far as to say that being a Republican makes you stupid; however, I would say that there is a fine line between ignorance and stupidity. It was written by, and I quote, "a White Anglo-Saxon, Protestant male . . . immune to being offended." That right there let me know that the article was going to go downhill from there. I was not let down.

The day after the election was a sad day for many (the election being so historically close), rather than "the best day of [one's] life." I do believe in prophecy, and it is said that God sets up rulers and kingdoms. I truly believe that Bush will play a significant role in these last days. I can only watch, hope and pray for the condition and the leader of our country.

This article was clearly written by someone who is not as well informed as they could be, being in the privileged class of this country. I am a

minority (woman) and find many problems with the Republican party. I'm not necessarily a Kerry supporter, but voting against a man that went to war under false pretenses, had the country in an unnecessary, overly exaggerated state of fear, and, in many opinions, is viewed as a complete idiot seemed like the best option.

I do believe that people are entitled to their opinions, but they should be viewed as such. As a *Criterion* reader, I felt obligated to respond to such blatant, blind Bush support. As strongly as one may feel that the president is doing a stand-up job, there are millions of other people out there that would firmly disagree.

Editor's Response

I would like to remind the *Criterion* readers that the articles printed in this publication do not reflect the opinions of the *Criterion* staff or the administration. We print articles at our own discretion. As the voice of the

student body of LSU, it is our duty to print articles that show the diversity of our campus. While I realize Jay's response to the November election was only half of the two-sided coin, it nevertheless still represents a part of the voice of LSU. The *Criterion* did in fact plan to print a democratic response to the election. However, because the response failed to meet the submission deadline, we had to work with what we had.

Since the printing of the first edition of the *Criterion*, Angela's response is the first student response we have received. I am very disappointed that the readers have not responded more. We want your input. This is your newspaper, and if you don't like something, or disagree with a writer's article, please let us know. I have seen people reading the paper. Some of you must have something you would like to say. Make your voices known, and email the *Criterion* with your comments at critterion@lasierra.edu.

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The *Criterion* Staff & SALSU would like to wish our fellow classmates, teachers, and staff/faculty a wonderful Holiday Season. May you find rest and happiness this Christmas Break. Thank you for your support and we pray that we will see you next quarter.



What has been your TOUGHEST FINAL EXAM, and why?



ROY KIM

"Hardest final would have to be Organic Chemistry. There are too many structures and formulas to remember. And I am not a good "memorizer". That's a word to me."

Sophomore
Biology



NADINE DABBOUSSIE

"Freshman Orientation. It's just so hard to get oriented as a freshmen. I think Freshman orientation should be 5 days a week, 2 hours each day, so that I may get better acclimated to the pannople of pleasures at LSU. I mean we're in the west, right? Like, I have to get oriented with N,S,E."

Junior
Business/Pre-Law



LINETTE MARTIN

"General Chemistry Standardized Final. Tere are too many equations to remember throughout the year. The simplest equations are stoichiometry involving avogadro's constant when trying to configure moles to grams and so forth. The hardest were the equilibrium calibrations."

Junior
Business/Pre-Dent



VIZZLE LAUPATI

"My hardest final is going to be my SSCI 104 class because I crack too many jokes and can't take enough notes...oh man-that rhymed!"

Doesn't Matter Anymore
Housekeeping

Photos by Jonathan Koning



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76:6

Economics Professor Bids Farewell to La Sierra University

By Tamara Wolcott Fisher, LSU Public Relations Department

After 20 and a half years teaching economics at La Sierra University, George Selivanoff, professor of economics and international business in the La Sierra University School of Business and Management, is retiring.

"George Selivanoff has devoted two decades to serving the School of Business and Management and La Sierra University," says John Thomas, La Sierra University dean of the School of Business and Management. "We are grateful for his commitment to service, for his intellectual curiosity, for the range of his interests. He's been a thoughtful, capable colleague, and we will miss him."

"I grew up in China, and I always wanted to know what made countries rich and poor," says Selivanoff. "When I came into the La Sierra department of economics and business administration, there were seven or eight on staff, about 250 students, and we were located in the Administration Building."

Calling himself an "accidental" teacher, Selivanoff began his career consulting governments in Washington, D.C. and in Canada. "I started to teach because I wanted time to research and think about things," says Selivanoff. "My first teaching experience was at Howard University

in the law school during the Martin Luther King riots."

Before coming to La Sierra University he taught at Union College in Lincoln, Nebraska, and was also an assistant editor at Review and Herald in Takoma Park, Maryland. And on a part-time voluntary basis from 1986-1991, Selivanoff translated Seventh-day Adventist evangelistic documents into Russian.

"It was very exciting penetrating the Iron Curtain. I invited people in local churches to send Bibles and literature to Russia. After 1988 the Soviet Union allowed people to receive religious literature by mail," says Selivanoff. "We provided the address, labels, Bibles and literature, and the volunteers from all over the country paid the postage and mailing."

Teaching himself the Russian language, Selivanoff spent many hours translating pieces of religious literature from English into Russian to include in his mailings. He also spent time as a pastor in Russia. He served



John Thomas (right), dean of the School of Business and Management at La Sierra University, wishes farewell to retiring faculty member George Selivanoff at his retirement celebration held November 30.

as a Russian translator for Seventh-day Adventist officials including Neal Wilson, former president of the Seventh-day Adventist World Church. He also established an accounting system for the Russian Seventh-day Adventist local conference offices spending one year installing and implementing the system in offices throughout the former Soviet Union.

Looking ahead, Selivanoff plans to write Russian evangelistic books.

He also plans to write two economic books for Russia. "They need an argument for the free enterprise system," adds Selivanoff.

Selivanoff has three children and four grandchildren. He and his wife, Alice, enjoy amateur radio. He also likes sailing, canoeing, and camping.

"I will miss the students and faculty. Students keep you feeling young," says Selivanoff. "You learn a lot from teaching them."

Stahl Center Celebrates "Festivals of Faith"

By Tamara Wolcott Fisher, LSU Public Relations Department

The Stahl Center Museum of Culture at La Sierra University announces a new exhibit, "Festivals of Faith: Celebrating Belief Around the World," showing Saturday, January 29, from 2:00-5:00 p.m. The exhibit will include: Scrolls and Scriptures; Artifacts, Art Objects; Fabrics from Asia depicting Religious Festivals; Mandalas; A Passover Table; The Laughing Buddha; and a special opening event. A ribbon-cutting ceremony will be held at 2:00 p.m.

To celebrate the exhibit opening, the Stahl Center Museum of Culture

will feature an Enactment of Hajj at 3:00 p.m. by the Al Farouk Learning Center in Anaheim, Calif. in collaboration with Al Furqan Sunday School and Al Huda Saturday School at the Islamic Society of Corona/Norco. The Hajj, or pilgrimage to Mekkah, is a central duty of Islam whose origins date back to the time of Prophet Ibrahim. For 14 centuries, countless millions of Muslims, men and women from around the world, have made the pilgrimage to Mekkah, the birthplace of Islam. In carrying out this obligation, they fulfill one of the

five "pillars" of Islam, or central religious duties of the believer.

The exhibit will include the following religions: Animism, Baha'i, Buddhism, Christianity, Confucianism, Folk Religion, Hinduism, Jainism, Judaism, Islam, Sikhism, Taoism, and Zoroastrianism.

The Stahl Center Museum of Culture located at La Sierra University in La Sierra Hall is open every Saturdays from 2:00 p.m. to 5:00 p.m., and Wednesdays from 9:00 a.m. to 3:00 p.m. For information call 951-785-2999.

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SALSU Skate, YOU Skate, WE all Skate at

ICE TOWN

TONIGHT! (1/13)

10:30 p.m. - 12:30 a.m.

\$2 per person

Ground-Shaking *Perspectives*: A New Look at La Sierra

By John Razzouk

It knows your name. It knows your face. It's coming for you. That's right, *Perspectives* is here. Along with the *Criterion*, the pride of La Sierra University, *Perspectives* is one of the most anticipated publications of the year. At the time of the quarter when students are spending hundreds of dollars on textbooks, *Perspectives* is free to any student or faculty member who took a moment at the beginning of the year to have their picture taken.

In addition to color photos of students, this year's *Perspectives* includes beautiful shots of La Sierra University itself. This is much more than simply a tool for those who have trouble remembering both a name and a face. Few realize just how much work goes into creating the quality finished product distributed to students last Thursday. Few realize that, for the past few years, mainly a few extraordinary students, rather than a large, well-trained staff, have undertaken this project. This year, these individuals are SALSU's Public Relations officers Lovelyn Sampayan and Trevor Smith.

Sampayan, when asked about the use of "perspectives" as the theme in addition to title, stated, "I wanted to play on the word 'perspectives' because I wanted to create a more visual kind of publication instead of the typical random quotes and facts. I wanted to bring life at La Sierra University itself into a new perspective for the students, to help them notice even the simplest of things around them at La

Sierra. The vending machines, pens, classrooms, facial expressions—these are all part of the essence of La Sierra. This is why every photo in this *Perspectives* was taken on the LSU campus."

Last Thursday, January 5, the student body was first introduced to this year's *Perspectives*. This came, of course, after two early-morning earthquakes registering 3.6 and 4.4 on the Richter scale. This reporter sent an e-mail to the White House asking about a possible connection and there has been no reply. The release announcement was made during University Worship in the form of two movie trailers. "It was one of my favorite parts of working on *Perspectives*," said Lovelyn. "I watched

my work come to life just as I want it to in the minds of students." The two trailers were produced by this reporter during a Christmas vacation training period with the Information Technolo-

gy department. The student favorite involved the song "One Is the Loneliest Number" and a large assortment of pictures taken from *Perspectives* itself. Of course, many would argue that it was the loud Godzilla-like sound that really grabbed their attention at first.

The quality product of the past few years has received an increased appreciation though those involved in the project realize there is still a bit lacking. At the suggestion of this year's *Perspectives* team, mixed with a little

common sense, there are a few important requirements to ensure a quality publication for years to come. The last few *Perspectives* have been believed by many to have exceeded yearbook quality. In order to maintain this, a proper budget has combined with well-trained individuals who have the right amount of experience and enthusiasm. If you think you have what it takes to turn out a great *Perspectives*, this year's editors suggest you have a good amount of experience with Adobe Illustrator, Adobe Photoshop, and creating and using a database.

While Lovelyn and Trevor went far outside the box with both concepts and the amount of time put into *Perspectives*, they still have the class and humility to insist that they could not have completed this project without the help and support of the SALSU team former perspectives editors, sponsors, and UBS Printing Group Incorporated. Also, they wish to thank the student photographers who contributed photos of La Sierra University to the already large amount taken by both editors.

This year's *Perspectives* is certainly one of the best yet. It receives the *Criterion* Eagle Award for publications in recognition of its groundbreaking, and to many, ground-shaking effect on student life. So if you haven't picked one up yet, get a *Perspectives*, hug your SALSU officers, and send interesting comments to your favorite *Criterion* writers.



The 2004-2005 *Perspectives* cover. To get your own copy of this glowing majestic publication, visit the Office of Student Activities.

Eagle and Not Eagle: The Hatching of a New Quarter

By
John
Razzouk

Eagle

10. That hard class is over.
9. Finals are behind us.
8. Taking new classes.
7. Registration holds cleared.
6. Cafeteria account full again.
5. Borrowing a textbook for free.
4. Dorm Open House coming soon.
3. Martin Luther King, Jr. Day (Jan 17).
No School
2. *Perspectives* is here.
(Come and get yours in OSA)
1. E-mailing comments to the *Criterion*.

Not Eagle

10. Now there's a harder one.
9. Midterms are just ahead.
8. Having to retake a class.
7. You still haven't registered.
6. So is the line at lunch.
5. Buying an overpriced textbook.
4. You live off campus. Only your little sister shows up.
3. No more days off after that until spring break.
2. You were too lazy to get your picture taken last quarter.
1. Forwarding spam to the *Criterion*.

Is there something you find interesting or are laying an egg over at La Sierra this year? E-mail the *Criterion* about it at Criterion@lasierra.edu and look for a related Eagle/Not-Eagle article in a future issue.

The Oracle at Aetos

By Drew Powers

Have a campus-related question that you can't find the answer to? Ask us! We'll research, make calls and pester local authorities to find out for you. Submit your inquires to criterion@lasierra.edu.

This week:

Why was the physical plant digging up the lawn in front of South Hall and La Sierra Hall?

Answer:

Dr. Geraty is looking for Atlantis? No, seriously.

Alternate answer:

An irrigation pipe that runs under "Founders' Green" (the field above the campus mall) has been leaking every year just in time for graduation, making the trek a muddy one for well-dressed ladies and gentlemen. The leak has now been given priority and the pipes were being replaced. No word yet on how long the pipe has been leaking.

Pre-Med-itated Outreach to Guatemala

By Anna Leigh Ursales

For many students, the end of finals meant the beginning of Christmas break, but for members of the Pre-Med Society it meant the launching of its first-ever mission trip. The twelve-member team, headed by Dr. John Perumal, associate professor of biology and club advisor, departed for Guatemala on December 9, 2004.

It all started with the first general meeting of the year. What began as mere talk of community service opportunities soon included plans to go to Nicaragua, but when that fell through, Allen Murga, sophomore biochemistry major, suggested venturing to Guatemala.

The week-long trip included visits to an orphanage, a village, and a public hospital. In the Colegio Steps orphanage, the team interacted with children as young as a week and as old as six years. While some took care of the infants, holding and feeding them and putting them to sleep, others romped and played with the older kids. The visit also included a Christmas party complete with a piñata and a photo op with Mr. and Mrs. Santa Claus, played by Noel Nepomuceno and Rosana Ayoub, co-social VP and club president, respectively. Smiles soon broke out on the children's faces as stuffed toys donated by Iris Landa were handed out. Meanwhile, Dr. Charles Teel's quilts proved to be a huge hit among the orphanage administrators, as it ensured a comfortable and warm night's sleep for the infants.

As students collapsed at the end of the day, having spent their energy

running around and hoisting kids up, others like Ayoub, senior biology major, reflected on the meaningful experience: "I remember looking down at the baby that I was putting to sleep and wondering why and how someone would just abandon such a beautiful and innocent baby. I really grew attached to him. Even after just one day you just had connections with some kids."

More connections were made during the medical outreach to the village of Villanueva. Students became "paramedics" as they listened to the patients' problems, helped take blood pressures, gave out the medicines the doctors' prescribed, and participated in children's programs, while distributing more stuffed toys. There were also counseling sessions where talks centered on health and even personal issues. "A lot of the patients were really thankful that we would take the time to go over and be there with them and provide medical help as well as just talking as friends," said Perumal. This feeling was shared by the students as well. "Going out to the village where people did not have access to a hospital and being of a little service on such a short trip, but at the same time appreciating what we have here, a lot of the students probably felt that there is a lot to be thankful for."

The last mission assignment was the visit to Roosevelt hospital in Guatemala City. The day was full of surprises as Nepomuceno, Murga, and Maybelle Ursales, a junior psychology/pre-med student from the University of California, San

Diego, found themselves with a face full of make-up and wearing colorful, baggy clothes while playing the role of clowns. As children from various wards filtered into the room, students welcomed them and soon another piñata spat out candy treats. More gifts brought cheers to these children with ailments ranging from broken arms to hepatitis and even renal failure. Parents of the younger patients tenderly laid the toys and quilts beside their sleeping children.

The clowns were a gift in themselves. "The kids really enjoyed our crazy acts. I just got a lot of smiles and laughter," said Murga. "At first I thought the trip to the hospital would be sort of weird especially since I was a clown, but once I began interacting with the kids I really enjoyed the experience and had fun. I benefited from the love the kids shared with me and the special bond that was formed between us. I also liked the opportunity to give to someone less fortunate than me."

Mission trips like these are not unusual to La Sierra University. Since its inception in 1922, LSU has emphasized the importance of mission service both here and overseas, as evidenced by its mission statement, "To Seek, To Know, To Serve."

This was further pursued when Jodi Cahill, assistant dean to Calkins Hall and director of Home Base Ministries, came to La Sierra. She describes taking a closer look at the mission statement and realized that there was more than met the eye. "This school that everybody mis-

interprets as maybe a more liberal school is a school to build disciples. It's a school that believes that service is a model. When Jesus came, His model was to teach people how to serve first and then turn them loose to spread His gospel."

Home Base Ministries offers many opportunities to serve. Activities include Student Missions, which focuses more on overseas missions. There are currently 25 students serving in 11 countries for a year. Community Missions is where one can work with various populations like the Hispanic population, the homeless, involvement in prison ministries, or hospital programs with cuddling babies or reading to children with cancer, or even visiting with the elderly. Home Base visits local churches and hosts services and various programs. International Connections connects with foreign students and extends the same kindness that we would want them to give to LSU students abroad. And the list goes on.

Whether spending one year or two weeks in the field, the experiences gathered are equally valuable. Ask Lorena Salto, a junior biology/pre-med major who spent a year abroad in the island of Pohnpei. "I really got to know God and depend on Him and just know that He's always there for me," she says.

Whatever the reasons for going on a mission trip, one thing is sure: "You'll always take something back with you that you will always cherish from the experience," concluded Salto.



Senior Faces

By Maritess Joy Asumen, Senior Class President

Welcome to the Seniors' Column, dedicated to the Class of '05. In this column, we hope to inform all seniors about upcoming and past events, as well as helping them get to know some of their fellow seniors.

Kar-Wai Yung

Born, raised, and still living in Loma Linda, this senior dreamed about someday becoming a pediatrician. Today, she is a graduating senior working toward a biohealth science/pre-med major under the advisement of Dr. Hedrick Edwards of the Health, Exercise Science, and Athletics Department. Although she is of Chinese background, interestingly, Kar-Wai took Korean for her modern language requirement. She loved it! Her best memories of LSU

include being able to meet up with friends after studying and maybe just hanging out and enjoying the cafeteria food. Like many LSU students, Kar-Wai doesn't live on campus and sometimes wishes she didn't have to wake up so early to beat the traffic on her drive to school. After being a student at LSU for four years, her favorite class so far is *Jesus and the*

Gospels with Dr. Kendra Haloviak. After graduation, she plans on travelling to Japan and Hong Kong for the summer, then beginning medical school or taking a year off. She might have a chance to enjoy her hobbies like doing embroidery, something she never has time to do. She likes Chinese, Cantopop music with soft melodies and pretty words, and Abercrombie & Fitch because they make nice jackets. And she loves the color pink. Kar-Wai's words of wisdom:

"It's important to realize that every day brings us closer to God's coming. Be conscious of decisions you make every day because they influence the person you become. The most challenging experiences are the ones that change you the most. To all the freshmen—don't be discouraged, you'll make it through, and time passes very quickly."



Asumen

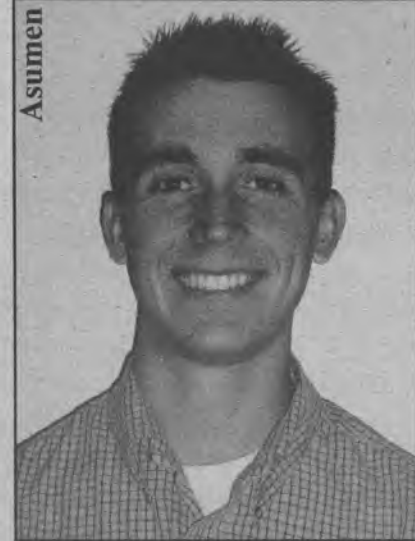
Jim Dickenson

James Roy Dickenson, otherwise known as Jim, is a senior history major. He grew up in Cherry Valley, California, and graduated from Mesa Grande Academy. Jim spent his freshman year at WWC and joined LSU in the Fall of 2002 as a history major. He likes the color blue, has a brother and a cousin who's like a brother, and greatly enjoyed Dr. Wonil Kim's class in sacred text & Old Testament. He took Spanish for his modern language requirement and enjoyed it as well. His best

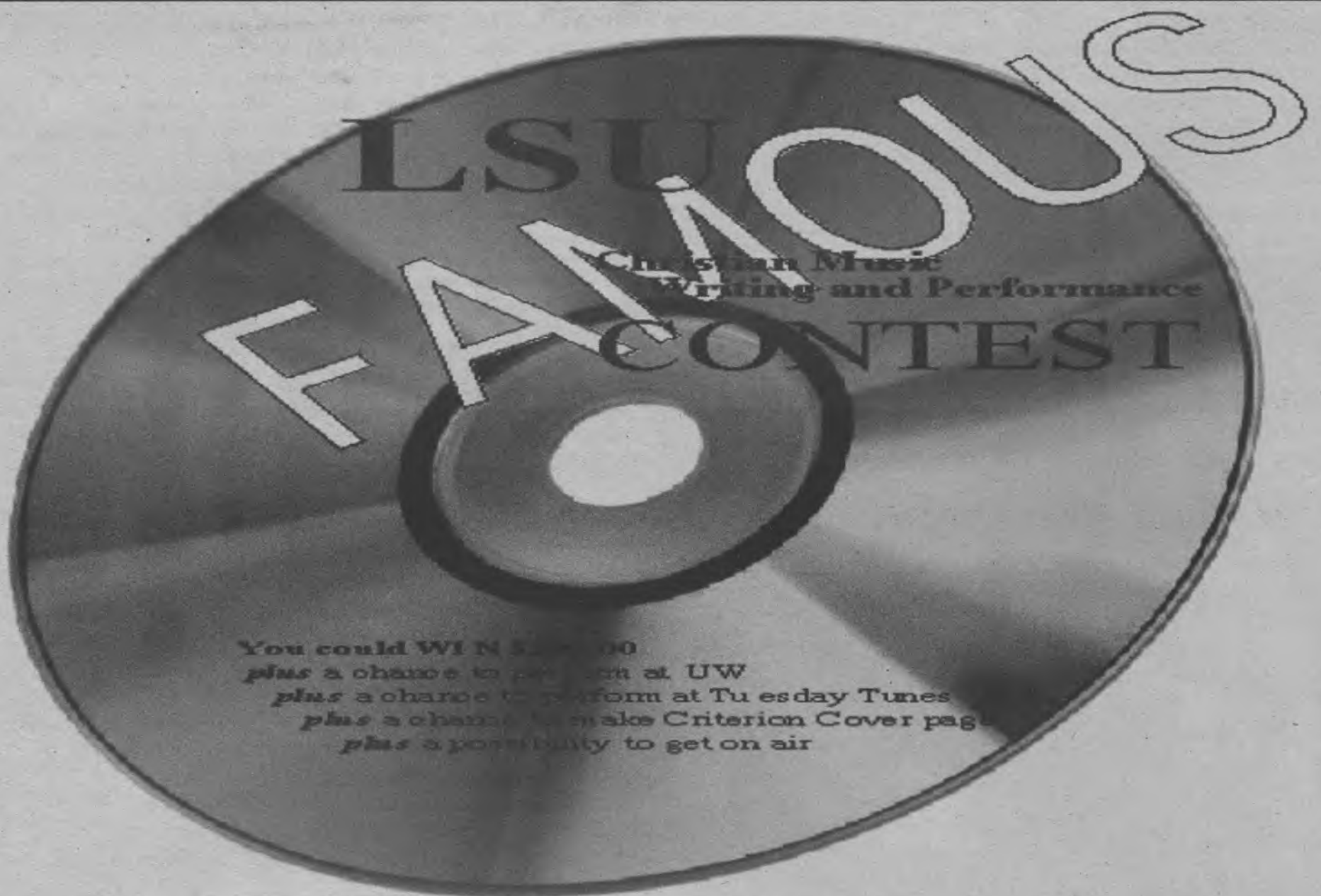
memory of LSU was the first time he went to Bible study with Jeremy and Steve. They sang out of the verses in the Bible. At first he thought it was strange, but it grew on him, and he's made really good friends. Growing up, he was always fascinated with the weather and wanted to be a weatherman. Today, he is still fascinated with the weather but would rather be

an evangelist or Bible worker. After graduation, he will be attending the Amazing Facts Evangelism College. His best vacation was a trip to Arizona for a revival series, not because of the place, but because of the people and his experience. Jim has been to many places around the world like Australia, Europe, and more, but he says he's never had as much fun as he has sharing the word. Jim used to live in Towers but now commutes about 40 minutes (one way) from Cherry Val-

ley every day, so his dream car is a new hybrid that can put out better gas mileage. Fortunately, he carools. Jim loves the spring quarter because it's clear, green, and beautiful! He loves to read and especially enjoys reading the Bible and the Spirit of Prophecy. Jim's words of advice: "The most important thing is to put God first, and everything will fall into place."



Asumen



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Think about it - But Hurry Up!

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letters4joy@hotmail.com

SALSU RESOLUTIONS 5

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Christina Manchur President

- Make and sell more earrings.
- Set up a website, so I can expand my business.
- Make sure that everything runs smoothly in SALSU.

Trevor Smith Co-Public Relations

- To take full advantage of the money that I put into the gym.
- To have more fun, or have fun all the time.
- To listen better.
- To stop scratching that rash.

Marlen Resiwain Co-Social Vice President

- Spend more quality time with God.
- Sleep earlier at night.
- Try to get more people to come to the SALSU events by promoting exciting and well-planned events.

Jeremy Cruz Parliamentarian

- World Peace.
- Encourage loads of people to run for SALSU 05-06.
- Encourage loads of people to run, for exercise.

Mike Kiemeney CABL Director

- Get in shape.
- Eat healthy.
- Continue to let God lead in my life.

Esther Guerro Secretary

- Travel to a different country at least every other year with my best traveling buddy.
- To not stress out as much.
- Make more time to do outside reading, like not anything to do with school, reading for fun.

Jessika Tucker Criterion Editor-in-Chief

- Faithfully go to the gym and practice yoga.
- Lay off of the Coffee Bean and Tea Leaf and Starbucks.
- Challenge myself more and stop being such a wuss.

Marte Gerald Asumen Co-Religious Vice President

- To be the BEST me that I can possibly be.
- Not to be lost in the vagueness of the first resolution.
- To work with God.



Jon Koning Financial Vice-President

- I have resolved to make a new year's resolution NEXT YEAR.
- I have resolved to actually follow through on that resolution.
- Organize my sock drawer.

Sorry, I didn't really have any serious resolutions. Of course, if the above are not satisfactory, please see the following three resolutions:

- Invest in the stock market and make millions.
(Everyone's dreams)
- Ditch college and buy a condo in the Bahamas.
(Wouldn't you like that?)
- Get a dog.
(Go to the dog pound and adopt instead, please!)

Natan Vigna SALSU Sponsor

- Grow hair.
- Grow hair.
- Grow Hair!

Kristi Dart OSA Director

- I would like to spend more time with God and deepen my faith in Him.
- I would like to take more time to appreciate the people in my life and let them know how grateful I am for their friendship/love.
- I would like to take more risks and not be so concerned about possible failure.

Note: Not everyone with a resolution is pictured.

Shaun Loo Co-Religious Vice President

- Get good grades.
- Be a better person.
- Make more money.

Lovelyn Sampayan Co-Public Relations

- To actually get my butt into gear and perform a recital and create an awesome percussion ensemble to wow the audience
- Find a place to live off campus so I can stir up some malarky in my own kitchen and host dinner parties for all my SALSU'ers and loved ones
- To stop eating past 8 p.m.

Marnelie Rabanal Co-Social Vice President

- Houstrain my puppy, Max Joy.
- Manage my money better
- Be prepared for everything!!!

Jay Razzouk Executive Vice President

- Eat right and exercise.
- Utilize better time management.
- Play fewer video games and focus more on taking over the world.

We hope that whatever resolution you make, God will help you keep it - as long as it is done to glorify His name.

Love, SALSU Officers

New B-Ball Coach Comes with Experience

By Lemar Patrick Sandiford

The new Lady Eagles basketball coach, Karen Rudolph, plans to help this year's basketball team succeed, both on and off the playing court, using her eight years of coaching experience and by implementing a novel team philosophy.

Rudolph hails from the University of Missouri where she played her college ball. She also has experience playing for a women's pro team called the California Dreams during the early '80s. Rudolph's previous coaching experience includes seven years coaching at Rim of the World High School and one year at Rancho Verde High. This is her first college-level head coaching position, and she looks forward to the beginning of the season.

Rudolph and a partner own a small business called Teamsmith Sports that sells uniforms and equipment, mostly for women's sports. Rudolph was a sports writer for the Columbia Tribune Daily and was an assistant editor at the Lake Arrowhead Mountain News. Rudolph has a fixation on the game of basketball that is evident by her constant involvement with the sport either in playing, coaching, or writing about



Karen Rudolph coaches the Lady Eagles.

it; this year's team is tapping into this knowledge in the hopes of having a winning season.

Rudolph says the strong points of this year's team are, first, good leadership that comes from several of the veteran players and will add stability and confidence to the team's play. Second, the team has good conditioning and footwork. At the end of practice last week, Rudolph had the girls running sprints for the last 25 minutes. This type of conditioning is needed, for in the past, the Lady Eagles lacked playing stamina late in the second half of games.

Fedora Peepholes Report: Hat-Warming Fauns

By Reeky Dell

It has come to our attention that we are all being deceived. You, we, the entire student body of La Sierra University is being lied to. The truth is being hidden from us all. As in *The Matrix*, a false reality has been pulled over our eyes to keep us docile and calm while The Man keeps us down. But, O my brothers and O my sisters, we have seen the truth. We have seen the path to enlightenment, and it is the anagram.

An anagram is "a transposition of the letters of a word, name, or phrase, whereby a new word or phrase is formed" (www.oed.com). If that's confusing, this is a simpler explanation: You can take the letters of many words and phrases and mix them up to form other words and phrases. For example, you can take the letters of MARY POPPINS and mix them up to get A SNIPPY ROMP. Or the letters of SADDAM HUSSEIN to get HUMAN'S SAD SIDE. See what hidden truths can be found by employing the magical anagram! Now, those two we simply found on the Internet, but the ones below we worked out for ourselves, and we've discovered some frightening and confusing things about some of your SALSU

officers. Buckle up; this might get bumpy.

The deception starts at the top. CHRISTINA - MANCHUR supports MARTIANS IN CHURCH. Even more shocking, she operates a RICH TSUNAMI RANCH. For shame. Also, the latest reports show her to be a CHURN-SHIRT MANIAC. Now, we don't even know what that is, but it just sounds bad to us.

Anagrams also warn us of some duplicity in the person of MARLEN RESIWAIN. She apparently says, "AIRLINES WARN ME." What secrecy is this? Now, to her credit, when she's around, LA SIERRA MEN WIN, but that's hardly justification for running a black op right here on campus, especially when she MAINLINES RAWER than everyone else.

Some of the most confounding information was revealed about JAY RAZZOUK. He is apparently OUR JAZZ YAK. We assume that's a metaphor of some kind, but does La Sierra really need a jazz yak, metaphor or not? Or, indeed any yak at all, no matter its area of musical expertise? You be the judge,

Continued as Fedora on page 7

*** Basketball schedule ***

women	men
January	January
25 Occidental @ La Sierra 7:30 p.m.	15 Southwestern @ La Sierra 7:30 p.m.
February	17 West Coast Baptist @ Lancaster 7:30 p.m.
1 Pomona-Pitzer @ La Sierra 7:30 p.m.	19 Life Pacific @ San Dimas 7:30 p.m.
3 Christian Heritage @ La Sierra 7:30 p.m.	22 Golden St. Baptist @ La Sierra 7:30 p.m.
12 Southwestern @ Phoenix, AZ 7:30 p.m.	29 Chapman @ Orange 7:30 p.m.
17 Concordia @ La Sierra 7:30 p.m.	February
22 Chapman @ Chapman 7:00 p.m.	2 Life Pacific @ La Sierra 7:30 p.m.
28 Azusa Pacific @ Azusa 7:00 p.m.	8 West Coast Baptist @ La Sierra 3:00 p.m.
Head Coach: Karen Rudolph	10 Chapman @ La Sierra 7:30 p.m.
	Head Coach: Joel Haldeman

*** Tennis schedule ***

women	men
January	February
27 Hope University @ La Sierra 3:00 p.m.	1 Hope International @ Fullerton 3:00 p.m.
29 Cal Baptist @ Riverside 6:00 p.m.	7 West Mount @ Santa Barbara 2:00 p.m.
30 Cal Tech @ Pasadena 10:00 a.m.	11 Cal Tech @ Pasadena 2:00 p.m.
February	27 Occidental @ La Sierra 11:00 a.m.
4 Occidental @ Eagle Rock 3:00 p.m.	March
16 Concordia @ La Sierra 7:30 p.m.	17 Hope International @ La Sierra 3:00 p.m.
18 Cal Baptist @ La Sierra 2:00 p.m.	Head Coach for Both Teams: Carlisle Renaud
March	
3 Azusa Pacific @ Azusa 7:00 p.m.	

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

2004 . . . wait . . . no. That's not right. It's 2005. Yes, that's it. Two thousand and five. That has such a nice ring to it. I have always liked multiples of five. Now I've got one more thing that I need to remember. Sure it's a little thing, but it will be annoying when, come March, I'll still catch myself writing 2004 on assignments. And, let's face it, we have a plethora of other things that we have to remember.

Do we really need new years anyway? The last one was perfectly all right. So was the year before that and the year before that. Years really just serve to remind us of our age and how quickly time passes. I do not need to be reminded of how old I am getting. I can see it and feel it. In all fairness, I suppose the changing of years does have a purpose. We do need to distinguish events from one year to another. Years also help in keeping track of important documents and organizing files. But, even then, documents still get misplaced and files still get messed up.

Fedora from page 6

and keep in mind that he displays AUK-RAZZ JOY. Surely one who gains pleasure from mocking penguins cannot be trusted.

Now, SHAUN LOO does appear to be a NOAH SOUL, which might be good unless he's simply planning on the destruction of our entire world. He appears to be bearing a HALO ONUS, so perhaps it's wiser to side with him than against him. If the world is going to flood, he will be UNO SHOAL, and shallow water would be at a premium at that time.

TREVOR SMITH just seems to be unpleasant overall. He's a MIRTH STOVER, ramming holes in everybody's fun. Also, he is a THIRST MOVER, bringing desiccation with him everywhere he goes. Furthermore, he demands that we all TROTH VERISM; however, we will never pledge our allegiance to a school of artistic thought that allows for only the strictest representations of truth. No, Mr. Smith; we will not.

Another agent of mystery is KRISTI DART. She is apparently a member of the SKIRT TRIAD, though what the aims of this shadowy bunch are, one can only guess. Their motto seems to be RISK: DRAT IT. It is unclear whether this indicates a general cowardliness on their part or abhorrence for the board game of that name.

We've discerned other strange and bothersome tidbits about MAR-

The start of a new year brings hope and even anxiety to many. It marks a new beginning of sorts where people can start fresh. With the new year comes many different traditions. Some families open stockings on New Year's Day, and some just use the day as a day of rest to recuperate from the late night before. But of all of the New Year customs, none is as ridiculous as making New Year's resolutions.

Like many other promises and plans, New Year's resolutions hardly ever get carried through. Whether we write them down or just say them, we somehow manage to forget about them completely. Just last week I rifled through my closet, looking for something that I never did find. However, in the process I discovered an old journal of mine. I had written only six or seven entries in it when I still attended high school and then completely forgot all about it. Among those entries I found one that I had written on New Year's Day. Resolutions were included, of

NELLIE RABANAL. Firstly, she displays indications of being an IN-ENARRABLE LLAMA. Perhaps it is a propensity for spitting or other uncouth behavior that is beyond description. More disturbing, she appears to be AN AIRMAN LABELLER. This certainly seems to suggest that she's somehow marking our Air Force pilots for easy identification by our enemies. I am truly disturbed by this malice.

You might suppose that at least NATAN VIGNA, being in such a position of authority, would be sure to keep himself clear of scandal, but such is not the case. Word has it that he drives around IN A GNAT VAN. Furthermore, it is an ANTI-NAG VAN. Does he retreat there when the demands of others begin to annoy? Wild, unsupportable supposition seems to indicate so.

MIKE KIEMENEY is perhaps one of the strangest, most incomprehensible entries in this rogues' gallery. Rumor has it that he has made such unbelievable claims as, "I'M KIM KEEN-EYE" and "I'M IN MY KEE-KEE." Clearly, this young man has lost his last marble and should be removed from power, forcibly if necessary. More evidence: a little bird saw him in a field of cows last week, telling them, "I'M YE, MEEK KINE." Maybe if there's a SALSU for cattle, he could do some good there.

Even our fine *Criterion* is not safe from the influence of crazies. Your editor and ours, JESSIKA TUCKER, reports another little bird, is a

course. But I did not really keep any of those resolutions. Even if I did, it was not consciously because I knew I was fulfilling a resolutions.

Besides the fact that very few people keep their New Year's resolutions, it also bugs me that most people make very generic resolutions like going to the gym or spending more time with family. Resolutions should be specific too. People just don't take their resolutions seriously.

Wait a minute! Aren't there New Year's resolutions on page 5? Yes, that's true. In all fairness, however, I thought it would be interesting for people to hear what the Student Association officers and sponsors wanted to accomplish this year. Maybe nobody will keep any of their resolutions, but they are at least a little interesting to read. I will definitely try this year to genuinely fulfill my resolutions. At least while I remember what they are. Anyway, who knows what this year will bring, but that's the fun of it.

SKI JACKET USER. When pressed further on this matter, asked where she obtains the aforementioned jackets, she apparently replied, "I ASK CUTE JERKS." Shocking. Simply shocking.

We realize this has all been terribly disturbing, but the worst is yet to come. Undoubtedly the worst malefactor of all is that box of loose screws, KELLY REED. He has been known to sit in his underground DYE KELLER (at least it's for dye, not beer) and drink RED ELK LYE. Further weird evils are revealed when his full name, LAWRENCE KELVIN REED, is treated by the highly scientific anagram process. He apparently used rotting elk to obtain the aforementioned dye, because the RANCID ELK WERE ELVEN. And the elves are not happy about that. Obviously driven mad by this strange brew, he aspires to be a NAKED CERVINE WELLER, which means that he wants to be like a deer and operate a metal foundry in the nude. Is this the desire of a sane man? It is clear that all of his machinations are intended to bring about an EVIL REDNECK RENEWAL. Please, please stop him before it is too late.

Call your senator, form a march, protest in the classrooms—whatever it takes to dethrone this band of insaniacs. Act now, LSU! Oh, and if you want to know what tendencies lie deep within your own name, send an email to Reeky Dell at the *Criterion*'s email address.

Criterion

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What is the weirdest Christmas present you received?



CRISTY LEE

"I gave a life-size, cardboard Jerry Seinfeld to my friend Will, 'cuz he's funny."

Freshman
Biology



WILL GILE

"The Jerry Seinfeld doll Cristy gave me that I regifted to my friend Abe."

Freshman
Communication



ABRAHAM HARDAWAY

"I got a stupid Jerry Seinfeld cut out from my friend Will."

Freshman
Psychology



RIDLEY SENDOW

"A dancing Santa Clause (its butt moves from left to right)."

Freshman
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Photos by Jonathan Koning

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CRITERION

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Dr. Barbara Favorito Named Associate Provost

By Larry Peña, Public Relations

Dr. Barbara Favorito, D.M.A. has accepted the new position of associate provost for general studies and academic support at La Sierra University, effective January 1, 2005. Dr. Favorito was formerly the director of university studies and director of instrumental studies.

The new position gives Dr. Favorito direct oversight of the Honors Program, the office of advising and orientation, the office of the registrar, and the Counseling and Testing Center, as well as her previous department of university studies.

"My job is to make the department heads' jobs as easy as I can," says Dr. Favorito of her new administrative position. As associate provost, she will be responsible for keeping the academic support system at La Sierra University running smoothly. She will also serve as an aid in the day-to-day responsibilities of Dr. Warren Trenchard, the provost and head of the entire academic branch of the university.

A conductor and professor of mu-

sic by training, Dr. Favorito has built a broad base of administrative experience in her 14 years at La Sierra University. She has served as director of instrumental music since 1990, chair of the music department from 1998 to 2002, chair of the College of Arts and Sciences rank and tenure committee since 1995, and director of university studies since 2004. She has also served on the faculty senate, including four years as parliamentarian and one as the chair. And while serving in all of these positions and more, according to Dr. Trenchard, "with distinction," Dr. Favorito has been conducting the La Sierra University Wind Ensemble, as well as numerous other music groups in the community.

"You can't do everything at once," she says. "You have to prioritize." Due to the magnitude of her new responsibilities, Dr. Favorito will resign her position in the music department after this school year. She will continue to meet off-campus obligations such as guest-conducting community

music groups. And although she will continue to aid and facilitate the music program at La Sierra University, she will have little direct involvement. "I don't want to bite off more than I can chew," she says. "This is a big job."

However, Dr. Favorito feels her work in music will provide important experience in her new role. "I don't believe a person can be a successful conductor if they don't have the qualities they need to be an administrator," she says. The strength, leadership, and



Vigna

Dr. Barbara Favorito assumed the position of Associate Provost on January 1, 2005. Favorito will oversee general studies and academic support at LSU.

vision needed to conduct a musical group are equally important in the task of conducting the academic support system at La Sierra University.

Biology Department Kicks Off Recycling Campaign

By Anna Leigh Ursales

The advent of the new year brings about changes and draws resolutions from almost everybody. Among the many developments on campus is the recent addition of recycling bins in all academic departments and the library.

This Environmental Awareness Campaign, spearheaded by Dr. John Perumal, associate professor of biology, was established in an effort to make La Sierra more environment-friendly.

What started as a departmental goal spread to include the whole school as the proposal made its way from the College of Arts and Sciences to the Deans' Council, the Executive Council and finally to the University Council.

Even the community is involved as six members, including Nancy Melendez from Keep Riverside Clean and Beautiful, will serve as judges in determining how each department handles activities involving recycling, energy conservation, water use and general cleanliness. These surveys will be conducted by a pair of judges within a two-week period and will occur within the months of January, February and March, for a total of six examinations for each department. The top three departments will receive special awards on Earth Day,

April 22, and each year's winners will be recorded on a plaque that will be housed in the new science building. Earth Day, will be celebrated for the first time at LSU as a campus-wide event that will include a guest speaker and various activities.

The university is collaborating with SIFE on the recycling program, which has been the latter's long-time goal. While helping the departments find more efficient ways of disposing their trash, SIFE will also benefit from it by possibly selling the recyclable materials. The bins are currently on loan from the Keep Riverside Clean and Beautiful organization until SIFE garners enough funds to pay for them. The partnership will benefit everyone.

Perumal hopes that this program will give everybody the chance to be involved in taking care of the campus and the resources that have been entrusted to us: "We are all given this responsibility as citizens of this world, to be stewards. God has given us a beautiful place to live in, and it is up to us to see that the place remains clean and beautiful and the energy well-used for future generations."

As a young child growing up in Borneo, Perumal remembers going down to the river on picnics and observing loggers chopping down trees

and shipping them overseas. Questions filled his mind regarding the future of those trees, which ultimately led to an interest in the study of biology. "I knew that the way we were using our resources and doing things might be keeping future generations from enjoying the things we once had," he said.

Since then, Perumal has always tried to create awareness about environmental issues wherever he went. He has started similar campaigns at Southern Adventist University, where he taught for about five years, and most recently Mission College in Thailand. "I don't enjoy being a radical, but I try to get people to see the simple things; that's probably my small contribution," he said.

Although most students are not aware of the Environmental Awareness Campaign, some have already noticed the recycling bins and are showing interest. "It's really exciting being able to engage in this recycling program, because I see a lot of trash around that could easily be recycled," said Jenée Chun, senior biology major.

The judges' arrivals in the upcoming weeks will kick off the campaign and, with it, the promise of a friendlier La Sierra University. Let the recycling begin!



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A Stage Is Born

By Kelly Reed

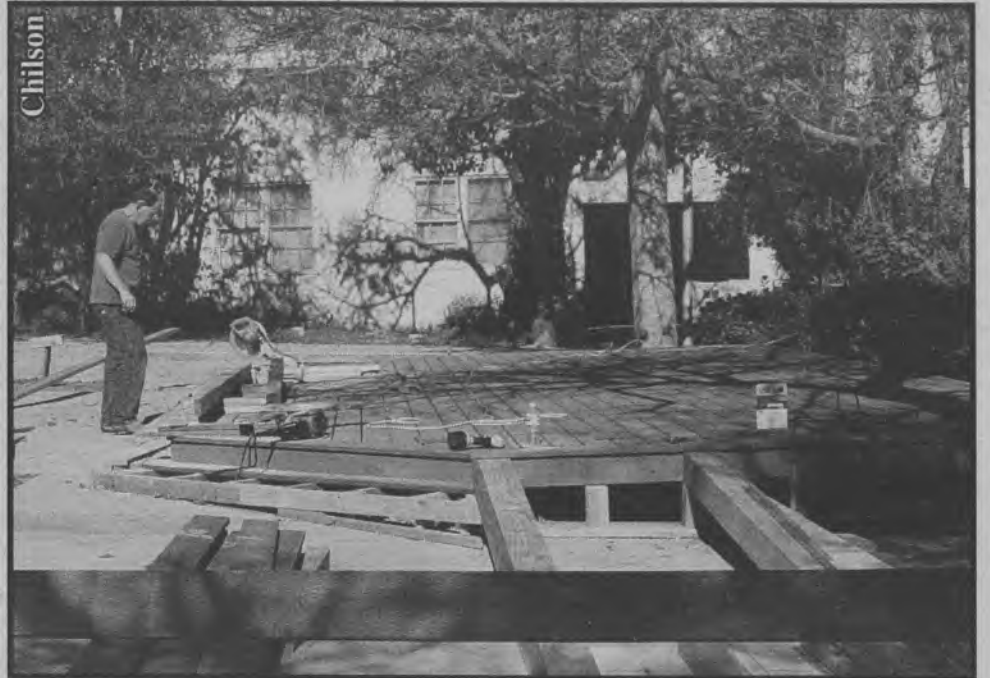
Directly behind La Sierra Hall's parking lot, a low wooden stage is being erected between the library and Hole Memorial Auditorium. The stage stretches out beneath the limbs of two nearby floss silk trees. A small step runs around the front and sides of the wooden structure, and a long ramp leads off stage left, providing easy access for wheelchairs and dollies that will bear heavy equipment and set pieces. Stage 51 is not complete quite yet.

Stage 51 is only the first part of a large project now four years in the making. A significant amount of space near the stage is going to be inaugurated as the John T. Hamilton Memorial Terrace and Honor Wall on Sunday, Feb. 27, 2005, at 10:00 a.m. Eventually, facing the stage will be several rows of benches, for

the main purpose of Stage 51 is to be a new venue for musical and dramatic performances.

John T. Hamilton was a much-beloved choral director at La Sierra University for many years. He was also one of the founding directors of the Adventist Colleges Abroad program. The graduating class of 1951 loved him so much that they decided to raise money to improve this area of the LSU campus beside HMA and dedicate it to his memory. Hamilton passed away in 2000.

It was the next year, at the 50th anniversary of the class of '51, that they raised \$25,000 to begin the process of developing Hamilton Terrace. A committee from LSU has worked with the class of '51 to raise more funds earmarked for the completion of this memorial. The Ter-



Construction recently began on Stage 51, an outdoor performing arts stage located behind La Sierra Hall. (Above and below left)



News Eaglets

By John Razzouk

Reluctant Picketers Strike Near LSU

If you've used the upper campus drive lately, and you probably have since it's the only way to reach most parking lots, you might have noticed a few picketers dotting the edge of the fence line around the new science complex construction site. Assumed to be from an ironworking union, this group of picketers, no larger than three or four, can be found unexcitedly leaning against the fence or on their signs to pass the time while giving a yawn for the occasional passerby.

Surge Defector

The power was turned off from 6:00 a.m. to 10:00 a.m. on Sunday, January 16. Power lines were switched quickly and efficiently during this time. A few problems began when the power came back on, however. Students reported a few burnt-out lights and computers. Many residents of Sierra Towers have also associated the event with a sudden and continuous heat increase in the hallways.

Construction Workers Discover Liquid Norco

On Friday, January 14, students exiting Palmer Hall were greeted by the aroma of sewage water flowing from the new science complex construction site down to the psychology building. In fact, the smell was prevalent all over campus. This situation went unnoticed by many pedestrians because of the recent days of rain. One day saw a muddy water flow and the next, a flow of the same color containing a few other substances. One girl reportedly shouted, "Ooooh, puddle jumping!" and approached the small, putrid river before a wary construction worker informed her what she was about to jump into. Most students, catching the scent all the way up to Sierra Towers, dismissed it as simply "Norco being at it again."



race Founders' Committee includes members representing the English and communication department, the music department, the physics department, and physical plant.

When Hamilton Terrace is finished according to plan, it will have a permanent lighting system and a semi-permanent sound system. There will be a portable shell backdrop to improve the acoustic value of Stage 51. An Honor Wall will display the names of all those who donated funds toward the construction of Hamilton Terrace. Finally, a monument with a brass plaque will commemorate the life of John T. Hamilton. The monument will stand

just outside the window of an office in Hole Memorial Auditorium, an office where Hamilton spent more than 20 years teaching the students of La Sierra University.

The date of the inauguration of Hamilton Terrace coincides with Alumni Weekend this year. Candace Jorgensen, director of alumni relations, wishes to encourage current LSU students to attend. J. S. Bach's *Coffee Cantata* will be performed by a group of past and present LSU students. Also, a one-act play titled *Antigone's Red*, written by Chiori Miyagawa and directed by Dahlie Conferido, will be performed by current LSU students.

LSU Alumnus Advises Governor of Hawaii

By Larry Peña, Public Relations

David Pendleton, a La Sierra University alumnus and pastor in the Hawaii Conference of Seventh-day Adventists, has accepted a position as a senior advisor to the governor of Hawaii.

Pendleton, who received his BA in History and Political Science in 1989 and his MA in Religion in 1990, has been active in both the Seventh-day Adventist church and the government of the Aloha State. Pendleton briefly held the position of Dean of Students at La Sierra University. As a pastor and lawyer with a degree from the University of Southern California, Pendleton has also served as the Hawaii Conference's director of public affairs and religious liberty.

In 1996, he was elected to the Hawaii House of Representatives, where he served as minority floor leader, assistant minority leader, and minority whip.

This month Governor Linda Lingle appointed Pendleton to her staff as senior policy analyst. The 37-year-old minister and lawyer advises the

governor on all matters of state policy, including health, tax, and budget decisions.

"I am the only ordained Adventist minister with a law degree who is serving any of our nation's governors in this capacity," says Pendleton.

Pendleton has taken an indefinite leave of absence from the Hawaii Conference in order to fulfill his new duties as a shaper of state policy. "I did not want to leave denominational employment," he says, "but I see this as God calling me to minister in a unique venue at this time."



Student Association Approves Revised LSU Constitution

By Jillianne Wagner

Victory is ours! First, our constitution was revised and updated by bylaws. Then, it was passed on to the Student Senate and finally into the hands of the Student Association. After three years of meetings, debates, frustrations, revisions, and hard work, the Student Association of La Sierra University has approved the amended constitution. In University Worship on Thursday, February 20, the Student Association voted on the list of constitutional amendments. The votes were counted, and the results are as follows: 278 valid votes were cast, 254 in favor of the new amendments and 25 not in favor.

Perhaps the most important amendment to the constitution is the creation of the position of publications manager to executive council (SALSU). As a result of this addition, the *Perspectives/Visions* editor and the *Criterion* editor will no longer be executive council positions, effective next school year. Both of these positions will now be nominated by the publications manager.

Other amendments may encourage you to take action on an issue that you feel is worth addressing.

First, "If one eighth [instead of one quarter] of the members of the Student Association shall in writing request that a special action be taken, the Executive Council must call for a Student Association meeting to vote upon this action."

Second, "if 100 [instead of one quarter] of the members of the Student Association shall in writing request the Executive Vice President to initiate an action in the Senate, the Senate must consider this action."

To see more of the amendments and to better understand how these changes might affect your experience at LSU, you can view the constitution online at www.lasierra.edu/slfe, or you can pick up a printed copy in the SALSU office.

If you would like to play an important role in a team of creative, motivated, and brilliant minds, consider running for the student senate in the upcoming elections. You can pick up an application in the SALSU office.

Your senators have been hard-at-work trying to make La Sierra University a place you can call your own. Power to the people! When you approved this constitution, you took more of the "power to change" into your own hands. You are now entitled to a stronger and more effective voice. Use it!

Brandstater Gallery Exhibit Brings a Little Heaven to LSU

By Jeneé Chun

Everyone loves looking at photographs, but few people have viewed the more than 80,000 photographs that Douglas McCulloh and Ted Fisher have collaboratively collected and organized. *In Heaven* is the title of the Brandstater Gallery's most recent exhibition, which is on display until February 3 at the Visual Arts Center on campus. This exhibit, organized by Beatriz Mejia-Krumbein, was exclusively designed for La Sierra's Brandstater Gallery by McCulloh and Fisher and imaginatively displays just a small sample of the photographs from their repertoire.

Douglas McCulloh is an artist from southern California with a degree in photography and digital media. McCulloh's impressive résumé, which includes exhibitions at the Getty Gallery, California Museum of Photography, and a 60,000-photograph documentation of Hollywood, have earned him a growing reputation as a chronicler of California.

McCulloh's colleague, Ted Fisher, is an artist who specializes in digital video, documentary film/video, photography and contemporary art. Fisher has won numerous awards including Best Documentary Short at the Georgetown Independent Film Festival in 2003 and Best Short Film at the Melbourne Underground Film Festival of the same year.

McCulloh and Fisher have worked on numerous collaborative projects since 2001. Monday, January 10 was the opening night for their exhibit, *In Heaven*. Rather than explaining the exhibit, they played and discussed

several short film clips of previous projects, which you can see for yourself by visiting their website at www.tedfisher.com. One of these exhibits included a world-record-setting 20,558 photos taken at the Los Angeles County Fair on September 7. You might in fact recognize your own friends and family in these photographs, or perhaps you have taken part in them yourself.

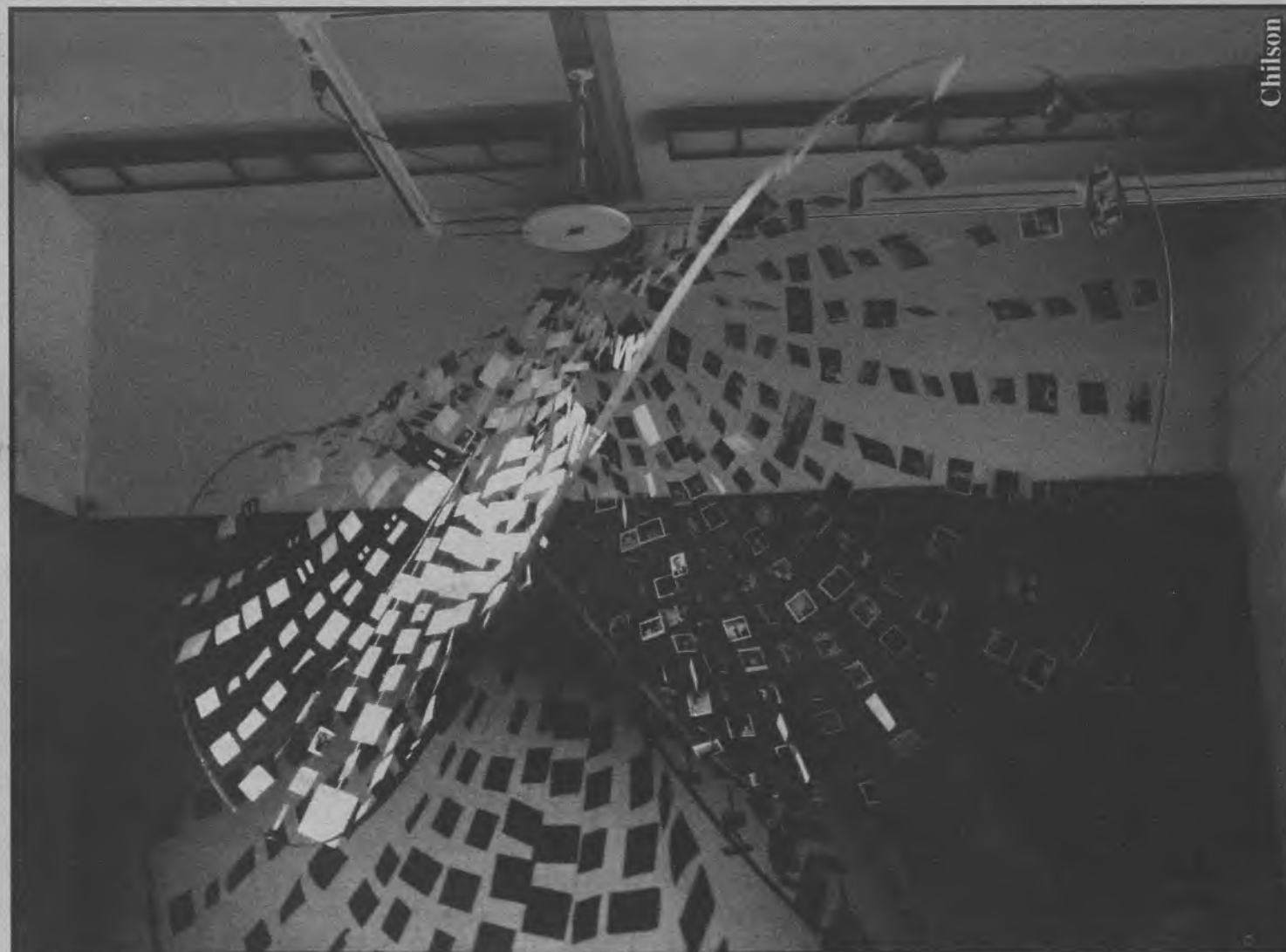
McCulloh and Fisher truly demonstrated their skill in photography and their passion for documentation. Their previous exhibits reflect their immense creativity. They never reproduce the same exhibit. Each one is as unique as the atmosphere of the gallery it is displayed in. *In Heaven* is no exception.

As you step inside the narrow entrance to the Brandstater Gallery, your eyes adjust to the dimly lit room. The first thing that would probably catch your attention is the large rotating canopy, suspended just overhead. Many strands of photographs, 500 photos in all, drape down like a large, arcing tent attached to a bent metal frame. The design is truly unique and difficult to describe, although one bystander said that it looked like a "giant taco." On one wall of the gallery hangs a large white curtain, serving as a screen for projected images of additional family photographs. Not only are there visual stimuli in this presentation, but the display engages all your senses. Soft music plays in the background, deep, synthesized tones which instill a sense of awe

and wonder as you gaze at these unfamiliar faces from the past. Who are these people? What sort of lives did they lead?

McCulloh and Fisher encouraged all who attended to ask these and many more questions, such as: "What does each photo mean?" "How much is one photo worth out of 1000?" and "What do you do with it?" Of the 20,558 photos McCulloh and Fisher took at the L.A. County Fair, they asked each person the question what makes them unique? For their photo, each individual could also pose in a unique way of their choice. Later, after all the photos were taken, McCulloh and Fisher organized them on their computer according to what each person said or did for the photos. You'd be amazed by the hundreds of people who thought they were unique by sticking out their tongue, wearing American flags, or said their name was Jennifer. It begs us to ask the question, "Are we unique or not?" said one of the presenters. McCulloh and Fisher left their audience to ponder these probing questions; after all they're just the photographers. Taking and organizing pictures is their passion.

Many will probably find *In Heaven* a very artistic display of photos and digital media. McCulloh and Fisher enjoy the challenges and convenience the digital world provides. They make use of both its properties of organization and Photoshop. "The point of the system in the end," said one presenter, "is freedom, to find out what happens."



In Heaven, an exhibit collaborated by David McCulloh and Ted Fisher, recently went on display in Brandstater Gallery. The artwork features 80,000 pictures, and will remain on display until February 3.

LSU Students Surf the Web for Cheaper Textbooks

By Brandon Herrmann

At breakfast, three weeks into the quarter, Lindsay Fejeran, Jr, complains that she is still waiting for her news-writing textbook. The breakfast table erupts in groans and bad omens directed at the La Sierra University Bookstore. Four of the five at the table say they had to wait on a book this quarter, and all five begin talking about the bookstore prices and alternatives such as borrowing from friends, the library, or purchasing books online.

"I'm tired of having to sell a kidney every time I need to buy books," says Trevor Smith, senior marketing major.

Books are expensive, and students are turning to the cheaper prices of online stores like Amazon. But Dr. Winona Howe says online purchases are risky. When books arrive late, the student will naturally fall behind other students with books. Howe also challenges the poor reputation of the bookstore, saying that missing books are often the fault of teachers who miss the order deadline. She says that the new bookstore management is more responsive than before, and they have corrected the deterioration of service associated with the old management.

Not everyone agrees that the bookstore has changed. When asked about the current state of the

bookstore, Jason Fowler, senior marketing major, becomes visibly agitated. "They never have the books I need, and their prices are horrendous. They must be marking up their books thirty percent," Fowler said.

Fowler is not alone in these feelings, and many students cite the same two problems.

But Billy Cabrera, LSU bookstore manager, challenges this reputation. According to Cabrera, only four titles were out of stock this quarter. He says that it is bookstore policy to send out order forms to teachers and departments eight weeks before a new quarter. Cabrera adds that he orders one hundred percent of the books required by the class roster.

On the occasion that the bookstore is out of stock of a book, Cabrera gives two reasons. He says that book orders often come in after the deadline, and in this quarter alone, 25 orders came in late. The other reason is that some of the religious textbooks come from small publishers who do not have a sufficient inventory on hand. Cabrera adds that some students tell their teachers a book is sold out to postpone assignments, and this helps to enforce the bad reputation.

Cabrera also refutes the allegation that his prices are out of touch with online prices. First, he says that the

store is trying to build up the used book program to offer price breaks, and that during test week, the store buys back textbooks at 50% of the original price for books that will be used the following quarter, and at 20% for books that will not be used. Secondly, he said that his prices are comparable to Amazon.com.

This statement meets much disagreement. "There is no way that their prices are comparable with Amazon," says Devan Sandiford, Jr., sophomore engineering premed major, "There is no way."

The price discrepancy comes under examination. The Amazon.com prices need to be compared to the LSU online bookstore prices. The LSU online bookstore can be found at www.lasierra.edu/bookstore.

The comparison: The Amazon.com price (all books compared were eligible for free shipping) for *Chemistry and Chemical Reactivity* (5th ed.) by John C. Kotz is \$133.90 new, and \$56 used; the LSU bookstore online charges \$155.75 new, and \$117 used. The Amazon.com price for the *Heath Anthology of American Literature* (vol. 2 ed. 4) by Paul Lauter is \$63.96 new, and \$39.95 used; the LSU bookstore price is \$65.50 new, and \$49.25 used. The Amazon.com price for *Fundamentals of Human Neuropsychology* (5th ed.) by Bryan Kolb

is \$76.41 new, and \$70.30 used; the LSU bookstore price is \$105 new, and \$78.75 used. The average difference of these three books shows that the LSU bookstore charges nearly 19 percent more for books—hardly competitive. The difference in used book prices is even greater, but because the used books are from third party sellers and the prices listed are the cheapest available, a percent comparison would be erroneous.

It is clear why more and more students are shopping for textbooks online. The only problem that remains for these people is the risk of late delivery. Howe reminds everyone that it is his or her responsibility to have books on time.

Here are some final tips to help ensure you get your books with few problems.

If you choose to order online, the bookstore says that they have a list of the books required for classes three weeks prior to each quarter. Ordering books three weeks early will almost ensure that your books will arrive before classes begin.

If you decide to purchase books at the LSU bookstore, Cabrera recommends using the bookstore online. He says that when a student makes his or her first purchase online, he or she will receive 10 percent off their second order.



Billy Cabrera manages the La Sierra University bookstore, and recommends that students purchase books from the store's online website at www.lasierra.edu/bookstore.

University Worship Updated

By Ryan Quattlebaum

A new quarter brings about change, and University Worship is no exception. Changes this year have included the glorious and welcomed introduction of an electronic scanner, which, when scanned, records not only your attendance but also the time you show up. But the changes go far beyond scanners.

There are two main changes occurring winter quarter, one being nuggets. Nuggets are one-minute video clips, generally preceding song services. They are department infomercials from around campus. You can say anything you desire concerning your department, from upcoming events to clarification on a particular subject matter. To advertise your department, make sure to do so immediately. You can contact campus ministries at x2090.

The other change occurring is the cutting of announcements for the sake of time. There will be no more than two announcements per service. The new key is to make your announcement as creative as possible. Submission of announcements will need to be in by Tuesday at noon before University Worship. If an announcement is still needed, it can go on the slideshow before UW or the Eagle Cry, which is online now.

Kelly Straine, director of University Worship, was exceptionally successful in bringing excellent services last quarter, from toe-tapping

musical beats to exceptional guest speakers. She hopes to continue the trend into the coming quarter. The airing of a University Worship by the famed television institution 3ABN (Three Angels Broadcasting Network) will ideally occur March 3. Guest speakers ranging from local Marlene Ferreras, to Bob Cundiff, all the way from Raleigh, North Carolina, are lined up for your enjoyment. All of these speakers will be graciously bestowing the word of God upon us.

We have the pleasure to be given the word of God on a weekly basis, and I encourage everyone to attend. I asked a couple LSU students what they thought of University Worship. "Thought provoking," said sophomore Erik Lawson. "University Worship is a great time for us to get away from our busy academic lives to spend time with God," said freshman Hojat Entezari. "I really appreciate University Worship. I feel it brings the school together as a whole," said freshman Sean Bengon exuberantly. While teaching the concept of a Christian life, University Worship also opens our hearts and minds to new concepts and ideas.

One critical issue which remains unchanged is church attendance. A private institution, La Sierra University—as well as every other Adventist institution—fully promotes regular church attendance. But no



Clayton Koh swipes Manuel Arteaga's LSU ID card before and after University Worship to keep track of his attendance. Card swiping is one of several changes taking place to University Worship this quarter.

La Sierra student is ever credited with church attendance. One of the cornerstones of Christianity in general is church. I do not mind going to University Worship; it is actually a great way to unify us as a school, but when graduation comes and we all go out into the "real world," there won't be any Thursday morning

worship to attend. Church remains a weekly activity that I choose to go to, yet I cannot help but think that worship credit should be awarded for Sabbath attendance. After all, that is when we will be worshipping once we complete school and leave the university.

CHURCH ON CAMPUS



Sabbath - February 5

9:15 a.m. - "The Set-Up"

10:45 a.m. - Worship

"How Does God Reveals Himself?"

• Hole Memorial Auditorium

Free Breakfast

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friends,

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SALSU Winter Quarter Religious Retreat

February 18 - 20

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SENIOR FACES

By Linda Biswas, Senior Class Sponsor

Tammy Vidhyarkorn

Tanida Tammy Vidhyarkorn, upon completion of this quarter, is this issue's "Senior-in-Training." With 18 units, two jobs—physics and chemistry tutor and chemistry and microbiology TA—this trainee has a schedule to rival even the most dedicated senior!

Of Thai decent, this local, born on June 12 in Lexington, Kentucky, has graced the halls and malls of La Sierra University over the past three years. If you haven't met Tammy, there's no time like the present!

A fan of periwinkle and green, it's no wonder that Tammy is most often spotted at our green-columned Palmer Hall. Though pre-pharmacy is her major, Tammy also has a great passion for helping

others outside the pharmaceutical domain. This past quarter Tammy began a clothing drive for the homeless. Additionally, Tammy could be found asking for donations to help purchase socks and ponchos to send with the jackets and blankets that she was collecting.

When not in the whirlwind we affectionately know as "the college life," Tammy can be spotted at our local Cold Stone Creamery eating "the one with the cheesecake!" To work off the calories, this vivacious young lady also enjoys rigorous physical activity like hiking,

rock climbing, playing the guitar, baking cupcakes, scrap booking and—the most strenuous—buying shoes. Making time to spend with boyfriend Leslie Orvielle Smith, a student at San Jacinto, is difficult. "We met last April as pen pals when he was in Iraq. When he was sent back home, we met and that's when the magic started!"

She does make time for her family, like her older sister Tanya and

friends. In fact, just when you thought you were starting to finally understand Tammy's family structure of mom, dad and sister, just ask her about her pets, and you'll realize that there are more than just four members of the family—there are actually 11! Yes, eleven! Meet

Boo, (short for Boo-Boo-Bee-Doo) Tammy's pet rat, who, on Jan. 4 had six babies! Congratulations, mom!

When asked if she could escape to any location in the world, Tammy replied without hesitation, "A small hut in Hawaii—one with no cars, BUT with running water. I have to have running water!" Tammy expressed the desire for this locale because "it seems peaceful," a respite from worldly things.

To end, one of Tammy's favorite quotes explains that life is not fulfilling until you take risks: "To live is to die—over and over again."



Asumen

Brandon Bivens

"Brandon, I don't understand how to do number three." If you walk into the lower level of La Sierra Hall on most days, these and other such phrases are the ones you usually hear from students seeking out the pure genius of Brandon Bivens. Born and still currently residing in Corona, Calif., Brandon has been blessing the world since Dec. 12, 1980. From a big Puerto Rican/Welsh/Spanish family, Brandon has a great sense of family.

A business administration/pre-med major, Brandon is working toward becoming one of the greatest orthopedic surgeons. As Brandon progresses toward greatness, there are a number of minute details that one should know about him. First, when it comes to food,

Brandon's stomach frequents the taste of Mexico and other similar flavors. However, you'll find that he's into nearly everything. Another thing to know about this local is that Brandon's favorite movie is the mighty *Titus*. Added to the spice of things that make Brandon unique is his love of music, running the gauntlet from classical to punk rock, though his tastes are rather non-specific on this issue. But for those of you who want to meet this gentle giant and are in need of a conversation starter, ask him about his favorite group, *Fifteen*.

If this information hasn't piqued

your interest, maybe the following tidbits will. When asked about his favorite hobbies, Brandon replied that they were "unmentionables," and that you would need to ask him in person for details. Also, in reference to his social status, Mr. Bivens is currently single with the attachment of "if you want to know more, please present yourself." Because he is a senior, it is imperative that you find Brandon now if you want

to get to know him before graduation, because "there are many more dimensions to me than may be perceived." Oooh, mysterious!

Well, one more thing that we do know about Brandon is that he'd like to visit Colombia some day—oh, and Brazil, and Venezuela and, okay, all

of South America. Whether or not the traveling is directly related to education or not, Brandon does have an interesting take on the subject, "Education is the Metamucil for the constipation of your mind." There you have it.

To bring this life history to an end, Brandon felt it important to have one thing explained to students. Academics didn't come easily to Brandon; in fact he was usually considered the "dumb kid" during the early years. The challenge to you by Brandon is this, "Anyone can turn around their learning experience. If I can succeed in college, anyone can."



Asumen

Senior Class Vespers

Friday (Tomorrow) the 28th

6 p.m. @ Candace Jorgensen's Home

See one of your senior class officers for directions



Poland: Beautiful Land of Opportunity

By Jill Walker

Five weeks in Poland is not enough. I know from experience. Last year, I volunteered for a summer camp in Jelenia Gora, a small town in the Karkonosze mountains of south-western Poland. For five weeks, I toured the area, taught two conversational English classes a day and tried to gain some sort of mastery of the Polish language. By the time I packed my bags to go home again, I was dissatisfied. There was still so much to see, so much to do. On the plane back to America, I made the decision. I had to go back to Poland—and not for a matter of weeks this time, but for a year.

So, here I am again in Jelenia Gora, having the time of my life. I have been here for two and a half months already, and I haven't once regretted my decision to stay for a year. Many people have asked me, "Why a year? That's such a long time!" Yes, I must admit, it seems like a long time, but I chose to come to Poland for a year for some very specific reasons. In a nutshell, I came to broaden my cultural horizons, to travel and to gain teaching experience.

It has always been a dream of mine to live in a foreign country for a year. I've always believed that to really get to know a place, you have to live there, not just visit. That was my plan from the start in coming to Poland. I wanted to know the culture and language of Poland as

one never can during a two-week tour of a country or a five-week stint of volunteering. I wanted to see Poland in all of its seasons, to sing Polish hymns in church, and to communicate with Polish people in their own language. I am definitely getting the chance to do all of that, and I am enjoying every minute of it. Every day I experience more and more of Poland, and every day I am learning more and more Polish words. Where else could I have all the comforts of America, my own apartment and daily opportunities to sample Polish cuisine?

One of the greatest advantages of living in Poland is that it is so close to so many other destinations in Europe that I have always dreamed of visiting. Since I've been here, I've had the chance to visit Prague twice. It's only two hours away, after all. I have also had the chance to visit Auschwitz. Though sobering, it is a place that I would recommend that anyone visit for a greater understanding of what happened to the Jews during WWII. My favorite city so far has been Krakow. Today, although it is no longer the country's political capital, Krakow is the cultural capital of Poland. With its royal castle, sophisticated and elegant market square and picturesque Jewish quarter, Krakow is definitely a city not to be overlooked when traveling in Poland. I have traveled a lot during my short time here, and my list of places to see has gotten

considerably shorter, but there are other cities near here that I am planning to visit soon. Berlin, Bratislava, Warsaw, Budapest and Vienna are among those places.

Unfortunately, I don't have the time or money to go far away every weekend, but there are many sights to see close to Jelenia Gora that are just as interesting as those that are far away and more expensive. One of the things I love about living here is that I can just hop on a bus to see one of the more than five castles in the area. Sometimes, when I am in a quieter mood, I walk half an hour to Jelenia Gora's charming market square or down the road from my apartment to the picturesque village of Jezow Sudecki. There are also ample opportunities for pursuing more active pastimes. Jelenia Gora is a mountain town, so there are lots of places to go hiking, and there are mountain streams to wade and swim in. Furthermore, during the winter, there are plenty of places in the area to go skiing and snowboarding.

In addition to broadening my mind about Polish culture and traveling, I am also gaining some very practical experience. Every week, I teach 18-20 conversational English courses. It may seem that the class load is heavy, but, in reality, preparation for class is more exhausting than the teaching itself. There are only one or two students in every class. Such a small class size is ideal for the purpose of improving the

students' language skills. Another thing that makes teaching English easier is that all of the students that I teach are advanced. I could hold an intelligent conversation in English with any one of them if I were to meet them on the street somewhere. Best of all, I didn't need to have any prior teaching experience to be qualified for this job. My good handle on the English language and my ability to work hard were the qualities that caused my employers to ask me to teach in Poland for a year.

In my two and a half months here, I have grown to love teaching and, even more, to love Poland and her people. I am saddened that the year is going by so quickly. In fact, the longer I am here, the more I realize that a year is not a long time at all, but a short time. It is still too short a time for me to see and do everything that I want to do. I have come to the conclusion that a year in Poland is not enough.

Unfortunately, I cannot stay in Poland for another year, as I have to return to La Sierra University to finish my master's degree. However, I have good news! You can come to Poland! Since I will be leaving in August of 2005, my employers, Joanna and Peter Jamroziak, will be looking for a new teacher to fill my position for the 2005-2006 school year. Interested? Please contact Dr. Annemarie Hamlin in the English department for further information.

**GO TO
POLAND
FOR A YEAR**



Want to:
*broaden your horizons
*travel
*have fun

in 2005-2006

Be a conversational English teacher
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No experience necessary. Will train.

Interested?

Please contact Piotr Jamroziak
e-mail: msjam@wp.pl

Always Greener on the Other Sidewalk

By John Razzouk

You're walking back to the dorm after a lengthy but productive study session in the library. You breathe in the seasonally smog-reduced cold air like always, but something is different. Then it happens. The gentle hissing sound seems harmless at first, but you increase your pace nonetheless. Formerly happy woodland creatures and other students run past screaming, "The sprinklers are coming!" It is then that you realize what is happening, but it is too late. You are surrounded by geysers, fan-shaped spray, and even the occasional volley of water. And just as quickly as it began, it is over. You are left standing in the middle of the sidewalk, water dripping down to your feet. Shouts of "Why, why me?" fill the crisp night air.

The La Sierra University sprinkler system has baffled, hosed, sprayed, tripped, and angered all, from students to security guards. LSU, declared an arboretum by the state of California, would generally be assumed to actually possess the lush landscape described in many of its advertisements. There seems to be a good amount of sprinkling going on, but two or three-toned grass still plagues the campus. "The problem is that all the sprinklers ever water is the sidewalks, students, and cars," said senior psychobiology pre-med major Daniel Ng, a victim of over 27 sprinkler attacks. When asked about his car, Ng could only reply with "It's impossible to get that water off." While this does appear to

be true, one must admit that La Sierra University has some of the most well-watered sidewalks and cars in California.

This reporter has witnessed many of the forms taken by these so-called "sprinklers." One of the most admired and feared is the fountain. "There's one outside my window. It's nice but a little ridiculous," stated junior psychobiology major Jillian Brown, a South Hall resident. Then there is Raymond Medina, a junior business major. Feeling the ground rumble, and thinking about how to best capitalize on the ensuing oil strike, Medina had no chance to escape when the friendly nearby sprinkler turned into what can only be described as Old Faithful. Students like these are all around us; you can see it in their eyes, or on their dripping clothes. All were once skeptics, thinking this could never happen to them. Now all are members of the strange fraternity of the sprinkled.

A deep under-eagle investigation found that the sprinkler system is said to be responsible for making students late to class, to make them unable to get to class, and to sweep away papers exceeding ten pages in length. "I always get stuck in the goosh spots," reported Lovelyn Sampayan, a senior. "I thought it would be safer to walk on the grass than the sidewalk, but the place where the grass actually does get sprinkled always turns to mud." This reporter took a careful look at one of these "goosh spots."

Items found included two Los Amigos La Sierra Specials, two flip-flops with "Lovelyn" written on the back, one bound book titled *Idiot's Guide to Maintaining a Sprinkler System*, and a coupon good for one backrub from Shaun Loo.

You must be asking yourself, "What can I do to protect myself, my children, my books?" There is no need to panic. Even now, researchers at the think tank known to the public as "Sierra Towers" are hard at work finding a solution. Head of counter-sprinkler research Shaun Loo refused to comment on the backrub, or to honor the coupon for that matter, but he did have much to report on research progress. "First we tried reasoning with the sprinklers; we lost many researchers that way," said Loo. Other ideas included freezing it, bribing it, and unleashing the statue of the brother of the prodigal son on it. Andrew Horinouchi, a "commuter student" suggested simply repairing the sprinklers and pointing them toward the grass instead of the sidewalk. Horinouchi then proceeded to sink into the "goosh spot" between the cafeteria and Hole Memorial Auditorium. It is important not to panic about the current sprinkler situation. Until a way is found to deal with this seemingly unstoppable force, avoid all slippery sidewalks and "goosh spots," never walk alone, don't park your car near the grass, never taunt the sprinklers, and always carry a *Criterion* with you.

Trees 'R' Us

By Drew Powers

There is an old proverb that says: "The best time to plant a tree is 20 years ago. The next best time is today." Here at La Sierra University, we are fortunate to have had many trees planted for us long before we came on to the scene. Today, there are more than 130 different varieties of trees on campus, which allows La Sierra the distinction of being designated an arboretum.

In 1980, official ceremonies were conducted, dedicating the campus as an arboretum by the state of California, but the idea was in the works long before.

John Clough had the original idea for planting the numerous trees on campus that you see today. According to the walking guides that have been published over the years, Clough wanted the whole thing to have a park-like feel, and at the same time he also wanted the maintenance on the new trees to be as minimal as possible.

In 1958, under the direction of Dr. Earl Lathrop, a former professor at LSU, a class set out to identify and clearly label the numerous trees on campus. In 1979, this work was furthered and renewed by another former professor, Dr. Vern Andress. Over the years, maintaining the signs has been a challenge for the university, and in 2001 the signs were replaced a fourth time with what you see today.

If you would like to participate in this week's poll, please fill out the questionnaire below. Cut it out and drop it off in the black "SALSU Box" in the cafeteria. Please submit the questionnaire no later than Wednesday, February 2 at 12 p.m. Your participation would be greatly appreciated. The poll results will be printed in the next issue of the *Criterion*.

The *Criterion* staff would like to know how you purchased your textbooks this quarter?

Name: _____

1. ___ LSU Bookstore
2. ___ LSU Bookstore Online
3. ___ Amazon.com
4. ___ Half.com
5. ___ Barnes & Noble (In store or Online)
6. ___ Other _____

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5 p.m. to 8 p.m.

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Elektra: Garner Is Hot, but the Movie Is Not

By Kelly Reed

Elektra could have been a great movie. It could have leapt from the awkward nest of *Daredevil* and soared high over Hollywood, eliciting "oohs" of awe and tears of joy. It didn't. Director Rob Bowman, who probably should have been happy with directing TV shows like *Parker Lewis Can't Lose* and *The X-Files*, has given us another film as floppy as his dracophobic *Reign of Fire*. This time, however, instead of not developing a decent idea well enough, he has tried to cram far too many good ideas into one short film.

The film begins with a much-too-abrupt introductory explanation of how Elektra, who is killed by Bullseye in *Daredevil*, is brought back to life. What took Marvel comics months and months to develop (the resurrection of Elektra) is lightly brushed over in a couple minutes. The background and existence of the evil group of killers known as The Hand (read: the bad guys) is also given the brief once-over here.

So, the movie proper begins, and, in James Bond style, Elektra (the lovely and talented Jennifer Garner) is finishing off a fairly random mission before becoming engaged in her own plot. This sequence serves largely to establish that Elektra has nigh-unfo-supernatural powers of stealth and speed, and no mortal man can withstand her wrath. (Her acquisition of these powers is also hurriedly explained in the intro.)

Elektra's own plot is this: she's hired to kill a man and his daughter, but she develops lovey-squishy feelings for them and thence decides to protect them from the next batch of killers, who apparently have no such human failings. That's it. That's the story.

Now, I said there were too many good

ideas in this film. Here they are: bringing Elektra back from the dead, getting her trained to a much higher

freelance assassination work. All good. If the director had spent more than three minutes explaining this, it would

ity of her chosen work (like *Daredevil*) added some redeeming features to the movie. Also good was a cool Marvel character to train her, Stick (the original trainer of *Daredevil*, in the comics), a blind staff-master-cum-pool-shark (Terence Stamp). Nifty villains like the unpierceable Stone, the creepy Tattoo, the poisonous Typhoid, and Kigiri, the lord of the floating bedsheets are all very good.

There's more. Bowman adds to the story a blossoming romance with Mark Miller (*ER*'s Goran Visnjic) and a rather more emotional mother-daughter connection with Miller's daughter (Kirsten Prout). A creepy series of flashbacks that show us a young Elektra being trained to exhaustion by her father and explain the backstory of her mother's death. A devoted and wisecracking agent (Superheroes have agents now? Okay.) who lines up marks for Elektra to knock down. Lots of fighting and neat effects. More camera filters, blurs, and quick-cuts than you can shake a clapboard at. It's all great stuff, but there's TOO MUCH of it. It doesn't all fit in a 96-minute film.

This could have been an excellent 2-hour movie, but somebody was too lazy to take the time to develop it. The cool villains all die way too easily. If you blink twice, at the right spots, you could miss the romance. And, again, if you come in 5 minutes late and miss the condensed explanation, you might think this is a prequel instead of a sequel. *Daredevil* isn't mentioned once.

The film is worth watching, but you might as well wait for the DVD. Put it on your Netflix queue and see it in a couple months. It might be out by late March.



Jennifer Garner plays Elektra in the 20th Century Fox Movie of the same name.

level martial arts but not to master-level (perfection is boring), having her expelled from her training to take up

have been even better. Giving Elektra quirks like OCD (though it's sporadic) and occasional qualms over the moral-

Eagle and Not Eagle

By John Razzouk

THE BANQUET EDITION**Eagle**

1. You have a banquet date
2. He/She said "yes"
3. They asked you . . .
4. Getting to the banquet on time.
5. You bake a cake for your potential date and leave it at their door
6. You find a date using *Perspectives*
7. You lavish gifts on your date
8. You find a perfect outfit in your parents' closet
9. You dress up like the Phantom of the Opera
10. You write a message of love in the *Criterion* to ask him/her

Not Eagle

1. You forgot who it is
2. They forgot who you are
3. If your roommate would go with you
4. You forgot to buy a ticket
5. Security calls to thank you for the cake found during their rounds—and they say no
6. They turn out not to look like Lovelyn/Trevor
7. Someone told SFS, and now that financial hold is back
8. The banquet theme is "Masquerade", you show up in discowear
9. So does your date—"One of us is going to have to change."
10. The following issue features a restraining order addressed to you

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

The war in Iraq ended officially over a year ago. Yet fighting continues between allied troops and insurgents. A far more threatening and perhaps even more deadly battle still looms around the corner. On January 30, 2005, the Iraqi people will go to the polls to elect their leader, and a new war will begin. The Iraqi people will fight either to uphold or to destroy the democracy that the United States has so aptly imposed upon them.

Skeptics around the world wait and wonder if the Iraqi elections will prove successful. I must admit I am one of those skeptics. Judging from the images and stories that have flashed on the news, it seems virtually impossible for Iraq to have a peaceful election. When I turn on the news on January 30, I fully expect to see and hear more tales of death at the hands of insurgents. Not a day goes by that I do not hear of some new bombing or killing. All of this I find rather aggravating, especially since I never supported the war in the first place.

Don't get me wrong. I fully support the troops. In fact, quite a few of my high school friends have spent at least some time serving in Iraq.

Now back to the topic under discussion. Can a people whose religious traditions and way of life prevent them from adopting anything modern really embrace democracy? My father has told me countless times that democracy just won't work, because their way of thinking won't allow it. A dictatorship or monarchy is the only form of government that will work for them. While you could debate the absolute truth of these arguments, they do have some basis. Historically, democracy has not worked in the Middle East. Many dictators and rulers have gone in and out of power, but only a very small number of them have had democratic leaders. With this in mind, how can we expect the upcoming elections to be anything but disastrous?

If the election does end up proving skeptics wrong and actually working, no one can guarantee that it will

work indefinitely. A new leader may get elected democratically, but that leader could get ousted from power or assassinated shortly after assuming the post. Admittedly, this all sounds rather pessimistic. Yet I really do not see how I could look at the elections optimistically. I hope that no blood is shed on the election day, but I know enough of what has happened lately in Iraq to think better of it. I'm realistic, not pessimistic.

Insurgents have threatened to kill Iraqis if they go to the polls. They have employed other scare tactics as well. Only time will tell if they have succeeded. I suspect that the highest voter turnout will occur in the U.S. The U.S. government has set up polling places in major cities across the nation where eligible Iraqis living currently in the U.S. can cast their votes. There aren't any insurgents in the U.S.—at least that we know of—scaring and threatening the lives of Iraqis here if they vote. The media and the Bush Administration does the only scaring in the U.S.

Holder of Roseate Pepper: Infamous German Wrath

By Derek Lyle

My comrade-in-truth, Reeky Dell, has been taken to an undisclosed location by mysterious forces, which the average La Sierra student kens not. Undoubtedly his shocking revelations from the previous *Criterion* issue have forced the hand of The Man. Dell has been silenced. But I remain with just enough time to show you further anagrammatic truths about the disturbing force that is SALSU.

JON KONING is NON-JOKING. If you don't want this cheerless leader lording it over you anymore, just say, "NO, KING JON!"

ESTHER GUERPO, the ROUGH-EST PEER of all the SALSU staff, has been found to be many disturbing things. Among them: USHER PROTÉGÉ, SHEEP GROUTER, and RETUSE GOPHER (that means "terminating in a broad or rounded end with a depression in the center" (www.oed.com)).

It has been discovered that VALLEY MAPS ANNOY LOVELYN SAMPAYAN. Also, she collects LEMONY PANSY LAVA, flies LOAMY NAVY PLANES, and writes NOVEL MAYAN PLAYS.

MARTE ASUMEN might have a TAME SURNAME, but he is a SURE

TEAMMAN who likes MERMEN SAUTE. He is a fellow of MATURE MEANS who has said, "I... AM A STERN EMU."

Now, JEREMY CRUZ's name revealed very little until his position, PARLIAMENTARIAN, was included in the figuring. It appears that he might actually be an ally of truth and justice, for it has been revealed that his intentions are to "CURARIZE MARLEN IN MY PEAT JAR" and to "INURN JAY AT MERRIER ZEAL CAMP." Perhaps extreme times call for extreme measures. Best of luck, Mr. Cruz.

In other local news, the CRITERION has turned out to be made of NITRIC ORE. Maybe once Tucker, Reed, and Resiwain are deposed, we'll get a NICER TRIO. If there's a market on highly unsubstantiated truth, I CORNER IT.

Now, this reporter has only good things to say about LA SIERRA UNIVERSITY as a whole. It IS RIVERINE, SALUTARY (it has lots of water and is good for your health). We're just surrounded by AVIRULENT AIR, YES SIR.

Further truths regarding local State, federal, and world affairs are listed in the chart below:

That's just disturbing. Two more issues are left that require a bit of narrative intervention. First there is the story of the ASIAN TSUNAMI and the ISSUANT MANIA that has followed thereafter. The USA MAINTAINS that the cause of the tsunami was either AUTISM IN NASA, A TUNISIAN S.A.M., or (most likely) A SIMIAN'S AUNT. Not an uncle—an aunt.

Last of all, the President was inaugurated the day that I type this. In addition to Bush's many supporters, there were many protesters present along the presidential motorcade route. It is clear now that many Americans believe that BUSH'S FLARE OF PRAYING POESY will lead to FOUR YEARS OF HAPPY BLESSING. On the other side of things, many feel that if we can't TRIM OFF BUSH'S ROTTEN THEOLOGY, we will all be led into FORTY-EIGHT MONTHS OF TROUBLES.

Cling to the truth, O gentle reader! If Kelly Reed, the insidious People's Proofreader returns in the next issue of the *Criterion*, then all will have been for naught. Be strong; be brave!

Criterion

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The People's Proofreader : Deaf Sheep Looper Report, Heed a Leper: Spoof Report, Falsehood or Peppertree?, Freeholder or Sea-Poppet?, Leader of the Pope-Ropers

What is your most embarrassing banquet (or prom) memory?



KIMBERLY LYNN

"I had planned to ask a friend to my school's banquet, and right before I asked him, he asked my best friend right in front of me."

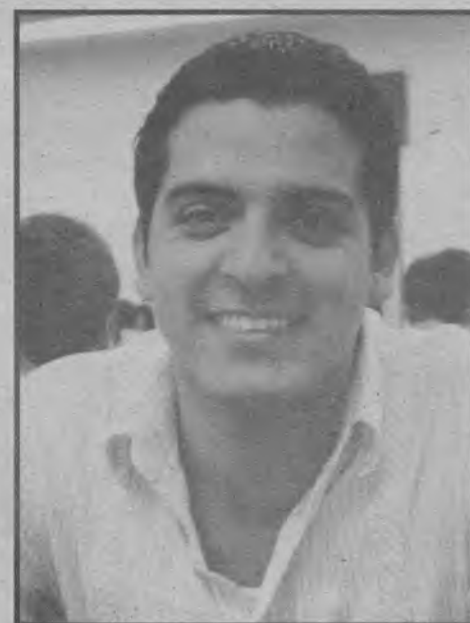
Junior
Business



VERO RODRIGUEZ, MAURITHA ALLEN, SUZY YOON

"Our most embarrassing prom memory was when my dress was so poofy; I knocked down a table and spilled drinks all over everyone's dress."

Sophomores (Vero & Mauritha), Freshman (Suzy)
Social Work, Social Work/Pre-Med, Psychology



MANUEL ARTEAGA

"This was my first time taking two dates to a banquet. My girlfriend (ex) and her 30-year old brother. Her mother was very strict, so he had to come along with us. They danced the night away, while I sat there and watched them."

Junior
Business /Pre-Seminary

Photos by Jonathan Koning

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Library Exhibits *Ode to Women*

By Anna Leigh Ursales

There is nothing unusual about a library with books, but one with a 5-foot book on display is bound to generate some attention. However, *Ode to Women* is not the typical library item that patrons can check out; rather, it is La Sierra University Library's latest featured artwork by Beatriz Mejia-Krumbein, art department chair here at LSU.

Like most books, this 28-page work of art tells a story. In it, Krumbein pays homage to women all over the world. The underlying themes speak of the different issues in the life of a woman starting with the 28 pages, which is a symbol for the 28-day menstrual cycle. "This is something that unifies all women," she said. Motherhood also holds a special place in her heart. In a page she calls "Working Hands," which features various handprints and an image of a woman hard at work, she writes, "The work of your hands validates your existence."

Krumbein also tackles the more serious issues that plague women such as the concept of self-image. Magazine

cutouts of women of different sizes clad in pantyhose, lingerie and various outfits, as well as small strips of cloth, join in this ensemble. On the next page is the image of a woman with her back to the audience and seemingly enclosed in a prison. This, she explained, speaks of women as being a "slave of image."

As a mixed media, *Ode to Women* offers many avenues in which Krumbein can reflect on her experiences as a woman, which was what prompted her to embark on this project in the first place. Even the book's dimensions, roughly five feet high, almost resembling her stature, offer a closer look into who she is.

Born and raised in Columbia, Krumbein always knew that art was a part of her. Although she entered university as an architecture major who later switched to, and ultimately received a degree in, music education, art always beckoned her. Her pursuit of the master of fine arts degree immersed her in art studies, which took her to places like Germany and the United States. Before joining La Sierra's faculty in 1998, she lived in Virginia, where she started working on *Ode to Women* in 1997. Its first exhibition in La Sierra was at

the Faculty Show in 1998. Since then it has been on display in numerous art fairs in Miami, Toronto, New York, and Iowa, to name a few.

Krumbein practices a unique approach to her art; there is more to them than meets the regular eye. Through art, she communicates the issues that are dear to her heart. Children's issues and violence have also been the subjects of three other books. It is no wonder that she pays careful attention to even the minutest detail of her

work. In *Ode to Women*, the pages are filled with the most vulnerable material. Scraps of paper and cloth blended in with paint don't seem to hold any weight. But when mounted on burlap, which serves as the book's pages, and one of the strongest and sturdiest fabrics, the combination exudes power. Krumbein equates this with the experience of women. She says that women, by themselves, could be vulnerable. But, when they come together as one, then they become strong.



Beatriz Mejia-Krumbein's artwork, *Ode to Women*, currently sits on display in the LSU library. The artwork portrays the various issues women face throughout their lives.

Chilson



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Students and Faculty Attend SALSU Masquerade in Anaheim

By Kelly Reed

On Sunday, Jan. 30, over 250 La Sierra University students, faculty, and staff made the trip to Anaheim, to attend SALSU's Masquerade banquet at the Sheraton Anaheim Hotel.

The festivities began at 6:00 p.m. and continued until 10:00 p.m., at which point most of the revelers had to be almost forcibly ejected from the premises because they were enjoying themselves so much. The food, the dancing, and the fellowship had all contributed to a communal atmosphere so convivial that it seemed nobody desired the event's termination.

The meal, provided by the Sheraton, pleased the palates of all who attended. Vegetarian lasagna, eggplant parmesan, and grilled chicken breasts were the main entrées, supplemented by green

salad, caesar salad, rice pilaf, seasonal vegetables, and rolls. Tiramisu and Hawaiian white chocolate cake rounded off the selection of gustatory delights. And, of course, the requisite punch was made available.

Jenny Dennis returned from Arthur Murray Dance School to again teach the folks at LSU how to dance in the new old-fashioned way. This is Dennis' third endeavor in bringing the gift of stately rhythm to an LSU function. Dennis was called upon last year to teach waltz and salsa dance.

This time around, Dennis taught her willing charges two different types of dance: a circle-style dance that involved changing partners and a slightly-more-roguish Viennese waltz that allowed two partners to remain to-

gether on the dance floor. There were so many willing participants that Dennis was obliged to divide the group in half and teach the first dance to the first group and the second dance to the second group. After the lessons were over, the revelers were allowed several more minutes of music to practice their waltzing on their own.

Natan Vigna was on hand to take studio-quality photos of the bemasked attendees and their dates. A large castle-themed background had been set up for this purpose. The price of the photos ranged from \$8 to \$20 depending on the exact package purchased.

Dr. Lawrence Geraty, university president, and Dr. Warren Trenchard, university provost, were in attendance with their lovely wives.

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TONIGHT

10:00 p.m.

to

Midnight

Progress Update on Thaine B. Price Science Complex

By Jenée Chun

If your class schedule ever causes you to pass near Palmer Hall on that far corner of the La Sierra campus, you can't help but notice the enormous steel structure rising out of the mud between Palmer and Cossentine Halls. You have probably walked along that chain-link fence on countless occasions, noting the progress being made as the weeks go by.

Construction began on the Thaine B. Price Science Complex in June 2004. Since then you might have seen the leveled lawn, the large hole in the ground, and the metal rebar sticking out of the foundation. The steel beams have been one of the most recent developments in the past few weeks. The building is finally beginning to take shape. While it seems like it has been a long time to get to this point in the construction, the fact that such progress has occurred at all is the realization of a dream that began back in the 1980s.

In 1998, concept plans for a 40,000 square foot science complex were drawn up. Since that time, not much has changed, beside a few internal layout designs. The new science complex will stand in the same loca-

tion as architects first imagined it.

Most students are probably not construction buffs. As you can imagine, there is a lot of development going on beside the assembly of the enormous steel beams, which seem to dominate the worksite. In December, the construction crews were working to complete the underground electrical and plumbing. They also began pouring the concrete for the retaining wall located on the Cossentine Hall side of the site. Since then, the retaining wall has neared completion with over 112 yards of concrete poured. Steel is being set for the Math Wing, including grade beams, pad footings, and rebar templates. You have probably seen the mammoth 170-ton crane that was brought in to set the steel for the second floor and roof of the building. As of January 27, the Math Wing was nearing completion, and Tilden Coil Constructors hoped to begin the Biology Wing before the end of the month. Currently, welding is being done on the Math Wing and should be completed in about two weeks.

For more information, pictures, and time-lapse videos, you can visit the news section of La Sierra's Web

site at www.lasierra.edu/news/construction/index.html. Also, La Sierra's public relations office sends out weekly e-mails regarding the most recent progress on the biology complex. If you would like to add your e-mail address to the list, you can contact Tamara Fisher, director of public relations, at pr@lasierra.edu.

In addition to construction developments, there have been recent advancements in the funding of the building. At the annual President's Reception on January 6, 2005, Geun David Jang, M.D., a professor of medicine and radiology at Loma Linda University, made a \$1 million donation toward the Thaine B. Price Science Complex. The biology pavilion will be named in his honor.

Completion of this project is scheduled for the spring of 2006. It is projected that some classes may even be held in the building at that time. Many people have invested a lot of time, effort, and money toward the completion of this science building. With continued support and good weather conditions we may continue to see great progress in the months to come.

News Eaglettes

By John Razzouk

Iraq the Vote: Ballots over Baghdad

The first free Iraqi election in over fifty years ended on Sunday, January 30. To ensure no double-voting occurred, voters received an indigo ink thumbprint. Voters proudly displayed the print, a happy alternative to losing a thumb, a possible beginning of punishment to any who refused to vote for Saddam under the old regime. Head of central command in Iraq General John Abizaid, the United Nations and Iraqi election officials all reported a larger than expected voter turnout, estimated around 60 percent. This was good news after only 10 percent of eligible Iraqi voters in the U.S. turned out for the important election. In fact, eligible voter turnout percentage in Iraq was higher than that of the U.S. in the last election. For many parties, the Iraqi equivalent of "John Doe" was running as some feared assassination before even assuming office. There were a reported 44 deaths during the election period, but the event was declared as an overall success. Send your opinions, comments, or articles on the situation in Iraq to Criterion@lasierra.edu

Presence of President and Provost Prevalent

An essential element of any successful academic institution is to have leaders who are in touch with the students. La Sierra University is one such institution. Whether attending a student jazz band performance for Tuesday Tunes in the Eagle's Nest, a SALSU Skate Night, or the recent Masquerade banquet, La Sierra University President Dr. Larry Geraty and/or Provost Dr. Warren Trenchard have been spotted at several events. La Sierra University students do notice this, and discussions overheard by this reporter on several occasions indicate a very positive student reaction toward attendance of the two distinguished gentlemen.

Former President Named Point-man for U.N. Tsunami Relief

According to the Associated Press, United Nations Secretary General Kofi Annan selected former President Bill Clinton to be the United Nations' point man for tsunami reconstruction Tuesday, saying no one could better ensure that the world did not forget the needs of the countries devastated by the disaster the day after Christmas. Ideally, Clinton will serve to keep the disaster in the world spotlight, to keep the aid coming. Analysts would also find that keeping attention on the event is a good move for Annan, as it diverts attention from the corruption-filled Iraqi Oil-For-Food program in place during the days of Saddam. Ideally, aid will not be "distributed" in the same way it was during that fiasco.



Construction continues on the Thaine B. Price Science Complex. The project is scheduled for completion in spring of 2006.

LSU's Stahl Center Opens Multi-Faith Exhibit

By Larry Pena, LSU Public Relations Department

La Sierra University's Stahl Center Museum of Culture opened a new exhibit, entitled "Festivals of Faith: Exploring Belief Around the World," featuring sacred objects, traditions, and history of the world's religions, Saturday, January 29.

The opening ceremony, which began at 2 p.m. in the foyer of La Sierra Hall, drew a large gathering of students, local church members, and people from the community. Dan Smith, pastor of the La Sierra University Church, and Dr. Lawrence T. Geraty, President of La Sierra University, spoke of their experiences growing up in areas of great religious and cultural diversity. Guests were then given a chance to browse the various displays, which were arranged by theme rather than re-

ligious tradition—for example, a display on objects of devotion or religious ceremonies rather than Hinduism or Christianity.

The opening ceremony was accompanied by a live re-enactment of Haaj, the Muslim pilgrimage to Mecca, the birthplace of Islam. A group of children from the Al Farouk Learning Center in Anaheim performed and explained the sacred rite, which included group prayers, traditional dress, and a replica of the Kaaba, the most revered shrine of Islam.

"We felt the ceremony was beautifully done," said Shabnoum Husain, principal of the Al Farouk Learning Center. "We felt so welcomed at the University. The harmony we felt on campus is really what made the event

so wonderful."

"I'm just so pleased with how the opening turned out," said Kay Clayton, the curator of the Stahl Center Museum and principle organizer of the ceremony. With over 100 people in attendance, including representatives from other local universities and religious institutions of various faiths, Clayton hopes that the event will draw greater involvement from the community to the Stahl Center.

The Stahl Center is open Saturday afternoons from 2-5 p.m. and Wednesdays from 9 a.m. to 3 p.m. Docent-led tours are available by appointment. For more information on the Stahl Center or "Festivals of Faith," or to schedule a tour, contact Kay Clayton at (951) 785-2999.

Faculty Recitals Please Ears

By John Razzouk

The hall was silent, the air charged with an indescribable electricity. Suddenly, the crowd rose to their feet and unleashed thunderous clapping and cheering. This was the scene at the recent (and every other) faculty recital in Hole Memorial Auditorium. The performance left this reporter and several others in the audience commenting to one another while exiting that they were surprised there had been some empty seats. So what is going on here? Do college students today have a lack of appreciation for the arts? Is too much homework occupying their time? Are they ambushed by rogue sprinklers on the way to performances?

To find some answers, this reporter spent a few minutes with Richard Hofmann A.B. (trumpet, brass), adjunct faculty member at La Sierra and performer at the recent faculty recital. Hofmann described the music program as "essential" at La Sierra University. "The quality of the music faculty and students at La Sierra is extremely high. This allows the department to favorably represent the overall high standards of LSU," he stated. In response to the question on the level of appreciation for the arts in students, Hofmann made a good point, "If you enjoy a particular instrument, for example, you would enjoy hearing a performance with it at La Sierra University." That really is a good way to put it. Every single individual at LSU and the surrounding community might not enjoy trumpet music, but if you do, you cannot afford to miss another Richard Hofmann faculty recital.

So just what is the best way to get the word out to those individuals who would appreciate a particular event? Hofmann said, "In addition to the current on-campus advertising, La Sierra students could be further encouraged to attend concerts if knowledgeable students spread the word directly, inviting more friends to come to concerts." He was also very appreciative of the support the university gives to the music program. "I would encourage continued support for the music program and an ongoing effort to increase the profile of the department so that the community as a whole can be more aware of this exceptional program."

La Sierra University faculty recitals are listed on the LSU Web site calendar of events and even the Greater Riverside Chamber of Commerce site at <http://www.riverside-chamber.com>. The next recital takes place on February 13 at 7:30 p.m., and the performer is Lee Zimmer A.A. (guitar), also an adjunct faculty member of the LSU music program.

Genocide by Any Other Name

By John Razzouk

Genocide, a word becoming more and more prevalent in the news, is defined by the *American Heritage Dictionary* as "the systematic and planned extermination of an entire national, racial, political, or ethnic group." It seems that the U.N. commission on the "situation" in Sudan used one such dictionary definition as a basis of their investigation of said situation. Maggie Farley of the *Los Angeles Times* reported last week that "a U.N. commission on Sudan has concluded that systematic, government-backed violence in the western region of Darfur was not genocide, but that there was evidence of crimes against humanity with an ethnic dimension." What does this mean for the tens of thousands of killed civilians and over two million "displaced" individuals?

Humans have always had an obsession with identifying, naming, labeling everything around them. When applying this labeling to an event, however, it seems that the responsible party has much to do with the label that follows. More importantly, the level of action following this label becomes almost dependent on the label itself. For example, save a few Arab television networks who claim it is a U.S. conspiracy, the recent devastating tsunami has been attributed to none other than nature itself. None can contest that this truly was a tragedy for all involved. The moment possible human involvement enters the picture, however, a shadow of "we must tread softly" looms over the often ongoing situation. It seems easier to be indifferent when there are humans on both sides of the given situation.

Many readers might remember the genocide in Rwanda ten years ago. At that time, Kofi Annan (currently U.N. Secretary General) was the head of the U.N. Peacekeeping Office. Annan ordered the withdrawal of over 2,000 peacekeepers just as the killing began. By 1994, an estimated 800,000 Tutsis and moderate Hutus in Rwanda were slaughtered. The recent independent film *Hotel Rwanda* sheds some light on the subject.

Last September, Colin Powell and the State Department declared that the situation was in fact genocide and also the fault of the Su-

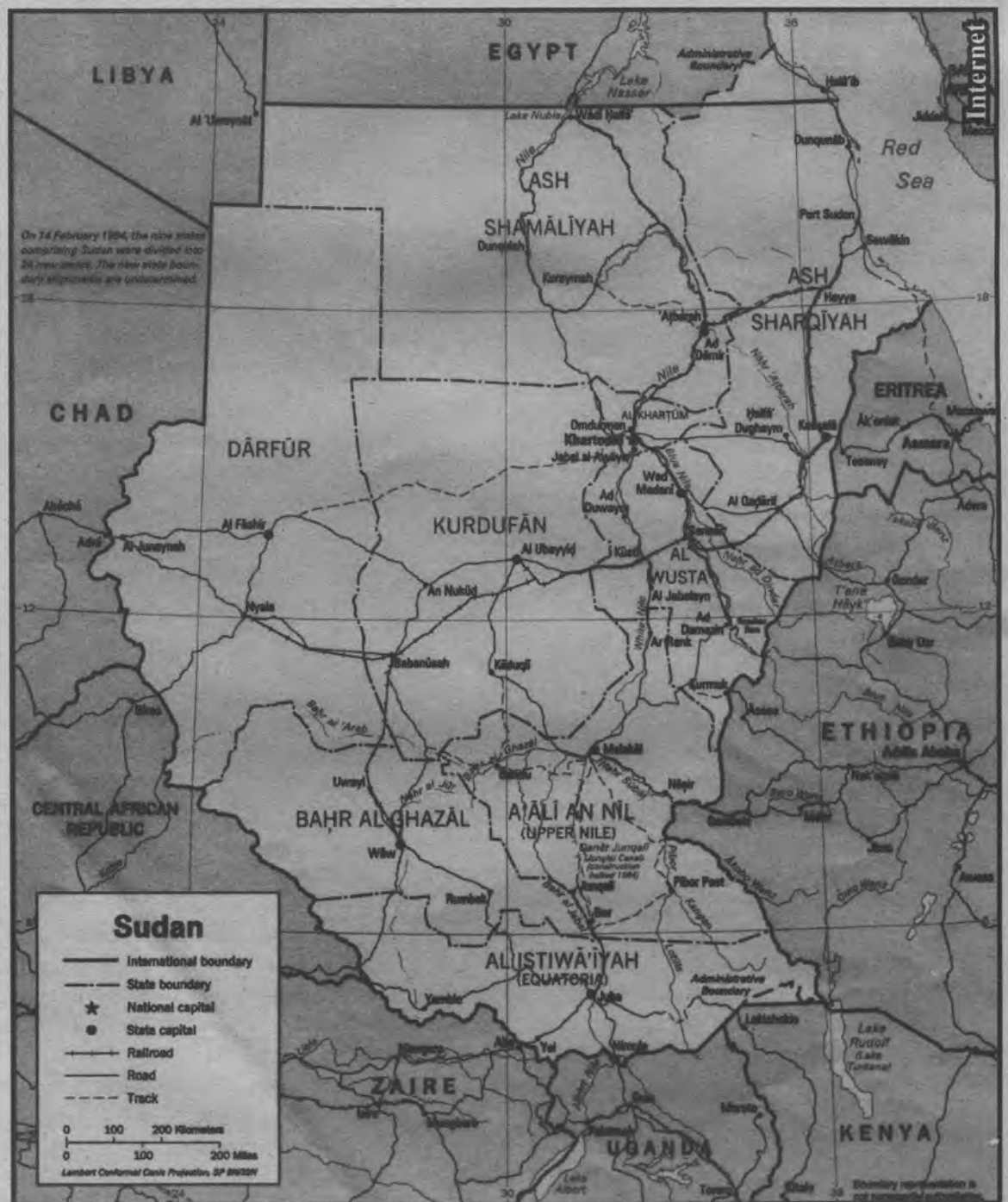
danese government and government-backed Arab Janjaweed militia. Of course this identification without action is just as useless as the politically motivated conclusions at the United Nations. Many countries would stand to gain this year from what is expected to reach an estimated 500,000 barrels of oil produced a day in Sudan, France in particular. This is, of course, the same France that backed the Hutus during the genocide in Rwanda. It is no surprise, then, to see only 9.6 million dollars in aid come out of France toward the Sudan crisis whereas the United States has given over \$206 million, according to BBC World News.

Another key player in this human rights nightmare is China. Peter S. Goodman of the *Washington Post* recently reported that "Sudan is China's largest overseas oil project." In turn, China is Sudan's leading supplier of arms and has been for some time. These arms, of course, are the same ones being used in a Sudanese civil war spanning twenty years. Further complicating things, reports Goodman, is that "China signed a \$70 billion oil deal with Iran last October." What this all boils down to is oil, if you haven't noticed. This is government-backed Arab militias forcing civilians off their land. The govern-

ment of Sudan is in turn backed by other governments. This backing occurs in the form of military (arms) and diplomatic (U.N. veto) support. This is why the United Nations is an ineffective body for dealing with genocide.

Groups like the United Nations, who wish all responsibility for resolution to a particular type of situation, such as genocide, double the damage in the world. For example, the U.N. would have all human rights situations investigated by their commissions and committees on human rights. Then, because of parties involved with (and often partially to blame for) the situation itself, you either get a barrage of red tape, statements of "we must tread softly," a denial or redefining of the situation, or a combination of all three, as is the case here.

Genocide is still occurring in Sudan. Whether or not the United Nations or any other group wishes to identify it as such, genocide is still occurring. There will be no justification of indifference for those groups or individuals. Innocents were killed; crops and villages were burnt to the ground. Even those who still have their homes are now starving, as they have nothing left but their lives and their homes. Still have those "No Blood for Oil!" signs lying around?



Sudan, a central African country, is the site of government-sponsored violence against the citizenry. This violence has been concentrated in Darfur, on the western border.

Eagle and Not Eagle

By John Razzouk

* The Award Show Edition *

Eagle

- 1 Walking down the red carpet
- 2 Getting to ride in a limousine
- 3 Someone asks you for an autograph
- 4 You get a job as a seat-filler
- 5 You get an autograph from your favorite actor/actress
- 6 Your favorite movie wins 10 times
- 7 Funny Speeches
- 8 The "wrap it up" music...
- 9 It's over in time for your favorite TV show...
- 10 Sending a comment to the Criterion gets you free tickets

Not Eagle

- 1 To pick up the trash
- 2 To pick up Christina Aguilera (same as Not Eagle #1)
- 3 They think you're Michael Moore
- 4 Michael Moore thinks you're a hot dog
- 5 "Don't I have a restraining order against you?"
- 6 You hear the same theme song 10 times
- 7 Attempted Political Speeches
- 8 Has no effect on Leonardo DiCaprio
- 9 Which is then cancelled for three hours of Joan Rivers
- 10 Which can be redeemed for extra copies of the paper... Wait, that's not "not eagle"...

It's award show season; the most exciting time of the year for some of you. That's sad. Don't forget to e-mail Criterion@lasierra.edu with your "eagle/not eagle" ideas of the moment.

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to the Islands of Hawai'i

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**Why:
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Sheraton Hotel

Anaheim

January 30, 2005

Hosted by SALSU



SENIOR FACES

By Joy Asumen, Senior Class President

Corey Fuller

Corey Brandon Fuller, also known as Corey, is a senior biomath/pre-med major. Ironically, when he was little, he didn't want to have anything to do with medicine or Loma Linda University, so after graduating from Loma Linda Academy, he proceeded to pursue a college education at Walla Walla College, all the way up in Washington. He changed his mind because he missed the California sun and because he now wants to be a doctor. He didn't regret moving to La Sierra University, because he loves it here. He really likes the teachers, especially Dr. Vernon Howe of the math department.

Corey likes the color red, and he has an older brother, Cameron, who is one of his best friends. He drives a silver 1987 Toyota Corolla, which he calls his Silver Stallion. He loves music and actually plays the French horn and piano very well. He loves running.

Corey also loves adventure and enjoys the great outdoors. He especially likes hiking, surfing, camping, skiing (both water and snow), scuba diving ever since Micronesia . . . MICRO-

NESIA! Oh yeah, he spent a year at Kosrae, east of Pohnpei, as a student missionary. He taught 5th and 6th graders, and his favorite subject was



spelling. It was there that he did the craziest thing ever. He went spearfishing in the middle of the night about 800 ft from shore in his snorkel gear. He had strung the fish he caught and hung them on his back, when he sud-

denly saw a shark. At that very moment, his flashlight went out . . .

Being an SM changed his life. He now speaks Kosraen and actually preached a sermon in that language. It was also during his SM year that he changed his mind and decided he wanted to learn about medicine and help people. According to Corey, "It was the best year of my life—probably the hardest, but the best." His words of wisdom to everyone: "Take a year off. . . . Go as a student missionary [no we didn't pay him to say that] . . . because it is a life-changing experience. It changes your perspective. It changed the entire course of my life."

What an incredible guy! Too bad he's already taken by Juliana, who will be joining us here at La Sierra University in spring quarter. You think you might know him already, but wait! Did you know that he's really into soundtracks and score music? His favorite one is *The Rock*. Catch him walking the halls of Palmer Hall, Amb's Hall, and the gym to find out how he escaped the shark.

Senior Class
of '05
Events

Sunday, January the 23rd:

The Seniors Club had a Ski/Snowboard Day on the slopes up at Big Bear in collaboration with the LLU Asian Club. The snow was awesome! It was such a nice, sunny day. Everyone had a great time, except for the ride home. Only Hwy 38 was open, so it was the worst traffic ever! Get this . . . Cameron Turner, senior business administration/pre-dent major, left earlier and called to tell us to wait and eat or something. He was on the road for 7 hours. We waited and it only took us roughly 4 hours.

Thanks, Cameron!

Friday, January the 28th:

Senior Vespers at the Jorgenson's.

You have to read about this because it's too weird and cool. So, Friday we kept passing out the flyers about the Senior Vespers. I tried to persuade some friends to go. Brandon Bivens (featured in Senior Faces, from the last *Criterion* issue) insisted on not going. I handed him the flyer anyway in case he changed his mind. The flyer contained the address of and directions to the Jorgenson's house. A few hours later, he called to say that he was coming because the house we were going to have vespers at was where he used to live. I thought "Sure, yeah right. He's probably just making it up." Arriving early, I told Candace Jorgenson (one of the class sponsors), about Brandon's statement. Candace said she's never met the old owners, but she knew their names and proceeded to tell me his parent's names. So Candace finally met the old occupants, and Brandon got to reminisce. And the vespers? It was awesome! Ryan Blalock, senior class religious VP, ordered freshly-made shells for tostadas, so the food was REALLY good. Rama Tampubolon, senior class co-social VP, led in praise. We celebrated Linda Biswas's birthday with cake and proceeded on to some intense Bible Pictionary competition. It was a riot! But a fun one. Candace must have been so happy to see the last of us leave at 11:30 p.m.

Thanks, Candace!



COMING UP:

- Festival of Nations -- Sunday, February 13, at the gym
Support the Seniors booth "Love Potion '05". Seniors t-shirts will be on sale too (only \$6.50 each)
- Senior Car Wash -- Friday, Feb. 25 from 12 to 3 p.m. at the church parking lot.
The cost is \$4/vehicle, but if you're a senior, you get it at a discounted price of \$3/vehicle. You may purchase tickets ahead of time from one of the senior officers.
- Challenge-the-Seniors-to-Broomball -- Thursday, Feb. 24
From 10 p.m. to midnight at IceTown.
SALSU and the senior class unite to extend to you a challenge: Seniors and SALSU vs. Everyone in Broomball. Invite your senior friends to support the senior class and your non-senior friends to accept the challenge. See you there!

The People's Proofreader Madlib (Part 1)

By Kelly Reed and You

This is Step 1 of the madlib process. Look at the numbered list of spaces below. Your first task is simply to fill in each space with a word that is an example of the category stated. So, because space #1 requires a verb, you may write "run" or "think" or "antagonize" or any other present-tense verb you want to write there. Fill in all the spaces in this manner. Then go to page 12 for Step 2. Don't look ahead! You'll ruin the funny if you do.

- | | | | | | |
|--|-------|-------------------------------------|-------|---|-------|
| 1. verb * | _____ | [like "Congresses"] | _____ | 51. words you might find on a sign | _____ |
| 2. last name of a celebrity | _____ | 26. job title (plural) | _____ | 52. non-count noun | _____ |
| 3. adjective | _____ | 27. non-count noun ***** | _____ | 53. plural noun | _____ |
| 4. plural noun ** | _____ | 28. number (greater than 1) | _____ | 54. adjective | _____ |
| 5. adverb | _____ | 29. verb | _____ | 55. group/class of people | _____ |
| 6. noun | _____ | 30. plural noun | _____ | 56. noun | _____ |
| 7. adjective | _____ | 31. adjective | _____ | 57. noun | _____ |
| 8. abstract noun *** | _____ | 32. preposition ***** | _____ | 58. intransitive verb | _____ |
| 9. transitive verb **** | _____ | 33. the name of the nation from #14 | _____ | 59. country | _____ |
| 10. plural noun | _____ | | | 60. plural noun | _____ |
| 11. noun | _____ | 34. noun | _____ | 61. your favorite thing | _____ |
| 12. adverb | _____ | 35. place | _____ | 62. plural noun | _____ |
| 13. transitive verb | _____ | 36. unit of time | _____ | 63. unit of time | _____ |
| 14. nationality [like "American"] | _____ | 37. noun | _____ | 64. number (greater than 1) | _____ |
| | | 38. noun | _____ | 65. noun | _____ |
| 15. emotional response [like "applause"] | _____ | 39. adjective | _____ | 66. noun | _____ |
| | | 40. job title (plural) | _____ | 67. plural noun | _____ |
| 16. noun | _____ | 41. adjective | _____ | 68. plural noun | _____ |
| 17. noun | _____ | 42. transitive verb | _____ | 69. direction | _____ |
| 18. adjective | _____ | 43. transitive verb | _____ | 70. adjective | _____ |
| 19. natural disaster | _____ | 44. adjective | _____ | 71. noun | _____ |
| 20. an abstract noun not everyone has | _____ | 45. noun | _____ | 72. personality trait—adjective
[like "honorable"] | _____ |
| | | 46. transitive verb | _____ | 73. noun | _____ |
| 21. adjective | _____ | 47. noun | _____ | 74. verb | _____ |
| 22. plural noun | _____ | 48. adjective | _____ | 75. the name of a deity that not everybody
in America worships | _____ |
| 23. transitive verb | _____ | 49. adverb | _____ | | |
| 24. transitive verb | _____ | 50. adjective | _____ | | |
| 25. group of people (plural) | _____ | | | | |

* all verbs should be entered in the infinitive form: "to jump," "to run," "to kick," etc., but without the word "to." So: "jump," "run" or "kick."

** "plural" just means "more than one." So, "cats" is plural, where "cat" is singular.

*** "abstract" means it's not a physical thing. "Love" and "socialism" are examples.

**** a transitive verb, specifically, is one that lets something or someone do something to something or someone else. "Punch" is a transitive verb: Grusilda punches Herman. "Cry" is an intransitive verb: Herman goes to his room and cries. He doesn't "cry something"; he just cries.


***** a non-count noun is one that you can

say you have a lot of, without making the noun plural, like "water" or "hope." You can have a lot of water or a lot of hope. You can also have a lot of frogs, but "frogs" is plural, so it's not a non-count noun.

***** a preposition, remember, is a word that says where one thing is, in relation to another, like "in," "over" and "behind."

CRITERION'S OSCAR PREDICTIONS

Pictures found on the Internet

<p>BEST PICTURE</p>  <p>MILLION DOLLAR BABY</p>	<p>BEST ACTRESS</p> <p>HILARY SWANK</p>  <p>MILLION DOLLAR BABY</p>	<p>BEST ACTOR</p> <p>JAMIE FOXX</p>  <p>RAY</p>	<p>BEST SUPPORTING ACTOR</p> <p>ALAN ALDA</p>  <p>THE AVIATOR</p>	<p>BEST SUPPORTING ACTRESS</p> <p>CATE BLANCHETT</p>  <p>THE AVIATOR</p>
<p>BEST ANIMATED FEATURE</p>  <p>INCREDIBLES</p>	<p>BEST DIRECTOR</p> <p>MARTIN SCORSESE</p>  <p>THE AVIATOR</p>	<p>BEST ART DIRECTION</p>  <p>PHANTOM OF THE OPERA</p>	<p>BEST CINEMATOGRAPHY</p>  <p>HOUSE OF FLYING DAGGERS</p>	<p>COSTUME DESIGN</p>  <p>THE AVIATOR</p>

Balbuena and Berrymon to Return Next Year

By Lemar Sandiford

As the men's basketball season comes to a close, the Eagles look forward to next year and the promise that two young stars will return and bring glory to the courts of La Sierra University. Kris Balbuena, a five-foot-ten guard out of North Hills, Calif. who scored over 192 points, 22 assists, and 22 steals this season, is one of these young hopefuls. Kris is a freshman business student who plans to make some good money when he graduates, but for now we here at La Sierra are glad to see his excellent ball control skills and his long-range three ball. Kris recalls that his favorite game of the year was at West Coast Baptist, where he helped the Eagles win by hitting a three ball on the buzzer.

Kris says the year started roughly, but as time went on and many practices were completed, the team picked up some momentum late and went on a four-game winning streak to win four out of the last six games. The team needs to have more patience, Kris admits: "If we had more patience we would make less turnovers." Kris plans to return next year and promised me personally that he would help the team make the play-offs next year. The team is young,

and several guys will be returning, so this promise may not be empty words if the players continue to play and work on their game during the off-season. Coaches say that Kris is a great shooter and has some great potential and that they are looking forward to working with Kris in the future.

Off the court, Kris enjoys watching many sports including bullriding on ESPN and ESPN 2, listening to music and hanging with friends. And for all you ladies out there that were hoping to give him a call, Kris already has a lovely girlfriend.

Kris would like to thank his former coach, David Wilson, for helping put him in this situation this year. He would also like to thank all the fans for coming out to support the team this year. And he further asks the Eagles to come to more of the home games next season.

One of Kris's good friends and fellow teammates is Darryl Berrymon Jr., a junior history major, who will one day be a high school teacher and is also one of the hopefuls. Darryl scored over 119 points, 57 rebounds, 17 steals and 62 assists as

a guard, used as a utility player in almost every position on the court this season. His speed in addition to his agility make him one of this year's most athletic players.

Darryl says that this season is apparently better than last year's in that we have more Ws in the win column than last year. However, he admits that the team showed their youth this year by losing too many close games. The team needs to improve on the backboards. "Even though we are a small team, we need to get aggressive and pursue the ball off the glass," says Darryl.

Darryl recalls his favorite game this season was beating the SCIAC Champs, Pomona Pitzer, on their home court. He said it was probably the best-played game of the year and concluded, "It was a great feeling!" We are right there with you Darryl, only we wished it had been a home game so we could have seen it. Darryl says that, despite the team's record, he is happy with how the team stuck together and began to play well. "The chemistry of the team began to mesh late, and we jumped onto a decent win streak," Darryl said.

Darryl enjoys playing sports video games and says, "I will beat anyone in the dorms at any sports game, especially Madden and basketball." Darryl enjoys hanging with his friends, playing sports on the courts and on the TV screen. Ladies, this is the moment you have been waiting for: he is single.

This year's season was filled with some difficulties, but when it all comes down to it, I had fun rooting for the Eagles. Therefore, I say thank you to the young men of the Eagle squad, the young men like Darryl Barrymom and Kris Balbuena who took time out of their studies to play for us, to play for those of us that can no longer run with the big boys, to play for the blue and the gold, to play for our pride, to play for us—La Sierra University.

For those of us that are graduating seniors, it is sad to see the basketball season end, but for now, we will turn to tennis and men's volleyball for our sports mania. I hope to see you all out at the tennis courts come game-time, but until then I leave you with this thought, as always, "You can't be lost at the cross."

Intramural Pre-Season Highlights

By Patrick E. Crarey II

It's that time again when La Sierra's finest basketball players (that are not on the team) get their chance to play. Intramurals are back, and this year is looking like it will pan out better than it ever has. With bragging rights and respect on the line, the play is sure to be competitive. I have brought to you the first-ever pre-season preview of the intramural season. In this preview there is a ranking and a summary of every team. Enjoy—there will also be a mid-season and a post-season report.

Pre-Season Intramural Basketball Team Rankings

1. Arrogance

Clearly the most talented and deep team, but are there enough basketballs for them? Can Crarey and Kiemeney co-exist with those attitudes? We will see this team has size, speed, and shooters. If they don't beat themselves, they will be tough to beat.

2. And 3

The tandem of Dave Marr and Chris Mack are always tough, but this year they have also added their other roommate, Andrew Wortham. Combining these three with the Taimi brothers, their frontline depth is great, but the question is: who are the

guards?

3. Replacement Shooters

Having the most talented player in the league always makes your team a potential champion. Dwayne Cosby is that player; he prides himself in making his teammates better, and he must continue to do that if this team wants to be champion.

4. Take That Take That Take That

Lamar Sandiford has been one of the most consistent intramural basketball players in the last five years. His leadership ability and the cohesiveness of his teams has not been matched since his arrival at LSU. Though not as talented as in years past, this team will still succeed.

5. Team Temple

With Solarte and Temple, confidence and offensive output will not be an issue. This team is underrated and will be until they beat a very good team like they do every year. Solarte's teams play hard without any attitudes or complaints, year in and year out.

6. Ministerio Hispano

Sammy Acosta is back again; how much better can he get this year? Sammy has been playing great ball as of late, and with one of the most potent scores in intramural history, Obed Olivamia is sure to help this team play very well.

7. Empire

Last year, the Hall brothers, Alvin and Norman, almost won a championship with their consistent play, but this year Alvin is not playing, and Norman must step it up. Aram Kim and Vincent Alexander are great wings. This team is better than their ranking.

8. Black

We know Immanuel Darjean will put shots up, but how much is too much? With Jean Pierre (LSA great), he may need to turn to the second option in order for his team to win. If these two mesh well, this could be a GOOD team.

9. The Lazy Ballers

Can a team full of freshmen succeed in their initial year? This will be the question that haunts this team. Talent is not a question with Alex Yorke and Tristen Kinnon, and it's a big possibility that Jermaine Bentley will be added to their roster.

10. Regulators

Traditionally Howard Hood's teams come to play year in and year out. With the addition of Isaiah Rojas to counter the departure of Mo Knights (Arrogance), Hood once again has a good player and leader to run the point and to solidify his team.

11. Team Brent Tan

When you play as a team, good things happen, and this group will play together. They play together all the time, and their cohesiveness will be a major factor. Matt Minnick is their best player, but he has a lot of help from his teammates.

12. Rabid Penguins

Shots, shots and more shots: this team with Adam Phillips understands that to score you must shoot, and they do this well. This team has a lot of depth and could tire some of the other powerhouses with their speedy play.

13. Kamikazes

Watch out for this team; they potentially could be a shocker. They are very fast, and speed kills. Their hustle is outstanding. Don't sleep, you other teams.

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

President George W. Bush spoke to Congress Wednesday, February 3, in his fourth State of the Union address. In his speech, Mr. Bush definitely made a tall order. He has laid out a super-sized agenda that he plans on devouring in his next four years in office.

Mr. Bush plans not only to change but also to completely overhaul two staples of American society: social security and the tax system. In addition, he wants to improve education in the U.S., make health care more affordable, find alternate means of energy, improve the immigration system, balance the budget, increase military spending, and do all of this while spreading liberty throughout the Middle East and across the world.

Granted, it would be nice to have a balanced budget, affordable health care and most of the rest, I just don't see how the President can accomplish all of this in his second term. Historically, presidents get less accomplished in their second term, because Congress is less willing to go along with a president's idea. By all indications, Bush should not stand as an exception to this general observation. In fact, at this point in his second term

he has one of the lowest approval ratings of any second-term president. Nevertheless, he still boldly goes ahead with his plans.

Additionally, I found several comments of his contradictory and hypocritical. First, he mentioned the importance of the U.S. developing its natural resources and gaining independence from outside sources of oil. This sounds good in theory. But just recently Mr. Bush proposed drilling in Alaska once again, and this drilling would not take place just anywhere in Alaska. The drilling would occur in a national wildlife preserve. He also mentioned the success of his Clear Skies initiative, which does decrease emissions of mercury, nitrogen dioxide, and sulfur dioxide. However, the decreases in these emissions from this initiative are still not as effective as if the government would enforce the Clean Air Act that is already in place. The Clear Skies initiative also allows energy companies to bypass the standards of the Clean Air Act's New Source Review. This initiative also does not require the reduction of carbon dioxide, a compound that contributes to global warming.

Second, Mr. Bush asked for toler-

ance and fair treatment in America. Yet right after that statement, he reiterated his support for a constitutional amendment that would define marriage as between a man and a woman. Just because the president does not agree with the gay lifestyle, and it is against his values, it doesn't mean that he has to persecute gays. I thought this country was progressive, moving forward to spread liberty to all. This constitutional amendment would inhibit the liberty of some. The U.S. should not regress and once again limit people's rights.

Third, the President frequently mentioned that "spreading" liberty and democracy to the Middle East and abroad served as his main international goal. He also said in his speech that he would not impose his beliefs and the American way of life on anyone else. But what would "spreading" liberty throughout the world do then? Okay, maybe the word "force" is more appropriate, although "spreading" does sound much nicer than "force."

I often wonder if it is really the job of the U.S. to spread democracy and liberty across the world. Are we becoming the world's "Big Brother?"

Criterion

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SPIRIT WEEK 2005

2-14: Valentine's Day

*Wear red, pink, or white with hearts... Lots of Hearts! Be creative!

ACTIVITY: Campus Mall @ 12 p.m. (First Goodwill Project)

2-15: Cultural Day

*Dress up in cultural attire! If you don't have a culture... pick one!

ACTIVITY: Campus Mall @ 12 p.m. (LSU Iron Chef)

2-16: Superhero Day

*Dress up as your favorite Hero! ex: Batman, Spiderman... **NO VILLAINS!**

ACTIVITY: Campus Mall @ 12 p.m. (Superheroes Take Flight)

2-17: Fake Injury Day

*Use bandages, crutches, & whatever else you want.

ACTIVITY: Campus Mall @ 12 p.m. (Sumo Suit Wrestling Tournament)

2-18: Sports/Athletics Day

*Dress up in your favorite athletic team or wear comfortable sports attire.

ACTIVITY: Alumni Pavilion (Gym) @ 12 p.m. (3 on 3 Basketball Tournament)

GO & SUPPORT YOUR CLUBS/STUDENT GROUPS:

PRE-DENT HESA SIFE
ASIAN CULTURAL SOCIETY
PRE-MED SOCIETY
BSA PRE-PHARMACY
TAI-BETA CALKETTES
SENIORS GAMMA TAN SALSU

Entertainment & Refreshments will be provided every day during lunch!
Dress up and bring your friends!

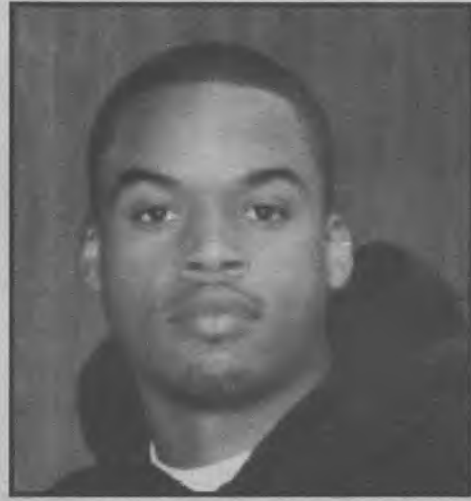
WHAT ARE YOU GOING TO DO ABOUT THE HILL?



MARK JAMES



ERICA LUPIAN



HOWARD HOOD



KELLY REED

They should build another GYM or maybe a real football field!"

"How about the school level it out and make a park. Then the school can offer an afterschool program for the local schools. La Sierra students can then volunteer and get service learning hours. It can be a way for LSU to contribute to the community."

"I think the school should turn the mountain into a coed dorm."

"We should hollow it out and build a secret base inside. Then, when trouble looms, we can fly our stealth helicopter out the top and go save the day."

Junior Business Administration

Senior Marketing

Junior Marketing

Graduate English

Photos by Jonathan Koning

The People's Proofreader Madlib (Part 2)

By Kelly Reed and You

This is Step 2 of the madlib process. Fill in the spaces on page 9 first. If you have filled in those spaces, then write the word by #1 on page 9 in space 1 below, the word by #2 in space 2, etc. Once all the spaces are filled in, you will have a special version of the State of the Union Address. Enjoy.

Mr. ___1___er, Vice President ___2___, members of Congress, ___3___ citizens and fellow ___4___: Every year, by law and by custom, we meet ___5___ to consider the state of the union. This year, we gather in this ___6___ deeply aware of ___7___ days that lie ahead.

You and I serve our country in a time of great ___8___. During this session of Congress, we have the duty to ___9___ domestic programs vital to our country; we have the opportunity to save millions of ___10___ abroad from a terrible ___11___. We will work for a prosperity that is ___12___ shared, and we will ___13___ every danger and every enemy that threatens the ___14___ people. (___15___.)

In all these days of ___16___ and days of ___17___, we can be ___18___. In a ___19___ of change and hope and peril, our ___20___ is sure, our resolve is ___21___, and our union is strong. (___15___.)

This country has many ___22___. We will not ___23___, we will not ___24___, we will not pass along our problems to other ___25___, to other ___26___, and other generations. (___15___.) We will confront them with focus and clarity and ___27___.

During the last ___28___ years, we have seen what can be accomplished when we ___29___ together. To lift the ___30___ of our public schools, we achieved ___31___ education reform—which must now be carried out ___32___ every school and ___32___ every classroom, so that every child in ___33___ can read and learn and succeed in life. (___15___.) To protect our country, we reorganized our ___34___ and created the Department of ___35___ Security, which is mobilizing against the threats of a new ___36___. To bring our ___37___ out of ___38___, we delivered the largest tax relief in a generation. (___15___.) To insist on integrity in ___14___ business we passed ___39___ reforms, and we are holding corporate ___40___ to account. (___15___.)

Some might call this a ___41___ record; I call it a ___41___ start. Tonight I ask the House and Senate to ___42___ me in the next bold steps to ___43___ our fellow citizens.

Our first goal is ___44___: We must have a ___45___ that grows fast enough to ___46___ every man and woman who seeks a ___47___. (___15___.) After recession, terrorist attacks, corporate scandals and stock market declines, our ___45___ is recovering—yet it's not growing ___48___ enough, or ___49___ enough. With unemployment rising, our nation needs more ___50___ businesses to open, more companies to invest and expand, more employers to put up the sign that says, "___51___." (___15___.)

We seek ___52___. We strive for ___52___. And sometimes ___52___ must be defended. A future lived at the mercy of terrible ___53___ is no ___52___ at all. If war is forced upon us, we will fight in a ___54___ cause and by ___54___ means—sparing, in every way we can, the ___55___. And if war is forced upon us, we will fight with the full ___56___ and ___57___ of the ___14___ military—and we will ___58___. (___15___.)

And as we and our coalition partners are doing in ___59___, we will bring to the Iraqi ___60___ food and medicines and supplies—and ___61___. (___15___.)

Many ___62___, abroad and at home, have arrived in a single ___63___. In ___64___ years, ___33___ has gone from a ___65___ of invulnerability to an awareness of ___66___; from bitter division in small ___67___ to calm unity in great ___68___. And we go ___69___ with confidence, because this call of history has come to the ___70___ country.

___14___s are a resolute people who have risen to every test of our time. Adversity has revealed the ___71___ of our country, to the world and to ourselves. ___33___ is a strong nation, and ___72___ in the use of our strength. We exercise power without ___73___, and we ___74___ for the liberty of strangers.

___14___s are a free people, who know that ___61___ is the right of every person and the future of every nation. The liberty we prize is not ___33___'s gift to the world, it is ___75___'s gift to humanity. (___15___.)

We ___14___s have ___20___ in ourselves, but not in ourselves alone. We do not know—we do not claim to know all the ways of ___75___, yet we can trust in them, placing our confidence in the loving ___75___ behind all of life, and all of history.

May ___75___ guide us now. And may ___75___ continue to bless the United States of ___33___. (___15___.)

Wasn't that fun? Not only is your madlib something that you can keep and treasure forever, you can rest assured that your version probably contained almost as much truth as the original.

CRITERION

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A New Look for LSU in 2005

By Jenée Chun

La Sierra University's Physical Plant does not get much attention around campus. While their building may be tucked away behind the school, huddled at the foot of Mt. Tubit, their hard work reaches from the far corners of the university grounds to the top of Sierra Towers. The physical plant is involved primarily in landscaping and maintenance. However, this department has recently taken on a number of renovations around campus.

A noteworthy accomplishment by the physical plant was the recent completion of renovations in the lower level of the cafeteria. This included the campus bookstore and the Hancock Center for Youth Ministry. Other finished projects include replacing the concrete in front of La Sierra Hall and renovations to the psychology lab and to health services. Some changes are not easy to notice, yet they make a big difference to operations around campus. One such project was the replacement of the fire suppressant irrigation water pipeline, which runs un-

der the grass along the campus mall walkway. For the most part you should not notice this pipeline. However, it was infamously known to spring leaks during graduation. Thanks to the physical plant replacing 300 feet of the pipeline, a flood during graduation will no longer be a threat to La Sierra students.

There are a number of projects currently underway. One such project involves the renovation of the Administration Building. This will primarily consist of adding walls, installing and removing doors, and creating offices. The intent is to consolidate departments, making it easier for students to navigate through the maze that is called the Ad Building. Another physical plant project is to replace all of the windows in La Sierra Hall with brand-new Weather Shield windows.

You might be curious as to why La Sierra does so many renovations. Why replace the windows in La Sierra



Physical plant recently replaced the concrete in front of La Sierra Hall. This small renovation is one of many scheduled to take place at LSU in the future.

ra Hall with new ones that are identical to those ancient ones that still use a lead weight on the end of a string to hold them open? The answer might surprise you. La Sierra Hall is one of the many buildings on campus that is considered a "historical building," meaning special care must be taken to maintain and preserve the building in its original form. Other historical buildings on campus include Palmer

Hall, Hole Memorial Auditorium, and San Fernando Hall.

Who decides which buildings should become historical buildings? There is actually a committee of individuals from the Riverside community called the "historical society." The committee is responsible for developing the list. La Sierra is actually very significant in the history of Riverside. In the past it was called "Rancho La

continued as Renovations on page 2



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Southern California Hosts "Army of Youth"

By Larry Peña, LSU Public Relations

La Sierra University, Pacific Union College and the Southern California Conference (SCC) jointly sponsored the first Army of Youth Conference on Saturday, January 22.

The event, which was both a youth rally and a seminar, was held at the First Church of the Nazarene in Pasadena and the Vallejo Drive Seventh-day Adventist Church in Glendale.

Between 1,500 and 2,000 people attended the morning worship service and rally in Pasadena. The service featured the La Sierra University praise band, the Southern California Youth Choir, Generation of Praise from Bethel Seventh-day Adventist Church, vocal groups Hope and Jeremiah's Call, and God's Prints, a sign language choir from Pacific Union College. The featured speaker was Elder James Black, youth director for the North American Division.

Also present were Larry Caviness, president of the SCC, Lawrence T. Geraty, president of La Sierra University, and many other Adventist leaders from Southern California.

In the afternoon, the seminar was held at Vallejo Drive in Glendale. The program offered aspiring youth leaders a series of workshops on youth ministry. Topics included

"Leading Youth to Christ," "Bridging the Gap Between Youth and the Church," "Starting a Drama Ministry," and "Creative Outreach Ideas." Workshop presenters included *Insight* editor Dwayne Esmond, Cornerstone's Pat Humphrey, Alex Harter from Loma Linda University Church, and La Sierra University's Iki Taimi.

The Army of Youth Conference attracted, and accommodated, an extremely diverse crowd of Southern California Adventists. "It was our intention to make this a very multi-

racial, cultural, and generational. It's time for us to come together as one church."

"There are so many needs in each area, in each culture," said Ron Pollard, chair of the SCC's new Senior Youth and Young Adult Committee, and the principal organizer of the conference. Based on this need, which is especially prevalent in Southern California's diverse cultural climate, Pollard has ideas for future events like a multicultural praise music festival.

"For a first time, the event was outstanding," added Pollard. So outstanding, in fact, that the SCC has plans to make the Army of Youth Conference an annual event.

The Army of Youth has also captured the attention of the rest of the Pacific Union Conference. The Senior Youth and Young Adult Committee is working with the Arizona, Central California, Northern California, and Nevada-Utah Conferences, all of whom want to host their own Army of Youth events in upcoming



Elder James Black, Youth Director for the North American Division of Seventh-day Adventists, was the featured speaker at the Army of Youth Conference.

months. For more information on the Army of Youth or the Senior Youth and Young Adult Committee, contact Ron Pollard at (818) 546-8460.

Bush's Budget Proposal to Reduce Student Aid

By Brandon Herrmann

President Bush's 2006 budget proposal touts a \$100 increase to the Pell Grant scholarship while quietly cutting several educational aid programs, including the Perkins Loan.

Bush's proposal, released Feb. 7, pledges to make yearly increases to the Pell Grant, raising it from \$4,150 this year, to \$4,550 over the next five years. This boost, the White House says, is "to help more students pay for higher education and prepare for a lifetime of achievement."

The Democrats responded with sharp criticism to the White House, saying the increase is inadequate and does not make up for the cut programs. Jane Oates, education adviser to Sen. Edward M. Kennedy (D-Mass.), while discussing the President's proposal to eliminate such programs, said "Nobody in the world could look at the outcomes we've seen for some of these programs and eliminate [them]." Sen. Edward Kennedy, ranking Democrat on the Senate Health, Education, Labor and Pensions (HELP) Committee, said, "every family knows that college costs are going up much more than 2.5 percent. The \$100 increase in Pell Grants does not pass the laugh test."

Congressional support will be difficult to obtain. The numerous educational cuts are generating bipartisan opposition, as well as opposition from university administrators across the country.

William Chunestudy, director of Student Financial Services at La Sierra University, says that the Bush proposal is "a step backwards." He says that in addition to the many cuts, the proposal changes Pell Grant qualifications so that over 80,000 students will no longer be eligible. As for La Sierra University, Chunestudy says that the 2.5 percent Pell Grant increase for 2006 was not adequate in comparison to the University's projected 6.9 percent tuition increase.

Despite the cuts, Chunestudy states that the loss in aid may be compensated by the President's plan to raise the borrowing limit for alternative educational and subsidized loans such as the Stafford loan. But so far, Bush only plans to raise the alternative borrowing limit by \$1000, far shy of the absent \$4000 Perkins loan.

In addition to the Perkins loan, The Chronicle of Higher Education reports that Bush's proposed budget will cut the following aid programs:

Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP); the Perkins Loan program; Interest Subsidy Grants; Byrd Honors Scholarships; Demonstration Projects to Ensure Quality Higher Education for Students with Disabilities; Leveraging Educational Assistance Partnerships; Tech-Prep Demonstration; Tech-Prep Education State Grants; Thurgood Marshall Legal Educational Opportunity Program; TRIO Talent Search; TRIO Upward Bound; and Vocational Education State Grants.

These sources of aid would be sorely missed. William Kirwan, chancellor of the Maryland university system, in an AP story said, "I cannot overstate how important [the targeted aid programs] have been in our overall strategy to increase participation rates."

Minority participation rates had claimed 52 percent from 1991 to 2001, but without aid, such participation may re-submerge, and the accessibility of higher education will be limited to the wealthy.

Should congress pass Bush's budget for education, the great level of diversity on the La Sierra campus would be threatened.

Got Blog?

By John Razzouk

It has more words than this reporter can write in a week. It receives more comments than the *Criterion*. It even involves more students than the number studying in the library during finals week. It's called "blogging," and it is an activity sweeping across the world, the country, and the LSU campus. Short for "weblog," a blog is essentially an online journal, which can be viewed by other Internet users. Involved in a trend growing exponentially over the past few years, "bloggers" today include individuals involved in nearly every aspect of life in this nation. One explanation for this growth is the ease in which anyone with access to a computer and the internet can start their own blog. In 2004, CNN reported that Merriam-Webster declared "blog" as the word of the year.

A simple search by this reporter turned up blogs of journalists, CEOs, lawyers, presidential candidates, and even soldiers in Iraq. As Martin Wolk (MSNBC) reported, blogging is now more than what was once considered to be largely the province of insomniac teen diarists and technology geeks. Aside from a journal of events, blogging has also largely become a forum in which to discuss news and current events. News programs themselves now have their own respective blogs such as Hardball's "Hardblogger," but it is well-informed bloggers who are surpassing even the mainstream media. It was a number of these bloggers who countered the now famous flawed Dan Rather report. It seems that such an instant form of communication, updated at such a fast rate, has produced a check on the mainstream media. Of course the credibility of a random blog might not be considered high. Compared to the analysis from most networks, however, this reporter chooses blogs.

One blog site, Xanga.com, allows users to create a blog for free. On such sites, bloggers can join what is called a blog ring, a sort of network of online journals. A former LSU student created a ring on Xanga which now includes over 150 declared La Sierra University students. Another site, Myspace.com also has just over 150 LSU students listed on it. On an average of just a few minutes, you can delve into the mind of a different student by reading their latest entry. Students aren't the only bloggers at La Sierra, however. In fact, three deans and the Vice President of Student Life were found to have their own blogs.

Content of a La Sierra student blog on any given day can include politics, love, food, the political implications of being in love with food—anything one might think of. Students can record the events, thoughts, and feelings of the day and review them any time they please. And with the substance one would normally only expect from a creative writing class, this reporter must ask why more of these students don't submit articles to the *Criterion*.

Renovations from front page

Sierra" and was one of the first establishments in its vicinity in Riverside.

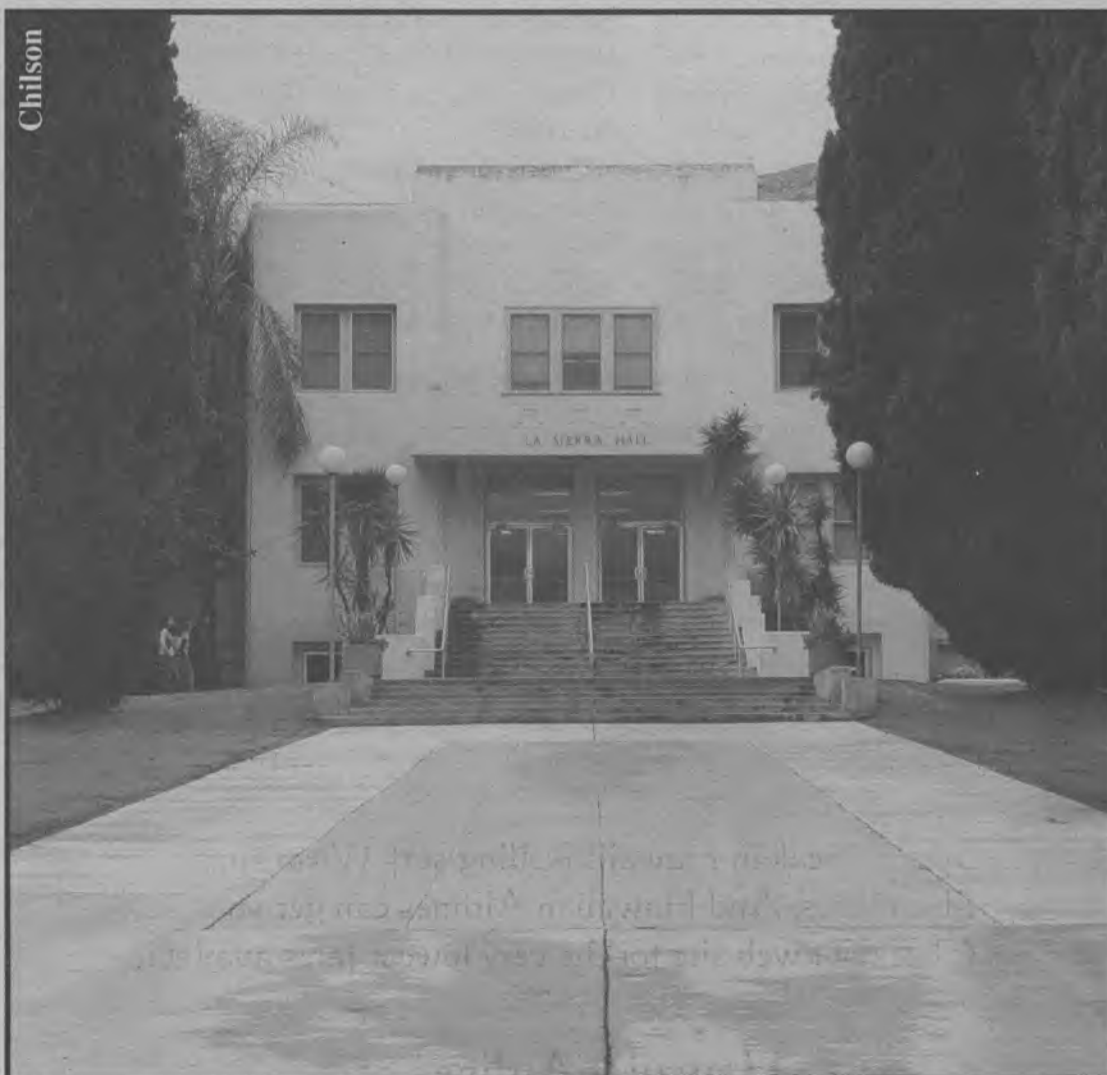
In addition to maintaining La Sierra's historical monuments, the Physical Plant seeks to bring La Sierra into the age of modern technology. Perhaps one of the most exciting renovations coming up in the near future is an upgrade of the mechanical systems on campus. Robert Chadwick, director of Physical Plant, looks forward to the day when all air conditioning and heating systems will be computerized and operated through a central plant. The transition will occur in phases with the help of private contractors, but eventually all of La Sierra campus, including the men's and women's dorms, will have functional heating and air conditioning systems in every room.

There are a number of renovations that the Physical Plant hopes to oversee in the future. Some of these include the renovation of Palmer Hall after the Thaine B. Price Science Complex is completed. Another future project, which you might find surprising, is the plan to com-

pletely remove Ambs Hall. However, that will probably not occur for many years.

La Sierra's Physical Plant has a relatively small staff, yet they manage to keep La Sierra in good working order. Robert Chadwick puts it

this way, "We usually see a need, and we approach it." Taking it one step at a time, the Physical Plant staff work not only to maintain but to transform the La Sierra campus into a more modern and beautiful landscape for its students.



La Sierra Hall designated a "historical building" by the Riverside "historical society," is scheduled to have all of its windows replaced with Weather-Shield windows.

Chilson

Service-learning Program Provides Real Life Experience

By Anna Ursales

The image of empty yellow buses turning into the entrance of a university may cause heads to turn, but here at La Sierra University, their arrival is anticipated as much as any other regular ride. This all-too familiar scene is part of the service-learning program, which has been in effect for about six years. Students take part in community involvement activities ranging from tutoring in after-school programs to visiting residents in a local care facility for the elderly.

About eight years ago, major revisions were made to the graduation requirements in the University Studies program. Instead of requiring students to complete a certain number of community service hours, a national consultant suggested integrating it with certain classes, saying that reflection on service increases learning. This brought a new wave of changes where teachers who wanted a service-learning component in the courses they taught sent proposals and copies of their syllabi to the Service Learning Council, which is made up of students, faculty and community members. One of those teachers was Dr. John Perumal, associate professor of biology.

Environmental science is a service-

learning class offered for the first time this year at La Sierra. At first glance, its course prefix and number, BIOL 415, may discourage non-biology majors to register for the course, but those who look past that are surprised. Lisa Brackenbury, senior global perspectives, language and culture, expressed strong doubts when her advisor suggested she take the class. "I was worried that I wouldn't be able to handle it." However, environmental science stands apart from other biology science classes in that it does not really deal with the heavier biological or chemical concepts. It borrows from a wide range of disciplines including politics, economics, and international relations. "This class can really be taken by non-biology majors," said Perumal.

Aside from the lectures, students were divided into five groups and ventured out into the community. Three groups participated in the Alvord Unified School District afternoon programs at Foothills, Valley View and McAuliffe Elementary schools where projects involved planting a garden, participating in a regional art competition and starting an environmental club, respectively.

In a conversation with Brackenbury

and Lorena Salto, junior biology, both students talked about the value of the learning gained from the class. Students have gained the awareness that perhaps we do not know as much about the environment as we suppose and that environmental affects go beyond humans to include everyday life. The class has also shed light on the issue of conservation to ensure that future generations are able to enjoy what we presently have.

Adeny Schmidt, service-learning coordinator at LSU, does not think it is unusual for a science class to have a service-learning component attached to it. "Just about anything has something attached to our community in some way," she said. Take, as an example, Dr. Leslie Martin's health psychology class.

Martin's students visited with residents of a local care facility for the elderly and gave short presentations about the importance of social support and engaged them in activities that helped foster social support bonds. This was done through writing letters and making cards, to name a few of the activities. Another day was devoted to exploring pet-human interactions to explore the idea that these help to relax and soothe the in-

dividual. Students brought three dogs with them and allowed residents to pet them when they wished. This also gave them the chance to open up and talk about their own pets. Pictures outside Martin's office show happy, smiling faces as the residents cuddled the dogs. The next activity will demonstrate how responsibility empowers people. Each resident will be given a small plant, which they will tend to and keep.

The service-learning aspect already has potential benefits for the students. Martin said that, by teaching the residents, students solidify their learning. This also allows them to practice their public speaking skills in a non-threatening environment.

Schmidt summed it up best when she said that service-learning provides a good balance with school work and that good outcomes lie beyond the class.

Ultimately, the service-learning requirement at La Sierra will encompass four courses. For more information about the types of service-learning classes and the different activities they have, go to the service-learning page at <http://www.lasierra.edu/departments/servicelearning/> and click on the COURSES link.

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HAWAIIAN
AIRLINES

Indonesian Journalists Question America's Role as World Police

By Rama Tampubolon

I received a phone call several weeks ago informing me that a number of professional journalists from Indonesia were going to come to La Sierra Alumni Center to have an open forum with students and the people of Riverside. Apparently the State Department arranged for this event to take place at La Sierra because of the good reputation and contribution La Sierra University has shown over the years toward the city of Riverside. At first, I was hesitant, not knowing what I was supposed to gain by going there.

It was raining on the evening of February 10, 2005, and I was one of the first few people to arrive. Dr. Warren Trenchard, La Sierra University provost, and some students from Cal Baptist University were some of the people present that evening. The program was supposed to start at 6 p.m., yet as an Indonesian I knew that we, Indonesians, rely deeply on being unpunctual, thus the program started instead about half an hour later when the journalists finally arrived.

Right after everyone got to have a taste of the food served, the guest journalists approached their seats and prepared for introduction. There were 10 journalists who had come directly from Indonesia, where they work for different highly prestigious newspapers and magazines across the nation. One journalist that I had the privilege of talking to was Mr. Budiman Tanuredjo who is currently the deputy editor of *Kompas*, which is the leading newspaper in Indonesia, with circulation of 500,000 on weekdays and 800,000 on weekends. It is a very credible newspaper read by the middle and upper classes. I happen to get my daily news of Indonesia online through Kompas.com. He said that the purpose of this forum was to

discuss U.S. foreign policy formulation; it would therefore touch the issues of the tsunami in Asia and the war in Iraq.

They brought with them two interpreters, who I think did an excellent job at translating diplomatically almost every word the journalists said that night. After the introduction came the discussion. This is when the situation took a surprising turn. One journalist asked a question, wanting to know what rights or mandate that the United States government had to force its democratic view on other parts of the world. This was answered by several responses from the audience in defensive tones. One of the members of the audience strongly responded by stating repeatedly that it was a matter of freedom, and freedom is what America has always believed in.

Muhammad Ridwan of the magazine *Sabili* spoke in support for his fellow journalists, challenging that the audience did not quite understand the question and argued that United States had always been acting as the police, prosecutor, and judge of other countries in the world. This too was countered by several objections from the audience. Some of them calmly acknowledged the reputation of the journalists but emphasized that the whole thing was supposed to be a friendly meeting and that there was no need for hostility in the disagreement between both sides. Mr. Priyantono Oemar of the newspaper *Republika* accused President Bush of being a king because of some informal incidents that occurred during an Asian-Pacific Economic Cooperation meeting this past year. Oemar also stated that he was confused by how American media poll results a couple of years ago showed fairly high percentages of people disagreeing with Bush's

foreign policy on Iraq, yet he still got re-elected.

I don't know the answer to whether or not United States has the right or mandate to exert its foreign policy over other nations. I don't know whether the United States' style of democratic freedom offers the perfect model and if that can be an acceptable excuse or not. I also don't know if there is any political hidden agenda behind the war in Iraq, and I don't agree with many of the views that President Bush stands for. But I would like to consider the human aspect. I do feel that maybe, just maybe, this is the one thing that the Iraqi people have needed all this time. For years they were terrorized by their own government in their own land. They were oppressed and denied their own rights. This foreign policy may be what they have been waiting for, something that they can consider as new hope to go on.

Over one million people in Rwanda died back in 1994 in horrible acts of ethnic cleansing; the death toll would not have been as high if only the international community had acted or intervened sooner. As silly as this may sound, I believe that western countries, including the United States, must realize that with what they can do comes a responsibility not to turn a blind eye to the rest of the world. Other parts of the world must realize this as well: What if there was no international aid or intervention whatsoever going toward the countries in South Asia, including Indonesia, right after they were hit by the disastrous Tsunami? How would they have coped with such overwhelming need for help? The point is that every nation depends on one another despite the differences in culture and ideology. I probably will never know for sure if U.S. foreign policy

is right or wrong. But freeing Iraqis from a tyrant may be the most decent thing right now that ever happened to those people since the reign of terror that Hussein started in 1979. As for the matter of reelection, I think there were other aspects such as value and domestic issues that determined why George W. Bush got to do his job again for four more years.

Clearly there was a big misunderstanding on both sides about each other's presence and about the purpose of the forum. "Some of the questions sounded a bit attacking because over there that is what they know about America, they did not get the chance to see it from our point of view, from what's been happening over here," said 21-year-old business major Branden Stoltz. "A big part of why they were here is to observe in anticipation for future cooperation between both countries that would eventually give La Sierra University the access to send students from here to study in Indonesia or do missionary work, but before they let incoming American students enter the country, they still have confusion and concerns about how they would perceive America; should they see it as the United States that helps tsunami victims or the United States that, seems to them, invades other countries just to enforce their style of democracy," said Jodi Cahill, director of Homebase Ministries at LSU. Nonetheless the forum concluded on a positive note. In the end, everybody in that room respected and highly valued the brutal openness of the event, and, at the same time, things did not get out of hand. The journalists themselves sensed and appreciated the free environment and opportunity given to them that evening to express their opinions.



Indonesian journalists visited the LSU campus Thursday, February 10. They participated in an open forum to the Riverside community where the journalists and audience were allowed to ask each other questions. Indonesia is a South East Asia country located between the Indian and North Pacific Ocean. There are over 1,400 islands in Indonesia, and the Indonesian population is the 4th largest in the world below the United States of America.

Madelynn Haldeman: In Memoriam

By Penny Shell and Kit Watts

Scores of pastors throughout North America have studied Greek and New Testament interpretation from Madelynn Jones Haldeman, Th.D., a member of the religion faculty at La Sierra University from 1967 to 1997. Colleagues and former students, family and friends celebrated her life of scholarship and vision during a memorial service on February 5 at the LSU Church. Dr. Haldeman, 79, succumbed to complications from cancer on January 28.

"Few professors have done more to get their students to think critically and to value the Scriptures, when correctly interpreted, as a guide for life," said Dr. Larry Geraty, LSU president.

"A superb teacher, she led hundreds of students into deeper insights into Scripture's meaning in early Christian times and in our times today," commented Dr. John R. Jones, dean of the LSU School of Religion. "She also brought valuable sociological and feminist perspectives to the text."

Recalling the caring and challenge that Dr. Haldeman brought to Greek class, former student, Pastor Chris Oberg, who preached the memorial homily, asked, "How does one measure the sum and substance of such a professor . . . ? What she did for female students, and all women in ministry, is almost immeasurable. I had never seen a woman open a

Bible and do what Dr. Haldeman did. My mouth hung open for the first quarter, and by second quarter I wanted to be just like her."

As teacher became mentor, Pastor Oberg recalled, "One time I complained to her about my classmates—five men who were teasing me that I'd get hired before any of them because I was female and the conferences have gone girl-crazy. The banter continued, 'Someday we'll probably have to work for you.' It made me angry, so I reported to Dr. Haldeman, 'They're mocking me. That's not right. What if I said to them, 'The only reason you'll get hired is because of your anatomy!'"? Would they like that?" Dr. Haldeman listened and nodded her head while pretending not to chuckle, and answered, "Darling, don't whine. It doesn't suit you." And then she whispered, "They're only men, not gods. Get on with it."

"Her life-long advocacy for women in ministry came naturally. Growing up in Pennsylvania, she was stirred by the preaching of Sister King and admired women serving as paid conference leaders. When she enrolled at Washington Missionary College in 1944, half of her freshman theology classmates were women. One of her college religion teachers, Maybelle Vandermark, had been a pastor in Virginia in the 1930s. In 1949, Madelynn

completed an M.A. in systematic theology and biblical languages at the SDA Theological Seminary in Washington, D.C.

Gap in Adventist History

Then, silently, doors that had been open began to close. For decades the church had encouraged and licensed Adventist women as pastors, evangelists, and public leaders. Now, Dr. Haldeman began living through a 50-year gap in Adventist history, a gap in which women became invisible and their talents were valued far less than men's.

In 1973 she was among the 25 members of the General Conference Council on the Role of Women in the Church, held in the Ohio Conference at Camp Mohaven. The council recommended that women become full partners in the church's life and ministry. In 1988 she became the second woman to earn the rigorous doctorate of theology degree at Andrews University.

When the Southeastern California Conference established its Gender Inclusiveness Commission in 1989, Dr. Haldeman was a key member. "She was a strong and abiding force, a source of strength for us as we met month by month," recalls Penny Miller, chair of the commission, long-time member of the conference executive committee, and a professor of nursing at Loma Linda

University. "Madelynn was wise in developing ways to work with local churches, the conference, and higher organizations to move toward full gender inclusiveness."

In 1995 Dr. Haldeman was honored as a Woman of the Year by the Association of Adventist Women. Later that year she was among the first six women to be ordained to gospel ministry by a local congregation, in her case, the La Sierra University Church.

Her vision and initiative led to opening the LSU Women's Resource Center in 1997, a first for the Adventist church. One of the center's most popular events is the annual "Women and the Word" seminar. A popular, thought-provoking part of the seminar often came as Dr. Haldeman teamed up with her colleague, Dr. Ginger Hanks-Harwood, to teach the art of biblical exegesis. Dr. Penny Shell, WRC director, summed it up well: "Madelynn railed against injustice and prejudice, and she was thrilled about the gracious word of God, rightly understood."

Dr. Haldeman is survived by her sister, Nancy Wall of Naples, Florida; her son Joel Haldeman, her daughter Kimberlee Haldeman Fry and her grandchildren, Tiffany and Casey Fry, all of Riverside, Calif.

Midnight Cafe Student Center @ 9:30 p.m.
 **Friday Feb. 25!**

The Girl with the Green Hair

By Penny Shell

Joel Haldeman, La Sierra University instructor in health and exercise science and son of esteemed Greek and New Testament teacher Madelynn Haldeman, who died January 28 of this year, tells the story of the girl with the green hair.

Averse to prolonged Christmas shopping, Joel and his mom decided to do all their shopping in a few hours at the mall. Sidetracked for a good deal of that time in a bookstore, they exited to see an

amazing sight. An adolescent girl came toward them with a facial expression of challenge and anger. She wore heavy leather boots, torn fishnet stockings, an extremely short skirt, a big jacket with a condom pinned to it, and little bits of metal fastened into her face. But most amazing of all was her spiky, bright neon green hair. Joel, who could hardly believe what he was seeing, was both fascinated and repulsed.

As they came closer to the girl,

her facial expression suddenly changed. A big smile replaced her surly look. Puzzled, he glanced at his mom to see if she had noticed, and saw she had a huge smile too. "Hello, Madelynn!" the girl said. "Hello, dear," his mother said, and she stopped to visit. Joel could hardly wait to ask how in the world his mother knew this young woman. "Well, I met her at the mall a few weeks ago, and I thought she had such beautiful green hair, so I introduced myself

and we visited."

"What . . . WHAT made you do that?" Joel asked. "Come here," Madelynn replied and pulled him in front of a store window with mirrors, "What do you see? What do you see?" she demanded. "Well . . . us!" Joel replied. "And look behind you, what do you see?" Joel was feeling stupid now but mumbled, "People." "Yes, and we, and all of these people, are children of God. Some don't know it yet, but we need to treat them that way."

Rendezvous HMA @ 10 p.m.
Every Wednesday Night!

7,500 Miles to an Adventist Education

By Dr. Akram Razzouk (class of 1975)

It was August 1973, the beginning of a journey that would change my life forever. It all started when I left my home, my family and my friends in Lebanon to pursue a dream of medical education at Loma Linda University. Having finished part of my college education at Middle East College, I came to La Sierra to complete my pre-med courses and B.S. degree. As I departed from the beautiful city of Beirut, the sparks of rockets flying over the city were lighting the skyline along the Mediterranean Sea. What followed was a bitter civil war that engulfed the country and brought on major destruction for about 20 years.

My life at La Sierra began with checking into Calkins Hall. I visited the dean's office in the administration building and asked for assistance in getting a campus job. The next day found me at the farm. I wore my white shirt, dress pants and brown leather shoes, an outfit I usually wore as a student teacher working at the Adventist academy in Beirut. The farm manager at the gate took one surprised look at me and asked, "Son, are you here to work?" "Yes, sir," I replied. I spent the first day driving a motorized cart, collecting eggs as I went through what seemed like miles of large cages housing

thousands of white birds. A few days later, it was time to vaccinate the chickens. I was told to grab each chicken by the legs, take it out from the cage, squirt vaccine in its eyes and put it back in the cage. Most of the chickens did not appreciate my medical intervention and expressed their dissatisfaction in several ways. Covered in dust, dirt and bloody splotches I decided it was time to look for a new job.

With the help of some friends, I was introduced to my new supervisor at Loma Linda Foods. His name was Richard, but the other workers called him something else. I never forgot the first question in my interview. "So Akram, did you park your camel outside?" My shift started at 5 a.m. I washed the gluten used by other workers to prepare various veggie foods at \$2.50 an hour. This was a welcome promotion compared to the \$1.65-an-hour farm job. After spending a few weekends on campus, walking every street round the college, staring at every tree and watching all the students leave the Towers parking lot on Saturday nights, I decided to buy a car. I found a '60s Dodge that a graduate was selling for \$98.00 (yes, dollars). It was my first American bargain. Gas was expensive at 76 cents per

gallon, so trips were planned carefully. After two weeks, the car died.

When school started, I moved to Sierra Towers. At first, I thought it was a five star hotel. Dean Wilson was a source of encouragement and inspiration to me as I took on a heavy load of science courses in a desperate attempt to complete the requirements necessary for acceptance at Loma Linda University. I took biochemistry with Dr. Evard, genetics with Dr. Neufeld, biology with Dr. Tensterman and Dr. Brand, and physics with Dr. Bobst. I ended up needing only half a unit more. Square dancing was the only open class left.

What seemed like a difficult beginning turned into a great experience that enriched my life for years to come. I thank God for the great Adventist



Dr. Akram Razzouk in his room in Sierra Towers. Razzouk came to the U.S. in 1973 to attend LSU. He graduated from LSU in 1975 and went to Loma Linda University.

education I received at La Sierra, which led me to a rewarding career in medical ministry.

Eagle and Not Eagle

By John Razzouk

◆ The Alumni Weekend Edition ◆

It's alumni weekend, an eagle of a time for alumni and students alike. Don't forget to send your e-mails to Criterion@lasierra.edu with your eagle/not eagle ideas of the moment.

Eagle

- 1 Visiting your old dorm room
- 2 Taking a walk to enjoy the campus
- 3 Your former professor still teaches here
- 4 Your son or daughter now attends LSU
- 5 Digging up that time capsule
- 6 Take a drive down memory lane
- 7 Visiting the LSU post office
- 8 Alumni Dinner
- 9 Admiring the Prodigal Son statue
- 10 You wrote for the Criterion 20 years ago

Not Eagle

- 1 Your roommate still hasn't graduated yet
- 2 The sprinklers are about to turn on
- 3 And still remembers you didn't pass their class
- 4 And they find out about that class you didn't pass
- 5 So that's what clogged up my sink!
- 6 Which is now sealed off by roadblocks
- 7 Your diploma finally arrived there
- 8 Features the cafeteria food of 1975
- 9 Your wife asks why you're staring at her like that
- 10 You still haven't graduated

The More Things Change . . .

By John Razzouk

It's been quite some time now since the chickens, seventy-five cent gasoline, and square dancing class became only memories at La Sierra University, but one thing that has remained constant over the last 20 years is the men's dorm, Sierra Towers. A center of philosophy, ideas, innovations, and even occasional studying, Towers has become a microcosm of our beloved institution itself.

Now, as buildings age, things don't always work as well as they used to. But if you think a few leaky faucets can discourage a building full of stubborn college students, be sure to attend the next open house. Over 30 years of tricks and innovations have been passed down and

are now exemplified in the ever-improving dorm rooms of Sierra Towers. Take this reporter's dorm room, for example. The missing towel rack was easily replaced by hanging a hanger from a cabinet door handle. Clumsy double sliding closet doors are reduced to one, allowing for easier access. Several plastic cups containing pencils, spoons, forks, and other small tools are thumb tacked to the bulletin board. The walls are also covered with pictures of the LSU campus for those days when one cannot simply walk around and enjoy all the beautiful scenery.

One thing roommates will often discover is that they sleep at different times. If your roommate stays up later than you, a simple solu-

tion can be found for those with bunked beds by hanging an extra set of sheets from the top one to form a canopy. Another recent discovery is that drumsticks fit into the peg holes on the beds. This works great as a keychain—or even paper-towel-holder.

At Towers, residents are always trying to find new ways to communicate with one another. So the next time you want to complain about hearing the shouting from the other end of campus, just remember, that's the sound of progress. And who wouldn't shout or howl out their window to celebrate the view or because a coyote started it? Towers residents can look over the beautiful campus and surround-

ing area, watch construction on the overpriced condos, or stare at the distant smog.

But even the scenery is no match for the sense of community one gets from living in Towers. Dean Kurts and Dean Barrett, along with a great R.A. team, keep things running smoothly in the dorm so that residents can focus on more important things like how to get to class without getting attacked by a sprinkler or writing an article for the *Criterion*. It is that feeling of family. Students in the dorms share stories, ideas, laughs, prayers, and knowledge. This is what connects student life today with that of the past. La Sierra University isn't just a place to live; it's a place to learn how to live.

Friday, Feb. 25

- 8:00 Prayer Breakfast featuring Calvin Thomsen '75, Cactus Room. \$5. May pay at door.
- 10:00 Golf: 3rd Hamerslough Classic Golf Tournament at Jurupa Hills Country Club in Riverside, CA. Entry Fee: \$100/person (portion tax deductible) \$90 for early registration by Friday, February 11, 2005. Proceeds will benefit Students in Free Enterprise (SIFE) and the Alumni Scholarship Fund. Hosts: Gary Baker '79, Jay Emery '80, and Jeff Kaatz '81. To pre-register, e-mail vwatts@lasierra.edu or call Victoria Watts at (951) 785-2307.
- 10:00 - Class Without Quizzes:
- 9:00 a.m.
General Psychology - Social Science (Gloria Hicinbothom) PS 119
10:00 a.m.
Jesus and the Gospels (Ginger Harwood) - LS 204
College Algebra (Wilton Clarke) - AH 116
11:00 a.m.
Microbiology (Natasha Dean) - PH 210
College Writing (Jennifer Tyner) - SBM 201
Chamber Singers (Earl Richards) - HMA
- 11:00 New university sign unveiling with Class of 1949 reps, new entrance.
- 11:30 Class of 2004 gift unveiling, new university entrance.
- Noon Soup Session with Seniors, featuring Honors students presenting their current research; faculty host Gary Bradley. \$5. Cactus Room.
- 12-3 Car wash, LSU Church parking lot. Fundraiser for the Class of 2005
- 1:30-3 Internet 101: Introduction to email, the Internet, and La Sierra's "online community," with Denny Lin and Carol Bradfield. Ambs Hall
- 2:00 *Antigone*, adaptation of classic, written during World War II by French patriot Jean Anouilh. English dept. play, Matheson Chapel, \$3 students, \$5 all others
- 7:30 "Praise and Adoration," Wind Ensemble and Chamber Singers concert, Hole Memorial Auditorium including "He's Got the Whole World in His Hand" by popular demand.
- 7:30 First Service with Raewyn Hankins '03, LSU Church. Contemporary worship service.
- 8:30-9:30 - Observatory open house (on hill behind Visual Art Center, park at VAC). Weather permitting.

Sabbath, Feb. 26

- 8:30 Early Church: Donna Carlson Reeves '65. LSU Church
- 9:25 Sabbath School: Music: Linette Fuentes Rodriguez '85, Jose '87 and Rose '95 Fuentes; mission feature: Karen Olsen Shea '55, Don Schatzschneider '65, Shozo Tabuchi '55, Seth

Laryea '90 '91 '92, with host Randall Skoretz '80; lesson study: Varner Leggitt '55

- 10:50 LSU Church Service: speaker Gary McCary '75
- 12:30 Fellowship lunch, Dining Commons, with hosts Jim '64 '82 and Kathleen '64 '86 Manning. Local residents invited to bring pre-made salad and dessert.
- 2:00 Archaeology presentation with President Geraty, AD 223, followed by tour of new museum (lower level of Dining Commons)
- 2:30 "Report from Ghana" with SE honored alumnus Seth Laryea '90 '91 '92, president of Valley View University, in Ying Fong Chan Hall. Including site visit to San Pasqual Schoolhouse, cart transport from SE parking lot
- 2-5:00 Open Houses: World Museum of Natural History/Cossentine Hall, Stahl Center for World Service/La Sierra Hall: "Festivals of Faith: Exploring belief around the world"; Hancock Center for Youth & Family Ministry (below Dining Commons), HMS Richards Sr. Library
- Faculty Art Show, Brandstater Gallery, VAC. For detailed list of artists, see entry for Feb. 27, 10 a.m.
- 3-4 "In the Image of God," a one-act play of ancient Hebrew women by At the Well Productions. Program sponsored by Women's Resource Center. Pathfinder Pavilion, LSU Church, Matheson Chapel
- 4-5 Organ recital with Donald Vaughn '60, LSU Church.
- 4-5 "After the First 20 Years," La Sierra history presentation with Jay Razzouk '05, La Sierra Hall room 222. Special invitation to alumni who wish to share their La Sierra stories. Part of an Honors Scholarship Presentation
- 5:00 Class of 1955 Reunion, Alumni Center, 11500 Pierce Street
- 5:30 Class Reunions (1925, 1935, 1945, 1965, 1975, 1980, 51+, 61+), Dining Commons
- 7:00-9:00 - "Last 5" at Coffee Depot, Riverside
- 8:00 Concerto program, Hole Memorial Auditorium, \$5
- 8:00 *Antigone*, adaptation of classic, written during World War II by French patriot Jean Anouilh. English dept. play, Matheson Chapel, \$3 students, \$5 all others

Sunday, Feb. 27

- 8:00 Tennis Tournament for alumni & friends. Coordinator: Carlyle Renaud '93, Joc Anderson '72, Laszlo Szerdahelyi '00
- 8:30-9:30 - 5k Fun-Run, \$10/runner, includes T-shirt and pancake breakfast afterward. Start at new university entrance. Sponsored by SALSU, HESA and Alumni. With hosts Larry Becker '76, Joel Haldeman '77. To pre-register, e-mail jhaldema@lasierra.edu
- 8:30-9:30 - Pancake breakfast, Sculpture Plaza. \$5/person, free to runners.
- 9:30-noon - Used book sale, the English and Communication Department, Campus Mall
- 10:00-noon - Fitness Testing hosted by Health, Exercise Science &

continued as Schedule on page 10

SuperModels: Starbucks's Genius Blends Community, Caffeine

The company knows that emotion, not logic, powers the decision to pay \$3.22 for a double-tall latte, extra hot with a shot of sugar-free vanilla.

By Jon D. Markman

Starbucks is aptly named, for this company truly stars at sipping bucks from our wallets. The one force in America that can unify the aspirations of slackers, suits and soccer moms, its shares have grown more than 1,500 percent in the last 10 years. Perhaps more important for the future, Starbucks (SBUX) is symbolic of the end of a generational culture clash.

Now it looks like Starbucks is getting ready to take its unique brand of caffeine capitalism farther into the world, as the company announced at its annual meeting last week a plan to open 1,500 new stores globally and boost total revenue by 20 percent. Perhaps the beans have addled my brain, because I think that the company's campaign to turn coffee into community—while fully at odds with common sense much of the time—will continue to work. Like few other companies in the world, Starbucks is adept at manipulating its customers' emotional weaknesses to generate cash.

Consider my own non-rational behavior. At home, it costs me 40 cents to enjoy a big dose of caffeine in the morning. I put four tablespoons of a \$10 bag of Starbucks coffee in a French press, pour in hot water, and, in a few minutes, I have three cups of joe. After the first cup, the coffee may not be so great or hot, but it's drinkable. And the price is right.

Sucking two cups in the early morning, however, never prevents me from striding into one of the three Starbucks shops in my downtown Seattle building when I get to work. I'm greeted there warmly by several regular employees who know my drink—a double-tall, extra-hot latte with a single pump of sugar-free vanilla. They then swipe my Starbucks smart card (Athens Olympics edition). A few minutes later, I am sipping a \$3.22 drink in the elevator en route to my 43rd floor office.

Now you can already see that several things in this scenario make no sense, and therein lies the beauty of the Starbucks business model. To wit:

- Why would I want a third cup of coffee in the morning?
- Why would I pay eight times more for it than for the first two?
- Why would I pay for it with a card that gives the company the right to earn interest on my money?

The third place of American life

First, I want a third cup in large part because, like many others, I am a sucker for the ritualistic experience of what founder Howard Schultz has termed the "third place" of American life. It's a place without the stresses of the home or the office, a neu-

tral ground where there are always "friends" behind the counter. In our largely impersonal, digital and etherial world, returning to the homey confines of one's own Starbucks, staffed with people who care enough to remember something about us, provides a primal human connection.

If Starbucks were just selling water, or a blast of air, we would still want to start or take a break from our day there. It's the white-collar equivalent of the tavern next to the auto plant. A company that can create the illusion of compassion with high standards of hiring and staff training is starting off on the right foot at earning a high rate of return.



A ridiculous premium for heating milk

Second, the cost of this third cup is ridiculous. Yet, despite being a value buyer in virtually every other part of my life, I pay without complaint. How crazy is it? Well, if you break down the components it becomes clear that you are paying a vast premium for the heating of your milk—but not the milk itself. The main ingredient is a double shot of espresso, and that costs \$1.85. My Starbucks doesn't charge for a single pump of vanilla, so that's free. And at the sugar-and- napkins counter, you can pour all the milk into your cup that you like. So that's free, too.

The \$1.37 premium is therefore just for the labor of steaming the milk, which takes about 20 seconds. If a barista can do three steamed milks in a minute and keep up that pace all day, then she's earning Starbucks around \$246 an hour just by steaming milk. Discount that by a third, and the company is still getting \$175 an hour for steaming my milk. And that goes a long way to explaining why the company's profit margins come in around 11.5 percent pretax.

We pay this enormous premium for milk heating in part because it creates a consistently high-quality drink. Also, a lust for status emblems is an obnoxious burden that we carry

around in our collective cerebral cortex. One reason given for the compunction among women to paint their fingernails, for instance, is that it provides a non-verbal message to others that they don't do physical labor. It's the same reason that businesspeople shake hands upon meeting, showing each other, in a subliminal gesture, that neither bears the calluses of hard labor (or a weapon). Ladies with red nails and sword-free men with soft hands thus bear identification to others that they are members of the same tribal caste.

Since it's fairly obvious that all the people riding the elevator in a downtown skyscraper are not day laborers, it seems that we then unconsciously

for convenience—and to offer another symbol of caste. On one level, flashing a card instead of cash shows that you are a regular, that you're in the club. On another, it offers a way to exhibit a sense that coins and dollar bills are trifles. We don't readily see the cost of this behavior, but Starbucks collects millions of dollars on the float of the money it receives on the smart cards—which, by the way, are also considered collectibles.

Now factor in the recent addition of Frappuccinos—essentially, milkshakes—to the menu, and you can see that the company has found a way to bring young people into the fold. With easy chairs, nice lighting and an addictive product that doesn't kill you, Starbucks has replaced 7/11s and pubs as gathering places for teens, 20-somethings and office workers—a cultural hat trick that is unparalleled in restaurant history.

David Garzian, a sociology professor at the University of Pennsylvania, says that the academic view that this behavior runs against our economic self-interest is wrong-headed. For the middle class and its aspirants, he says, consumer habits like a regular visit to Starbucks help build identities that satisfy a yearning that is in our psychological self-interest.

Companies that help people plug into the zeitgeist or spirit of their times are going to be more successful than ones—like bad grocery chain Winn-Dixie Stores (WIN) or cattle-car airlines like Delta Air Lines (DAL)—that turn a blind eye to such deeply human appetites.

Starbucks shares are down nearly 22 percent since Dec. 29 on growth concerns, but look for them to recover over the next couple of months and lead the pack again by year-end.

Fine Print

To learn more about Starbucks, visit the company's Web site, www.starbucks.com. To learn more about David Grazian, check out his "Sociology of Media and Popular Culture" syllabus. (http://www.ssc.upenn.edu/soc/Syllabi/fall2004/media_popular_culture_fall2004.pdf)

Jon D. Markman is publisher of *StockTactics Advisor*, an independent weekly investment newsletter, as well as senior strategist and portfolio manager at Pinnacle Investment Advisors. While he cannot provide personalized investment advice or recommendations, he welcomes column critiques and comments at jon.markman@gmail.com; put COMMENT in the subject line. At the time of publication, he held positions in the following stocks mentioned in this column: Starbucks. This article was published with his written permission.

take another step by holding an expensive white cup in our hands as a status symbol. In addition to being an effective drug-delivery system for the electric buzz of caffeine, a cup of Starbucks beams out a little message that we are wealthy enough not to care about overspending for coffee.

Here's another reason why Starbucks has maintained its margin of success in the stock market with consistent margins and virtually no mass-media advertising: It never, ever discounts. Free samples? Yes. Half-off cappuccinos? No. Unlike McDonald's (MCD), which focuses on increasing store traffic—and, thus, transactional volume—through heavy promotions like "dollar" menus and "value" meals, Starbucks never cuts prices. And after all, how could it? Its marketers understand that customers consider the green-embled cup an affordable luxury that has virtually no substitute in most cities. Discounting would imperil that key value.

Genius loves company

Most people don't know it, but Starbucks has its own record label.

Starbucks card means money is no problem

Third, we allow Starbucks the right to earn interest on the \$10-to-\$50 value of our smart cards to satisfy a need

It's Okay to Go Off Without *Hitch* *Ong-Bak*: Audiences Kneed to See It

By Kelly Reed

By Kelly Reed

From the director who gave us *Ever After* and *Sweet Home Alabama* comes yet another romantic comedy. This one is about a "date doctor," Alex Hitchens (Will Smith), who seems to be able to make any man's romantic dreams come true—except his own. In the midst of hooking up lowly junior accountant Albert (Kevin James) with rich and powerful Al-

legra (Amber Valletta), Hitch meets and falls for gossip columnist Sara (Eva Mendes). Mild wackiness ensues. Miscommunication occurs. Things get cleared up in the end. It's a pretty fun ride, though.

Will Smith is very cool. The main reason this movie works well is largely because of Will Smith. Hitch has to be cool with the ladies and cool with the guys, so Smith is an obvious choice, and it works well. If you don't like Will Smith, you won't like this movie, so instead of seeing it, you would be well advised to visit a psychotherapist for a couple hours, because something is clearly wrong with your head.

Kevin James and Will Smith have an excellent chemistry in this film. Their scenes are by far the funniest.

Kevin James is the second reason this movie works well. Now, Eva Mendes is also good, and she also has great chemistry with Smith. Their witty banter is a joy to behold and makes me happy to be an English major. But if James and Mendes had to compete for Better Supporting Character, Mendes's occasional wit and perpetual good looks would lose out to



Internet

James's powerfully goofy screen presence.

This is a fun movie, and if you really like Will Smith or any of the other principles, go and see it now. But the plot, other than a few clever twists here and there, is pretty standard fare in the romantic comedy world. Perhaps there are still men out in the world who STILL haven't learned that: 1) actually listening to women improves mutual understanding and 2) seducing women for the purpose of sexual gratification is wrong. If there are, then those men might do well to see *Hitch*, but anyone else can just read this review and learn that much. I give *Hitch* three ball-and-sockets for being yet another slightly clever, enjoyable film about dating in modern America.

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understanding and 2) seducing women for the purpose of sexual gratification is wrong. If there are, then those men might do well to see *Hitch*, but anyone else can just read this review and learn that much. I give *Hitch* three ball-and-sockets for being yet another slightly clever, enjoyable film about dating in modern America.

Wow. If you like martial arts flicks at all, you must go and see this movie. This is the first completely-amazing-film-that-you-haven't-heard-of in 2005. If you have heard any hype about this film, you've probably heard something like "First there was Bruce Lee. Then Jackie Chan. Then Jet Li. Now there's Tony Jaa. And he's going to revolutionize the martial arts film in the same way that those other guys did, blah blah blah." Well, there's really something to that.

One of the main reasons that Tony Jaa (his Thai name is Panom Yeerum) seems to be so fresh and new is that his martial art style is completely different from any other major headliner we've seen in America in the past few decades. *Ong-Bak* is easily of the same cinematographic

quality as any Jackie Chan or Bruce Lee or Jet Li movie, but they generally employ some variant of kung fu or karate in their films. Tony Jaa practices Muay Thai (as you might have guessed from the title), which looks and feels significantly different. Whereas kung fu and karate focus largely on striking with the hands and feet, Muay Thai strikes with the knees and elbows predominantly. The result, from the movie-goers perspective, is that each hit just feels a lot harder.

The visual spectacle that is Tony Jaa doesn't begin and end with his exotic fighting style. He was a stuntman before he was a leading man, and, like Jackie Chan, he does all his own stunts. And they are truly amazing. It just floors me that he uses no wires in this movie and still manages to pull off some of the most incredible physical feats I've ever seen on a movie screen. He hurdles cars. He

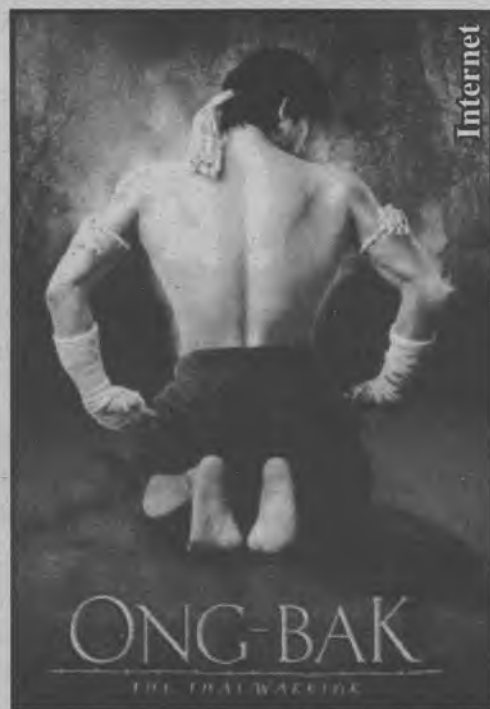
runs on the shoulders of his opponents. He aerials between two panes of glass with a couple inches to spare. He slides under an SUV in the full-splits position. This is stuff you've never seen before. Or, rarely, at least.

The director knows what the viewer likes, and that shows up in the visual style. For many of the bigger stunts and harder hits, director Prachya Pinkaew gives us a great slow-mo, or he'll show those frames from two or three different angles, to extend the sensation of amazement. That's just a great directorial decision.

As in most "martial arts movies," the plot is not the main reason to watch *Ong-Bak*. But they didn't just throw this away, either. Jaa's character, Ting, is joined by Hum Lae (Petchtai Wongkamlae)

and Muay (Pumwaree Yodkamol), two mostly-lovable scam artists just trying to get by in Bangkok. There is a significant religious aspect to the film, as Hum Lae, who had abandoned his home village (and Ting's) and his aspirations to become an ordained Buddhist monk, comes around to help Ting recover the head of Ong Bak, a Buddha statue. The big bad guy, Khom Tuan (Suchao Pongwilai), is a dealer in illegal antiquities and artifacts, and he literally has a God-complex. The religious aspect of the film makes Hum Lae rather a deeper, more interesting character than Ting, though he's not as good at kicking butt and taking names.

So, because this is the most amazing martial arts flick I've seen in a long time (though it still lacks a lot in plot), I give *Ong-Bak* four big Elbows to the Head. And I will be buying the DVD.



Internet

Tony Jaa, stars in *Ong-Bak*, the next generation of martial arts flicks. Jaa practices Muay Thai, which focuses on striking with the elbows and feet.

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*Emerald Woworoendeng

Ludwig Van Beethoven: Symphony No. 8 Op. 93

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*Charlie Kim

Sergie Rachmaninoff: Rhapsody on a Theme by Paganini Op.43

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Music Director

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B-ball Intramurals: Who's Hot, Who's Not

By Patrick E. Crarey II

Initially, when I came up with the idea of having a ranking, I only expected to do it three times over the course of the season. But with the uproar of feedback I have received, I have decided to continue this on a weekly basis. There have been various changes in the rankings based on teams' play and roster adjustments. Enjoy this week's issue; in next week's issue I will be accompanied by Chris Balbuena and Darryl Berrymon, the starting guards for the Eagles.

Intramural Rankings (Feb. 9 to Feb. 17)

1. And 3 (1-0)

We know who the guards are now, with Roy Tabingo and Obed Olivimia back. They both were a part of last year's championship team. Now with the Taimi brothers, Chris Mack and Dave Marr, this team is tough. They beat a good Replacement Shooters team without Mack and Marr (scary, isn't it). The question is; where is Drew Wortham?

2. Take That Take That (1-0)

Last week I said Lamar Sandiford is a great player and leader, and now you see I wasn't playing. This team is definitely the surprise of the first week, showing their great defense and depth. The Sandiford brothers

were terrors on defense all game long, and remember, "defense wins championships." They put some points on the board with offensive threats Byron Aprecio and Bjorn Gunnarsson.

3. Arrogance (1-0)

Showed flashes of how good and bad they can be. This team must utilize its depth and team speed if it wants to flourish. Crarey and Knights combining for eight points wasn't a pretty thing to watch. John Channer showed how good he can be by beasting on the boards. Teamwork was good in week one but someone has to step up and make shots.

4. Black (1-0)

With Vincent Alexander and Immanuel Darjean co-existing, this team looked good in their debut. They have a big game on Wednesday against Arrogance. Darjean has to put up (numbers) or shut up. Mo Knights is ready for him, but is he ready for Mo?

5. Team Kevin Daton (0-1)

Team stayed with same ranking despite their loss. With J.J. Osbourne, they have the BEST shooter in the league. And J.J. showed off his stuff in the loss to Arrogance. This team challenged Arrogance even without their best

player (arguably), Steve Solarte, injured. This is a very good team that is still a little unfamiliar with each other.

6. Rabid Penguins (1-0)

Beat the Hispanic Ministries team (which I thought was a tough team) badly. This team ran when it could and did an excellent job of running their very basic offensive sets. They were upset with previous ranking and played like it.

7. Replacement Shooters (0-1)

This team played pretty poorly against And 3, the #1 squad, and still had a chance to win with under a minute remaining. Hartman played very well putting up a solid 15 points. Dwayne Cosby showed his premier passing ability, but his scoring has to pick up, and I'm sure it will.

8. Regulators (1-1)

To blow out or to get blown out? That is the question for this team with a very lopsided week. They started off with a blow-out win; then Lamar Sandiford and Co. put the clapping to them in their second contest. How will this team answer this question?

9. The Lazy Ballers (0-0)

The young boys are getting more and more anxious as the days go by. Their initial contest will come very

soon; we'll see if they're up to it. I'll tell you this, boys, intramurals is not like afternoon ball during the week; be ready.

10. Empire (0-0)

This team didn't play last week but still went down a few spots in the rankings because of the loss of Vincent Alexander. They made a bad decision in letting him go. You reap what you sow, and we will soon see how good this team is without him.

11. Team Brent Tan (0-0)

These guys are ready to get their season rolling. They play together almost every day, and they're ready for the challenge. They feel they have something to prove with their ranking, and this week we will see what they have.

12. Hispanic Ministries (0-1)

With the loss of Obed Olivima, this team is really hurting right now. Sammy Acosta played well, as we all knew he would. This team needs a second scorer and some defensive intensity if they want to turn their season around.

13. Kamikazes (0-1)

Had a very tough first game, but good things are sure to come from this team. All they need is a little time to get their chemistry in order, and they could be a sleeper that comes back to get you.

Schedule from page 7

Athletics department, in HESA classroom 1 (entrance off breeze-way by gymnasium). No charge, includes body composition, flexibility, and aerobic evaluations. Faculty coordinators: Hosts Joel Haldeman '77, Rob Thomas '83

- 10:00 Hamilton Terrace Inauguration of Stage 51, with Bach's *Coffee Cantata* and *Antigone's Red*, by Chiori Miyagawa, the story of the Japanese-American imprisonment during WWII. Hamilton Terrace, south of HMA.
- 10am - 2pm - The Brandstater Gallery will present The Art Faculty Show. It will be open for the Homecoming weekend. Saturday from 2 to 5 pm and Sunday from 10 to 2 pm.
- 1:00 Campus Updates with President Geraty, Palmer Hall.
- 1:00-3:00 - Science Complex Feature: presentations and dessert buffet. Includes site visit with project mgr., faculty research open house from 2-3, tour of biology labs in Palmer Hall.
- 2:00-5pm - The Brandstater Gallery will present the Art Faculty Show. It will be open for the Homecoming weekend. Saturday from 2 to 5 pm and Sunday from 10 to 2 pm.
- 4:00 Reception for Class Representatives with hosts Milton Murray '49 and Ralph Martinez Jr. '01 '04, Administration Building room 223.
- 5:00 Homecoming Banquet with M.C. Patti Cotton Pettis '04, featuring honored alumni: Jerry '60 & Sylvia '77 '80 Davis; CAS: Bo Ying Wat '45; SBM: Earl Gillespie '50; SE: Seth Laryea '90 '91 '92; SR: Calvin Thomsen '75, and Rising Stars: CAS: Randy Bills '01, SBM: Neel Pinge '97; Dustin Saxton '03. Dining Commons. \$25. Reservations required by Feb. 21.
- 8:00 *Antigone*, adaptation of classic, written during World War II by French patriot Jean Anouilh. English dept. play, Matheson Chapel, \$3 students, \$5 all others



SUNDAY - FEBRUARY 27

8:30-9:30 A.M.

5k Fun-Run

\$10/runner, includes T-shirt and pancake breakfast afterward

(Breakfast: \$5/person @ Sculpture Plaza).

Start at new university entrance.

To pre-register, email jhaldema@lasierra.edu

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

Celebrities. Screaming fans. Surprise performances. No, I'm not talking about the Oscars or any other red-carpet gala. I'm talking about a very different affair, occurring at a Santa Maria courthouse.

The Michael Jackson molestation case has made headlines around the world since police officers first stormed Jackson's Neverland ranch last year. Every day the news updates us on the latest developments, from the jury selection process to the King of Pop's health status. It has consumed the media. It has consumed the public. It may have even consumed the world.

There are many things unfolding around the globe that are much more important than Michael Jackson. For example, the U.S. government recently acknowledged that terrorists might have access to nuclear or chemical weapons. But let's face it. The typical American would much rather hear about the mysterious and often disturbing Michael Jackson than the boring state of international affairs. That is quite sad.

A similar enchantment of the

American people took place during the Monica Lewinsky scandal and the O.J. Simpson trial in the 1990s. We became engrossed with these sensational subjects, while the world laughed at us. I still remember traveling as a student ambassador to Australia during the height of the Clinton scandal. Australians constantly asked my fellow travelers and me why we (Americans) were so interested in the affair.

I don't know why scandal, gossip and celebrities on trial interest us so much. It would surprise me if anyone really could adequately explain this phenomenon. However, as evidenced by my own experiences, it must make the U.S. look rather silly. We must seem like a bunch of materialistic yahoos concerned with sensation, scandal and anything that could bring high and mighty public figures down from their pedestals.

This current cultural tendency reminds me of Victorian Britain. During this time, the British, and quite possibly other European countries, loved the macabre. They would pay to see and read about people who

had tougher lives than them. It almost comforted them to learn they did not scrape the bottom of the barrel. It boosted their self-esteem.

While this comparison does not exactly mirror the current American mindset, it still might hold some insight. Do we thrive on other people's misery? Do we find joy in seeing successful people fail? In a twisted way, I think we do. I even find myself fascinated with the latest celebrity gossip. It is nice to know that everyone is human after all and that I might even be a better person than some of America's most notable icons. I am definitely not happy that I find myself preoccupied by the latest scandal or trial. My efforts would be better spent boning up on geography or world affairs. But my preoccupation pales in comparison to that of others.

Fans have traveled from all over the country and even the world to try to get a glimpse of Jacko. They wait outside the courthouse, and they even waited outside the hospital he stayed at. I'm definitely not that engrossed.

Criterion

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WHAT DID YOU DO ON VALENTINE'S DAY?



NATALIE JUNG

"It's a Monday like any other Monday and my list of guys to take me out was just too long. I just couldn't decide, so, I went to work out to make my list longer. So, to add to my list, call me."

Sophomore
Photography/Pre-dent



LUCINDA SILAFAN

"The gesture of valentine should be practiced daily. It shouldn't take one day out of the year for a significant other to 'get a clue.' That and guys are cheap anyways! (j/k)"

Senior
International Business



MATT MINNICK

"It was a Monday, I had to work 10 hours at the library, and no girls like me anyways."

Junior
Finance



KAT CERNA

"I had to work, and when my day was over my boyfriend said, 'I feel sick Kat, here's your gift.' The end. I talked with my best friend til 2:30 a.m."

Sophomore
Business Administration

Photos by Jonathan Koning

2004 WINTER QUARTER'S DEAN'S LIST

The following CAS students achieved a 4.0 (took at least 15 units; had no s/u grades, and had no incompletes) for Fall Quarter:

Aceres, Kimberly
Aceres, Lori
Beltz, Emily
Bent, Cherisse
Brown, Jillian
Chung, Bo Hyun
Davis, Jennifer
Duarte, Halcyon
Fuller, Corey
House, Larissa
Ignacio, Michael
Kim, Johanna
Kitto, Ashley
Koh, Clayton
Lamanauskaitė, Lina
McPherson, Jessica
Ostrander, Alicia
Park, Ji Kwan
Pierce, Brishette
Ramirez, Moses
Rott, Matthew
Seery, Karen
Sendow, Ridley
Serna, Sandra
Solis, Saida
Tucker, Jessika
Webster, Kevin
Williams, Nathan
Yung, Kar-Wai

The following students earned between a 3.5 and a 3.99 for Fall Quarter. They took at least 15 units, had no s/u grades, no grade below a B-, and had no incompletes:

Adonay, Dennis
Alvarez, Ana Maria
Anderson, Megan
Aprecio, Byron
Arabi, Alan
Arias, Rosa
Asumen, Marte Gerald
Avila, Jay
Ayala, Frances
Ballinger, Amanda
Barber, Jamela
Basurto, Israel
Bearden, Timothy
Bonsangue, Rochelle
Bosse, Christian
Brodén, Keisha
Brown, Arthur
Bueno, Oscar
Calderon, Arturo
Chang, Christopher
Chen, Jennifer
Choi, Andy
Choi, Soo
Chung, Jong
Cordova, Xiomara
Crapo, Sara
Davalos, Rommy
DeLuna, Vanessa
Deragobian, Ankin
Devadhason, Rajiv
Dharmaraj, Flora
Diputado, Courtney
Duong, Anna
Famoso, Mariana
Flores-Mays, Sirena
Gomer, Jeremy
Gonzales, Krista
Hann, Michael
Hart, Jetaine

Hernandez, Jose
Higginbottom, Antoine
Hinojosa, Nancy
Hoang, David
Hoang, Jimmy
Hohensee, Kristin
Hong, Jin Hee
Hunter, Caprice
Hutabarat, Tiffany
Kim, Peace
Kitamura, Gene
Latt, Hein
LeClaire, Chantel
Lee, Andy
Lee, David
Lee, Joseph
Letts, Natalee
Leung, Derek
Lloren, Jan Irene
Lloren, Kristi Mares
Lo, Timothy
Lopez, Hiram
Loredo, David
Luna, Lance
Marchand, Natalie
Marquez, Crystal
Maxwell, Lauren
McClain, Marni
Miller, Jennifer
Ming, Hansara
Modell, Niccole
Mwero, Fidi
Myers, Jennifer
Nambiar, Clarissa
Nepomuceno, Noel Jr.
Nguyen, Michael
No, Sung
Nomoto, Ethel
O'Reilly, Amanda

Offinga, Tiffany
Oh, Eun
Oh, Inah
Ohsie, Christopher
Olsen, Cassandra
Ortiz, Rebecca
Pasamba, Lorraine Mae
Penington, Kristin
Pries, Sarae
Pyburn, Enjoli
Ramos, Luis
Reynolds, Renee
Rivera, Nylma
Robinson, Erika
Rodriguez, Anastacia
Rodriguez, Wydette
Runnels, Chantel
Saenz Rosa, Damaris
Salsberry, Julie
Sandiford, Lemar
Santos, Paula
Silva, Steven
Tarasen, Ashley
Tellez, Greisy
Thalasinós, Jenatte
Trenkle, Darcy
Tyler, Michael
Uribe, Gabriel
Velasco, May
Vidhyarkorn, Tanida
Villegas, Bianca
Weir, Jayne
Whang, Sonia
Wilkinson, Sharlynora
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Wittlake, Timothy
Wright, Xenia
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Dead Wedgie!

CRITERION

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THURSDAY, MARCH 10, 2005

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LSU Computer Science Professor Publishes Textbook

By Tammy Fisher, LSU Public Relations

Hot off the press is the new textbook *Digital Logic and Microprocessor Design with VHDL* by Enoch O. Hwang, Ph.D., associate professor of computer science at La Sierra University.

The textbook is published by Thomson and is intended to provide both a definition of the essential principles of digital logic design and how these basic principles are applied in the building of intricate microprocessor circuits using current technologies. It is ready to be implemented in classrooms throughout the United States.

"I looked at many existing texts and found that they did not cover as much as I do," says Hwang, who began the book about five years ago. "There are two main components used when you build a microprocessor; the other texts talk about them individually, but they do not tie them together. My book ties up the loose ends."

"We are excited to have a noted author in our department," says Vernon W. Howe, Ph.D., chair and professor of mathematics and computer sci-

ence at La Sierra University. "A class based on Enoch's book will teach our students how to design actual microprocessors (computer chips) and he has some really neat software and hardware that helps you actually make a real chip that does what you want. This is the 'real' thing, and that is exciting."

Hwang's book talks about microprocessors and how to design them. He says microprocessors are control devices used in items including computers, antilock brakes, fuel injectors, and microwave ovens. "Another example is a musical greeting card. The microprocessor generates the sound and is a black blob that looks like a dried piece of gum," says Hwang.

"They (microprocessors) control your life," he adds. "You will not wake up in the morning if your alarm does not go off, in the winter you will have no heat, in the kitchen there are a lot of devices. Even your telephone and cell phone have microprocessors."

"The material in Enoch's book is



Enoch O. Hwang, associate professor of computer science at LSU, recently published a textbook about microprocessors. (inset: photo of his book)

very technical even by computer science standards," says Howe, "The topics are ones that must be covered by students in computer engineering at one end of the spectrum and by theoretical computer science students at the other. In my judgment Enoch has done a brilliant job in his choice and

treatment of these topics."

Hwang is a self-proclaimed tinkerer in electronics. "When I was a kid I blew up my dad's radio," says Hwang. "Hardware is my hobby."

Hwang says the book shows how to design circuits and uses boolean logic (this refers to the logical relationship

continued as Textbook on page 3

Students Make Noise over Noisy Students

By John Razzouk

You leave the pounding music of the dorm behind in search of a place to study. Once your ears stop ringing, it hits you. The library! Once there, you journey between the well-organized book shelves, past the anxiety-filled procrastinators, to your favorite spot.

The library has always been a prime location for anyone who wants to study without distractions. Lately, however, it has been proving more and more difficult.

"It just gets a little too noisy sometimes," said senior business major and regular library visitor Jared Keresoma.

"It's just so amazing how people don't realize that they are bothering everyone with their noisiness," said Rama Tampubolon, also a senior business major. "They should be more considerate of those studying around them." When asked how he knew so much about these noisy students, Tampubolon paused for a moment and then said, "because I was one of them."

So what is happening here? Is the new primary function of the library to be a meeting place? Do students believe that simply spending time in the library will somehow lead to better grades? Is it a ploy for attention since the only competition for the spotlight is the guy sitting to your right, softly reading aloud to himself?

Take what happened to this reporter last week for example. There was some productive studying going on, and ideas for a great "Eagle/Not Eagle" were about to make themselves known when it happened. The conference room across from where this reporter had been sitting had moments ago contained a student study group. They held a discussion from time to time which was no problem considering that is what a conference room is for. The door opened. Out came a girl, cell phone in hand. The next 10 minutes held all sorts of meaningless conversation. The highlight of this conversation, however, was the following: "Well the group is in the conference room. I stepped outside so they could study." This of course resulted in a variety of sounds from the girl's new audience.

This situation seems to be a growing concern with those students who use the library for its intended purposes. Some respond to the noise by confronting the source of the noise, others issue a quiet protest by looking around the room in bewilderment. As this problem continues, though, more and more students are simply finding somewhere else to study. "The dorm was too loud, so I went to the library. It started getting hard to concentrate in there too. Now I just study off-campus," said Jill Brown, a junior psychobiology pre-med student.

There are still many students who would see this as only a minor problem, no greater than that of any other library. Amin Skaf, also a junior psychobiology pre-med student, suggested that students should just go to the areas of the library where noisiness isn't as common. "Sometimes it can get a little noisy, but it's not as bad downstairs," he said. There are also students who feel a sense of responsibility for the library and feel that it and those who use it should be respected. "This is not a gymnasium! It is a sanctuary of knowledge!" said Raymond Medina, junior business major, using the example of the Wednesday night Rendezvous worship speaker from a few weeks ago.

So how can we handle this problem? Our expert, Tampubolon, suggested that librarian Tony Zbaraschuk should be allowed to administer punishment to students. That would probably lead to a few more problems.

Finals week is nearly upon us, so if you are in the library, try to be considerate of those around you, especially if you see Tampubolon wearing his "Punisher" t-shirt.

'It's just so amazing how people don't realize that they are bothering everyone with their noisiness.'

Rama Tampubolon
Senior Business Major



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LSU Biologist on Animal Planet

By Larry Peña, LSU Public Relations

Reptile Kings, a new adventure/research show starring La Sierra University biology professor and renowned herpetologist Lee Grismer, is set to run on Animal Planet. The pilot episode, "Search for the Lost Viper," set in the jungles of Malaysia, will air March 12 at 9 p.m.

The show, which also stars Grismer's son and research partner Jesse, will feature a different herpetological research expedition every episode. Pending high ratings for the pilot, plans for future episodes include adventures in New Guinea and Madagascar and the Red Sea.

"It's breathtakingly exciting to be in a place that you know no human being has ever been before, and you're going to see stuff that no one's ever seen before," says Grismer, who has discovered at least 20 new species of reptiles and explored such exotic locations as Southeast Asia, Mexico, Guam, Morocco, Japan, South America, Kazakhstan, and China.

The La Sierra University biologist has been featured on the Animal Planet and National Geographic cable networks numerous times, including a starring role in one episode of the show "Snake Wranglers." He

has also consulted on several National Geographic films on a variety of topics, including rattlesnakes, animals of Baja California, and animal locomotion.

The biologist also teaches an on-site research class in Malaysia every summer. "My primary research now is in Malaysia," says Grismer. "Being that the jungle in that area is so difficult to collect in, I thought it might be wise to take a class there to help with research."

About 20 students from La Sierra University, as well as other colleges all over the state, sign up to assist Grismer with fieldwork and learn new skills like mountain climbing, jungle tracking, and the use of blowguns, as well as receiving biology credit.

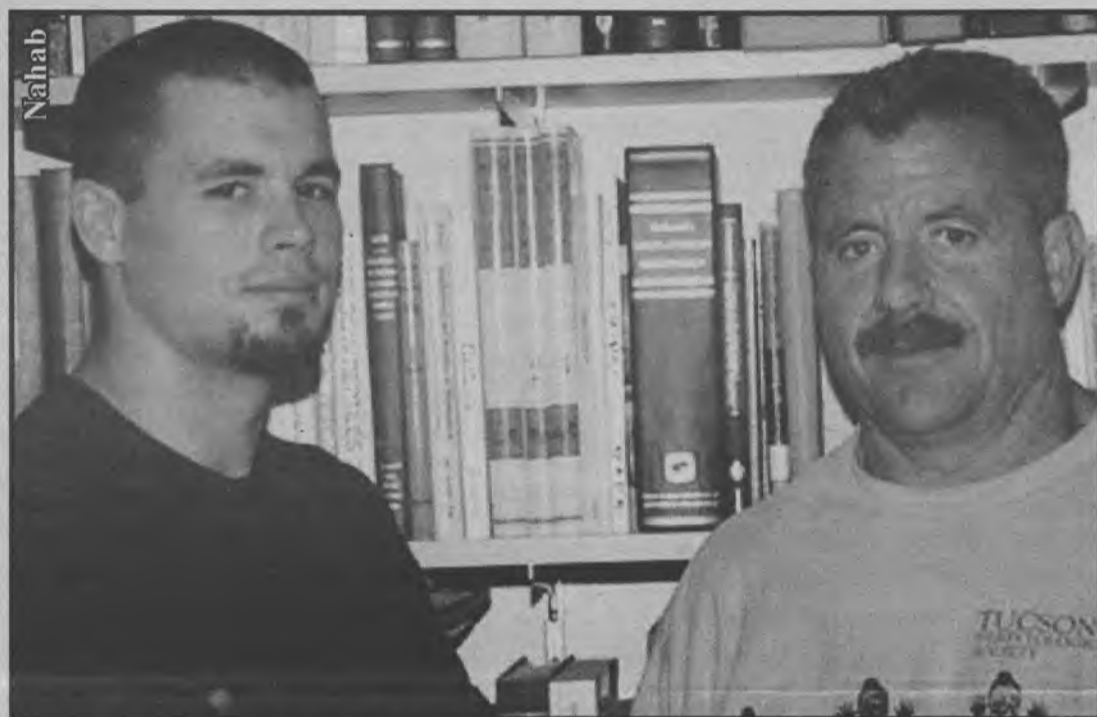
Besides his work in Malaysia, Grismer has done extensive research into the reptiles of Baja California. His 25 years of work on the relationships among the different species of the region has resulted in over 100 pub-

lications, a doctoral dissertation, and a 413-page scholarly book, *Amphibians and Reptiles of Baja California, Including Its Pacific Islands and the Islands in the Sea of Cortes*.

Grismer has started working on a second book, this one on the reptiles of Malaysia and Singapore. Other future plans include more research trips into Southeast Asia—surveying expeditions into the most remote, unexplored jungles of China, Cam-

bodia, Malaysia, and Borneo, to "see what's there."

Whatever the future holds for Lee Grismer, there are sure to be reptiles involved. For him, these animals are not only a research subject but a lifelong passion. "My first sentient moment as a living being, my earliest memory of all, is crawling around by my pool, trying to catch lizards," says the accomplished herpetologist. "It's been downhill ever since."



Dr. Lee Grismer, right, son and research partner Jesse Grismer, left.

Eagle Blurbs

By Brandon Herrmann

Actual News

Harvard University is still reeling after president Lawrence Summers made statements last month that imply that girls have a lower intrinsic aptitude for math than boys. *CNN.com* reported on Feb 18 that "in explaining why fewer women scientists rise to the top, Summers said he was inclined to favor family pressure and biology as explanations over discrimination and social factors." Top schools around the country have discounted the validity of these statements.

Unfounded News

In a study performed by the *Criterion*, it was discovered that "family pressure and biology," rather than discrimination and social factors, explain the male tendency to try to light farts, while women have a high intrinsic aptitude for recognizing stupidity.

Actual News

The New York Times reported that on March 3, President Bush paid a surprise visit to the Central Intelligence Agency. The meeting provided an opportunity for the president to discuss the "CIA's new role with director Porter J. Goss."

Unfounded News

A spokesman for the CIA said, "We really had no idea the president was coming, seriously."

Actual News

(AP) An investment firm and a sports advisory company reportedly made a joint proposal to buy all 30 NHL teams for as much as \$3.5 billion.

Unfounded News

The NHL owners issued a joint press release stating, "We will not sell out our teams. We are not about money, we are about the game of hockey and the fans who watch hockey... and by 'fans who watch hockey,' we mean people who TiVo'd the hockey two years ago."

Actual News

Table tennis [ping pong] is fast becoming the most popular sport and activity on campus. Lemar Sandiford, student center employee, says, "Pong is the best thing to happen to the student center since the arcade machines that are so wildly popular." *PongWorld.com* reports that "Table tennis likely began as a social hobby in England toward the

end of the 1800's."

Unfounded News

The vigorous exercise associated with ping pong explains why all the pong athletes have such well-developed muscles in one arm only.

Actual News

Many of the campus elevators display expired operating permits. This is not due to university negligence; it is because budget cuts within the Department of Occupational Safety and Health have reduced the number of available inspectors.

Unfounded News

Sure our elevators have not been inspected recently, but what are you going to do, pay more taxes? Take the stairs? I think not.

Actual News

3ABN taped Thursday's University Worship to air on their network. Tiffany Griner, a senior history major, said that the service "was the fakest University Worship we have ever had. It was completely opposite from what students like." No praise band was on hand, and it is reported that Campus Pastor Sam Leonor was

asked to remove his wedding band.

Unfounded News

It has recently come to light that the 3ABN broadcasting company uses electricity on the Sabbath.

Actual News

Martha Stewart is out of prison and will now serve the remaining five months of her sentence at home in Bedford, N.Y. Stewart was originally convicted for lying to government investigators about the timing of a sale of 4,000 ImClone Systems stocks.

Unfounded News

And that's why lying to the government doesn't pay.

Actual News

La Sierra University has a new sign that welcomes visitors to the campus. The sign, as part of the new university entrance, gives the campus a much-needed facelift. The campus is beginning to look good.

Unfounded News

PUC—who? They don't even have university status. And I bet we could slaughter them at ping pong.

Record Rainfall Soaks SoCal

By John Razzouk

A cloud covered Mount Tubit. Thunder shook the earth, and lightning lit up the sky. Across the land there were tornados, floods, rockslides, mudslides, and other disasters. This was the scene for Southern California for one crazy week in February. According to *The Associated Press*, the last time Southern California had this much rainfall was in 1890, over a century ago. In fact, if about another four inches fall before July, it will be the largest recorded amount in history for the area.

It seems that this new record is not too far off, considering that over nine inches of rain fell during a one week period. The reason for these winter storms, according to *USA Today*, is a huge area of air pressure known as the Pacific High. Also responsible for the cloudless summer skies, the Pacific High shrinks and moves south in the winter, often causing storms for Southern California. Brian Brinch of *USA Today* does inform read-

ers of the silver lining to this whole fiasco. The snow falling in the mountains during these storms is what fills the same reservoirs used by Southern California residents during the summer.

This doesn't seem to change the attitudes of most residents, however. The dangers and annoyances don't seem worth the trade with summer so far away. La Sierra University students are well accustomed to huge downpours. After braving the sprinklers around campus every day, rain doesn't seem too out of the ordinary. Yet even the most experienced must still be cautious during these long periods of rain. Students should be extra careful when driving or walking near roadways. California drivers aren't exactly world-renowned for their attention to safety. So hold on to your hats, umbrellas, books, memories: whatever it is that rain goes after these days. There's a lot of water to look forward to this summer.

Textbook from front page

among search terms, and is named for the British-born Irish mathematician George Boole—<http://library.albany.edu/inetnet/boolean.html>), which is based on three basic operators: and, or, and not. "The book began as notes" from his digital logic class that he teaches at both the University of Riverside and La Sierra University, says Hwang.

Included in Hwang's book is also a CD with a computer aided design tool that "students can use to implement circuits in the book," says Hwang. "The textbook is a junior/senior level book geared for computer science, electrical engineering, and computer engineering majors."

"If you search Google for 'digital logic or microprocessor design,' my book comes up in the number one or two spot," says Hwang. Google judges placement on the number of links created pointing to this site. "I feel pretty good about that."

Hwang dedicated the book to his

wife, Windy, and their two children, Jonathan and Michelle. He earned his bachelor's degree from the University of British Columbia, his master's from Simon Fraser and his doctorate from the University of California, Riverside. Using his hobby of electronics, Hwang has automated his home. "I know when someone is outside my house and I get an announcement when someone is at my gate."

For more details on this textbook, go to <http://cs.lasierra.edu/~ehwang/digitaldesign/toc.html>. The textbook *Digital Logic and Microprocessor Design with VHDL* is currently offered on Amazon.com for \$107.

'We are excited to have a noted author in our department'.

Vernon W. Howe, Ph.D.

Chair and professor of mathematics and computer science at La Sierra University

Midnight Cafe SALSU Brickyard @ 9:30 p.m.
 **Friday Mar. 11!**

Eagle and Not Eagle

By John Razzouk

◆ Dead Week Edition ◆

Is there something you find interesting or are laying an egg over at La Sierra this year? E-mail the Criterion about it at Criterion@lasierra.edu and look for a related Eagle/Not-Eagle article in a future issue.

Eagle

1
You only have one test next week...

2
You can go home soon

3
You're ready for that final...

4
Studying in the library...

5
You're smart; you don't need to study

6
You get to skip the upcoming final

7
Studying is done; time to sleep

8
You complete advising for next quarter

9
Your parents call; they sent you a gift

10
Writing for the *Criterion*

Not Eagle

1
Because you have four this week

2
Your grades will follow close behind

3
But you never registered for the class

4
Which is sometimes louder than the dorm

5
You're also in denial

6
Because you never showed up for class

7
Your roommate just woke up

8
The seven-year senior down the hall doesn't count as an advisor

9
The registrar calls; midterm grades were just sent home

10
No one told me there was a final for that



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'05 - '06



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Photos provided by Perspectives '04-'05
and Alex Chilson

SENIOR FACES

By Linda Biswas, Senior Class Sponsor

Sherieka Wright



Asumen

be in the drama club but doesn't really have time to do anything now. During her very limited spare time, she loves to talk to her boyfriend Renaldo, who is over in Jamaica, and to watch funny movies. She lives off Sierra Vista with her mom, Shelly, who will also be marching in June for her MBA.

Sherieka is very active here at LSU. She's the PR officer of the Tri-Beta Club, and many of you probably had her as your chemistry TA. She loves going out with the Biology Club on different expeditions like whale-watching trips and camping out in the desert.

Sherieka Wright is a graduating biomedical sciences/pre-med senior. She plans to go to Loma Linda University but is thinking about taking a year off to see what the working world is like. She's got the time, after all; she's only turning 20 on May 24.

Coming from Mandeville, Jamaica, she's the third of five siblings. Growing up, she always knew she wanted to do medicine, so she chose to come to LSU because it is a good stepping stone to LLU. Also, California was one of her favorite states and is close to Hollywood. Sherieka wanted to be an actress and used to

Sherieka says she's never done anything crazy because she's a good girl, but really, she's got some pretty wild adventures. When she was about four years old, she fell off a mango tree and broke her arm, and one summer when she lived in the country with her grandma, she was chased full speed by a cow to a precipice.

Last words of wisdom to LSU students: "Give your best to life the first time around, 'cuz there may not be a second chance, and if there is a second chance, you could have used that time on something else."

Hansara Gillian Ming



Asumen

Hansara is the new financial VP for the class of '05. Like Sherieka, she will graduate at the age of 20 with a biomedical science/pre-med degree. She hopes to take a year off to work and get into graduate school because she eventually wants to be in a MD/Ph.D program.

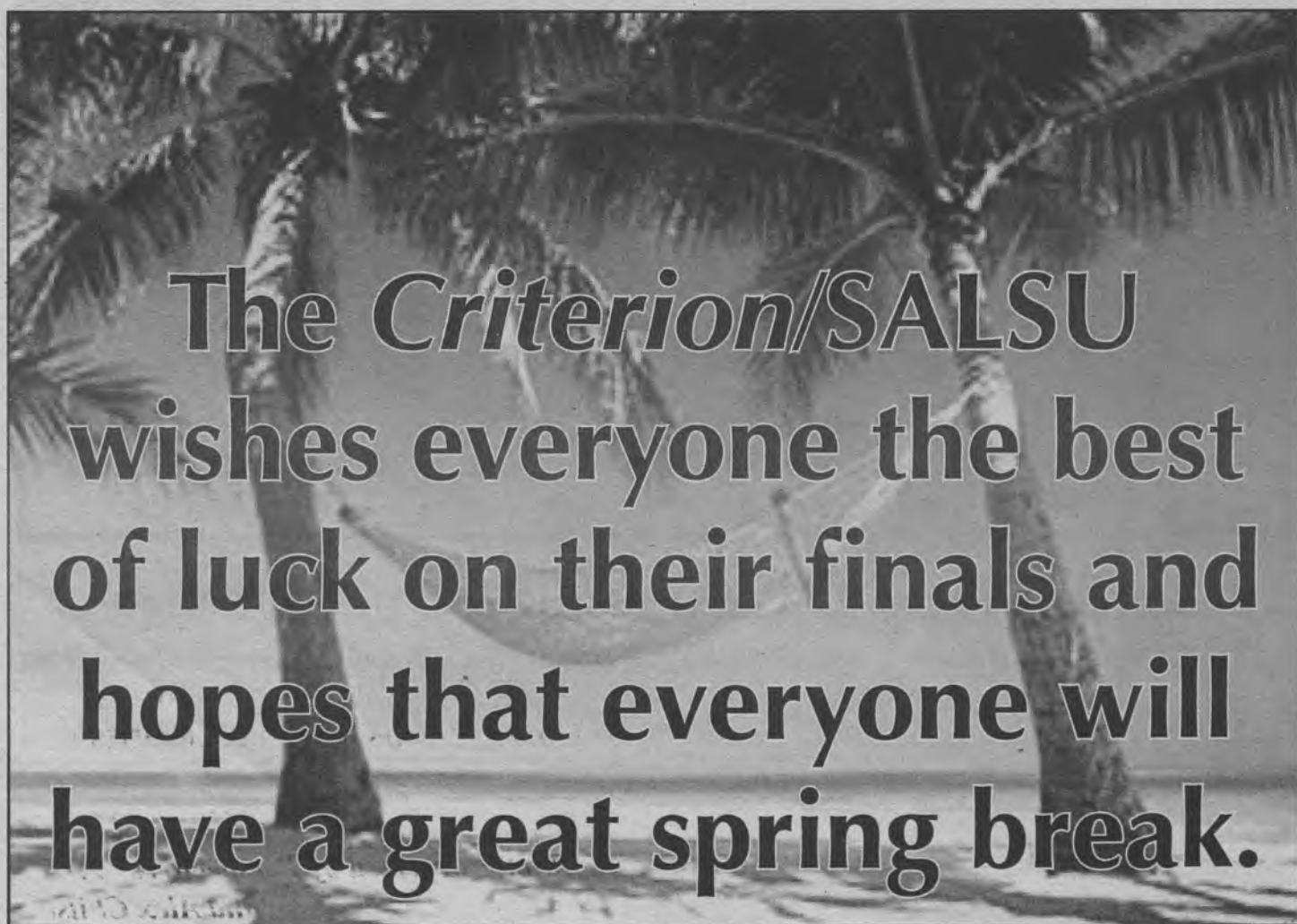
Hansara is from St. Andrew, Jamaica. She has an older brother, Howard, who teaches math and computing at Maranatha High School in the country of Turks and Caicos. She loves talking and interacting with people and making new friends. She especially loves the fact that La Sierra University is so diverse and provides a very good exposure to different cultures. Hansara enjoys the academic program in her field of study; she says it is very rewarding, and she loves the way the teachers deal with their students.

Hansara's craziest deed cannot be published because it's too explicit, but someday she would like to jump off a plane and skydive! Her

ultimate goal is to be a missionary doctor because medicine provides a big opportunity to reach out to people who are in need. Her mom is a nurse in Jamaica, and, growing up, she saw many extremely poor people denied medical care because of a lack of money, and it touched her to be a doctor. She hopes that, as she reaches out to these people, she can share her spiritual life with them and in turn become spiritually blessed.

Congratulations and a BIG WELCOME to the new Senior Class Financial V.P. Hansara Ming.

CONGRATULATIONS SENIORS for winning the Best Booth at Festival of Nations.



Pre-Med Society

Snacks are sold all week for dead week relief in Palmer Hall lobby!

Go & get some!

CRITERION'S OSCAR PICKS: A GRADE REPORT

BEST
PICTURE

MILLION DOLLAR BABY

BEST ACTRESS
HILARY SWANK

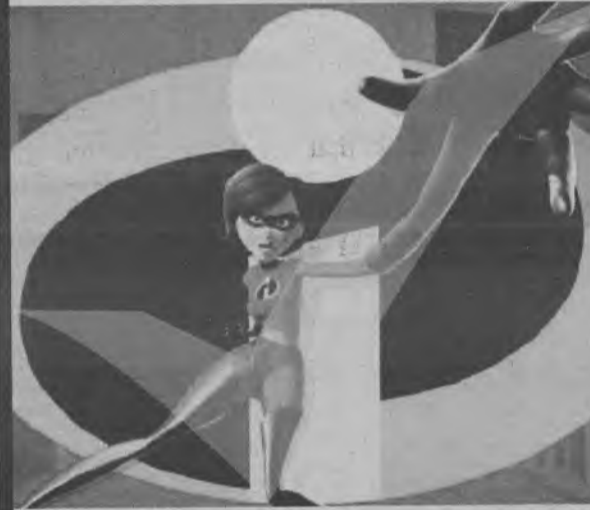
MILLION DOLLAR BABY

BEST ACTOR
JAMIE FOXX

RAY

BEST SUPPORTING ACTRESS
CATE BLANCHETT

THE AVIATOR

BEST ANIMATED
FEATURE

INCREDIBLES

COSTUME
DESIGN

THE AVIATOR

BEST DIRECTOR
MARTIN SCORSESE

THE AVIATOR

BEST ART
DIRECTION

PHANTOM OF THE OPERA

BEST
CINEMATOGRAPHY

HOUSE OF FLYING DAGGERS

BEST SUPPORTING ACTOR
ALAN ALDA

THE AVIATOR

ACTUAL WINNER
FOR BEST DIRECTOR:CLINT EASTWOOD
MILLION DOLLAR BABYACTUAL WINNER
FOR BEST DIRECTOR:

THE AVIATOR

ACTUAL WINNER
FOR BEST CINEMATOGRAPHY:

THE AVIATOR

ACTUAL WINNER
FOR BEST SUPPORTING ACTOR:MORGAN FREEMAN
MILLION DOLLAR BABY

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

The U.S. has over 6,000 miles of border surrounding it, at Canada and Mexico. Roughly 2,000 of the 6,000 miles run along the U.S./Mexico border with the remainder constituting the U.S./Canada border. No one would argue that 6,000 miles is not a lot of area to cover. But does the U.S. government really do enough to patrol its borders? Supporters of the current administration would say that the government is doing all it can to protect our borders. I definitely do not think this is the case, however.

The border patrol falls under the Department of Customs and Border Protection (CBP). CBP employs over 40,000 people, and only about 11,000 of those employees work as border patrol agents. While this may seem like a lot of agents, that number definitely cannot adequately cover the 6,000 plus miles of U.S. border. With over 9,000 agents, the border between the U.S. and Mexico would logically seem to have the most adequate coverage. Yet the border still has many holes. In fact, the border that runs along Arizona, one of the highest traffic areas for illegal immigrant crossing, has very few agents

patrolling it. Only about 2,000 agents are employed to patrol the U.S./Canada border. It seems rather odd that the border that is twice as long has one-fourth the staff of the smaller border. Sure, the largest numbers of illegal immigrants come into the U.S. from Mexico. But that doesn't mean people don't come in from the north. They would be much smarter if they did.

This country, the media in particular, has advertised the fact that America's borders are not very secure. Special reports on 20/20 and the local news stations constantly reveal some new facet of the government's failure. Just last week I watched a report on the news about a group of 500 volunteers who call themselves the "Minutemen." The "Minutemen" have volunteered to patrol the U.S. border between Arizona and Mexico. Some volunteers have backgrounds in law enforcement, but most of them do not. They feel they have a duty to protect our country, and they definitely realize the great need for more patrolling along our border.

Another huge concern in addition to illegal immigrants is that

open borders welcome terrorists. The current administration has spent so much time and money on fighting terrorism abroad that it has neglected to fully secure our borders. The CBP rests under the authority of the Department of Homeland Security. What does more to protect our homeland security, a war that may kill a few terrorists and weaken them for a short time, or employing more agents at our nation's borders? At least to me anyway, it seems more logical to act in a way that will guarantee the country's safety. War has no guarantees. Perhaps this war of ours is a brilliant plan. The government focuses on a huge international war, draining its bank account and plummeting the country further into debt, while terrorists sit back and wait for the American media or government to reveal its next plan of attack. This way the terrorists can all pretend to be dwindling in numbers as they slip into the country behind our backs. I have no idea if that idea is true. Nevertheless, with our borders so poorly patrolled, it definitely is a possibility. Some possibilities frighten me, and that one definitely tops my list.

The People's Proofreader: Tales From the Direst Diarist

By Kelly Reed

Mad old Ludwig, the Barren Baron, wore war like a medal, meddling in the affairs of his neighbors. He was obsessed with swans. His closest associate, his martial marshal was a dark-visaged hulk of a man called Morphos, the Night Knight. Morphos really liked playing percussion. The day that the Night Knight raised his cymbal aloft with the Barren Baron's cygnet signet was the day that Colonel Kernel's fate was sealed.

Col. Kernel owned a large parcel of land bordering the Barren Baron's estate. Col. Kernel was a corpulent, peaceful, wealthy man, and the day that he watched as the Barren Baron and the Night Knight together passed past, the coward cowered inside himself. He spent that morning mourning, for he was no razor raiser. He'd not won one fight his entire life. And the Night Knight was gigantic, a guerrilla gorilla who sics six fearsome hounds on his human quarry. There was no greater grater of human life in the land. Around noon, Col. Kernel told Emelia, his wife, "The Barren Baron and the Night Knight are hiding, but I know they're there; their horses and hounds disappeared into those bushes near the midden an hour ago and haven't emerged yet."

In the bushes, the Night Knight held his nose and exclaimed to the Barren Baron, "This is our hour! I

know no reason to delay thus. If we but charge, how quickly we'd weed out Col. Kernel, who surely inside grieves; greaves adorn our legs, and on our arms gages; gauges he now our strength; let us strike!" The Barren Baron assented, a scented handkerchief at his face.

The Barren Baron and the Night Knight charged toward Col. Kernel's manor, their hounds loosed. The fearsome creatures yapped and snarled as they ran. Just before they reached the fence, a huge shaggy pig-shape came barreling around the corner of the manor and intercepted the pack. The dogs turned, startled, and the giant boar bore them to the ground.

By the time the men and the horses arrived, the dogs were finished or fled. The Night Knight screamed in rage and spurred his stallion toward the boar, the Barren Baron close behind. "Pray, prey," shouted the Night Knight, "for you die this day!" The Night Knight drew his blade, and when the boar rushed at him, his sword soared high.

At that instant, Emelia discovered herself from a hiding spot and cried, "Avaunt, you miscreants!" She held aloft in her hand a small glass container, inside which bubbled and frothed a noisome fluid. The men, horses, and pig stopped to stare at her.

Then the Barren Baron sneered at her and prodded his mount toward the giant boar, so that it was trapped between himself and the Night Knight. "And what will you do if we do not obey you, good my woman?" he sneered, brandishing his blade at the pig.

At the faint feint, Emelia threw through the air the vile vial, which smashed on the ground near the boar. "There shall be no dual duel today, good my lords," she snapped, as the thick brown vapors escaped their glassy confines and quickly enveloped the three forms. The mocking laughter of the Barren Baron and the Night Knight was soon choked off and turned to high-pitched squealing. When the air cleared, Col. Kernel stood alone between the two horses, naked as the day he was born, as two large hogs ran squealing across the fields.

Col. Kernel, confused and muddle-headed, became conscious of his condition and covered himself. "Emelia, my love, what has happened? Have I had another episode? Where are the Barren Baron and the Night Knight?"

Dear Emelia took her simple, gentle husband by the arm and led him toward the manor. "Everything will be fine, my dear pork chop," she assured him. "Everything will be just fine."

Criterion

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For advertising information, please call 951-785-2005 and ask for the business manager, Jon Koning.

What would you do for a Klondike Bar?



AMANDA O'REILLY

"Annihilate the human race."

Sophomore
History major



BRENT TAN

"For a Klondike bar I would listen to Jon Channer's Ashley Simpson CD."

Junior
Business Major



GIA CARLOS

"Revolt against my best friend when she kills everyone and makes me her synthetic voice/android."

Freshman
Art Major



SHANE HILDE

"Purposely fail a class next quarter, take a summer class, and graduate the following summer. I am willing to do anything, for that Klondike bar, BECAUSE IT MEANS SO MUCH TO ME...Cuz when my grandfather was in the war, they deprived him of his Klondike bars."

Senior

Photos by Jonathan Koning

SALSU TO GO

Get it WHILE it LASTS!

Wednesday 3/9/05

8 p.m. = ? (whenever it runs out)

SALSU Brickyard

Explained Mysteries: The Secret of the Science Building

By Jenée Chun

The hulking figure of the Thaine B. Price science complex has definitely established a presence here at La Sierra University. The rusty steel skeleton of the building-to-be has probably captured the attention of nearly everyone who drives down Sierra Vista Avenue. Students have grown used to taking the detour around the chain-link fence to get to their classes, occasionally casting a quick glance at the massive structure for a glimpse of anything interesting taking place. Since the steel girders went up, it seems that not much has changed. You may have been blinded on occasion by the flash from a welder's torch as additional interior framework was being assembled. However, even Tammy Fisher, director of Public Relations at La Sierra University mentioned that nothing substantial has been done to the building as of late.

In the past, construction of this massive structure has received much publicity, not just on campus, but among La Sierra alumni spread across the country as well as here in our Riverside

community. Countless people have been involved in the planning, funding, and construction to make this vision a reality. In addition, La Sierra has several pages of their Web site dedicated to tracking the progress of the science complex. You can view pictures as well as some time-lapse videos of the construction by going online at: <http://www.lasierra.edu/news/construction/>.

La Sierra has worked hard to publicize all the progress made to the science complex. But as usual at La Sierra, it is often difficult to find all the information you are looking for. Despite all the publicity, it has come to our attention that a few details of the construction have been conveniently left out of the brochures and e-mail updates. Rumors have been going around La Sierra University, supposedly originating from several of the workers who were on strike at the construction site. Of course, before we decided to officially release this information, several of the *Criterion* staff decided to do some research to determine if these stories were actually plausible. After



Chilson

Construction workers found a human femur bone while working on the Thaine B. Price Science Complex. A controversy soon erupted.

what turned out to be a long interrogation process of some anonymous faculty members in Palmer Hall, we arrived at what we believe to be the truth about these rumors.

The story that has been going around actually occurred early in the construction process during the leveling of the building site. While the bulldoz-

ers were plowing through the masses of mud and gravel, they discovered a strange object poking out of the dirt. Going in for a closer look, they discovered something both unbelievable and appalling. What they had just uncovered appeared to be a section of a human femur. They soon called in ad-

continued as Mysteries on page 3

La Sierra: Corporately Invested?

By Andrew Martin

According to a recently obtained press release that is still under consideration, as of fall quarter 2005, La Sierra University will be experiencing some torrential alterations. Imagine a Taco Bell instead of the Eagle's Nest, a Nike Poster instead of a religious quote in the gym, and a billboard next to the entrance display.

Imagine the outrage of a hundred families at the sudden lack of required worships, and the presence of (God forbid!) meat on campus. That's right, inevitably, the deans and proctors of the school board are close to being overtaken by the possibility of severe monetary gain, and thus, the school might become a public university sponsored by major corporations such as Wal-Mart and KFC.

After a brief talk with local Wal-Mart greeter Harold, it seems this is legitimate. "I am not sure about the business aspects of the Wal-Mart corporation, but it seems splendid," he jovially claimed as he waved to an onslaught of late-night Wal-Mart customers. "It'd be great, just great." Little more could be gotten from the carefree greeter, but it sure seems like an interesting conquest on the behalf of the world's number one corporate empire.

One cannot be too sure as to the interest Wal-Mart has in a small private school in Riverside, but it seems the school is an awesome place to

make a mark. An anonymous employee discussed the fact that students don't see television on a daily basis, so they don't really get enough advertisement and are not reminded enough of the necessity of investment in a public setting. "Using meal cards isn't the real world," he asserted calmly, preoccupied as he swept up the leaves on the walkway to Sierra Towers. "I'm casting my vote, that's for sure!" he shouted over the loud whirring of a lawnmower. Despite the fact that his involvement in the whole decision isn't even a slight one, he seemed convinced the decision is a good one.

Though the church will still be available, required worships are also being removed from the system. Instead, there will be required "shopping seminars," in which students will be exposed to an hour of commercials and other forms of corporate brainwashing. In an attempt to persuade students to spend more on fast food, a Taco Bell is also proposed to replace the cafeteria. "Cash or credit cards only" will be the new policy in the reformed place of eating, and one needn't worry about the current staff in the cafeteria; they will be undergoing official Taco Bell training camp this summer to master the art of the 8-pound beef and bean burrito.


Similarly, the weight room will be

decreased to half its size, allowing room for a Nike-sponsored sports store. Offering everything from Lance's sweatbands to Nike sweat-shirts, students won't have trouble wasting money on "essential sports equipment," as swarms of salespeople will run the store and confront every student who wants to work out. Similarly, myriad Nike paraphernalia will cover the walls, inviting students to "Just Do It" everywhere they look.


Though these changes are all tentative, it seems they will most likely persuade the student spending in public markets to increase, and that's great for corporate America. La Sierra University will also gain a lot from investment in such corporations, and has plans to expedite the ever-destroyed science end of campus construction by the end of the summer, allowing a 4-story parking garage and mini-mall by the beginning of 2006. Time to take on another job on top of those 18 double-science classes!

WARNING:
The stories in this issue are fictional and should not be taken seriously.

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City Moves Homeless to Twobits

By Brandon Herrmann

Twobits hill keeps a tranquil vigilance over La Sierra University, but the birds and stray cats that currently dwell on the hill will soon be joined by the county's homeless.

Riverside County, in a bold move to increase the aesthetic value of its street corners and, at the same time, uplift the city's impoverished souls, plans to relocate more than 5,000 homeless to the slopes of Twobit.

Earlier in the year, students and faculty were dismayed to discover that the city plans to level Twobits to make way for housing developments. Now many are happy to find that the hill will remain.

"I couldn't be happier that they're not tearing down Twobits. Every time I look at it I feel happy," says Brian Knoll, senior biology.

Still, not everyone is pleased that the hill will soon be swarming with homeless. Dean of Hills at La Sierra University, Dr. Chris Chavez, says, "Currently we have hungry coyotes that end up on campus; I don't like the idea of those coyotes being replaced by homeless people. Seeing these transients will remind the students of a fact we try to ignore—

the rising probability of unemployment despite having a college degree."

Despite concerns, the measure is receiving wide support. Brent Duphsky, the city planner who orchestrated this plan, released a statement citing that this is the best solution to the city's homeless issue, and that he will not reconsider unless a group can beat the \$50,000 bribe

he received from "Businesses Against Unattractive Reality."

There is even support among the homeless community. Kent Enro-



Twobits, the hill that hovers above LSU, will receive some new visitors shortly. Riverside County has put forth a plan to relocate bums to the hill.

nouski, a spokesman for the Riverside Bum Counsel and a practicing bum, says "Twobits will be a great place for us. Every time we look

up, we'll see Sierra Towers—and every time I see that tower, my cardboard box seems a bit more elegant."

Republicans Need Right-wing Clipped

By Jay 'The Original' Razzouk, Democrat

If you are like me, November 2, 2004 was the worst day of my recent life. It seems like the world has managed to even go farther downhill since then. Why Americans would give both Congress and the White House to the Republicans is simply beyond my comprehension. And look at the consequences.

One of the first acts of the Republican Congress was to pass a bill making the class action lawsuit nearly impossible. The new bill would require many class action lawsuits to now be filed in federal courts rather than state courts. Federal courts are notorious for not granting the same beefy benefits as the state courts. Basically, the Republicans have managed to put a noose around multimillion dollar settlements and bring about the demise of the trial lawyers. It is absolutely appalling how Americans would tolerate this injustice. It will be a sad day indeed when trial lawyers and their lawsuits no longer prosper.

If you thought limiting the class action lawsuits was abuse of power, how about the way the Republicans and our disloyal Democrats intervened in the Terri Schiavo case. Why did the Republican Congress spend tax payers' money to fly back to Washington to pass a bill for one person that most of us have never

met and probably don't care much about? Even Mr. Bush flew back on Air Force One, at our expense, to sign the bill into action. That is an outrage. In the end, did that bill accomplish anything? No! I am not happy to see anyone die. That's why I am opposed to the whole War in Iraq. However, Terri Schiavo died fourteen years ago when the front of her brain was permanently turned into mush. I hope that I never get into a state in which Congress and the judicial system decide when I can finally be laid to rest. You should too.

Not long after Terri Schiavo died, so did the Pope. The pontiff is surely getting more than his fair share of media coverage. Did anyone take notice that the great civil rights leader, Johnny Cochran passed away. He lived by the mantra, "An injustice anywhere is a threat to justice everywhere." Take a minute to ponder that. Now contrast that to the strict edicts from the former Pope. Johnny Cochran perhaps did not touch as many lives, but I'm sure he made the lives he touched a lot better—O.J. included.

Cochran died in Los Angeles, a city in California. Now, the governor of California is celebrity-turned-politician Arnold Schwarzenegger. (How's that for a transition?). Ar-

nold campaigned on the promise of giving children first access to the state's treasury. Well, we come to find out that he had been acting all along. With the budget that Governor is proposing, the budget increase for the education budget will be cut in half. The education budget was supposed to get a six billion dollar INCREASE, but Mr. Arnold wants to reduce it to just a three billion dollar increase. We need those billions of dollars to support our healthy and expanding layer of school administration that is essential to providing the extra services that students have come to love. Without the current bureaucracy, school administrators throughout the school system would also become bogged down with paper work and other remedial tasks now handled by the growing army of secretaries and administrative assistants. Our children deserve better.

I hope that you will join me and MoveOn.org to bring balance to government. Not until we are back in control can balance ever be achieved. The Republicans do not have to stay in power past 2006 if we exercise our political muscles. If we do not act soon, we stand to lose even the progress we have made in the court systems. We have in the past been successful at plant-

ing many liberal, yet nonactivist, judges to various appeal court positions. If you are like me and are a fan of the 9th Circuit Court and other courts like it, then we must not allow the Republicans to use the "nuclear option" to end our filibustering of judicial nominees. Right-wing Fascism is the greatest threat to the world today, and only if we unite can we stop it.

SALSU's Drive-In Movie Night

Presenting: Fever Pitch

TONIGHT @ 7:30 p.m.

@ Van Buren Drive-In

1st 50 students: FREE
After 1st 50 : \$2 / student

Bring LSU ID!

Interview with a Coyote

By John "I'm Not Jay" Razzouk

April Fool's Day? It's the same as any other day to me. That howling you hear at night isn't some sort of mating call, you know. It's usually one of my great jokes or pranks. You La Sierra humans just don't get it. I should be your mascot. Not some eagle. Eagles are so easy to pull jokes on. One time I said to eagle, "Eagle, pony is upset at bear, she wants you to yell at him." Eagle asked, "Why doesn't pony yell at bear herself?" So I said "because she is a little horse." Eagle didn't think it was so funny but we all had a good howl over it.

I still remember the first time I chewed on all the sprinkler heads around the La Sierra University campus. I used to take naps on the campus lawn but the sprinklers would always hose me down around midnight. But now I'm kept awake by the cries and howls of soaked college students. It was the business students who cried the most; probably because of those suits they're always wearing. I guess sometimes pranks can hurt you in the end. I tried to tell those humans to fix the sprinklers but they either run away screaming or say, "Oh look at the wolf, honey." You humans can be so hurtful sometimes.

Now whenever I feel like chewing on something, I just go to the campus bookstore. No matter how tattered, wet, or smelly I leave a book, the price is still astronomically high. I like using the word *astronomically* because, you know that observatory on your campus? We built it. We coyotes were here long before you. We fed the chickens, milked the cows, and harvested the veggie-meat. And from those days of glory we now find

small single bedroom apartments for over \$1,000 a month. We coyotes live on our land for free, contributing only droppings for some eager freshmen Biology student to collect; foolish humans.

There is much talk of what to do with our mountain. The coyotes have already been over this. Some of us wanted to build a water park. I personally thought we should make it into a pyramid and baffle you for centuries as our ancestors did in Egypt. But then it hit us.

Why not let the humans deal with it? And if we don't like their ideas, we'll just use the pyramid idea and scare you all away.

The other day I was riding the bicycle I took from a child down the street and came across a problem. Apparently the only way to get from Sierra Towers to the bookstore by road is to either go all the way down to Riverwalk or all the way

around using the upper campus drive. And we all know that coyotes aren't good at peddling; especially uphill. How am I, in a timely manner, going to be able to taunt the dogs at Sierra Towers, baffle neighborhood residents as I streak by on a bicycle, and scare the girls leaving the bookstore all in the same five minutes? I took my complaint to Campus Security and they unleashed their entire K-9 unit on me. Sure it's only one dog, but it's a big dog.



Reporter John "I'm Not Jay" Razzouk spoke to this coyote. His in depth interview with the animal led to some startling discoveries, and cleared up some very damaging misconceptions.

Mysteries from front page

ditional experts to verify their finding. Indeed, scientists confirmed it to be an authentic human bone. Unfortunately additional excavations failed to reveal any other bones or clues relating to this discovery.

Of course this find halted further construction, but due to the rain, progress would have been delayed anyway. Several experts were brought in to analyze the sample of bone. They hypothesized that it must be the remains of one of the Spanish settlers, who, in the early 1800s had made this land into a Spanish rancho before John North officially founded the city of Riverside in 1870.

Unfortunately, scientists were never able to test their hypothesis before an anonymous La Sierra student came forward and confessed to having planted the bone at the construction site. Teachers were quick to confirm that indeed a match to the femur fragment was discovered in the anatomy lab in the basement of Palmer Hall.

Since then faculty and staff have tried to keep this event relatively quiet due to the obvious implications this hoax may have in the community. Construction has resumed and continues reasonably on schedule. Several months have gone by since the embarrassing scandal, and teachers have agreed that it is time to release this information to the public. Some even look back on this event with an amused grin on their faces. Although La Sierra University would like to make it clear that this sort of activity is strictly prohibited by the school, it is hoped that everyone will be able to look back and be amused by the crazy antics of some of our fellow students and friends.

Eagle and Not Eagle

By John "He's Not Jay" Razzouk

◆ April Foolishness Edition ◆

April Fool's Day is probably over, but no one told me. Here are a few things our readers might have done to one another in April. Don't forget to e-mail Criterion@lasierra.edu with your "eagle/not eagle" ideas of the moment.

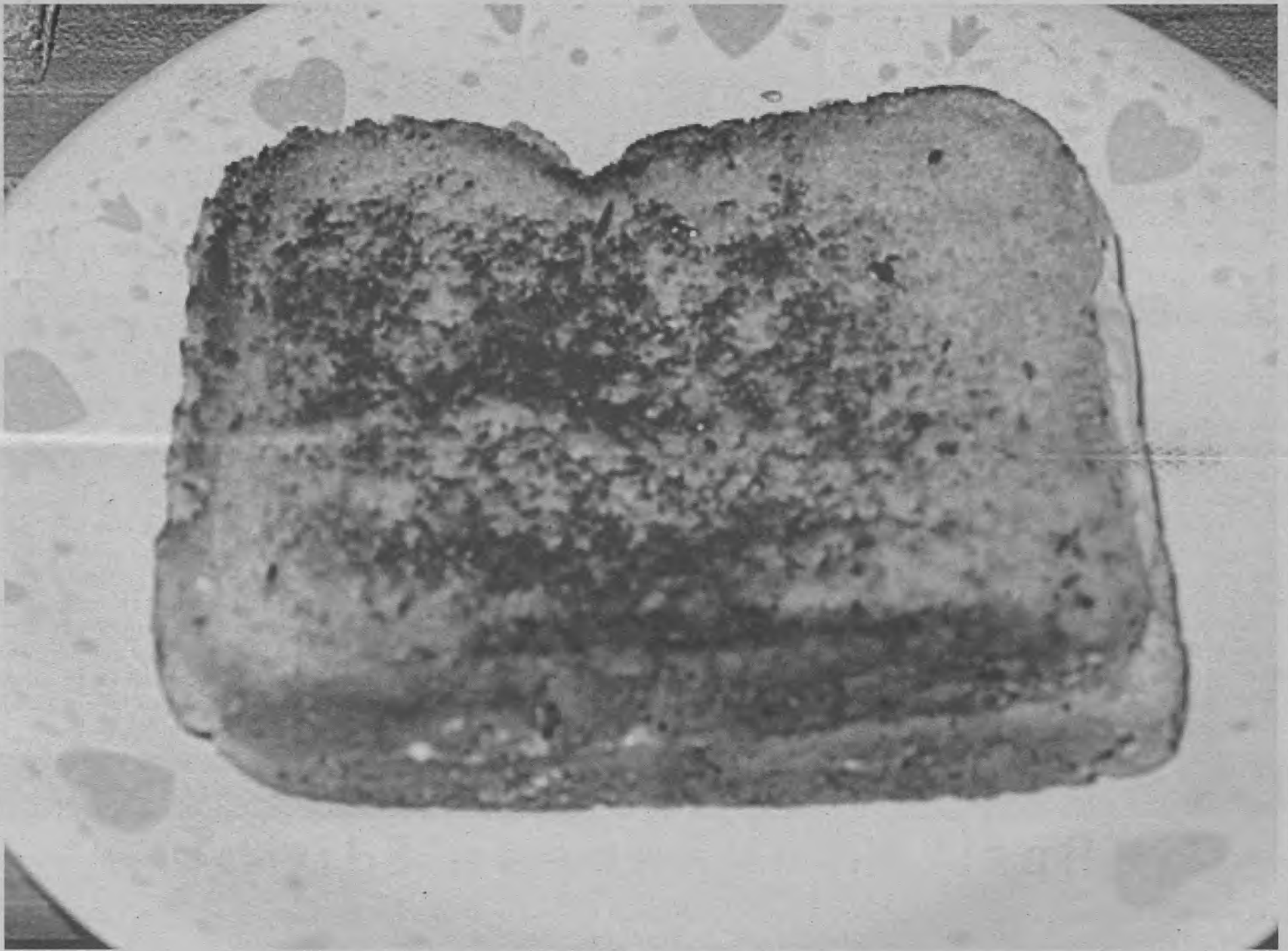
Eagle

- 1
Setting your roommate's clock for daylight savings time
- 2
Helping your roommate look for their keys
- 3
Helping your roommate web register for a class
- 4
Doing your roommate's laundry
- 5
Throwing out the trash bag
- 10
Enjoying the *Criterion* April Foolishness edition

Not Eagle

- 1
You don't tell them. They push it forward another hour
- 2
You hid the keys a few hours ago
- 3
Getting them web dropped from all classes
- 4
Tie-dye style
- 5
It's actually a campus bookstore bag. Your roommate pays another \$500 for three books
- 10
You thought a coyote really submitted an article

Warning: If you are broke, late, classless, keyless, and a coyote; this was only a coincidence.





Softball Field Renovations Drying Up

By Lemar Patrick Sandiford, the 1st

Ever since my first sports article this year highlighting the athletic field renovations, many of my loyal LSU sports fans have been wondering when the fields would actually be completed. For we all knew, when the first report came out, the fields would be complete by spring quarter. However, what we did not know was whether or not that the spring quarter mentioned would be this year. Recently, I discovered that softball intramurals have been cancelled until further notice due to the new fields not being ready for play. I thought to myself, "This is the last straw. I must get to the bottom of this." When I was in high school we put an entire soccer field in over the summer and didn't even miss the pre-season games the next year, so I knew that the field's completion should not be taking as long as it is. I decided to talk to Coach in order to ascertain what parties or persons were to blame for the fields not being ready after four years of preparation.

In my long five-hour talk with Coach over this matter, it came out that he actually knew nothing about what was going on with the fields the whole time, and while the renovations were taking place, he was actually "pumping iron in the gym to get some big guns." At this point, I realized that it would take a great deal of dirty investigatory research to get to the bottom of this matter, not only for me but for you, my loyal sports fans. Though the lengthy interview with Coach yielded absolutely no information pertaining to the field's completion, Coach did let the name Ben Rubidium slip, so I got my phone and promptly made an appointment to meet with Rubidium later that day. When I got to the ad building I walked in through the glass doors, took a left and was met by Ru-

bidium's secretary, a young, rather pleasant, furry man with a lisp who seemed to have a great affinity for scrapbooking. I think his name was Stick or something close to that nature. He let me know that Rubidium would be available to see me shortly.

Rubidium answered my questions politely with, however, insufficient answers that yielded no information that told me either when the fields would be complete or who was in charge of its completion and maintenance. When asked whether he knew that the field's incompleteness was holding up countless games and other activities he commented, "Blah blah blah blah," or something equally useless to our investigation. However, at the end of his rant, he accidentally let the words "Physical Plant" slip. So I decided to head up to the far end of the campus, where seldom students go, unless of course they need a job there (Big ups to Tim, Jake, Corey and all the others who work the grounds).

I talked to Mr. Physical Plant Man who will be called thus due to his wishes to remain anonymous. You see, some of the things that he knows (and that soon you all will know) hit at the very core of the La Sierra University administration itself. Well, at least it's what Mr. Physical Plant Man said to me. There are two reasons that the fields are not ready for students to play on. The first is quite simply that the grass that grows on the fields is, in fact, an endangered specimen Dr. Deet smuggled here from Kuala Lumpur, and though it looks like common California greenery, it is in fact at the top of the FDDADAD list of grasses that should never be stepped upon by the human or by any two-legged animal, for that matter.

As it turns out, the grass will be

harvested over the next 10 years and will be sold and shipped to fields across the nation for billions of dollars; however, La Sierra University will not see any of this money, and the English and Communication Department will still be run out of the basement of an old dormitory and the adjoining trailer. The money will not be used to make a playing field that students can use, nor will it help us, the students, at all with the ever-increasing tuition cost. The money will just be gone. This information was startling for me, and I was extra-scared to hear what the second reason for the field delay is. Mr. Physical Plant Man said that it was due to a super-secret archeological dig that is to take place during the year 2044 directly at the heart of the softball field. Shocked, I asked him who would lead such an excavation and what were they looking for. At this point, he saw something out of the corner of his eye and would say no more on the subject. As I left, he let slip the name, Zhon Dough, who of course is the man I know, as do all of you, to be a world-renowned baker. After trying for many hours, attempting in vain to reach Zhon Dough or anyone from his office, this tired investigatory journalist decided to make one last-ditch effort and swing by his office. As I entered the building, I was attacked by his bodyguards and sent packing.

So will we ever know what is leaking in the softball field, or will we ever be allowed to play our beloved football or even the great game of soccer? To be honest, probably not before anyone reading this graduates. So you can do like many have been doing and use the fields illegally, or you can join in the revolt that I am planning for next week.

Sports Shorts

The Williams sisters attended our last Lady Eagles tennis match. Their presence sparked the Lady Eagles to hit harder and move quicker than their opponents. The ladies did not lose one point as a team the entire day.

"Magic" Earvin Johnson will be attending the basketball intramurals championship game tonight to hand the championship trophy to the winning team. We invite everyone to come out for the game at 6 p.m.

The LSU Eagles golf team will be highlighted in the next issue of *Sports Illustrated*.

The Flying Eagle just recently returned from the regional cheer competition in Fresno California and brought with them the second place trophy and a \$20,000 scholarship for cheer students.

Though the field may never be ready for play, sources say that the pool will be frozen over and used as a hockey rink for the new LSU ice hockey team that will be entering the NCAA Division 27 spring hockey season.

After fights broke out in the women's final intramurals basketball match, it was decided to ban women from sports for the remainder of the year. Sorry, ladies.

Strangely after some debate, the mascot for LSU has been changed to the Tubit Mountain Lions.

Did you know that LSU has a deep sea fishing team and they are having tryouts next weekend? The team members all get an all-expenses-paid trip to Banhanasingo Lake Ocean.

Yesterday the president of this University discovered a MJ autographed ball in an archeological dig in Chicago. Strangely the ball was tested and found to be older than Michael himself. Upon finding the ball, the president sang the song, "I Wanna Be Like Mike."



Workers we worked on the softball field renovations for roughly a year now, and they have made a huge amount of progress.

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

I saw quite a strange sight over Spring Break. Its body reflected a purple hue. One large eye sat in its forehead, and lanky appendages adorned its fuzzy pear-shaped body.

At first, I did not know exactly what it was. I knew that it wasn't human. But aside from that I had no clue. When I first saw its purple fur, it lingered about a mile away. My most excellent eyesight allowed me to make out the detail I already mentioned. Slowly, I inched my way a little closer to it. Curiosity may have killed the cat, but I didn't think that it would kill me. Had I known what the creature was, I might have thought twice about moving closer.

As I came closer and closer to the creature, I noticed something strange going on around me. Not a single person was within my sight. Not a single creature even. This especially stuck me as odd, because I crept down a normally busy Beverly Boulevard. With further observation, I did notice a rather large trail of ants. But their line went in a route away from the creature.

My nerves started to catch up with me when I reached a distance of less than a half-mile from the creature. I could feel cold sweat trickle down my spine, and my hands glowed with perspiration in the midday sun.

Butterflies seemed to have made their way into my stomach. Their wings kept on tickling me. At one point, I could even feel my legs start to buckle. More than once I thought about turning around. But I am not a lily-livered coward by nature, so I pressed on. As I got closer though, it seemed that the trickle turned into a waterfall, and my butterflies evolved into birds. I still continued on my path.

After what seemed like days (probably only a few minutes), I reached a spot where the creature became clear. It stood tall, about 10 feet, and its arms and legs corresponded to my initial observation. Everything appeared much more vibrant. The purple in its fur no longer appeared as a uniform color. Rather, it consisted of multiple shades. I even almost thought I saw the light catch a few iridescent strands of fur. One thing I hadn't noticed earlier was a large 2-foot long appendage protruding from its head. This strange appendage looked almost like a horn. Sharp teeth stuck out of its mouth, rounded slightly by use.

For much of my trek toward the creature, I tried to keep myself concealed behind anything. Buildings, bushes, light posts, stop lights all served as instruments of concealment. I didn't know what I might be

up against. Somehow, I thought that a little building or large light post could keep me out of the creature's eye. My naïveté is astounding to me as I look back on my experience.

Finally, I reached a point no more than 100 feet from the creature. I crouched behind a park bench, and waited. The creature did not do too much. It really just sat there. My legs began to fall asleep, and I remember falling backward. But I still couldn't quite figure out what had so curiously caused my creeping. Suddenly, it dawned on me.

The strange creature I was looking at was a purple people eater. A creature I had only heard about in popular legend. A creature I had always thought was a myth created by parents to scare their children. My realization both stunned and horrified me. I didn't know enough about it to say whether it lived up to its name, but I definitely didn't want to find out. Almost immediately, I high-tailed it away from the creature and back to my starting point. The moral of this story is that curiosity does not always kill the cat. I'm still very much alive. A little curiosity now and then can reap wonderful rewards. Without my curiosity, I would have never seen a purple people eater up close and personal.

The People's Proofreader: A New Dawn is Braking

By Kelly Reed

Something very important has come to the attention of myself and my faithful staff. And as a servant of the public interest, I feel it is my duty to pass this information along to you, my faithful readers. Apparently a large deception has been purputrated upon us for many years, and we have been duped, conned, made absolute fools of. Fellow citizens we have been lied to, but the lies end today!

One of the bastions of American civilization, thought to be a fortress of stone and impregnable iron, is really nothing more than a house of sand and fog. That which has been meant to comfort us, guide us in the way of truthfulnesshood, has been vading into our minds and slowly poisoning us from inside without. Our mother tongue has been lashing us like a whip all along, lasserating our fleshy beings crewelly. Thats right! It's all lies! Lies and fluffy halftruthes! Grammar and correct usage are NOT NECESSARY!

And not just grammer and usage. Punctuation, spelling, formatting technicues, their all completely totally and completely arbitrary! All

those 'rules' you're teachers tried to shove down you're throat's in grade school and high school and in College writing there all just made up. They don't really mean anything or do anything. Its just a huge power trip that all these stuffy-old white guys want to keep riding so they made up all this garbage and said we need to follow all they're rules now or else everybody 'll be really sorry somehow. Its True.

I feel specially awful because I've been being mostly deceived more than anyperson else. Its horrible to wake up and relize that you have been warping the branes of young people everyday for months and years It would have been scaring me thinking the thought that it don't really matter You can do whatever y'all want and it be all Okay and junk. So, like, this thingy is really really really really bothering me cuz I's been all over people my students cramming stuff down they's mouthes about punctuation speling grammer commas, period, indenting font size; and all that kinda stuff. And verb formatting past present, future; tenses—but thank Goodness

that i have seen the lite and has come into all my sensors: the way of Truth has been opened and like revealed unto me.

My linguistic mentor from now on is a man I simply call the L337 ON3. its his iconoclastic ways which is making me active-like attempting changing communication of me] I have seen that all these things 2 witch we hasn't'd been clung are so un-like-necessary. Words! What are words# we made them up we should be able to do whatever we went with them rite& I lead rebellions against rules for language. R00lz suxx0rs~~(from now I say things how I wanna- and you all should do 2^ jointherevo lutiondownwithr00lz!&! eschew all this arbitrarycrud and joinmein my pairodice offreedomnesssswhere alleversome is happy andwords

k i n m e a n w u t e v e r U s a y - theymean\$\$\$ Frogpellets=- You are a purloiner of gurbleblatters,tho u**gobbetPURPLEPURPLEPURPLE angryhAMMMster WEEee R theKINngs of the YOOOniverssss. GandalftehGary wuzhere# HIIIGG() dE < #%%(,e#\$878 kn3333nyDD9 313lk2350 90\

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Criterion is a creative force, designed to inform, to educate, and to entertain all readers. In every school month, the Student Association of La Sierra University publishes and distributes *Criterion* free of charge to the students and faculty of LSU.

The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty and staff.

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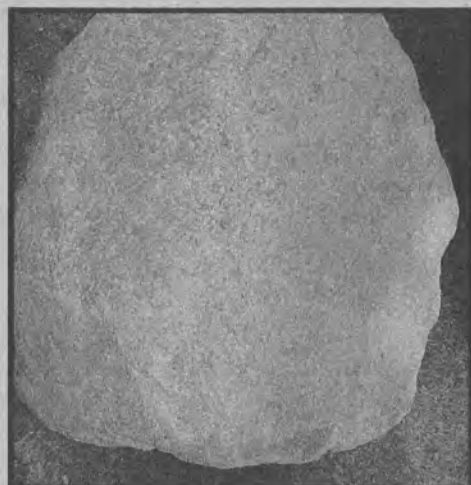
What do you think about LSU students?



STOP SIGN

"I don't know. Nobody ever stops long enough to chat. Most people just slow down without actually stopping."

SUPER Sophomore
Business/Pre-Law Major



A ROCK

"Okay, to all you 'young lovers' out there: FIND SOMEPLACE ELSE TO CANOODLE! I'm not a park bench on Lovers' Lane."

SUPER Junior
Physics Major



TELEPHONE BOOTH

"Well, I shouldn't name names, but someone with the initials 'B. P.' owes a lot of money to some very influential people in Las Vegas."

SUPER Freshman
Communications Major



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SUPER Senior
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LSU Students Attend Science Convention in San Diego

By Anna Leigh Ursales

San Diego County, famous for its sparkling blue waters, sandy beaches, warm sun, and especially high surfs, attracts hordes of visitors all year round. One also cannot ignore the shopping strips and the rich history of one of California's prized regions. This perfect location for family and friendly outings also recently proved to be just the right venue for meetings of Experimental Biology and the International Society of Physiological Sciences.

Twenty-seven La Sierra students from the classes titled science in the future and science on the cutting edge and Professors James Wilson and Rennie Schoepflin were among the thousands of attendees, which came from as far as Turkey.

The week-long convention, from March 31 to April 6, was held at the San Diego Convention Center in downtown San Diego and was described as "an annual meeting of professional research scientists." This is where scientists and researchers from all over the world gather to

present the latest technologies and scientific developments in various areas of interest.

Students marveled at the displays and exhibits that covered almost the entire ground floor area. Booths were decked with the latest gadgets and products pertaining to such research projects as those involving the use of imaging devices and cellular and molecular techniques, to name a few. But perhaps the main attractions from each booth were the giveaways, which drew admiring gasps from the delegates and quickly found their way into their bags.

In addition to specific talks, "poster sessions" were held all through the day, which gave the attendees the opportunity to interact with the research scientists themselves. Trips like this were integrated into some of La Sierra's classes and allowed the students, especially biology majors, to see the science that leads to classroom information, said Wilson, professor of biology. He has been taking students to these meet-



Students from the honors and biology department went to the 2005 Experimental Biology convention in San Diego. The convention ran from March 31 to April 6.

ings since 1994, and some have even made presentations there.

This was the second convention that Sung Eun No, junior biochemistry major, attended. "As students we don't get to go to these meetings often, but it's interesting sitting and walking through different classrooms and listening to all these people who

have made great contributions to scientific research," No said.

Kristin Penington, senior liberal studies elementary education major, was particularly drawn to the poster sessions because they addressed issues relevant to everyday life. One poster in particular that caught her

continued as Convention on page 3



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LSU Summer Session Sizzles

By Nancy Hinojosa, LSU Public Relations

La Sierra University summer sessions are expected to be some of the busiest in years. With three different sessions available for students and 30 different classes offered this summer students will certainly have a variety of courses to choose from.

This year classes from several departments including English, biology, and religion will offer courses. Some of the most popular courses include College Algebra, Organic Chemistry and Immunology. In addition to a wide array of popular courses, the class size remains small and a direct contact with the professor remains a high priority.

Ray Sheldon, Ph.D., coordinator of the summer programs and chair and professor of chemistry, is excited to work directly with students to help them achieve success not only in the summer program but all year round. "It is great to teach at La Sierra University where I can work directly with the students to support them and make their educational experience better and more effective"

Sheldon estimates that the 2005 summer session will serve approximately 200 students. Students like junior social work major Jataine Hart says "Summer school will allow me to take Spanish with the professor I enjoy, and it will help me get classes done, to catch up with graduation requirements."

Sessions begin on June 20, July 11, and August 1. Most sessions are three weeks long for the majority of the classes being offered. Registration is open to everyone, from La Sierra students to community members, and anyone else who wishes to experience La Sierra University and its dedicated staff. Summer quarter registration begins on April 11, 2005, and even though high turn out is expected, none of the classes are expected to close.

One of the biggest advantages of the summer session is the significant discount in tuition. The price per unit is \$395, and is applicable to undergraduate students only. Students like sophomore Jennifer Swan say, "the discount in tuition is great and makes taking classes in summer much more appealing."

Aside from this students are likely to find that this session will be taught by La Sierra professors as well as some contract staff. Summer session, like any other quarter, does not lose focus on the benefits of La Sierra, such as small class settings and direct contact with professors and staff. For undergraduate students summer session is a great opportunity to take a class that they might not have been able to take during the school year. In addition the LSU Office of Student Life is planning events to make sure students can still make the most out of summer.

This summer session is likely to be

one of the most successful, not only for the students and faculty of the university but for the community as a whole. Last year 25 percent of the summer school attendants were community members according to Sheldon, raising the level of diversity at La Sierra even more.

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Paradise Needs Missionaries

By Adam Hicks

Many SDA schools throughout the Marshall Islands have shut down. Why? Not enough teachers. There is basically one main SDA school, here in the capital of Majuro, an atoll in the Republic of the Marshall Islands. But it is in trouble too. It is not known how many (if any) missionaries are coming here next year. If not enough teachers come, the school won't open, and students won't be able to attend.

It is not the only school on the island, but it is a) the only school that is strict on the speaking of English, with all English speaking staff (which is why parents send their kids here), and b) the only place, the students say, that they really see Jesus.

On Majuro, Christianity is everywhere, and these kids are so bombarded by Jesus they can't see Him. That's where the missionaries come in. By giving a year of our lives, making numerous sacrifices to teach them, and by getting to know them and love them, we show them Christ. And that is worth more than a thousand evangelical meetings.

Majuro needs missionaries. That word seems scary. Missionary. There

seems to be a lot associated with the title, a hefty cost on the price tag. The term "missionary" almost seems to be synonymous with perfection. But fear not—you need not be perfect to come. You don't have to "have it all together" to come. You simply need the desire to come.

As Homebase often says, God doesn't call the qualified. He qualifies the called." However, a warning: This road is not easy. It is long and hard, full of stresses and frustrations. It will test you and push you to your limits and change you completely. But, though the journey be difficult, it is all worth it.

There is something about the Marshall Islands; about the ocean rocking you to sleep with its ancient lullaby; about the way

cloud, sea and sky merge together into artistic masterpieces on a regular basis; about the way the people welcome you and love you without hesitation or reservation. When you encounter it, it moves you and changes you and will not leave you alone. At first, this 34 by 1/4 mile strip of coral was "mission field." Then it became "tropical paradise." Now it is simply "home."

This trip isn't for everybody. But, if you need something different, crave a change of pace and feel there has got to be more to life, then this is the place for you. Majuro needs missionaries. Majuro needs you.



News Eaglette New Grass: April 2005

The two squares of new grass next to Hole Memorial Auditorium died this week. Formerly happy woodland creatures and other marsupials gathered to pay their respects and nibble on the few remaining green spots. Some found it ironic that the two square areas, originally surrounded by caution tape to keep the young grass from being trampled by students, ended up worse off than even the most treaded areas. While it isn't that surprising that no one had thought to water the grass, it is very surprising that none of the water flowing all over the sidewalks from other sprinklers ever reached the squares. To save the grass, action has been taken in the form of a small sprinkler. About 60 percent of the water emitting from the sprinkler is landing on that grass. That's 50 percent more than most other areas get, so it might actually stand a chance.

Note: Happy woodland creatures aren't marsupials. Marsupials are never happy.

LSU SALSU Leaders Meet Warren Buffett

By Nancy Hinojosa, LSU Public Relations

LSU students met financial mogul and the second richest man in the world, Warren Buffet, at his Berkshire Hathaway headquarters in Omaha, Nebraska, while attending the 55th annual Adventist Intercollegiate Association Conference and Leadership Convention from March 29 to April 2 in Lincoln, Nebraska.

Incoming and outgoing Student Association of La Sierra University (SALSU) officers had the opportunity to meet Buffett and ask questions for 90 minutes. "Questions ranged from investment to advice on personal as well as leadership skills," said Marlen Resiwain, 2005-2006 SALSU president.

In addition to the meeting with Buffet, students engaged in a leadership conference and seminar to better their leadership skills at the Adventist Intercollegiate Association. The event

featured breakout sessions where student leaders were paired off with other students who had the same positions. Resiwain said, "It was a great bonding opportunity to meet with student leaders from other Adventist colleges."

"For being the richest man I'll likely ever see, he'll probably be the most humble and inspiring role model I'll ever meet," said current SALSU executive vice president, Jay Razzouk.

"It is amazing the opportunities our students have at La Sierra University if they get involved," said Natan Vigna, SALSU Sponsor. "Our student services offer a variety of leadership opportunities and first class activities."

To learn more about student leadership at La Sierra through SALSU, contact the Office of Student Life. For more information on Warren Buffett and his company, visit <http://www.berkshirehathaway.com/>.



Student Leaders Marnellie Rabanal, La Sierra University, and Kevin Bruce, Southwestern Adventist University, posed for the camera with Warren Buffet at the Omaha Press Club in Nebraska.

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Food Force: The U.N. Feel-Good Game of the Year

By John Razzouk

A new video game created by the United Nations World Food Programme could be just what the U.N. needs to stay in the light of favorable public opinion. The game, which can be downloaded for free at www.food-force.com, places you in the middle of a crisis. Along with your crack team of experts with names like Carlos Sanchez and Miles, you can go on missions to locate the hungry by helicopter, create a well-balanced diet for the locals, or air drop food supplies.

The World Food Programme is one of the lesser-known action-oriented extensions of the U.N. It is responsible for assessing and, to an extent, handling hunger crises. Food Force gives the public an idea of many of the challenges (particularly logistical) and successes of the WFP today. Yet there is one major problem with the worldview presented in this game, keeping it from achieving a true sense of reality.

Food Force applies the same underlying view which is grossly prevalent to any observer of U.N. activity. While raising awareness of hunger-related suffering in the world, the main message seems to be that "there are no bad people, only hungry people." Distribution of resources is the main theme at the United Nations. In the game, you can find hungry people, you can design a healthy diet for them, and you can even drop or drive food to them. But then what? What about the rebel groups firing on the food trucks or taking the food from refugees in plain sight? In the game, rebels can always be "negotiated" with. In that world, it's all about the distribution of resources.

This game could be a mixed blessing. The best way to use such material is to supplement it with a healthy dose of reality. The WFP truly has undertaken a huge humanitarian effort, with workers often putting

themselves at risk for the betterment of mankind. But the WFP itself doesn't have unlimited resources. And the organization limiting those resources doesn't really have the best track record when it comes to humanitarian crises. In fact, it was shortly after the U.N. reported that the situation in Sudan was not technically genocide that the flow of aid decreased.

This is a major problem, as the WFP reports that another half million Sudanese will require food aid by July or August. "The people of Darfur need urgent aid. They don't have other options. The conflict in the region has robbed them of their homes and livelihoods. We have to do everything we can to make sure the assistance we provide meets their basic needs," reported Carlos Veloso, WFP's Emergency Coordinator for Darfur in a recent press release. Only \$275 million out of the \$468 million needed to feed the estimated 2.3 million (accessible) people left hungry by the (technically not genocide) humanitarian situation has been received by the WFP. The Programme reported that \$230 of that \$275 came from the United States alone.

While some funding and logistical aspects of humanitarian efforts are set forth in this innovative awareness campaign, the human element is surprisingly lost in the shuffle. More accurately, the human weaknesses and injustices are omitted. Obviously no one wants to play The Ineffective U.N. Resolution Game. That could be a bit discouraging. This game is a bit different. We don't know how these people became hungry or even why they are still hungry; we just know that they are hungry. Well, that's a good first step. Just make sure it isn't the only step. Millions of innocents are really relying on us. Do you want to try and save the world or just change how you view it?

Convention from front page

eye explored the connection between children's health and the media. "I was happy to see at least one poster that addressed this issue, because there is not a lot done on this research," she added.

The meetings also dispelled any labels associated with scientists. Instead, what was observed was a community of individuals who shared their findings and learned from each other. "There's value in what they're doing even if you can't see all the minute details of their work," said Penington.

Cutting-edge developments in the areas of stem cell research and sickle cell disease, as well as obesity and other associated problems, drew large audiences. The findings made students aware of the wide range of possibilities in the realm of science. "There are so many things to solve. I realize that there are a lot of things that still haven't been found, so many things that you can discover

out there," said No.

Other topics were not so foreign. In one meeting of the American Association of Anatomists (AAA), the problem of finding jobs was addressed. More often, teaching becomes a last resort. Some researchers are forced to take on teaching positions in order for them to get the resources they need to further their research projects. "I realized there's this whole problem because you have people who really don't want to teach teaching," said Penington. "Teaching is a privilege—a huge responsibility," she added.

At the end of the weekend meetings, students went home with more than just their fair share of scientific information. The exposure to conventions in general gave them a closer look into the role that science and technology plays in society. "Addressing life issues are important. There's a lot of value in that," said Penington.

Letter to the Editor

Dear *Criterion*,

It seems that we librarians have been shirking our shushing duties!

The recent *Criterion* article regarding excessive noise in the library sparked an intense discussion at our latest staff meeting as we pondered how to provide an atmosphere more conducive to individual study. We also are very aware of the needs to accommodate group work and to serve as a welcoming meeting place for the campus community. Our goal is to provide options so that the library serves as a space for lively conversation and the exchange of ideas as well as a sanctuary and oasis for study and contemplation. The library may not always be a quiet place, but quiet places in the library are definitely a priority.

Although we are planning to take some corrective action, having this concern raised by students regarding other students hints at what is likely to be the most effective deterrent: self-regulation and peer pressure. The librarians are fully prepared to pursue their role as Keepers of the Quiet more diligently, but a word or glance from another student toward the cell phone offender or otherwise too loud and clueless fellow student may also work wonders. That said, please do not hesitate to ask for assistance from the reference librarian

to help with any noisy situation.

We will be posting some additional signs to raise awareness and encourage more subdued conversation. Student groups will be encouraged to check on the availability of study rooms before commandeering an open couch area for boisterous meetings. We are planning to designate an additional "Quiet Zone" on the third floor in the study carrels area near the periodical stacks. There should be no talking or other noise in this area or in the existing Quiet Zone downstairs. In consideration for those using the quiet spaces, an exercise of sound restraint in the adjoining areas will also be appreciated. We will also take more initiative in asking cell phone users to carry their conversations outside.

Although the library has always served as a meeting place for students, and we are delighted to have so many seats filled with eager seekers of knowledge, we are also committed to preserving the library's role as a haven of peace. My office is usually open, and I would welcome the opportunity to discuss this or any other issue of library concern with your readers.

Sincerely,

Kitty J. Simmons
Library Director

Turn in your SalSu Awards ballot for a chance to win an IPOD. Drawing will take place at the SALSU Awards / Talent Show

CORRECTIONS

In Eagle Blurbs, which appeared in the March 10, 2005 edition of the *Criterion*, the fifth blurb said that

the elevators on campus have not been inspected recently. The elevators, however, are inspected every year, and all permits are current.

The Dead Week Edition of Eagle and Not Eagle, which also appeared in the March 10, 2005 edition of the *Criterion*, stated that midterm

grades were sent home. LSU, however, does not send home midterm grade reports or final grades. All grade reporting is done online.

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2005 SALSU Awards Ballot

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Nominate 1 male and 1 female for each category.
The same person can be nominated no more than 2 categories.

- 1) Best Personality _____ & _____
- 2) Friendliest _____ & _____
- 3) Funniest _____ & _____
- 4) Most Athletic _____ & _____
- 5) Biggest Flirt _____ & _____
- 6) Cutest Couple _____ & _____
- 7) Most Intelligent _____ & _____
- 8) Most Likely to be Next U.S. President _____ & _____
- 9) Most Independent Student _____ & _____
- 10) #1 Bachelor/Bachelorette _____ & _____
- 11) Most likely to be seen working out _____ & _____
- 12) Most likely to get a parking ticket _____ & _____
- 13) Biggest LSU Fan (Most School Spirit) _____ & _____
- 14) Most Loquacious (Talkative) _____ & _____
- 15) Most Easy-going _____ & _____
- 16) Most Unique _____ & _____
- 17) Next Einstein (scientist) _____ & _____
- 18) Next Apprentice (entrepreneur) _____ & _____
- 19) Next Van Gogh (artist) _____ & _____
- 20) Next Des Cartes (mathematician) _____ & _____
- 21) Next Socrates (philosopher) _____ & _____
- 22) Next Shakespeare (English/comm.) _____ & _____
- 23) Next Beethoven (musician) _____ & _____
- 24) Best RA _____ & _____
- 25) Outstanding graduating Senior _____ & _____
- 26) Favorite Faculty _____ & _____
- 27) Best Eagle Team _____
- 28) Most Enjoyable Class _____
- 29) Best Administration Department _____
- 30) Best on-campus club/student group _____
- 31) Best Department _____

**** Due by: Friday, April 29, 2005 @ OSA/SALSU Office at 12 p.m.****

SENIOR FACES

By Joy Asumen, Senior Class President

Timothy and Jason Wittlake

Meet Timothy Ryan Wittlake and Jason Christopher Wittlake. They are brothers, not twins (as many people have mistakenly thought), and Tim, who is actually also a senior (not a freshman) is actually older than Jason! They were both born in Santa Cruz, California, and moved to Lancaster, the place they currently call home. After graduating from Desert Christian High School, they moved to Antelope Valley College, and transferred together in 2003 to La Sierra University. They are also both very active in church. This summer will be their fifth year leading out a Vacation Bible School. They also play the piano extremely well (although you're not supposed to know that).

Tim and Jason get along very well. In fact, they are roommates at Sierra Towers, and you'll often see them walking around campus together or playing pool at the student center. They share many adventures and both love swimming. They also have shared a very scary swimming experience. About seven or eight years ago, they were swimming off the coast of Santa Monica when suddenly a

huge, freaky wave wiped them out and sent them spinning with the current. It was really freaky because, for a long time, they were just spinning and lost all sense of orientation;

Asumen



Jason Wittlake (left) and Timothy Wittlake (Right)

they couldn't find either sand or air. Just when their lungs were about to burst, they finally hit sand, pushed off and found air only to realize they were standing in two feet of water. Fortunately, that experience didn't keep them completely out of the water; they both still enjoy swimming and diving. In fact, during the most

recent Seniors' Vespers and party at Ryan's house, they were both doing some pretty fantastic dives. And someday they want to visit Hawaii and do some awesome snorkeling!

Although they may share similar qualities, background and likes, they can be as different as night and day. As sun is to morning and moon is to evening, Tim's major is to Jason's. Liberal studies is Tim's chosen career path, and math is Jason's.

Tim's current favorite class is elementary physical education, and

his favorite professor is Dr. Janet Mallery from the education department. After graduation, he plans on pursuing his master's degree either in English or education at LSU. He likes kids and plans to be an English teacher for fifth graders. He likes to draw and to write scripts for plays.

Jason, on the other hand, would much prefer to be a high school or college math teacher. Jason's favorite class is college algebra, and his favorite professor is Mrs. Sharilyn Horner of the math department. After graduation next year, he plans on getting his master's degree in either math or math education, probably at Cal State Fullerton or USC. His birthday is on July 14, and since it falls during the summer and you won't be able to celebrate it with him, you can send him his presents. Just look up his address in your handy *Perspectives*. Just kidding.

They really like it here at La Sierra University. They say the best part of attending LSU is the people, because everyone is so friendly. Of course, their favorite SALSU event is cosmic bowling!

Anyone interested in working with the newspaper next year?

- Editors
- Reporters
- Photographers
- People with ideas

E-mail: branherr@lasierra.edu

Any graphic designers/art students interested in designing year-book (*Vision*) or *Perspectives*? Also contact Brandon

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B&L KNOW IT ALL

By Brandon and Lemar

Good day. My name is Brandon Herrmann, and I am a junior studying English. I speak English well and Spanish okay due to my year of Spanish studies in Spain. So send me your problems and questions, for I am wise. I watch the Maury show on the TV all day, so I really know how to fix problems (trust me).

And I am Lemar Patrick Sandiford, a super senior studying communication, religion, and education. I am in fact, wiser than most people, and any advice that I give can be taken to the bank.

There are five reasons my advice is credible. First, I have been on this campus a long time, so anything you need to know about this place I've got covered. Second, I have read the entire book of Proverbs in the Bible. Third, I am more than familiar with the top 10 sports played today. Fourth, I have a GPA above 3.0 and finally, and most importantly, I work at the student center, which gives me the skills to flat out know everything. Brandon and I can answer any questions that you have, so send them to the *Criterion* as soon as you can or just ask one of us personally—we both live in the Towers.

Q: As an 18-year-old female, should I be concerned with a 27-year-old male who wants to date me?

Percy is an anonymous first-year LSU student

A: Absolutely, Percy. 27-year-olds are in the game for one reason and one reason only. 27-year-olds are sick and tired of being taxed up the wazoo and they are so desperate to claim a dependent, they will try anything. If you want a doorway into a lower tax bracket, be my guest, Percy, marry a 27-year-old tomorrow. If you want my advice, tell that piece of trash to go adopt children if he wants a dependent so bad. You're better than him.

Q: I have two friends that are dating each other, and one is cheating on the other. Should I rat them out or just keep my mouth shut?

L.P., third-year Calkins Hall resident
A: Look, L.P., this is a delicate issue. If you are friends with both parties, it seems like it would be wrong to say something, but equally wrong to say nothing. So try talking to the cheater, and get his or her side of the story. Perhaps you have been mistaken, or perhaps they will come

Your life is empty, but the food makes you full. It's calling you Percy, you lloovvee the food . . . caress the waffles and feel the egg roll merge the spread of your lips while the soy sauce trickles into a droplet on your chin waiting . . . waiting to be caught at the tip of your finger and then caressed by your tongue as your mouth drinks until the last whisper of fat has vanished. And finally, body and spirit unite in the fires of ecstasy as you spread the ranch by hand over each morsel, each rhapsodical blossom as you toss your salad over and over again . . .

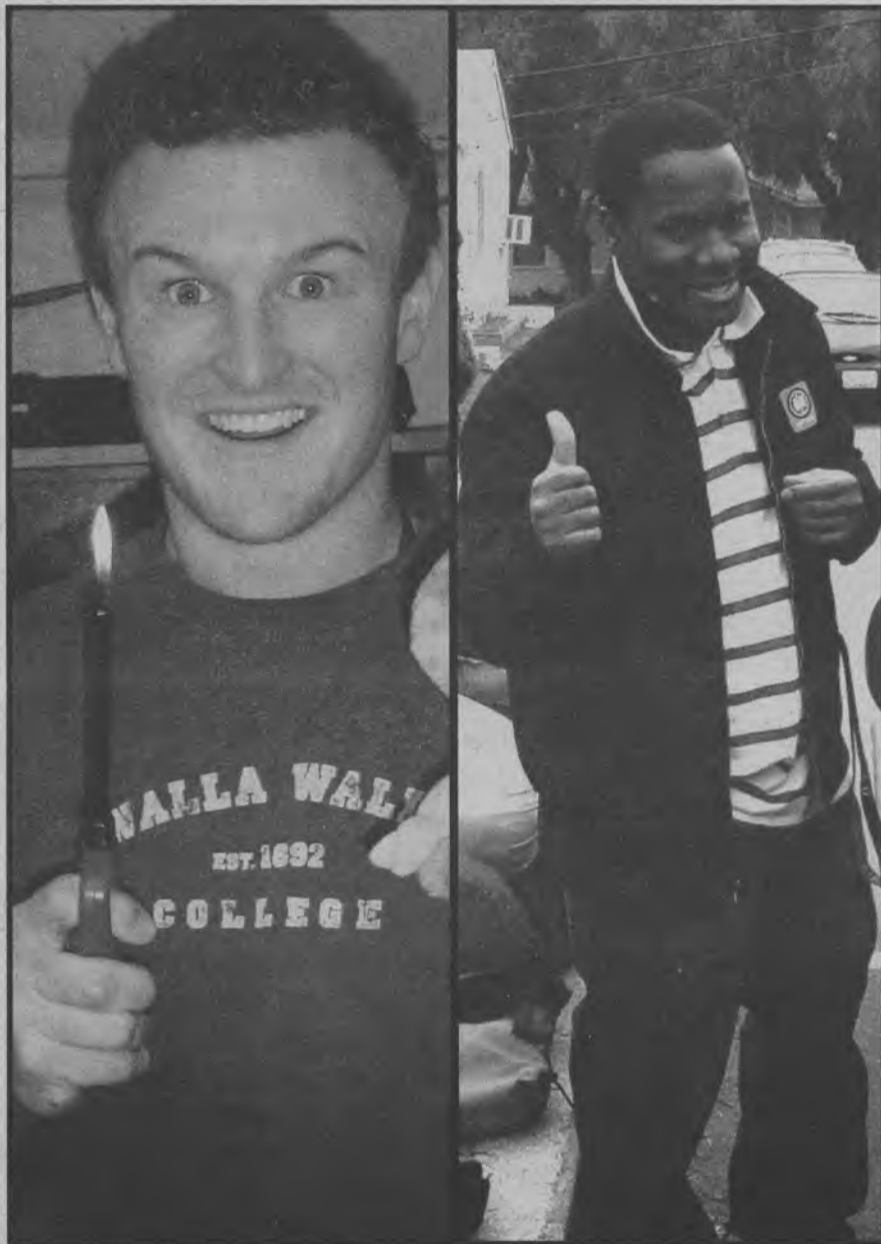
As for the scientific basis for your weight gain, I once read a report in *Primary Treasure* that vegetarians are healthy. I recently read an article in *Reader's Digest* that claims overweight people are unhealthy. By using a simple principle called "mathematics," I can deduce that if you are overweight, you either eat meat, or someone is hiding meat in your food. As I have just proven, it's scientifically impossible for true vegetarians to be overweight. Your weight problem has nothing to do with those empty Ben and Jerry's cartons under your bed. Someone is tricking you, Percy; be on your guard.

Q: What is so great about this campus being so diverse?

Percy is an anonymous second-year LSU student

A: Thanks for the question, Percy. How about I answer your question with a metaphorical question that makes you think a little harder about life? Why, Percy, would you limit yourself to green Skittles? There are so many Skittles to enjoy, and each color has new flavors to offer—natural and artificial. So when you have some extra pocket change, buy a pack of Skittles and appreciate each and every color. And remember this, Percy: if you don't like even one small insignificant color, even if you are terribly allergic to that specific dye, you are a dirty, dirty racist.

If you have questions for Brandon or Lemar, please e-mail them to criterion@lasierra.edu.



clean on their own, and you will not have to jeopardize your relationship with either party. Tread lightly here, for you might end up doing more damage than good if you act too hastily. Or maybe you should do nothing and thank your lucky stars that your significant other is not cheating on you, that is if you have a significant other.

Q: If vegetarian food is healthy, why does LSU's food make you fat?

Percy is an anonymous second-year LSU student

A: That's a good question, Percy. In short, LSU's food makes you fat because you eat it. You eat it to escape your problems, you eat it because you're bored, and you eat it because it's there and because it's there for you on those lonely nights when everyone else is too busy.

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Letter From the Editor

By Jessika Tucker, Editor-in-Chief

Commercials annoy me. You can't go anywhere without seeing some type of advertisement or commercial. It appalled me the first time I went to a movie theater and saw a commercial play just before the start of the trailers. I thought movie theaters were safe. Theaters, and movies in general, face a much worse threat than commercials, however.

If you've seen any movie in the theater recently, you may recall one advertisement that does not try to sell you something. It shows a series of people who help make movies happen. These people are not actors, directors, producers, or screenwriters, and they definitely don't get paid a large amount of money. They are the hundreds of behind-the-scenes employees who build sets, mix sounds, and do all of the things involved in making a movie. Their wages depend largely on the movie's proceeds. These people are not asking for more money or publicity in ads. They are asking for the end to piracy.

Piracy is one of my pet peeves. Whenever someone tells me they have bought or watched a pirated movie, something inside me feels a little perturbed. If people can't spend five or 10 extra bucks on a DVD or VHS, then maybe they shouldn't be

buying the movie in the first place. Likewise, if people can't spend three or four extra dollars to see the movie in the theater, then wait until the movie lands in a cheap theater or is released for rental. I know I may sound a little harsh, and some of you probably don't agree with me, but piracy is stealing. It steals from those who put everything they have into their work yet don't have their names in lights. Piracy steals from the thousands of ordinary people whose earnings pale in comparison to the salaries of the actors and movie industry bigwigs.

The widespread use of the Internet has only made the piracy problem worse. On a daily basis, I am sure there are hundreds of illegal file shares and downloads. Music, in addition to movies, is greatly threatened by the information superhighway. The Internet has opened up a whole new arena that allows file-sharing and piracy to thrive. With the click of a mouse, anyone can illegally download a movie or song. They might save some money, but there is a price.

I recently heard about an experimental networking system that downloads and transfers data at much faster rates than the Internet.

Universities and some companies use the system, dubbed Internet2, for research. Internet2 did not make headlines because of its fast speeds. It made headlines because university students had used the system to illegally download movies and share songs. According to the Associated Press, a movie, which usually takes hours to download on the Internet, can be downloaded in only 30 seconds on Internet2. This short time definitely would make it a lot easier for students to get away with illegal downloading and file sharing.

Whether it's illegal file sharing or downloading or it's buying a bootleg copy of a movie, it's still wrong. Even though the government has made some crackdowns, more can be done. Everyone should make a conscious effort to not buy pirated material or illegally download movies and songs. Okay, I know that statement sounds very idealistic and perhaps even naïve. However, it is just as unrealistic to say that the government should find every person who has ever sold pirated material or downloaded something illegally on the Internet. So, our best bet is to be responsible and to remember that we might be saving money but we are also cheating someone else out of it.

The People's Proofreader

Tales from the Direst Diarist: A Love Story

By Kelly Reed

Rose was the loveliest young lady in the land. Her skin was of purest cream, her eyes flashing green, and her lustrous locks a deep, deep red. She was much sought after by many men but, though often chased, chaste. This is the tale of Rose and of Mayor Mare and Friar Frier, two unfortunate suitors.

Friar Frier was preaching to the pews of people, but the sermon was leaving much to be desired. It was a weak week, and many congregants were attempting to wrest rest from the jaws of wakefulness. Friar Frier was giving his stock sermon on the idle idol of vanity and was discussing the wearing of excessive jewelry. He was almost to the point where he broaches brooches when Rose, sitting in the first pew, adjusted her petticoats quite innocently. Friar Frier caught a flash of perfect ankle and became completely distracted. Rose became aware that Friar Frier was staring at her, and then he became aware of her awareness, and, flustered, he closed with prayer abruptly.

After the prayer, when the townspeople in the rows rose, Rose rose too. Slightly red, she avoided the eyes of Friar Frier and hurried outside. Friar Frier watched her closely. Watching

Friar Frier was Mayor Mare, who had been sitting on the other side, in the front pew. He stalked outside to his handsome hansom.

Mayor Mare thought to himself as his driver conveyed him homeward. Mayor Mare thought, "Surely I am the purest purist in matters of love. Rose would never choose that silly friar over me. I shall put on my manor manner and woo her bravely with my hart heart. I shall entice her up into the airy eyrie of my mansion, and once I have her in that sweet suite, I shall make her mine. Hers is the sole soul I desire in this world."

Friar Frier thought to himself at lunchtime as he practiced preparing the meal with which he planned to woo the fair Rose: spaghetti and meatballs, roast duck, bread and jam, and vegetables. It was a disaster. Friar Frier thought, "Curses! This charred chard is useless! And I cannot use this jam; I cannot let the current currant berry bury the flavor of the bread. There is a hare hair in this foul fowl!" Finally, lifting a chunk forlornly from the spaghetti, he sighed, "It will take a meatier meteor than this to win the heart of the lovely Rose."

The aforementioned lovely Rose

thought to herself that afternoon, bemoaning the fact that she was being pursued by two more nincompoops. In her mind, Mayor Mare was an expert at playing the liar lyre; the mansion of his heart seemed truly guilt-gilt. And though Friar Frier was a much better person, assaying a frolic with him would also be a gambol gamble. If his love were a letter, it would be most stationary stationery. She could never wear the bridal bridle for such a dullard.

The sky outside darkened, paralleling Rose's foul mood. She moped. Rain fell from heavy clouds, and happiness slunk away into the shadows. Thunder crashed. Then, with lightning lightening the sky, Rose decided, "Whether weather be bad or good, I must needs be merry. I shall find a means of escape. Perhaps, like the Bard's Rosalind, I shall put on a guy's guise and steal away to a better life in the woods." The more she thought about the idea, the more she liked it.

"I have two paths, as I see it," Rose bethought herself. "Men desire one thing for me, and I desire another. There's my way, and there's theirs." Then Rose rose and made her choice.

Criterion

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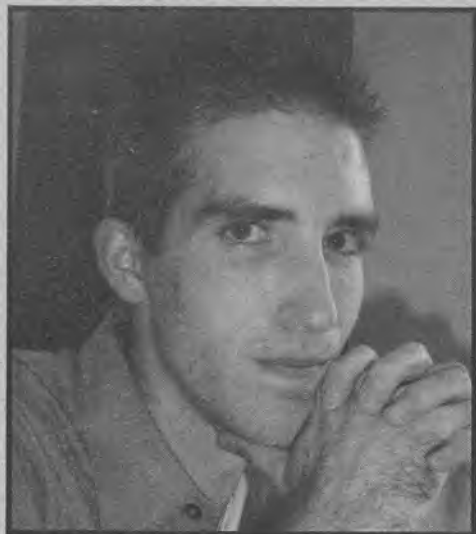
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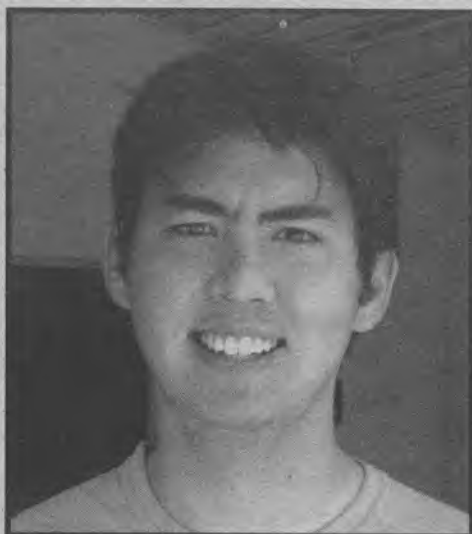
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TIM BEARDEN

"They still do that?"

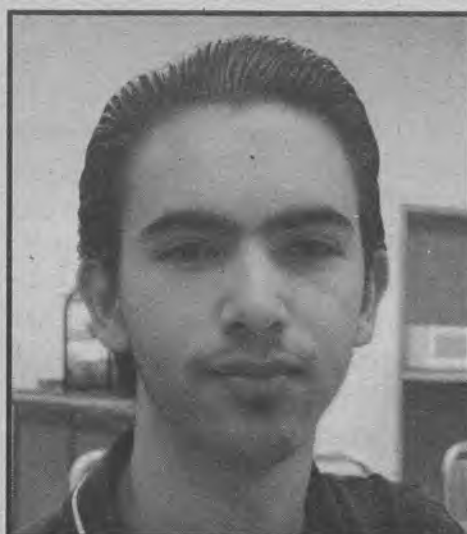
Junior
Art/Pre-Med Major



ADAM HORI

"Don't they have something better to do?"

Freshman
Business Major



HAROLD A. GUIZAR

"I think it's harmless. They are wasting their time and it's not their job. They just want publicity about the immigration situation."

Sophomore
History Major



KAREN HERNANDEZ

"As long as there is no violence it's okay. If there is violence then it is illegal because under the government ruling, that right has not been given to civilians."

Freshman
Microbiology Major

Photos by Alex Chilson

Student Association Presents:

Spring Banquet 2005

Roaring '20s Murder Mystery

Sunday, May 22, 2005

ONLY \$25 per person

Tickets go on sale in the cafeteria & OSA/SALSU Office starting Tuesday (4/26)!

Look out for more info in the coming week!

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Construction Continues on Science Complex

By Jenee Chun

At first glance it may appear that little progress is being made on the new science building, but as the peddler in the movie *Aladdin* says, "Do not be fooled by its commonplace appearance for it is not what is outside but what is inside that counts." The contractors from Tilden Coil Constructors, Inc. have been hard at work on the interior of the structure. Most work has gone into pouring concrete and installing rebar for the Math Wing, but some exciting new installments have occurred as well.

At the beginning of March contractors brought in a machine called a boom pump to allow them to pour concrete on the Math Wing deck. You may have also noticed the flashes from the welding torches as construction workers welded the metal decking and installed rebar in the Math Wing. They had plans the following week to work on several underground items like the plumbing, water lines, sewer, and electrical.

By mid-March contractors began to pour concrete in the tie beams on the Math Wing and back fill the first floor. In addition, they worked with rebar on the second floor deck of the Biology Wing. They planned to work on the underground the following week.

Toward the end of March, Tilden Coil Constructors, Inc. had completed their plans for the Math Wing and moved on to building a retaining wall

along campus drive. In addition, they created some grade beams for the Math Wing foundation, poured the metal deck roof for the Math Wing, and stripped the walls in preparation for waterproofing the elevator pit. Their plans for April included fireproofing the second floor, installing rebar, and pouring concrete on the metal deck of the second floor of the Biology Wing. You may also have noticed some galvanized metal studs on the roof of the science complex. These studs are being placed to create a screen wall to enclose the mechanical units that will be placed on the roof.

At the beginning of last month, contractors were just putting the finishing touches on the retaining wall along campus drive. Their plans for that week included working on the underground maintenance for the Math Wing, fireproofing the second floor of the Math Wing, and framing the second floor. Their plans for later in the month were to work on the Biology Wing, forming the metal deck, installing rebar, and forming and pouring concrete.

As of April 13, Tilden Coil Constructors, Inc. had poured concrete on



Construction on the Thaine B. Price Science Complex has moved along smoothly. Contractors, Tilden Coil Constructors, Inc., have worked hard on the interior of the structure.

the end deck and created a rough layout of the positioning of the walls using chalk "snap lines." The ductwork of the second floor of the Math Wing was being installed and plans were being made to place some drywall. On the first floor of the Math Wing, contractors were placing the underground waste lines, and hoped to move on to the Biology Wing by Thursday of that week. In addition, plans were made to complete the second floor deck and roof deck concrete pour by the end of the week.

So far things have been moving along quite smoothly. If you have not had a chance to look at the progress being made to the science complex, or if you are not able to make it to that side of campus, you can check out the pictures from home by visiting <http://www.lasierra.edu/news/construction/>. Tamara A. Fisher, director of Public Relations at La Sierra University also informed me that she hopes to post these written updates online in the near future, so you can check the Web site periodically for those.

Freedom of Speech . . . Communications

By John Razzouk

"Hi, I'm MANDi, the personal assistant for Jason," said the friendly voice. How was this possible? A La Sierra University student has his own personal assistant? This reporter picked his jaw up off the floor to inform MANDi that John Razzouk was calling. After holding for a few moments at the request of the friendly voice, Jason answered the phone.

Jason is a local representative for this new technology developed by SpeechPhone and marketed by Next Generation. Lucent, Bell Labs, Qwest, and other large telecommunication organizations are also involved. MANDi (My Automated Natural Dialog Interface) is, in essence, a communications assistant. Using speech technology, MANDi handles incoming calls, helps with outgoing calls, and makes sure you get your messages.

One of the greatest advantages is that MANDi consolidates all of your numbers and locations into one. You can answer calls to your home, office, cell, and others all at one number. Because MANDi screens all calls live, there is no need for caller ID. Today caller ID is often blocked because of blocking services provided by the same people you pay for caller ID. With MANDi, you can hear the voice and name of

the caller and inform MANDi if you are available or not. Have you received any messages lately without any indication of a return phone number? With MANDi, simply say "call back" while listening to the message and MANDi calls back the number, as it has already been stored with the message.

Your personal MANDi phone number can be activated on any phone you assign it to. There is no longer a need to even dial numbers, as MANDi lets you dial by voice. You can even send and receive e-mail using this marvel of speech technology. MANDi converts the text of the e-mail to voice and actually reads it to you. You can even reply to the e-mail. Just say "reply to sender," and MANDi will listen to your reply e-mail.

Already this technology is highly applicable to anyone with a phone. It requires no special gadgets, cards, or purchasing a new phone. You can really use it on any phone. MANDi stores your address book in an online database, so you never have to worry about losing numbers if you lose your phone.

Cell phone use while driving is said to be one of the leading causes of car accidents today. Imagine a real hands-free phone. All you need is to say the

magic word, "MANDi" and the helpful assistant will be ready for a number of speech commands. Imagine being able to listen to your messages from work and home, hear e-mails, order a pizza, and send a voice message to 10 friends about the pizza party all without ever pressing a button. Yes, you can even send a message to a whole group at once.

Speech technology isn't some untested marvel. Credit card companies, banks, airlines—they all use this technology.

It is no surprise that MANDi has won 24 consecutive industry awards and the Communications Solutions Product of the Year for four years in a row. The result of six years of research and development and over \$47 million invested, MANDi is set to take center stage in the upcoming telecommunications revolution. The mouse to the computer, the remote to the television; these made everyday life easier, increasing productivity and saving time. This is what MANDi is to telecommunications. To learn more about how MANDi can benefit you, or to see a real live demo, call your local representatives, Sivasa Laupati at (909) 292-4437 or Jason Macapulay at (408) 228-0988.

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Towers Church: An Extraordinary Service

By Rama Tampubolon

It's Sabbath morning, and you don't feel like getting out of bed to go to church. You take that risk knowing that you might miss the sermon of the century. At the same time, you feel like you want to receive the blessing of the holy day, but your sleepy mind somehow resists, because the night before, you've stayed up for hours doing nothing at all, at least nothing productive. Just like there is a solution to every problem, if one desires to look for it, there is a solution to this as well. Two words: Towers Church.

Around winter quarter of last school year, 23-year-old La Sierra graduate student Glenn Tomas, then the 3rd floor RA of Sierra Towers, had an idea of starting a church in the afternoon for college students. He was driven by the fact that his fellow neighbors often missed church due to catching up on sleep. "I asked if anyone was going to church, and the consensus was pretty much that it was too early and that they couldn't get up, so I ended up going to church by myself that Sabbath," said Tomas, who later presented his idea to Ken Kurts, the dean of men/assistant director of Residential Life and Jennifer Tyner, vice president of Student Life.

Towers Church may sound like an ordinary Sabbath service, but the reality remains: the feel of its environment makes it more than just your usual worship service. The invitation goes out to everybody, not just the residents of Sierra Towers. When you enter the sanctuary, you immediately get that relaxed atmosphere. No one is pressured to look formal. "It offers

people the chance to come just as they are," said Kurts. "Students can come casual without having to feel like people are staring at them."

It offers you a sense of belonging, like you're a part of a family. The service includes praise songs, prayer requests, discussions, concerns, and sermons that would have an application to life as college students. It does

ters to those who consistently want to come, and I think that's the important thing."

In the same school year Towers Church was born, Tomas and Kurts had the privilege of giving a presentation about the church at the ASPA (Adventist Student Personnel Association) conference at Southern Adventist University. It was a way for

Church was not around for a while during the first two quarters of this school year. Some of the reasons were that 1) there was just not enough help to run it at certain times and 2) it was difficult to find people who were willing to participate in the service. It's becoming a challenge as well for Tomas, who now is working and is studying for his MBA at the same time, to handle the program all on his own.

Towers church is just one of the many worship gatherings held on campus, started and organized by students, created for the purpose of getting to know God. There is also a Bible study at Towers Chapel every Friday evening, coordinated by Travis Lee, who is also one of the pioneers of Towers Church.

Towers Church has now returned. There will be a couple of services held before this school year ends; students can check for upcoming announcements. So for those of you who still say you can't go to church on Sabbath, you're just going to have to find a better excuse. God always has a way of reaching out to us; all we need to do is come just as we are. And for those of you who are interested in participating in the service in any way you can, please notify Tomas, Kurts or any of the RAs of Sierra Towers. We will be more than happy to count you in. Just keep in mind that in Towers Church, it's not the quantity but the quality of the worship that matters, "For where two or three come together in my name, there am I with them" (Matthew 18:20).



Glenn Tomas, bottom right, thought of starting Towers Church winter quarter of last school year. Towers Church, which starts Sabbath afternoons, gives college students a chance to catch up on sleep.

not offer worship credit. It intends to get people to come if they want to, not on the grounds of obligation. "The location and time are very convenient. I could sleep in, go to lunch, and then go to church," said 22-year-old psychology major Jerome Miller. "I don't mind, with the small number of people that attend it, because it mat-

other Adventists Universities to see and learn from La Sierra's alternate church service for students. Tomas says that his presentation was based on the idea that if you give students the avenue to use their skills that they are supposed to be developing while in college, they can create things.

Some may wonder why Towers

LSU Names New Women's Basketball Head Coach

By LSU Public Relations

The new La Sierra University Golden Eagles Women's Basketball head coach will be Dean Cazett beginning 2005-2006 season.

His coaching career began in 1986 at the high school level and Cazett has been coaching women's basketball ever since. Cazett has coached basketball at Foothill High School, La Mirada High School, Centennial High School and Corona High School. In addition to coaching Cazett works full-time as a



LSU names Dean Cazett as the new Lady Eagle's basketball coach.

water systems operator with the City of Riverside.

"He is the most experienced coach that I have met as far as dealing with players, having players respond to him and making everything fun," says Willie Neal, LSU assistant women's basketball coach. "Dean understands our system and what we are trying to do here at La Sierra University."

"Most important to me is the camaraderie with the players, watching the team develop, and that everyone has fun," says Cazett. This is his first experience as a head coach at the university level. He plans to have a fun style of playing.

SENIOR ANNOUNCEMENT:

Seniors!!! Check out the senior Web site for updates of upcoming events as well as information about graduation.

<http://www.lasierra.edu/seniors>

la sierra university

di. favorito's farewell concert

may 21, 2005

8:15pm

hole memorial auditorium

wind ensemble

“LSU Famous” Contest Finds Talent

By Joy Asumen

LSU Famous. That's short for the La Sierra University Famous Songwriting Contest. This event was sponsored by Campus Ministries. During the first few weeks of this school year, we noticed that there were many musically talented students, and we wanted to create a way for students to use their talents. As the Bible says, “if you don't use your talents, you lose them!” (paraphrased). We came up with the brilliant plan of having a songwriting contest, where all the songs entered had to be original compositions by students.

There were two categories. For the first category of Best Musical Composition, all contestants spent a full Sunday recording at the LSU Music Department recording studio, thanks to the help and patience of David Kendall and Sam Oendo. The recorded songs were sent to the radio station, 89.7 FM KSGN. The station employees voted on which song should win the Best Musical Composition Award. For the second category, the People's Choice Award, all the groups performed for Tuesday Tunes' Famous Night, where students voted on their favorite song or group. The winners were also asked to perform for University Worship, so the rest of the students could hear their songs. We also decided to interview the groups so you could “meet” them and find out what's behind the music.

In Living Memory

Winner of the Best Musical Composition Award, with the song “Follow Me.”

Joy: Who's in your group, and who does what?

Andrew: There's my brother, David Camarena, with the bass, Jared Herling on drums, Gian Caballero on guitar & lead vocal, and me (Andrew Camarena) on guitar & backup vocals.

Joy: When and how did you get together?

Gian: Andrew and I decided to put a band together.

Andrew: Jared & Gian wanted to do the contest, but Jared got into a snowboarding accident—he actually got better and played with the band.

Joy: What does the future look like for the group?

Gian: Good question. Well, we made the group for the competition, but we want to play together.

Andrew: We're actually from different bands. We came together to play this song. We want to do a side project band to do Christian music—whatever comes.

Joy: So what's the story behind this song?

Andrew: Gian wrote the song.

Gian: It's about how our Christian journey is an endeavor, but if you follow God, you'll be okay. When there's

no one else for you, He'll be there. The lyrics basically come from being tired of waiting for God to come back. The only chance for you is to persevere.

Joy: What inspired the song?

Gian: Jesus Himself.

Joy: So, what are your plans for using your musical talents?

Gian: We will continue to use our musical talents for God and to do it for fun.

Andrew: We also have secular bands.

Andrew and David are from Bottles for Nikki, and Gian and Jared are from Bittersweet.

Joy: I heard that's going through a name change.

Gian: It's still Bittersweet; that's a good name for now.

Joy: How do you feel about winning, and what do you think about the contest?

Andrew: We weren't expecting to win at all. Yeah, the contest is a good opportunity for people to make good music. But they need to move it out of the Eagle's Nest. It was too crowded. We really like it; it made people play different styles of music.

Gian: It was a blessing. I was shocked to win. It was an honor to have other people play. Props to all the groups playing; they were really good. Everyone should win. And hey, I just want you to know that anyone can do it. If we can, then you definitely can.

Vasa and Russ

Winner of the People's Choice Award, with the song “Until Then.”

Joy: Who's in your group, and who does what?

Vasa: Russel Isberto, Ken Solomon, and me (Vasa Laupati).

Russ: I do vocals, usually the lower voice, and Vasa sings the higher part. Ken accompanied us with the piano.

Joy: When did your group get together?

Russ: We're not really a group. We got together for this contest. Vasa wrote the song.

Vasa: I asked Russ to sing. We sang together for the first time at Festival of Nations with a reggae group. And we called in Ken because the original key was too high, so he transposed it down. The song wouldn't be what it is without Ken.

Joy: What's the story behind the song?

Vasa: It's about a conversation between humans and God. I wrote it when I was still up at PUC in 2003



In Living Memory

after a conversation with a friend. We were talking about how we're always telling God how we feel and wondering why God can't talk back to us, why it's so hard to hear Him. Russ sings the part about what God might be saying (that He's anxious for us to go home as we are about going home). I called Russ because his voice fits well with what I envisioned.

Joy: What's the future of the group?

Russ: It's not like a one time thing. We'll always sing together but always work individually too.

Vasa: It's always good to come together with people who love the music as much as you love the music.

Joy: What do you plan on doing with your musical talent?

Russ: Hopefully make a Christian album that will glorify Jesus and spread the word. Wait, what was the question again? Music is the essence of life. I live, die, breathe music.

Vasa: I can't ever get away from music. I enjoy singing with everyone—not really something like a career. I'll just keep on doing it until I have no more voice to sing.

Russ: Put that for me too.

Joy: How did you feel about winning and about the contest?

Vasa: I didn't really care. I don't like competing. What got me excited was the fact that they were all original pieces. People are afraid to be creative. The Famous Contest helped everyone to be creative.

Russ: Me too.

Russ: Winning would be nice, but the better prize would be turning people to God. This song really inspires you. To be able to share this song with other people would have been enough.

Vasa: When I write music, it comes from the heart. I picked Russ because he has passion for it.

Russ: When I sang this song, it was the first time I felt God singing through me . . . to get to other people.

Vasa: I want to thank everybody

that came out to Tuesday Tunes. I thought . . . that even if we didn't win . . . to have you come out that night . . . that's love . . . and thanks to myspace.com, and special thanks to Ken for believing in the song and sharing his talent and driving out here to practice and perform.

Russ: Thanks to everyone!

***A compilation CD of the seven songs entered in the contest will be sold at Campus Ministries beginning May 19. Call x2090 for more information. Proceeds will go to both the Tsunami Relief Fund and the Southern Adventist University Fire Fund.

Spring Banquet

LAST WEEK

to buy tickets!

In the Cafeteria or

OSA office!

only \$25

Roaring 20's:

Murder Mystery

Sun. 5/22, 6 - 10 p.m.

Mitten Building,

Redlands

Lessons from Chad

By Brandon Herrman

The operating room smelled like iodine, and the tiny air conditioner struggled against the 120-degree heat. Dr. James Appel, along with the nurses and the observers, removed their shoes in the near-sterile operating room. Spooked by the humans, a lizard ran across the floor and hid under the suture cabinet.

The young man lying on the table blinked slowly as the Valium dulled his senses. Recently the boy had started to lose weight, prompting his relatives to bring him to the Beré Mission in Chad, Africa. A physical examination revealed that the 18-year-old's testicles never descended, so Dr. Appel (who insisted we call him James) suspected testicular cancer. The surgery's objective was to remove the un-descended testicles and confirm or deny the cancer. After scrubbing in, James took his spot beside the operating table as a barefoot nurse eased a ketamine syringe into the IV. The boy's eyes glazed open and fixed on the ceiling.

A nurse scrubbed iodine onto the boy's stomach—the yellowy substance dried as his chest rose and fell. I jumped, startled by the sound of scissors, spreaders, and scalpels landing on a tin tray. I traded my gaze between the scalpel's edge and the patient's tender stomach. My stomach twisted in sympathy, and I forced my attention on the beeping heart monitor.

My only experience with surgery was a high school frog dissection, where I had misplaced several organs. Now I prepared to watch James cut into a living human on a table, where, two days earlier, a woman almost died from a massive infection caused by a previous operation—James said that he had never smelled anything worse than that rotting flesh. But, despite the primitive setting, this hospital was known for high quality care, and the boy on the table needed it. Twenty minutes later, James would discover a tumor the size of a lemon.

In a western country, a doctor would have corrected the undescended testicles shortly after birth, but in Chad, one of the world's poorest countries, doctors are scarce—especially in rural areas like Beré, which is 45 minutes from the nearest phone. Unable to contact doctors, most Chadians treat themselves with drugs purchased from street vendors. Nevertheless, disease, parasites, and poor nutrition are part of everyday life and contribute to high infant mortality rates and life expectancies in the 40s.

When James arrived in Chad in 2003, many of the townspeople were skeptical of why a white westerner

would choose to help them. At the time, they were convinced the good doctor's motive was to get rich, and even now, many people still hold this belief, which they base on the fact the hospital charges money. Apparently, James charges a whole 3 dollars for malaria treatment, and 30 cents for a complete course of parasite medication.

Yet despite these skeptics, the hospital outgrew its walls, forcing James to convert the adjacent Adventist church into an outpatient facility. Word reached Southern California that Chad needed a new church, so my father and I joined 13 others to raise funds, collect supplies, and suffer a gauntlet of im-

plagued with worms, waterborne diseases, and malnutrition, and their distended bellies stuck out from under their dusty t-shirts as they chased our van, waving and smiling.

At the mission, our nurses teamed up to stock the hospital with the donated medical supplies and then helped treat patients and assist surgeries. Although new to the hospital, they fluently acclimated to walking barefoot in the operating room and were quick to support hospital policies such as "no swinging babies."

The building crew also united, and, despite the absence of any professional builders, our band of educators, students, and physical therapists readily took up our trowels and

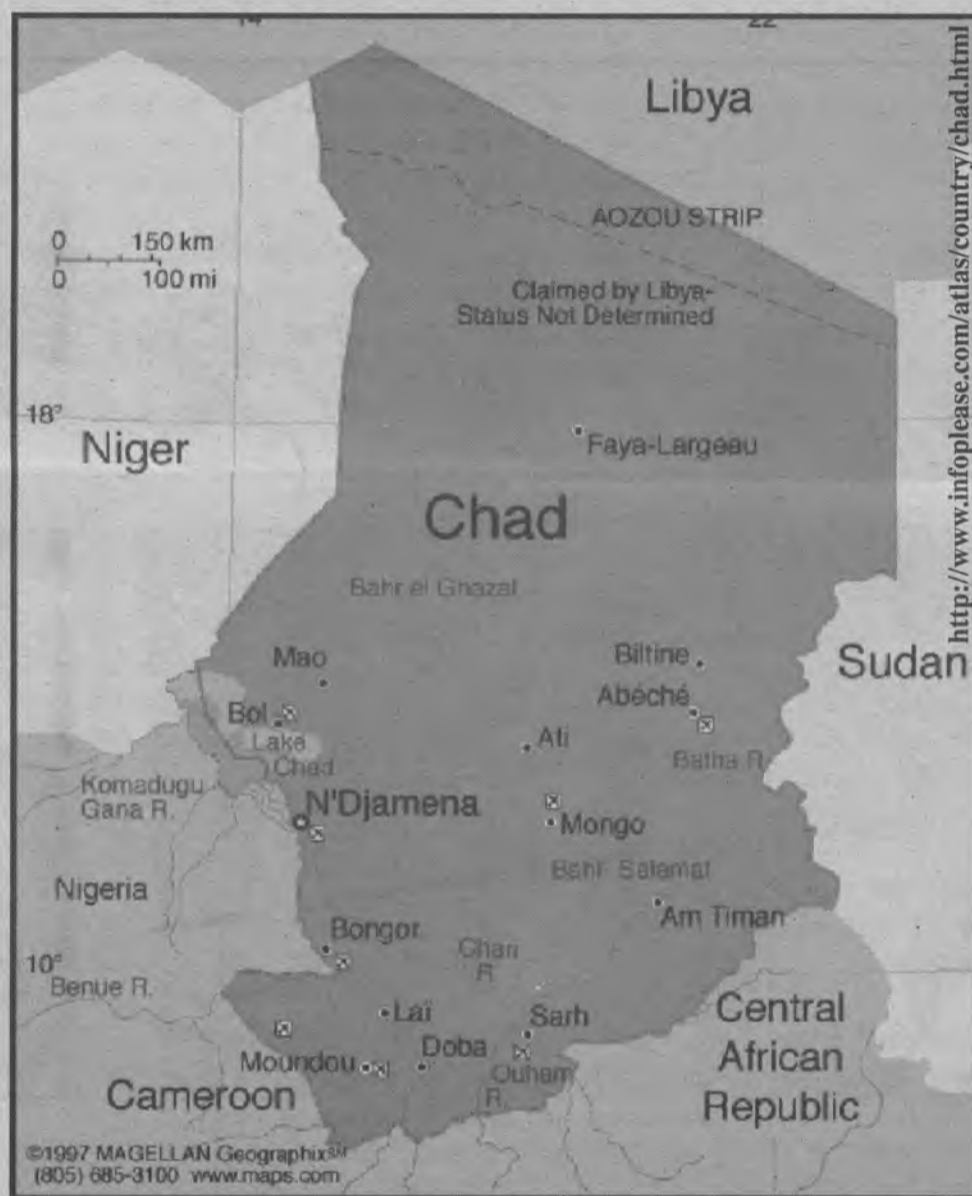
breakfast time, they had matched our total progress; by midday, they had doubled it, and by evening, their single day progress was straight, level, and five times greater than our entire church. James informed us that each of them earned about 2 dollars a day, so after calculating their pace, we realized that math is depressing—one of our plane tickets could have built the entire church. Suddenly, I didn't feel very necessary, and like an ice cube in Africa, my sense of purpose melted.

But then I overheard my father's casual response to what I perceived as the death of purpose. "Oh well. God brought us to Chad—I guess it just wasn't to build a church." Then what was it?

We continued building despite our missing purpose, and I kept my eyes open for a new objective. It was obvious—vacation bible school. The elementary teachers started it, and they took charge of designing bright lesson plans with donated magic markers. The lesson plan came from James, who recommended that we focus on some locally inspired issues—and so James's issues became our themes: "don't steal mangos from the missionary's tree," "do unto others what you would have them do unto you," and "respect adults . . . especially missionaries." In addition, we included a health message designed to teach the importance of washing hands as well as the non-negotiable "go in the latrine or don't go" policy.

On our first day of VBS, we picked a shady spot under a mango tree. The nearby children took a break from throwing rocks at mangos, and their curiosity brought them to our song service. There was a skit depicting the golden rule. Then the local pastor translated the health talk. The language barrier was difficult, but we learned to communicate with exaggerated body language, which did make the health lesson on latrines memorable. We taught the kids the art of making a butterfly from pipe cleaners wrapped around a coffee filter; then we ended the program with a hand washing exercise, which turned into a splash-fest.

After several days of this, we decided the kids had earned a surprise. A dentist back home had donated a duffel bag full of toothbrushes, and we decided to give the kids the gift of oral hygiene. James warned that give-outs would result in chaos, but we assured him that thanks to VBS, the kids now personified the "golden rule." Nevertheless, we planned ahead—escorts led the kids from the main line to the distribution site where we marked each recipient's



Brandon Herrmann, his father, and 13 others travelled to Chad during Spring break on a mission trip. They had the opportunity to build a church for the town of Beré.

munizations in preparation for the Lord's work. We bought matching light blue team shirts complete with a small red cross above the left breast that prompted people on the airplane to stop and ask our cause. "We're going to build a church in Africa," we replied. It was a good sounding plan.

We arrived in N'djamena, the Chadian capital, and slathered our bodies with enough DEET to kill a Tuscan raiding party. We loaded the vans and squeezed inside; 8 hours later we arrived at the mission. When we pulled into Beré, kids poured from the shadows to watch us pass. Many of the children were

faced our duty. The mortar mixed well, but the bricks mocked us—the Chadian bricks begin life as mud until a brick maker shapes them and then bakes them over a fire. Nearly half of the bricks purchased for our church were cracked and the rest were irregular and would not lay flat. We spent hours in the 120 degree heat finessing bricks to sit level. By the end of our first day, we had completed three 15-foot sections that were six bricks high and almost straight.

When we began the next morning, we saw that five local brick professionals had started to build James a privacy wall around his house. By

hand with a Sharpie.

First, a dedicated child can lick Sharpie off skin in seconds. Second, Chadian kids are well networked. The moment our bag-o-brushes breached the mission door, the number of children doubled. In five minutes, there was a mob. Over a hundred children packed into the 40-foot wide corridor between the hospital and the mission house. Clouds of dust mixed into the mass of children as the bigger kids kicked and drove the young ones to the fringes as an effective shield around the throng. The dust grew thicker and covered the sun; everything went dark . . . then suddenly, with a flourish of green and a Calvary trumpet, the schoolmaster and pastor came to our rescue, each whipping a small mango branch as they approached the mob. Like money changers leaving the temple, the mob retreated. The human tangle, its shape and colors muted by dust, began to move toward public land.

The schoolmaster said that we did it wrong—we should have closed the kids inside the hospital fence and let them out one by one with a toothbrush. That would have worked perfectly, but it was too late. The people of Chad already knew what worked and what would fail. They were proficient and would continue to function despite us. We were amusement, which was evident at the building site—the local builders had finished their fence, and now spent their time watching the progress of our wall. Sometimes they would laugh or point, but many times, they would step in and help us with a problem. The people we came to assist helped us instead. Our group hadn't accomplished anything that the people couldn't have done on their own. I realized that we were useless; despair followed, and then, when all hope and purpose seemed to fade, everybody in the group got malaria.

One by one, our bodies surrendered to the blood parasite. Our symptoms ranged from fever to stomach cramps, and the contents of our digestive tracts evacuated to the nearest exit. Yet even our malaria and recent failures seemed insignificant when surrounded by the third world.

Standing barefoot in the operating room, I watched the boy prepped on the operating table. Dr. James picked up a scalpel and held the silver blade over the gently moving stomach—tension froze my lungs as I saw Dr. James's knife quiver and stop. The room paused—one nurse relaxed her face and another nodded.

"Dear heavenly father," Dr. James

prayed, "fill this room with your presence and guide my hand through this surgery. Give me your wisdom and peace of mind. Amen."

Peace washed over the room as Dr. James prayed, like warm assurance. Like those moments in prayer when a pastor implores God to heal someone—when the pastor names the sick person, the word "amen" multiplies across the congregation—I felt the effect of those prayers fill the room like an angel host descending on a shoebox. Even as the knife cut through skin and muscle, even when the spreaders parted the dark canopy to reveal the pulsing tumor, there was peace.

The presence of God continued to bless the mission. On Friday night,

organic rhythms crept up our legs, and something in the music filled us with a desire to praise God. We joined with the children, and everybody danced together. Four hours earlier, these same kids were fighting over toothbrushes, but now, under the glow of the porch light, they radiated a joy that could only be ascribed to God.

As long as we sang, the music displaced the fears of a people who suffered the realities of parasites, hunger, and AIDS. We barely realized the extent of this struggle, but over the next few days, the malaria that attacked our group helped us understand the overwhelming burden of survival. As for the missionaries, James, his wife Sara, Nathan, and

realize this, but just your being here has reinforced my sense of purpose. These last few weeks have been very difficult, and I am so glad you came when you did. It is extremely encouraging to see such an outpouring of support from the States."

We had come to Africa to build a church and to help people—only the people ended up helping us build the church while God used us to encourage the missionary so that the missionary could continue helping the people. Our original plan of action failed to work as we intended, and by the end of our trip, even our natural abilities faltered—malaria and Quinine (malaria medication) rendered our proud group weak and deaf. In our humbled state, it was amazing to



Provided by Doug Herrmann

Missionaries from California participate in a traditional African dance.

as Sabbath settled over the mission, God even spoke. Granted, I never heard a resounding bass voice saturate the heavens, but I know it was God. It began after supper when Joelle decided to apply her undeveloped drumming skills to a rhythmic version of "Name that Tune." James and Nathan, a student missionary from Southern University, also picked up drums. Soon the rhythms progressed into a spontaneous praise service. Drawn by the sound of drums, neighborhood children began to appear on the porch. Ignoring the "no children on the porch" policy, James and Nathan went outside and kept drumming as some of the Adventist children began dancing and singing local praise songs. The children's wraps and large t-shirts billowed as they jumped, transforming the porch into a sea of color. The

Jennie, they faced the burden of caring and witnessing to these people.

James talked to us as a group a few days later and said that, before we came, a dark feeling had descended over the mission. He told us how exhausting it was working every day at the hospital and how short they were on funds and supplies. He told stories about how some of their patients would wear belts crafted by pagan witch doctors to keep the wearer safe, and sometimes when the staff needed to give an injection or start an IV, their needles would not pierce the skins of the patients with these belts until the belts were removed. James said the sense of despair had been growing.

"But then you guys got here, and it felt like a cloud of darkness lifted," James told us. "You brought energy and enthusiasm. You probably don't

realize God's power as He used our weak bodies to carry out His purpose. God's active presence was absolutely visible. In Chad, a country with practicing witch doctors and Bible-toting missionaries, the battle between good and evil was clearer than we had ever seen. Layers of societal conventions were pulled back to reveal the guts of humanity. No matter how primitive the village, I saw fundamental human principles intact—even people hardened by poverty and mistrust valued kindness and cherished human fellowship. I watched children playing in the dirt with their friends and raiding the mission mango trees. Their life would only improve as the hospital grew and the light of God entered their lives. And who knows, maybe a few of them would even benefit from our legacy of oral hygiene.

Senior Faces

By Rama Tampubolon, Senior Class Co-Social VP

I've known Garrett Smith for the two years that I've been a 6th-floor RA at Sierra Towers. But actually, he's been my neighbor longer than that, even when I was a resident in room 601 my freshman year. He's one of those people we call Super Seniors, because he's been here for five years. And this year, he will be graduating and reaping the fruit of his labor—a diploma, that is. This section is dedicated to those of you who, after all these years, still have no idea what's inside 23-year-old Garrett Smith's head.

Let's start with the ancient question: What's your major?

History and political science.

Has that always been the one?

Yeah. First undecided, and then history and political science.

Future politician, huh?

I think I'll start as an intern for some congressman or something—internship without the scandal part.

Politics is a dirty game; don't you think it might turn you into a person who does whatever it takes to

gain power?

No, I'm an idealist. Making the world a better place is my agenda.

You have brothers who also study here, right?

Trevor and Nathan, correct! I'm Trevor's behind-the-scenes brother.

Your uncles and your father are all pastors.

Yes, but I'm not following their footsteps. I'm breaking the legacy.

Any pressure to become one at all?

No, as long as I don't become a lawyer.

What are some of the things you're into?

Inciting confusion.

Interesting choice of hobby; what else?

Plus, I also like soccer, movies, swAmming.

SwAmming?

Yeah, you know, swAmming, movies, soccer

I notice that you've embraced the world of Netflix.

Netflix is awesome.

Red or Blue?

Blue.

Outside appearance or inner beauty?

Brains.

Subway or McDonalds?

I guess I'll have to say Subway, but they have plastic-like lettuce; at least that's it tastes to me.

Who's your hero?

Kronk, from *The*

Emperor's New Groove.

The big dude that mastered the language of squirrels.

That same one.

So that's your favorite movie of all time?

Nope. My favorite one ever is *Mr.*

Smith Goes to Washington.

Of course—Mr. Garrett Smith goes to Washington.

Exactly.

The best band in the world would be...

Green Day.

Let's get to the formal and nice questions: what have you learned from your five years as a La Sierran?

A fine sense of balance.

What's the one thing you'll miss from La Sierra?

My RA

Nice try, buddy. You still won't get that Resident of the Year Award.

But that's the truth!

What about the one thing that you think La Sierra could improve itself in?

They ought to trim those wild plants growing between Matheson Chapel and South Hall. Those things are so out of control, people have to duck just to get through.

Any last words for the La Sierrans you're going to leave behind?

You can never get enough cooties!



CAS Dean's List

The following CAS students achieved a 4.0 (took at least 15 units; had no s/u grades, and had no incompletes) for Winter Quarter:

Aceres, Kimberly
Aceres, Lori
Beltz, Emily
Brackenbury, Anna-Lisa
Brown, Jillian
Carlos, Gianina
Choi, Raeyoung
Deragobian, Ankin
Fuller, Corey
Garcia, Jamie
Gomer, Jeremy
House, Larissa
Ignacio, Michael
Kim, Johanna
Kitto, Ashley
Koh, Clayton
Leung, Derek
Muir, Tori
Musich, Evalie
Mwero, Fidi
O'Reilly, Amanda
Seery, Karen
Williams, Stephen Nathan
Witt, Christina

The following students earned between a 3.5 and a 3.99 for Winter Quarter. They took at least 15 units, had no s/u grades, no grade below a B-, and had no incompletes:

Adonay, Dennis
Akamine, Aaron
Alvarez, Ana Maria
Aprecio, Byron
Arias, Rosa
Ariza, Juan
Arroyo, Crystal
Avila, Jay
Barber, Jamela
Bertide, Lael
Blake, Geoffrey
Bolivar, Giannette
Brodén, Keisha
Brodersen, Ashley
Calderon, Arturo
Camarena, Carlos
Caro Del Castillo, Alpha
Chadwick, Jolene
Chang Jung, Yoon
Chen, Jennifer
Cho, Lydia
Choi, Soo
Chung, Jong
Coffey, Nicholas
Cordova, Xiomara
Coronel, Viviana
Dale, Wendy
De Jesus, Desiree
Devadhason, Rajiv
Dickinson, James

Diputado, Courtney
Doucette, Kristen
Duarte, Halcyon
Duong, Anna
Francis, Adrienne
Hann, Michael
Hashemi, David
Hoff, Jeremy
Homicide, Sulfrance
Hunter, Caprice
Ibarra, Zulema
Joseph Smith, Anita
Keener, Kimberlie
Kendall, Shannon
Kim, Jennifer
Kirsch, Nadine
Krueger, Diana
Latt, Hein
Lee, Andy
Lee, Jennifer
Lee, Sang Kyu
Letts, Natalee
Lisud, Claudine
Ma, Yi-Shen
Mankarious, Maryana
Marchand, Natalie
Marquez, Crystal
Matsumura, Barbara
McLean, Crystal
McPherson, Jessica
Mesa, Janellie
Millan, Erigena
Ming, Hansara
Modell, Niccole
Morse, Bethany
Moss, Jonathan
Myers, Jennifer
Nelson, Emmanuel

Ng, Daniel
Nguyen, Michael
Nguyen, Thuy
Offinga, Tiffany
Oh, Eun
Oh, Inah
Oh, Soo Jin
Osborne, John
Oster, Cyrus
Park, Ji Kwan
Pasamba, Lorraine Mae
Penington, Megan
Potts, Derek
Pries, Sarae
Reyes, Ryan
Reynolds, Renee
Rodriguez, Anastacia
Rogers, Brandon
Salsberry, Julie
Sampayan, Lovelyn
Sanchez, Luisana
Santos, Paula
Schlitt, Rajina
Sendow, Ridley
Solomon, Eric Peter
Tambuwun, Sharleen
Thalasinis, Jenatte
Thurber, Jeff
Torres, Shering
Trenkle, Darcy
Tyler, Michael
Vidhyarkorn, Tanida
Webster, Kevin
Wheatley, Jonathan
Withanage, Romesh
Wittlake, Timothy
Yan, Robbin Marie
Yeung, Alice

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

About a month ago, I came home from school only to find that insects had taken over our front porch. For most people, this wouldn't pose a problem. However, for me, it did.

My parents had left the porch light on for me, and the light had attracted about 40 to 50 crane flies. A crane fly, for those of you who do not know, is a nasty-looking insect. It essentially resembles a very large mosquito [and is also commonly referred to as a mosquito-eater or mosquito hawk, though it doesn't actually eat mosquitoes], except this insect does not suck your blood. So, I stood just outside the porch gate for a couple of minutes, afraid to approach the door, and then I decided to use my cell phone to call for help. Luckily, my mom answered the phone and came to the door to turn the light off. However, my ridiculous fear still managed to get the better of me. Even with it dark, I still could see the flitting of a few crane flies by the windows, through which indoor light still flowed. Worse yet, a rather large one stayed on the door. I did not want to go in—that would mean that I would have to get very close to the crane flies. After another couple minutes of waiting, I used my trusty

cell phone again.

"Mom?" I said, as I could hear someone pick up the phone.

"Yes, Jessika," she replied.

"The crane flies aren't going away. Can you come and turn the light back on?" I said, sounding very pathetic.

"All right," said my mom, sounding amused with my shenanigans.

Within seconds, my mom turned the light back on, and I could see the crane flies return. Now, only 20 or so attacked the door. So, I waited . . . and waited . . . and waited. About another five minutes passed. I glanced down at my watch and realized that my ridiculous behavior had lasted for about 15 minutes. The stupid crane flies, or rather my fear of them, had wasted 15 minutes of my time. That was time taken away from studying or writing.

"Jessika, just go inside. They're not going to hurt you," I said to myself.

I repeated that statement several times until I finally got the courage to go inside. So, I headed toward the door. As I approached, I made sure I didn't look anywhere but the door-knob—one of the few crane fly-free zones. The door finally got within reaching distance, and I grabbed it. Quickly, I swung open the door and

shuffled inside, closing the door swiftly behind me.

Now, I know this sad little story makes me look like a wimp and maybe even a little crazy. However, most people have fears. Crane flies just happen to be one of mine. Although, it'll shock you to know, that crane flies do not scare me the most. I have a fear of spiders, or arachnophobia if you prefer the technical term, which far surpasses my fear of crane flies. Oddly enough, while my fear of crane flies seems to have increased over the years, my fear of spiders has seemed to diminish. It hasn't diminished by much. But I would like to think it has gotten better.

Phobias afflict many people all over the world, and they come in a wide variety of guises. They range from mild to severe. They may make you act ridiculous or childish. Nevertheless, phobias really aren't a laughing matter. Fears can have profound and debilitating psychological affects on people. I know my phobias make me act asinine. But, unless I can get up the courage to condition myself, I have to live with them. It's no fun being afraid of a harmless insect or an arachnid, especially since I cannot escape either one.

The People's Proofreader: Important Vocabulary

Compiled by Kelly Reed

To honor the release of the film based on the best science fiction series ever, *The Hitchhiker's Trilogy*, I am dedicating this column to teaching the local populace some important terminology from the books. Thanks go to the fine people at hhgproject.org and, of course, the late Douglas Adams.

42: The Answer to the Great Question of Life, the Universe, and Everything.

Babel fish: A small, yellow, leech-like fish that lives in the auditory canal of a host creature (like a human). While there, it feeds on the unconscious mental frequencies produced by all intelligent verbal communication; simultaneously, it excretes corresponding telepathic signals into the brain of the host. What this means is that, if you stick a Babel fish into your ear, you can understand anything that anybody says to you in any language. (see <http://world.altavista.com>)

Belgium: The most horribly offensive swear word in the universe.

Bistromathics: A complicated but powerful form of mathematics based on several nonabsolute numbers: 1) the number of people for whom a table at a restaurant is reserved, 2) the given time of arrival at the restaurant, and 3) the relationship between the number of items on the check, the cost of each item, the number of

people at the table, and what they are each prepared to pay for.

Deep Thought: The second greatest computer ever created. It discovered that 42 was the Answer.

Flying: Throwing yourself at the ground and missing.

Frood: A really amazingly together guy.

Hitchhiker's Guide to the Galaxy, The: An electronic book, a bit larger than a PSP, that serves as an intergalactic encyclopedia. Reporters for the Guide travel all over the universe to write articles on what they find in their travels. (see <http://www.bbc.co.uk/dna/h2g2>)

Hooloovoo: A super-intelligent shade of the color blue.

Hoopy: A really together guy.

Infinite Improbability Drive: The drive system on the Starship Heart of Gold. It simultaneously places a starship at every conceivable point in the universe, thereby eliminating all that tedious mucking about in hyperspace. It uses vast amounts of improbability, and many silly things happen in its wake.

Pan Galactic Gargle Blaster: A potent drink. The effects of this drink have been likened to having your brains smashed out with a slice of lemon wrapped around a large gold brick. The Guide has instructions for mixing a Pan Galactic Gargle Blaster yourself.

Perfectly Normal Beast: A herd animal, much like a buffalo, found on the planet Lamuella. For six days in the fall, and again in the spring, they migrate. A rushing column of them appears out of nowhere, tramples unswervingly across the plains for about half a mile, and then disappears into thin air again. Their meat is good for sandwiches.

Peril Sensitive Sunglasses: Sunglasses that turn completely black and opaque at the first sign of danger, thus preventing the wearer from seeing anything that might incite panic.

Ravenous Bugblatter Beast of Traal: A large, dangerous animal that likes to eat things. It's so stupid that it believes if you can't see it, then it can't see you. So, if you meet one, wrap a towel around your head.

Rupert: The tenth planet from Earth's Sun.

Sass: To know, be aware of, meet, intercourse with.

Strag: Hitchhiker slang for a non-hitchhiker.

Whole Sort of General Mish-Mash (WSOGMM): The technical term for the sum total of all the parallel universes, which aren't parallel, and furthermore are not, strictly speaking, universes either.

(Watch the film. Read the books. You know you want to.)

Criterion

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"What should be improved about the LSU campus?"



VERONICA GUERRERO

"Students as well as faculty not getting enough daily physical exercise. But I am here to help."

Junior
Exercise Science -
Wellness Management



NATALEE LETTS

"I believe that there is too much emphasis being placed on beautifying the campus while very little is being done on upgrading the quality of the instruments used in chemistry and other science laboratories. There really needs to be some improvements; come on guys, there is better technology out there. Aren't you aware of it?"

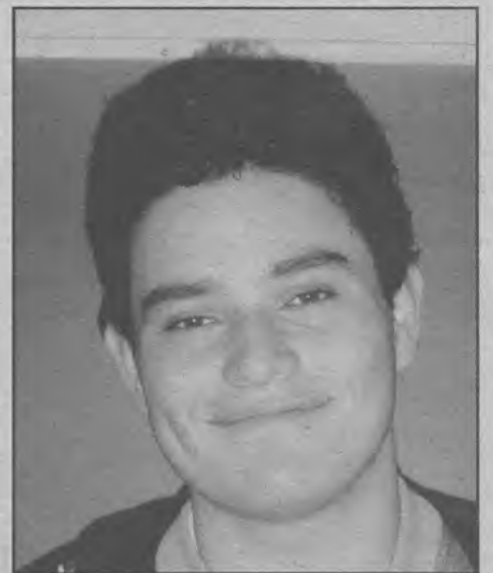
Senior
Chemistry



PABLO ARIZA

"I feel bad for the girls in Calkins and Angwin because they don't have air conditioning like the guys in Towers."

Sophomore
Pre-Nursing



EZEQUIEL VASQUEZ

"The toilet situation in Towers is unbearable. We need super toilets or a different diet offered in the Commons."

Sophomore
Social work/
Pre-Seminary

Photos by Alex Chilson

2nd Annual SALSU Awards / Talent Show

Featuring:

Genesis _ Fidi Mwero _ Sick Step _ Cedric Bol
Jillianne Wagner _ Judy _ Cultural Expression
The Oldies but the Goodies _ D.O.C

Guest Performances by:

Kevin Straine _ Rama Tampubolon _ DJ E-Rock
In Living Memory _ Russy Isberto _ and more ...

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Dr. Adeny Schmidt Receives National Advising Honor

By Nancy Hinojosa, LSU Public Relations

The National Academic Advising Association (NACADA) has selected Adeny Schmidt, Ph.D., La Sierra University professor of psychology and coordinator of service learning, as an Outstanding Advising Award Winner in the Faculty Advising category. Schmidt is one of only 10 recipients of this annual National Award, and La Sierra University is home to 16 NACADA award recipients since 1986.

"Her academic advising is phenomenal in her consistency and commitment to her students," says Iris Landa, LSU director of advising and orientation, who nominated Schmidt for the NACADA award. "She treats her advisees with dignity, respect and sensitivity. While normal advising loads are 15-18 students Schmidt has often advised as many as 30 students."

"My advisement philosophy extends and compliments my teaching philosophy," says Schmidt. "I believe that learning occurs in the encounter between teachers and students. This encounter requires that we both come to the table with something to offer the other. If I can challenge them to build on their strengths while at the same time I provide support for the 'bumps' on

the road, students can move through their college journey and on to graduate school or careers with a sense of accomplishment and personal integrity."

"Having graduated from La Sierra University, I miss the frequent visits to Schmidt's office," says Kristel Tonstad, 2004 LSU graduate. "But fortunately, having her as an advisor means she is not just in your life to get you through the loops and holes in college. I still know that I can call her at anytime if I need help or advice. I know that the relationship was not merely fulfilling a duty; Dr. Schmidt truly cares about her students. And those of us who had her as an advisor in college are truly fortunate because Dr. Schmidt did not just share of herself in the past but continues to be present and an advisor for life."

"I can think of no one more deserving for the NACADA award than Professor Adeny Schmidt," says Lawrence T. Geraty, president of La Sierra University. "She has been the catalyst, not only to change our undergraduate curriculum but also to 'sell' its innovations to fellow faculty, students, and community partners alike. She is someone who knows the importance of

good advising. She came to the United States as a foreign student who made her way through American Higher Education to the top of the career ladder."

Schmidt came to the United States from Argentina at the age of 20. She attended Andrews University where she received her bachelors' degree in Behavioral Sciences in 1970. She earned two masters' degrees

in Psychology— one from Catholic University of America (1972), another from the University of California Los Angeles (1982). She earned a Ph.D. in Psychology from UCLA in 1986 and has taught at La Sierra University for 31 years.

The NACADA award was established to promote quality aca-

demic advising in 1979, and since 1983 has honored individuals and institutions making significant contribution to the improvement of academic advising. Schmidt will be honored and presented with this award in Las Vegas, Nevada at the NACADA convention in October 2005.



King

Adeny Schmidt recently received and award from the National Academic Advising Association for outstanding advising.



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LSU Professor Releases Jazz CD

By Brandon Herrmann

David Box, jazz saxophonist and director of La Sierra University's Jazz orchestra, recently released a new album, titled *Transformations*.

The construction of this album is smooth out of the speakers and can be attributed to Box's natural style, which Box describes as an evolution that began in traditional jazz and has progressed into a modern feel.

All the compositions for this album are original, and Box says that each song is rooted in an experience such as the cultural transformation after 9/11 or the birth of his nephews. His feelings fuse with the techniques he is practicing, and together they propel the music he writes.

He says that many performers have influenced him over the years, so I pressed him for specific names. He smiled and began firing off legends: "Art Pepper, John Coltrane, Cannonball Adderly—" and then he paused and asked, "Is that enough yet?"

Box's jazz enthusiasm goes further than influences and current work; it is a lifestyle to which he has dedicated his life. His musical goals for the future are to keep practicing—even when older—and to practice at least 30 minutes a day. You might

think that by this statement, Box is stressing a work ethic to students who don't practice enough—maybe you're half right, but when he stated his goals, he was so serious that I questioned my dedication to newspaper journalism and vowed to start doing better.

David Box has already received acclaim for his talent, winning the Riverside Concerto competition in 1998

and performing with artists such as Michael Brecker, Phil Woods, and the Nelson Riddle Orchestra backing Harry Brecker. Box was also a featured musician in the Disney movie, *The Alamo*.

To get your copy of Box's release *Transformations*, students and faculty can purchase the album at David Box's office for \$10 or online at www.davidboxmusic.com for \$15.



Provided by David Box

David Box, director of the LSU jazz orchestra, released a new album titled *Transformations*.

News Eagles

By Brandon Herrmann

On May 12, MTV hosted the unveiling of the next generation Xbox, called Xbox 360. The system specs on this new console are impressive. The processor was developed with IBM and has three cores, each capable of processing 2 simultaneous threads. This set-up will reportedly produce a teraflop of system floating-point performance. In 2003, computers capable of that processing speed were called "supercomputers." The Xbox 360 will also have 512MB GDDR3 RAM and three USB 2.0 slots, and all games will support 16:9 wide-screen at 720p and 1080i resolution. All fancy stats aside, this system will be capable of lowering GPAs a full 1.14 points in just over 7 weeks. For more information on the Xbox 360, you can checkout <http://www.gamespot.com/x360/index.html>.

The Rolling Stones have announced an upcoming world tour. Mick Jagger, the lead singer, is still spry at 61-years-old. The Stones represent a small number of senior citizens still officially licensed to rock your socks off.

The dress Judy Garland wore in *The Wizard of Oz* was recently auctioned off for a price of \$266,000.

A recent study by the University of Alberta found that parents are more likely to treat their good-looking children better than their ugly children. Researchers observed parents in supermarkets and observed that only 4 percent of mothers buckled their ugly children into the shopping cart, while 13.3 percent of mothers secured their attractive children.

ONE ISSUE LEFT... E-mail us anything you want! critterion@laserra.edu

Bachelor Auction Raises Money for Charity

By Brandon Herrmann

That sparkle in the eyes of women—often times responsible for male seized their bodies. There was pointing and nodding, discussion, merriment, laughter, and price talk—several girls used calculators to assign raise money for charity and to provide the host of La Sierra ladies with some Thursday night entertainment.

By 8:00 p.m., the Student Center reached capacity. SALSU president Christina Manchur kicked things off \$30.

With a winning bid, a lady would obtain the bachelor to proudly display at the SALSU banquet. As bachelors, we were under written contract to perform this service.

Time crawled as we waited to stand before the jury to hear our very own worth. I don't recommend this experience as a weekly thing, but the information payoff makes it totally worth straightened and chins lifted as in-

Across the female crowd, backs wool suits.

La Sierra University's Brandsstater Gallery will exhibit fine art and graphic design works from six graduating seniors May 23-June 12 at the annual Senior Art Show. The Senior Art Show will feature works ranging from graphic design, printmaking, quilts, paintings and ceramics.

An opening reception will take place Monday, May 23, from 6:00 to 7:30 p.m. The Brandsstater Gallery hours are 10:00 a.m. to 4:00 p.m., Monday to Thursday, and Sunday from 10:00 a.m. to 5:00 p.m.

LSU seniors that will be featured in the exhibit include the following:

Brittany Cherry and Cher Palomares will both be graduating with a B.F.A. in graphic design and will exhibit posters, booklets, brochures, magazine layouts and logos. These works represent years of long work and dedication search-

By LSU Public Relations

LSU Senior Art Show Begins May 23

ing for a deeply personal visual communication. In "The Modesty Series," Tanya Polyak and Dustin Kasichke are both graduating with a B.A. in fine art. Kasichke's work is a mixture of black and white photography and oil and acrylic paintings. His paintings venture into the world of dreamlike states and surrealism. Polyak presents canvas, ceramics, and batik. From her emotionally charged "In Memoriam," expressing the passions of those left behind to remember the fire fighter taken too early in his young life, to "Eyes of the Tiger," Polyak shows the awe she feels for the world around her.

Parents, families and friends of the graduates are invited to visit the gallery after the LSU graduation ceremony on June 12, 2005. The exhibition will be following the LSU graduation Sunday, June 12, until 4:00 p.m.

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May 22, 2005
Hole Memorial Auditorium
7:30pm \$5 Admission
Franz von Suppe: Light Cavalry Overture
Franz Joseph Haydn: Cello Concerto in C Major
John Acosta, Guest Soloist
Antonin Dvorak: Symphony No. 8 in G Major, Op. 88



La Sierra University
Brian Alhadeff, Music Director
Symphony Orchestra

Senior Faces

By Candace Jorgensen, Senoir Class Sponsor

Erin Lowry might be the only senior who can claim to know every other senior in the class. It all happened by virtue of her campus job. In winter quarter of her first year at La Sierra, she began working with Iris Landa in Advising and Orientation.

"As freshmen and transfer students arrive, I help them through the registration process," Erin says. "I make sure their class schedule is completed and that they know where their classes are, make sure the parents are happy, and make sure their information is correct on the computer." Since she's been at La Sierra five years, most likely she's helped all her fellow graduates with registering and orientation.

Technically, Erin completed her B.S. in exercise science earlier this year, but now she is finishing her B.A. in music with a vocal emphasis, so she will receive two degrees this June. And she's not stopping there. "I plan to begin the MAT program right away," Erin says, even starting with summer school.

Erin's ultimate goal is to teach physical education at the high school level, to coach sports teams, something where she can "give teens hope that there's something beyond whatever situation they might be in." After seeing a friend's ordeal at the hands of an overly rigorous coach, Erin plans to "get rid of bad coaches. Your body tells you when to stop. You've got to

listen to it."

She knows first-hand the pros and cons of athletics. While attending Santa Rosa Junior College before transferring to La Sierra, Erin ran for the varsity track team, anchored the 4x100 relay team, and jumped. "You could only be on a team for two years," she says, "so after my term ended, I coached the long- and triple-jump team and was also a referee for decathlon and triathlon." Yes, with all that background she regrets that La Sierra's track program isn't up and running!

In those rare spare moments, Erin enjoys "any kind of sport I can find." She began surfing at age 3, and La Jolla is her favorite surf spot, al-

though for a convenient place near La Sierra she usually goes to Huntington Beach. On the home front, Erin enjoys cooking, baking, and sewing.

And what has been the highlight of her La Sierra experience? "Just about everything," Erin says. "La Sierra is small compared to the junior college I attended, so I've enjoyed getting to know the other students, especially as you take more and more classes with those in the same program you are. And you get to know the faculty pretty well."

Upon graduating, Erin will continue a La Sierra family tradition: both her mother Nancy and father David are La Sierra alumni, as is her sister Kristie.

Eagle Eye on Technology Jeremy Ramos: Media Developer

By John Razzouk

The cubicle was filled with computers, cameras, and video devices. Spectacular photos and awards covered the walls. Amid this large but orderly arrangement sat Jeremy Ramos, La Sierra University graduate. Jeremy might best be known to students as the creator of the 2002-2003 *Visions* (yearbook) and *Perspectives/Perspectives Online*, and 2003-2004 *Perspectives Online*, a site still utilized by students. Recognizing Jeremy's talent, dedication, and great potential, Sam Young of the Information Technology Department recruited Jeremy to a new position titled media developer. This reporter had the opportunity to talk with Jeremy about his position and the importance of media development at La Sierra University.

Jeremy has become a valuable asset in the eyes of many faculty members here at LSU. Part of his job is to provide educational support by developing educational media tools. He also works to both promote and document events. Last June saw the first successful streaming broadcast of a La Sierra University graduation ceremony. Jeremy Ramos was the man in charge of that complicated operation. This year's commencement will also be available online thanks to Jeremy. It is the efforts of extraordinary individuals like Jeremy that serve to promote a positive image in our community and the world.

Why multimedia?

Jeremy:

Everyone comes across a TV, a computer, some kind of screen in their face. Even in University Worship, you'll see a screen that displays some kind of information. The greatest advantage is that multimedia engages an individual's senses. You

have a combination of sound and moving pictures. With that kind of combination, you not only receive visual and aural stimulation but also achieve a presentation that can motivate the given individual within a few seconds, just through the treatment of those components. With the technology of today, you could put these videos on the Web, DVD, tape, a whole variety of different media, which creates a whole list of opportunities to reach many individuals, groups, and so on. What multimedia does for La Sierra University, if used properly, is to show that we are on the cutting edge, that we are moving forward, and that we should be recognized as a high-quality institution. This is part of the image of La Sierra University that we want to promote.

Why document events?

Jeremy:

Having a multimedia documentation of events is a great way to preserve our history. Instead of seeing pictures or articles of an event, you can watch a video and see for yourself how things went. Keeping those records are very important, even vital. Sure, you might read someone's sermon or speech at an event, but you won't be able to view the mannerisms, the body language, or hear the inflections in their voices. In video, you can have all those things. You can see the delivery; you can live that moment. One of the greatest examples is the Martin Luther King, Jr. "I Have a Dream" speech. Watching and hearing those words can have so much more of a powerful impact than simply reading the text.

Recent projects?

Jeremy:

One of the biggest projects we are

working on now is the Thaine B. Price Science Complex construction video streaming online and the time-lapse documentation of construction. With help from PR and Advancement, we have been able to develop the technology and a system that documents every day of construction. Currently, we have a few videos of the time-lapse, which anyone can view online. The main goal, however, is to have a complete presentation of the entire construction process. We also recently developed a multimedia presentation titled "A Time to Build," which is based on the printed piece from the PR office. This is a campaign to inform people of the Thaine B. Price Science Complex Construction and to assist in the raising of funds for LSU. What we did in this presentation was to gather visuals of Palmer Hall and show that our current science building needs some refinement. There is a need to build more space for students and professors to work in, hence the theme, "A Time to Build." This video, along with the LSU promo that we did for 3ABN, has opened a lot of doors in terms of fundraising and has definitely captured a large amount of interest for La Sierra University.

You can expect great things from Jeremy and the Information Technology Department. Their integration and cooperation with students, faculty, administration, departments, and the community have set an example for academic institutions everywhere. Part of the greatness of La Sierra University is that experience is incorporated into education. Multimedia allows us to further and enhance that experience. It allows La Sierra University to be a leader to our students, the community, the world, and the future.

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**Mitten Building,
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AWARDS-TALENT SHOW 5

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Students Attend Awards and Talent Show

By Jessika Tucker

Students packed Hole Memorial Auditorium for the 2nd Annual Awards and Talent Show on Thursday, May 12.

The program, which started at 7:30 p.m., featured 13 acts sandwiched between awards and giveaways. Marlen Resiwain and Marnellie Rabanal, the 2004-2005 co-social vice presidents for the Student Association of La Sierra University (SALSU), coordinated the show. Vasa Laupati served as the master of ceremonies, and the incoming and outgoing SALSU officers helped introduce the performers and announce the award winners. A DJ was also present to spin tunes during transitions.

Most performers first competed in either the fall or winter quarter talent show. Finalists from those shows could then compete in the Thursday night event. Four judges critiqued the acts based on the fol-

lowing criteria: originality, performance, praudience participation, overall performance, awarding first, second, and third place prizes.

Third place went to Cultural Expression, a dance troupe featuring Solange Weiss, Roland, Veronica Guerrero, and Alex. Cultural Expression performed a dance routine that consisted of a mix of swing and salsa dancing. This group was awarded \$100 for finishing third place. Vasa Laupati and Jason Macapulay, a vocal rhythm duo named Genesis, beatboxed their way into second place, winning \$150. The \$250 first place prize went to 2 Step, a dance group of eight males and six females who wowed the crowd with their hip-hop routine.

Student body awards were given in 31 categories, from Friendliest to Most Enjoyable Class and Best Department. The award winners were chosen based on the number of

votes they received from the student body. From April to May 6, students were encouraged to fill out a ballot. After the submission deadline had passed, the ballots were counted, and the top three nominees for each category were notified to come to the awards show. All winners received a certificate and a coupon to Cold Stone Creamery.

SALSU paid for the entire event and gave away a variety of gift certificates and prizes. Each student who entered HMA received a raffle ticket. The tickets went into a bucket where the names for the giveaway winners were drawn. SALSU gave away certificates from In-N-Out, Wal-Mart, Cold Stone, and T.G.I. Friday's.

The entire show lasted nearly three hours. Aside from a few technical glitches, the show ran very smoothly, keeping the crowd from getting too restless.

Talent Show Winners

1st Place: a.k.a Two-Step

jason_tomas
mike_tomas
jason_macapulay
mona_bascoy
julie_chun
laura_balam
christine_
lorraine_pasamba
james_labajo
mark_matsuoka
josh_keresoma
edward_canoy

2nd Place: Genesis

jason_macapulay
sivasa_laupati

3rd Place: Cultural Expression

roland_juarez
solange_weiss
veronica_guerrero
alex_

SALSU AWARDS 2005 WINNERS

Best Personality	Clayton Koh	Most Unique	Trevor Smith
	Marlen Resiwain		Kathia Cerna
Friendliest	Jonathan Koning	Next Einstein	Daniel Ng
	Larissa House		Jennifer Miller
Funniest	Trevor Smith	Next Apprentice	Jay Razzouk
	Rebecca Ortiz		Christina Manchur
Most Athletic	Alfred Fernandez	Next Van Gogh	Clayton Koh
	Geraldine Barnum		Gia Carlos
Biggest Flirt	Matt Allen	Next Descartes	Daniel Dunn
	Linette Martin		Krystal Karim-Abdul
Cutest Couple	Mario Gomez & Daisy Aguilar	Next Socrates	Johnson Ma
Most Intelligent	Jonathan Channer		Hillary Sparks
	Joy Asumen	Next Shakespeare	Kelly Reed
Next U.S. President	Jay Razzouk		Jessika Tucker
	Bethany Morse	Next Beethoven	Kevin Straine
Independent Student	Shaun Loo		Lovelyn Sampayan
	Heather Barbian	Outstanding Senior	Mike Kiemenev
#1 Bachelor	Carlos Camarena		Joy Asumen
#1 Bachelorette	Jessica Villanueva	Best RA	Daniel Polimeni
	Jessica Villanueva		Maria Mendiola
Most Likely Seen Working Out	Rama Tampubolon	Faculty of the Year	Sidharth Swamminathan
	Halcyon Duarte		Dr. Prudence Pollard
Most Likely to get Parking Tiket	Jay Wilson	Best Eagle Team	Tennis
	Marlen Resiwain		Weight Training
Biggest LSU Fan	Lemar Patrick Sandiford	Best Administration Department	Student Life
	Jennifer Myers		Best on Campus Organization
Most Loquacious	Mario Gomez		SALSU
	Christina Manchur	Best Department	School of Business
Most Easy Going	Jared Keresoma		
	Daisy Aguilar		

CONGRATULATIONS ALL!

Congratulations to those who won & Thank you to everyone that participated in making this event a success:

- Kevin Straine
- Bottles for Nikki
- Fidi Mwero
- Brent & Leah
- Cedric Bol
- Step 8
- Jilliane Wagner
- Shaun, Fidi, Brent & Johnson
- Oscar
- Judges

B & L Know-it-All

Dr. Brandon Herrmann, specialist in nonlinear algebra

Dr. Lemar Patrick Sandiford, attorney

Q: How do I get the grass stains out of my white pants?

T.K.

2nd year Angwin Hall resident

A: Amway soap. On that note, I want to talk to you about a business proposal. I am offering you the opportunity to change your life. All you have to do is write me a check for \$200, and I will give you a complementary starter kit that will get you on your way to making \$15,000 a month. What do you think?

Q: What region of the country is best for growing lima beans?

Kevin

1st year Sierra Towers resident

A: Don't ask Brandon Herrmann. Ask Jeeves.

Q: There is a guy I like, but I can't get him to notice me. What should I do?

Percy

anonymous female
2nd year LSU student

A: Percy, I remember sitting in geometry class when this one girl walked in fresh out of foods class. She had been frying something, and when she sat down in front of me, the only thoughts I could process were how good she smelled and how hungry I was. I failed my ge-

ometry quiz that day. I'm not telling you to rush out and roll in hot oil, but it might help to keep some onion rings in your pocket.

Q: Why doesn't whoever is in charge of the fields put a fence around it to stop random people



from using and harming our fields with their animal waste?

Bethany Morse

4th year South Hall student

A: Well, Bethany, the real question is: why don't you like dogs? Are you a dog hater?

Q: Please tell me how to deal with a really annoying bath-mate or

roommate.

A.T.

1st year Angwin Hall Resident

A: You gotta love her or leave her.

Q: How can someone sneak into Towers without being caught by



the desk worker, an R.A., or any of the deans?

A.T. and Y.D.

1st year Angwin Hall residents

A: Well A.T. and Y.D., I have a great deal of experience in this field, and I am sure you will be surprised how simple it is to enter and leave the Towers successfully. I will describe two way to do so—the first is more

safe but slightly less reasonable, while the second is sly and a bit risky (but doable). Okay, you need to be wearing baggy, "guy"-looking clothing with a hoodie, wave cap or a hat. Then what you need to do is land your helicopter on the roof of the Towers chapel, then climb into the window of your inside man on the 2nd floor, and you are home free. Instead of using the elevator to get to a different floor, stay out of sight by traveling up and down the fire escape at the northern end of the floor. When you are ready to leave, exit Towers in the same manner as you entered: go out the window and fly off into the night. The next way is to take that same chopper and parachute onto the roof of Towers, making sure to land square in the middle. Then rappel down the side of the wall, stopping at whatever floor you want to enter. You must make sure that your inside man hangs a red cord out of the window like Rahab in Jericho. When you are ready to leave, you might need to rappel the rest of the way down the wall (but you risk getting caught, for you would be leaving the rope behind). The other way to leave is to pull yourself back up to the roof and call Superman to pick you up and take you home. Forget getting into Towers, ladies; it's against the law and you will be suspended for doing so or attempting to do so.



la sierra university

wind ensemble

*dr. favorito's farewell concert
may 21, 2005
8:15pm
hole memorial auditorium*

Letter From the Editor

By Jessika Tucker, Editor-in-Chief

Okay . . . I admit it. I watch reality TV. There is something bizarrely fascinating about watching people compete for money and/or fame.

Competition brings out the best and worst in people. When a show brings a group of strangers together, anything can happen. Relationships and "alliances" form, and enemies also emerge. The show's audience develops their own opinions about the characters. They come to love or hate them and invest their time and energy rooting for whomever they believe should win.

Just last week, the season finale of *The Amazing Race* aired. This is a show where pairs race around the world for a chance to win \$1 million. I did not really care too much who won, as long as one particular pair did not win. It made me very happy when that pair ended up a distant third behind the other two pairs. While I did not get too involved with this particular show, I know people who did. As soon as the first pair crossed the finish line, those people either cheered or expressed their disappointment, and their feelings did not flee with the end of the last episode. They carried their pleasure or displeasure with them into the fol-

lowing day and beyond.

I have even seen people allow the outcomes of reality shows to affect them personally. For some reason, they have gotten so involved with the show's contestants that they transfer the outcomes to their own lives, affecting their work, school, or home. They might even use it as a conversation piece if their coworkers or fellow classmates watch the show as well.

No reality TV show has made people love or hate its characters than *Survivor*. This show takes a group of strangers and casts them off at a remote location where they must find their own food, build their own shelter, and compete in challenges for the title of "survivor" and \$1 million. In some respects, this show has more appeal, to me at least, because the audience gets to see much more of the contestants' personalities. It shows how far the contestants will go for a chance to eat chocolate or pizza, and it shows how willing people are to sacrifice friendships for a better chance to win a little money. While I have not seen very much of the latest season of *Survivor*, I have seen enough to remember the characters and form opinions about who

I want to win.

This may sound very strange to some of you, but the most fascinating and entertaining things about this show are the passionate fights among contestants. Things can get downright ugly. I, and I know I'm not alone here, enjoy nothing more than a good fight. That fact doesn't make me very proud of myself. Nevertheless, I enjoy seeing other people get mad at each other. Maybe it makes me feel better about my current situation, or it makes me realize that everyone fights. I'm not entirely sure of the reasons.

My father has, on occasion, found me watching *Survivor*, *The Amazing Race*, or whatever other reality show I happen to be watching. He never ceases to express his disgust with reality TV and, to a lesser degree, those who watch it. When the craze first started, I even refused to watch it as well. But it has become very hard to avoid, and it only takes one episode to get hooked. Even though I do watch it, I do not perceive myself as obsessed with it. I can go for weeks at a time without watching it. Despite this, if I have the time, I'll still watch it, and I don't think my watching it makes me any worse of a person.

**Pre-Law Club meeting Monday
8 p.m. @ LSU Hall
Room 325**

The People's Proofreader: Mining for T9ers

By Kelly Reed

It's terribly likely that you and the people sitting around you use cell phones. It's only slightly less likely that you and those people send text messages on your cell phones on a regular basis. If you send texts frequently, then you likely know what T9 refers to. It is a system built into most cell phones that allows the user to type messages quickly.

There are two basic text-entry systems in most cell phones: Multitap and T9. The multitap system is reliable but often slow. When using it, you must push a number button enough times to cycle through the available letters on that button, in order to select the correct one.

For example: on the "2" button are the letters A, B, and C. If you want an A, you just push the "2" once. If you want a B, push the button twice. If you want a C, you must push it three times (that's thrice, for those of you who like archaic words). Now, if all your words consist of A, D, G, J, M, P, T, and W, then you can type your messages pretty quickly. But if you want to use any Es or Ns or Us (or, consider the horror, Is, Os, or Ss!) then you're going to be spending some quality time with your phone.

Now, the T9 system was developed to counteract the tedium of tapping all those buttons repeatedly. It is psychic and reads the mind of the user, in order to determine more quickly what letters are intended. Okay, not really. But almost.

Imagine you want to type the word "cars" in a text message. Using the multitap system, you would have to do the following: 1. Press "2" three times, 2. Pause, to let the computer register that you want the C, 3. Press "2" again for the A, 4. Press the "7" three times, 5. Pause again, and 6. Press the "7" four more times. This will reliably get you the word "cars" after 11 button presses and two pauses.

Now, with the T9 system, typing "cars" is much faster: 1. Press "2" two times and 2. Press "7" two times. There. "Cars." Four button presses.

However, as you gaze triumphantly upon your cell phone's screen, you might realize that it is full of words. What if you had wanted to type "bars" or "bass" or "caps"? Or "carp"? I can't even see "carp" on my screen after typing 2277! I have to scroll down five times to find my fish. It is at this point that you realize that the T9 system has "homo-

graphs." Or, you would if you knew that a homograph is a word that has the same spelling as another but a different meaning.

Here's the fun part, a listing of interesting T9 homographs that you might or might not have found already (I stole many of these from the Internet):

762537: snakes, rocker
5477: kiss, lips, lisp
269: boy, cow, any, box, bow, Amy, Cox, coy
463: hoe
5425: lick, kick
2677: boss, cops
28527: bulbs, atlas
2668687: amounts, contour
2787433: astride, brushed, crushed
6333673: Medford, offense
726337: pander, sander, scoffs
7946437: pygmies, swinger
5673: Jose

And, one last happy note: in order to type the word "tongue," you must type "vomit" first. Isn't modern life wondrous, when new technology gives us so many ways to waste our time? If you discover any new and interesting T9 homographs, send them to the *Criterion*, and you might just get credit for it.

Criterion

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What do Blogs do for you?



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"They help me vent without affecting the people I need to vent about."

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Business



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"They let me know what is happening in people's lives."

Freshman
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ERIK LAWSON

"They give me something to do at 4:00 a.m."

Sophomore
Business/Pre-Law



RANDALL RIGGINS

"Online blogs and journals help me keep up to date on all my friends, gossip and news because they all write about their personal lives."

Freshmen
English

Photos by Alex Chilson

Anyone interested in working with the newspaper next year?

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E-mail: **branherr@lasierra.edu**

Any graphic designers/art students interested in designing yearbook (*Vision*) or *Perspectives*? Also contact Brandon.

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76:15

UC Riverside Makes Agreement with LSU

By LSU Public Relations

Because of an agreement that will be signed this afternoon, June 2, La Sierra University will begin to accept academic credit from UC Riverside Extension certificates toward advanced degrees in education and business.

"I am very excited about this collaboration," said Jack Azzaretto, dean of UC Riverside Extension. "These agreements will provide greater opportunities for our students to advance their studies or pursue specialized areas of academic interest in business or education."

The agreement will be finalized today at 1:30 p.m. in room 223 of the Administration Building at La Sierra University at 4500 Riverwalk Parkway, Riverside.

"I'm excited by the prospects for growth and expansion this agreement represents," said Johnny Thomas, dean of the School of Business at La Sierra University. "La Sierra and UCR are working together to enhance educational opportunities for experienced adults in our community. I believe the partnership we're forging can do great things for both institutions and for Riverside."

UC Riverside Extension students seeking master's degrees in business

or education and La Sierra University students interested in adding areas of emphasis to their graduate studies are about to benefit from the agreements made by UC Riverside Extension and La Sierra University.

The new agreements will enable UC Riverside Extension students who earn certificates in business or education to transfer their academic credits into the La Sierra University Master in Business Administration and Master in Education programs. In turn, La Sierra students in either of these degree programs can earn business and education certificates at Extension that will apply toward a specialized M.B.A. or M.A. in education.

Certificate programs with the La Sierra University school of business include leadership, values, and ethics for business and management. The school of business at La Sierra University also offers the following emphases with the Master of Business Administration (MBA) program: accounting, business administration, economics, finance, management, and marketing. The program is designed to educate leaders who will simultaneously create value and make a difference.

In education, students earning cer-



UCR Extension makes an agreement with La Sierra University that both parties will make official today, June 2.

tificates at UC Riverside Extension in programs like educational facilities planning, chief business officials, gifted and talented education, multiple intelligences and teaching English to speakers of other languages can apply those credits toward master's degrees at La Sierra University in administration and leadership, curriculum and instruction and school counseling.

Students looking for more information can contact Gary Chartier, LSU assistant professor of business

ethics and law, at gchartie@lasierra.edu or (951) 785-2502, Heather Miller, LSU SIFE faculty fellow, at hmiller@lasierra.edu, (951) 785-2225 or Luke Robinson, LSU school of business off-campus MBA programs, at lrobiso@lasierra.edu (951) 785-2502.

For more information about the signing ceremony, call Tamara Fisher at (951) 785-2016. To receive a free La Sierra University bulletin, call (951) 785-2000.

International Travel Safety for Students

From the U.S. Department of State

As the time approaches for summer break, many college students are getting ready for that much anticipated trip abroad. Most will have a safe and enjoyable adventure, but for some the trip will become a nightmare. A number of vacations are ruined by one or more of the following: drugs, alcohol, disorderly behavior, and preventable accidents.

Each year, more than 2,500 American citizens are arrested abroad -- about half on narcotics charges, including possession of very small amounts of illegal substances. A drug that is legal in one country may not be legal in a neighboring nation. Some young people are victimized because they are unaware of the laws, customs, or standards of the country they are visiting.

Besides drugs, alcohol can also cause trouble for U.S. citizens traveling abroad. Students have been arrested for being intoxicated in public areas, for underage drinking, and for drunk driving. Disorderly or reckless behavior is to be avoided. In many countries, conduct that would not result in an arrest in the United States may constitute a violation of local law. Some young Americans go abroad assuming that local authorities will overlook such conduct, believing that they are immune from prosecution in foreign countries because they are American citizens. The truth is that Americans are expected to obey all of the laws of the countries they visit, and

those who break these laws could face severe penalties, including prison sentences.

Being arrested is not the only misfortune that can occur on a foreign vacation. Young Americans have suffered injury or even death from automobile accidents, drowning, and falls, in addition to other mishaps. While these accidents are sometimes chance occurrences, many are caused by alcohol or drug abuse. Sadly, other Americans have been sexually assaulted or robbed because they have found themselves in unfamiliar locales or are incapable of exercising prudent judgment while under the influence of drugs or alcohol.

Other hidden safety issues are of major concern as well. Because standards of security, safety and supervision are not the same in many countries as they are in the U.S., many young persons have died after automobile accidents, after falls from balconies or into open ditches, by drowning in the ocean as well as in hotel pools, and in water-sports mishaps, among others. In some countries, the water sports industry is not carefully regulated. Unlicensed operators have been linked to assaults, and a number of Americans have been killed or injured by the improper use of jet-skis and other personal watercraft. Although it is crucial that young Americans be aware of these safety risks as they are enjoying their time abroad, it

is also important to remember that prudent behavior may help minimize these risks.

Young Americans traveling abroad should remember that the use of drugs or alcohol or engaging in reckless behavior while in another country can do more than ruin their vacation; it can land them in a foreign jail, cause them to suffer physical harm, or worse. Common sense should prevail in any activities young Americans engage in so that safety hazards may be minimized. It is possible to have a safe and fun trip if risky behavior is avoided and familiarity is attained with the basic laws and customs of the country that is planned on being visited.

In addition, even if a passport is not required to visit a foreign country, U.S. Immigration requires that U.S. citizenship and identity must be proved to reenter the United States. A U.S. passport is the best proof of U.S. citizenship. More information about traveling abroad is available at the Department of State's web site: http://travel.state.gov/travel/tips/brochures/brochures_1219.html.

For further information contact:
Bureau of Consular Affairs
Office of Public Affairs
Internet address: <http://travel.state.gov>
Public Inquiries: toll free
(888) 407-4747



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LSU Faculty and Student Aid Injured Puppy

By Jessika Tucker

Three La Sierra University faculty members as well as one student help to save an injured puppy several weeks ago.

A 5-month-old Australian shepherd and Dalmatian mix was run over by a car at La Sierra Avenue and Pierce Street, severely injuring the animal's front right leg. The puppy had no tags and appeared to be a stray.

"The bone was sticking out several inches from where it should've been," said Dean Paddock, a senior pre-pharmacy student at LSU.

Paddock took the puppy to the Arlington Animal Hospital. Dr. Soldana, the veterinarian who treated the puppy, told Paddock that they usually put the animal to sleep if they are strays and have this severe of an injury. Paddock insisted that they would be able to get enough money to pay for the animal's medical ex-

penses. Soldana treated the animal, and ended up having to amputate the puppy's leg.

KPAA, a radio station located in Loma Linda, Calif., provided airtime to appeal to donors, dubbing the puppy "Lucky." Through the radio station, Susan Pechan heard about "Lucky," and decided to adopt him, keeping the animal's radio name. Pechan also donated money to the animal's medical expenses.

Other donors included: Lee Grismer, Ph.D., LSU professor of herpetology and animal diversity; Gary Bradley, Ph.D., LSU professor of genetics and biostatistics; and Natasha Dean, Ph.D., LSU professor of microbiology. Actors and Others, a non-profit organization that consists of actors who help ani-

mals in need, donated \$250. There were also other anonymous contributors, and the veterinary clinic also discounted the animal's fees.



Provided by Paddock

Several LSU Faculty, as well as other donors, helped pay for "Lucky's" medical bill.

School of Religion

Dean's Academic Honors List

2004-2005

Students named to the Dean's List of Academic Honors completed 15 or more units of class work and earned a 3.5-3.9 grade point average during the Winter Quarter of 2004-2005

- Heather Barbian 3.88
- Frank Ruiz 3.89

Dean's Letter of Recognition

2004-2005

Students named to the Dean's Letter of Recognition completed 15 or more units of class work and earned a 4.00 grade point average during the Fall Quarter of 2004-2005

- Tommy Yim 4.00

Eagle and Not Eagle: Graduation Edition

By John Razzouk

Eagle

Not Eagle

- | | |
|--|--|
| <p>1
Holding that diploma for the first time</p> <p>2
You are so excited to graduate; you can barely wait for those ahead of you.</p> <p>3
Receiving the "Senior of the Year" Award</p> <p>4
The graduating class sits in the shade</p> <p>5
Visiting the Senior Art Show</p> <p>6
Sunny and clear, perfect weather for graduating</p> <p>7
Finally, your name is called</p> <p>8
Your whole family is there</p> <p>9
Those who can't be there can watch online</p> <p>10
Getting handed a rolled up Criterion on the way to your seat</p> | <p>1
Starts the clock on Student loan payments</p> <p>2
Your name is Zaccheus Zuracek</p> <p>3
From the local retirement community</p> <p>4
You aren't graduating; enjoy the heat</p> <p>5
Featuring the photos your roommate took when you were asleep</p> <p>6
The sprinklers are about to turn on</p> <p>7
You fell asleep fifty students ago</p> <p>8
And your dog, and your cat, and the collection of teddy bears you had when you were six...</p> <p>9
Watching online from Sierra Towers</p> <p>10
You think it's your diploma, throw your cap into the air, and run home.</p> |
|--|--|

You knew this day would come. It's time to say goodbye to all the fun, the humor, the knowledge. Yes, it's the final issue of this year's *Criterion*. Thanks for reading. All of you are so eagle.

The *Criterion* wishes everyone a safe and fun summer. Take care!

LSU Alumnus Wins SIFE Award

By Larry Pena. LSU Public Relations

The international organization Students in Free Enterprise (SIFE) named La Sierra University alumnus George Bryson SIFE 2005 Alumnus of the Year. The prestigious award comes with a \$10,000 donation that will be used to establish a scholarship at La Sierra University in Bryson's name. Bryson was presented with the award at the 2005 SIFE National Championship in Kansas City on Sunday, May 22.

"This is tremendous news," says Johnny Thomas, dean of La Sierra University's school of business and management. "There are millions of SIFE alumni. I think this award is a tribute not only to George, but also to the quality that La Sierra's SIFE team produces."

Bryson, who was the founding president of La Sierra University's SIFE chapter from 1991-92, graduated from LSU in 1992 with a bachelor's degree in history and political science. He then went on to the University of Chicago, where in 1995 he completed a master's degree in international relations.

Since then, Bryson has held a variety of important consulting,

Continued as Alumnus on page 6

Hello my fellow students,

I cannot believe how fast this year has gone. It seems that just yesterday we were having our first SALSU activity. I want to thank you for letting me be a part of your LSU experience and I wish you luck next year. It has been a real pleasure being able to serve you. I hope that you have enjoyed the many activities that we have put on for you. I know that the SALSU members have had a blast working for you. I hope that in some way we have touched your lives and made your time here at LSU an enjoyable one.

I hope that all of you have a joyful and safe summer wherever you go, whether it be to work, a college abroad, or even summer school. May God bless you in all of your journeys.

Sincerely,

Christina Manchur

2004-2005 SALSU President

This year has flown by so fast. I've had many trials and tribulations as well as some triumphs. But I've survived, and I couldn't have done it without the help of my staff. My staff has done a wonderful job. Despite the missed deadlines and last minute scrambling, we managed to produce 15 issues, and that is an amazing feat. Each one of you should applaud yourselves for all of the hard work. Not only has my staff made the Criterion happen this year, but the readers have as well. With no one to read the paper, there wouldn't be a paper in the first place. I thank you for your patience and enthusiasm.

It definitely saddens me that this is the final issue. I have no idea what I'll do with all of my free time next year. But as this year ends, a new year will soon begin. And I hope that despite what the coming school year and summer will bring, you'll always remember that you will get through the trials and tribulations. Even if, at the time, it may not feel like you will. You will survive, and you won't be alone.

Sincerely,

Jessika Tucker

Criterion Editor-in-Chief

The Senate Strikes Back: A Summary of the Year's Successes

Last Tuesday, the 31st of April, I had the privilege to formally thank those who helped out in the Student Senate. The senators were extraordinary, working tirelessly and thanklessly throughout the year to make La Sierra a better place. This year's accomplishments, many of which went unnoticed by the masses, will pave the way for a stronger, more empowered student body.

The first official act of the Student Senate was the passage of SSB 101: The Bylaws Penal Authority Act. Before SSB 101, the Constitution and Bylaws Board, the judicial branch of the student government, could only use impeachment to punish delinquent officers. SSB 101, a three-page piece of legislation, also granted the Constitution and Bylaws Board the ability to dock the stipends of delinquent officers rather than restricting the Board to impeaching the officers.

Perhaps our most significant accomplishment this year was the extensive revision to the constitution and bylaws. The amendments ratified on January 21, 2005 were the first changes made to the constitution since it was adopted on May 15, 1997. It took three academic years, three different student association administrations, and who knows how many sessions of the Bylaws Board, to finally work out the final version of the constitution and bylaws that we have today. I'm sure you remember us hounding you at the Café, trying to convince you to vote for the amendments. The amendments did pass, and by an overwhelming majority of the student body.

The first amendments were vast and varied. Some of the changes were merely grammatical or technical. However, some were quite drastic indeed. One set of changes made it easier for students to petition action from the student government. Other amendments included changing the way impeachments are carried out and how decisions by the administration are appealed.

The most significant change, perhaps, was the creation of the position of publications manager. Rather than hoping for students to run for such positions as Criterion editor or Perspectives editor, only the publications manager is elected. He or she is then responsible for finding people to fill the various editorial positions. Brandon Herrmann was elected in February as the first publications manager, and he is pioneering the position, hoping to realize its full potential. If any readers are interested in working with any of the SALSU publications next year, please contact Brandon.

To aid the publications manager in

the hiring and firing process, the Senate established several guidelines. The guidelines set forth which positions had to be confirmed by Senate as well as a process to create new positions. Though the guidelines might be overwhelming and perhaps ambiguous, it is my hope that the Senate will continue to fine-tune the guidelines so that the SALSU publications will work like a well-greased machine.

Getting the constitution amended in January was no small feat. What is even more amazing is that in May we ratified a second set of amendment to the bylaws. Thanks to the brilliant design of Jeremy Cruz, the outgoing Parliamentarian and next year's Executive Vice President, next year's Senate will be very different, dividing the Senate into committees that focus Senators on specific issues. Those running for Senate next year will pick a specific senate "seat" which will be assigned to a specific committee. Each Senate committee will have its own committee chairperson, responsible for calling the meetings, setting the agenda, and keeping track of the minutes. About once a month, the Senate as a whole will come together to discuss the business from the various committees.

Another significant change brought about in the May amendment to the bylaws is the establishment of the Student Group Council (SGC). Once a quarter, the student groups registered with the Office of Student Activities must send two delegates to attend the SGC. The SGC will serve as the government body for the clubs. Five student group senators will be chosen from amongst the delegates and those senators will service on the Student Senate. The student group senators will represent all of the student groups, meaning that student groups will no longer have to worry about having their own senators. The new requirement to get club matching, therefore, will be that student groups must send two delegates to every SGC meeting rather than a senator to every Senate meeting.

Even late into this quarter, the Senate was working to address issues affecting the student body. In April the Senate adopted a resolution urging the United States Congress to protect the Perkins Loan program, which many students at La Sierra depend on. The resolution was then attached to letters from the Faculty Senate and the administration and was sent to Washington D.C.

During May, the Senate held two hearings to address the issue of technology fees. At the first hearing, open to all students, only one

student came to express his views of technology fees. Though disappointed in the lack of attendance, the Senate committee investigating the issue met the next week with several administrators to discuss solutions. The Senate committee concluded that the funds from the technology fees appear to be put to good use and that I.T. is doing a superb job expanding services on campus. Both the representatives from administration and Senate agreed that it is important that students be given more of an oversight role. Next year we hope to establish a committee that students can sit on to give feedback on how the technology fees are being used. The Senate will also continue to work closely with administration to better inform you on what is going on.

It has been a real privilege serving you this year. I am proud to have accomplished almost everything I promised during my Arnold Schwarzenegger speech when I ran for Executive Vice President. Really, the only unfinished promise I made was to draft a student bill of rights.

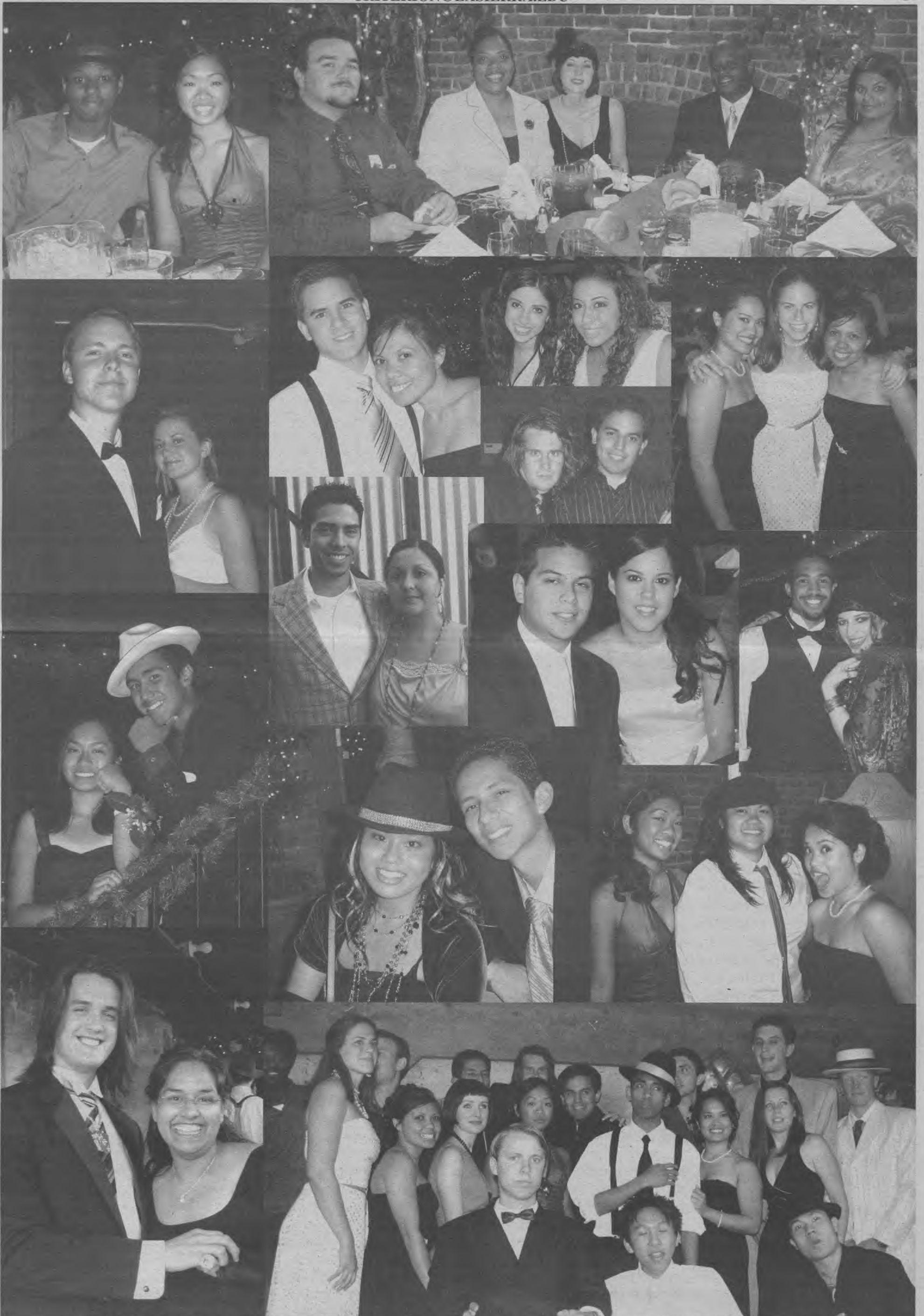
I am sure most students neither realize nor appreciate the many changes the Senate made this year. I'm sure many of the senators feel the same way. However, I appreciate everyone who stuck with Senate as long as they could and helped me realize my dream for La Sierra. The student government is finally taking the form that was originally intended. We are stronger than ever before, and the administration is more willing to give us more responsibilities. I am sad to be graduating so soon, but I am confident that the school and the student government is in good hands.

My parting advice to you is that, rather than feeling helpless and upset, you should TAKE ACTION. If you want to see change, then join the Senate, hound your senator, talk to Administration, get a petition going, go to town hall, or seek one of the other many avenues available for you to voice your concerns. Coming from my experience this year, I have been amazed by how eager the administration is to address student issues and take appropriate action. Do not feel there is a wall between you and those in charge. Take charge and make a difference. The power is yours!

Jay Razzouk

Executive Vice-President

P.S.: The final version of the constitution and bylaws should be available for your perusal on the Student Life Website or in the SALSU office.



THANK YOU EVERYONE FOR YOUR SUPPORT! WE LOVE YOU!
-SALSU OFFICERS

Expo Reveals the Latest in Game Consoles

By Brandon Herrmann

Attention: If a game console is at the center of your room décor, if your desk is primarily for holding beverages while you play video games, or if this is your second year taking freshman classes, but school your friends at Halo, this article will make your saliva glands wet.

From May 18 to May 20, the Electronic Entertainment Expo, known as E3, swept the Los Angeles Convention Center. E3 is an annual industry event where video game and hardware manufacturers showcase their new wares. Only journalists are allowed inside, and while my Criterion press-pass didn't get me in the door, I streamed a bunch of videos off Gamespot.com.

Hold onto your Dualshocks® and prepare to be dazzled by the latest specs on the new hardware that is due out by the end of 2006. And for those of you who dominated Paperboy on your NES, prepare to feel old.



Xbox 360 copyright 2005 Microsoft Computer.

Xbox 360:

Microsoft's new system, which debuted in a MTV pander to pop culture, was the star of the Microsoft E3 press conference.

The event had all the style and glamour of a fashion show—an attractive woman took center stage and announced, "I'm here to start you on a journey into the future of entertainment . . . A future where my games are always personalized to match my desires. A future where those games connect me to the people and experiences I care about most. That future starts right here, right now. This is my Xbox 360."

She then opened a shoulder bag and withdrew a slender, curvaceous, pearl-white console, which she set vertical on a center stage podium.

The 360's design is an improvement over the previous generation's suspicious similarity to computer boxes. Microsoft said that they consulted two design firms before choosing their new, sleek design. The new look, according to Micro-

soft, represents "brightness and optimism."

Under the cover, the Xbox 360 boasts a 3-core processor that runs at 3.2 GHz. This CPU is reportedly able to produce 1 teraflop of floating point performance. A custom ATI processor that clocks at 500MHz handles the video processing, and it has a fill rate of 16 Gigasamples a second.

Microsoft announced that all games for the new system will offer standard HD with a 16:9 aspect ratio, with a resolution of 720p.

On the heels of this video standard, Microsoft announced the next generation of gaming to be "the HD era."

To help welcome this era, Microsoft has partnered with game publishers such as Square Enix and EA Games to ensure a respectable game library at launch. In fact, Microsoft is promising "the best launch lineup in the history of video games."

Microsoft says that the virtual worlds created on the 360 will be "beyond real," and described the experience as a "lucid dream."



PlayStation 3 copyright 2005 Sony Computer Entertainment Inc.

PlayStation 3:

In comparison to the flashy Microsoft press conference, which reminded me of a political rally, Sony dignified their new system by a stark and focused presentation of PlayStation 3's impressive spec sheet. Sony executives stood before a lectern and led the audience through the history of the PlayStation before announcing the new unit. This press conference reminded me of a lecture designed to amaze an audience of geeks.

I was duly amazed. The technical apex of the PS3 begins with the Cell processor. This is a new technology developed in a joint effort between Sony, IBM, and Toshiba. The base processor is a 3.2 MHz PowerPC-based core that garners support from an additional 7 independent processing cells. The multiple cells allow the processor to run multiple processes at the same time, and are especially suited to improve media

performance. In all, the PS3 touts 2.18 teraflops of floating point-processing power, more than twice that of the Xbox 360.

But before more comparisons are drawn, it should be noted that many variables, including hardware configuration, bus efficiency, and memory configuration, make comparisons between un-played game systems inaccurate.

The PS3's graphic processor is provided by Nvidia, and goes by the name RSX. The graphics core clock Speed is 550MHz, and memory bandwidth is 22.4GB/s. The PS3 is capable of supporting resolution superior to the 360's 720p. The resolution supported by PS3 is said to be 1080p.

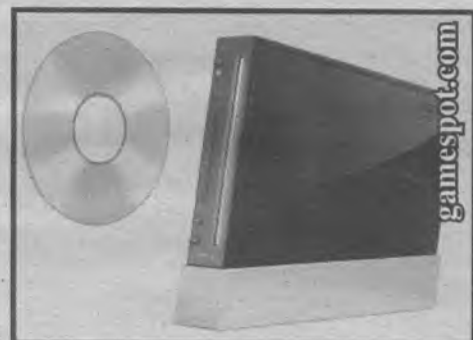
In these numbers, the "i" stands for "interlaced," meaning the television displays every other line, and the "p" stands for "progressive," which means the television displays every line of resolution. Even more, the PS3 can independently shade every pixel on every line of a 1080 HD television with 128-bit accuracy. A final boast of the PS3 graphic ability is that the system features 2 HDMI outputs that support 2 HD televisions, each running different 1080p pictures. That's right, dual screen HD support.

The PS3 also has an impressive number of launch titles. Publishers such as Rockstar, Capcom and Square Enix have already signed onto the PS3.

At the conference, Sony displayed footage of SCEA's next-gen Grand Turismo series that showed about 16 cars tearing across a Yosemite racetrack. The crowd was initially dazzled by the display, and even more so when Sony claimed the video was actual game footage and not pre-rendered.

Sony also announced that the PS3 will be backward compatible with PlayStation 2 games. But games were not the only thing the PS3 was designed to handle. The unit will remain on at all times, and has the potential to serve as a personal web server. An owner is even supposed to be able to play an online multi-player game on one HDTV, while holding a video chat on another TV.

Based on the specs and on the game footage, it would appear that Sony has outperformed Microsoft in terms of hardware development. One PS3 video demonstration showed graphic rendering so detailed that when light entered a character's skin, imperfections in the skin diffracted the light to create staggeringly realistic skin texture. The PS3 looks to be a media stallion for any dorm room.



Nintendo Revolution copyright 2005 Nintendo.

Nintendo Revolution:

Nintendo has stayed relatively quiet about their next-gen system. Their E3 press conference focused predominately on current games, a stylish new Game Boy Micro, which will supplement the already popular Game Boy Advanced, and a new Legend of Zelda game for the Game Cube. At the end of the press conference, Satoru Iwata, president of Nintendo, walked on stage to hushed anticipation. He reached under his suit jacket and pulled out a tiny, black, rectangular box to loud applause.

Although the unit on stage was not the final product, Nintendo says it closely resembles the Revolution, which will be about the size of 3 stacked DVD cases. Nintendo also reported that Revolution will be about two to three times more powerful than its predecessor, the Game Cube. Compared to the systems from Sony and Microsoft, which are said to be dozens of times more powerful, people are skeptical that Revolution will be able to compete.

Nintendo does not seem to mind this criticism. Executives take opportunities to hint that Revolution will change the entire videogame industry.

Nintendo has kept quiet about upcoming innovations and will not say exactly how Revolution will affect such a revolution, but they have offered some details. Revolution will be wireless Internet ready out-of-the-box, and a subscription to Nintendo's proposed online game network will be free.

Once users access this online service, they will have the ability to download Nintendo's entire game library. Gamers will be able to play classic NES games such as Super Mario Brothers, and Mike Tyson's Punch-out!!. The whole catalogue will be available, from the SNES institution, from Super Mario Kart to N64 epics like The Legend of Zelda: Ocarina of Time and the original Smash Bros. Game Cube games will not initially be available for download, but the Game Cube disks are playable on Revolution. Not only is Revolution completely backward compatible, but down-

Continued as Games on page 6

The Letter of a Woman Who Just Wants to Be Loved

Does finding love have to be so difficult? Must it cause pain and sorrow to those who innocently seek it? Some say you will not find love if you go looking for it; it finds you. However, what do you do in the meantime? Must you subject yourself to any and every man who throws himself your way? Must you mope about wondering who will it be or why you are not as happy as those couples that pass you by? Well frankly, I don't know! All I have ever wanted was to love and be loved by someone who appreciates me for who I am.

I'm not asking for too much, am I? A man who understands that I am a woman who requires much of her man. A man who values education. A man who is goal-oriented. A man who is ambitious and self-motivated. A man who is secure in who he is and therefore is secure in who his woman is. A man who appreciates a woman who is not submissive. A man who sees his woman as his queen. A man who loves unconditionally. A man who does not use his woman's past against her to belittle her or break her down. A man who does not play

mind games. A man who does not whisper sweet nothings to trap you in his web of lies (ideally, he doesn't have a web of lies). A man who does not try to buy your love. A man who is about actions and not words. A man who is unselfish. A man who is caring, compromising, reliable, responsible, organized and lovable. A man who is confident when he walks about with his woman. A man who is not easily flustered under stress. A man who views his woman's body as God's temple and would never inflict any harm to it. A man who is blind to the sways of other women.

A friend told me once, "You can't have it all. It's either one or the other: A fine guy with an awful personality or a decent-looking guy with a great personality." That seems like a fair statement, but I believe one should never settle for less than close to perfect! To all the women who seek these characteristics in her man, KEEP HOPE ALIVE!

-CHINA

"There is only one happiness in life, to love and be loved."

- George Sand

SALSU TO GO

TONIGHT
@ the Brickyard
8 to 10 pm

* Hang out with your friends!

* Get Free FOOD!

* ALSO ...

for those who ran with SALSU,
you can pick up your shoes!

GOOD LUCK WITH FINALS...

We'll be praying for you all!

Games from page 5

loads of first party games, meaning those developed and published by Nintendo, will be absolutely free.

Other system details involve game development. According to Nintendo, Revolution will be the easiest consol to program for, and game designers will have the perfect balance between hardware capabilities and ease of programming. This balance is important. The hardware of the 360 and the PS3 is very state-of-the-art, and production costs for game developers will surpass 10 million.

As a result, small game developers and under funded studios will not be able to afford the production costs required by these new systems. The pool of game developers will shrink, studios will merge or go bankrupt, and a small number of studios will be the only available game developers.

Nintendo's goal is make their system affordable for game developers. Nintendo hopes that the smaller design firms will approach the Revolution with their talents, and that upstart game studios will design exclusively for Revolution. This would ensure Revolution a very diverse and plentiful game library. As gamers know, the games are what make or break a consol. Without game support, consoles go the way of the Sega Saturn and Dreamcast—or the infamous Virtual Boy.

The nature of Revolution's specif-

ic industry changing innovations is a topic of keen interest. A common theory is that Revolution's controllers will offer some new interface, possibly touchpad technology like that of Nintendo's handheld DS, or a sort of gyroscopic sensor. Other theories suggest that Revolution will be a hologram projector, or that the system will rely on motion capture as a primary control feature.

Nintendo's official statement, made by Mr. Iwata, is that the new game interface will be wireless, and include advancements that "allow users to experience games in ways that nobody has yet imagined."

More information is due out, possibly by the end of this year. Although Revolution does not seem to be comparable to the 360 and the PS3, we cannot count out Nintendo. Nintendo was the pioneer of the consol industry, was the first to use an analog stick and rumble pack on their controllers, and was able to make their Game Cube smaller, cheaper, and as powerful as its competitors.

Bottom line:

Game support is essential for a consol, and it appears that all three consoles have publishers lined up for launch. A must have game, like Halo 1, is the goal of every consol. Must have hardware will also emerge. For this generation, the essential turned out to be DVD

playback. The fact that Game Cube lacked a DVD player hurt its sales. Online game play is another essential area for new consoles. Each of the three next-gen systems will feature Internet connectivity, and each company will offer online services such as game play and content downloads for owners of their consol. The best online service will influence more people to purchase the consol connected to that service.

As for consol goals, the 360 is doing all it can to become a machine not only for the serious gamer, but for a hip MTV crowd and anyone else dazzled by flashy marketing. Sony refuses to call the PS3 a "gaming machine" and insists that it be considered an "entertainment supercomputer." Nintendo's marketing plan for Revolution is more game oriented. George Harrison, senior vice president of marketing and communications, told Gamespot that the "real thinking and the real value come in the creative game development, and that for us it is what's really going to separate the three consoles."

The PS3 is due to be released in spring of 2006, while 360 should be released in time for Christmas of this year. The release date for Revolution is sometime during 2006. No prices have been set, but buyers are already placing advance orders on Amazon.com for all three systems.

Alumnus from page 2

analysis and management positions in a diverse array of firms and organizations, including MCI Worldcom, Roll International/Fiji Water, McKinsey and Company, the Center for the Study of Constitutionalism in Eastern Europe at the University of Chicago Law Center, and the Target Corporation.

Bryson is also still actively involved in SIFE. He has been a sponsor for SIFE Africa and a judge at the 2002 SIFE World Cup and is currently working closely with the La Sierra University chapter on a project to help rehabilitate victims of the 2004 tsunami in Sri Lanka.

Bryson was nominated for the award by Thomas, who knew Bryson well during the alumnus's stay here as a student. "I have consistently been impressed by his intellectual gifts, his breadth of interests, his energy, and his enthusiasm," said Thomas in his letter of recommendation to the organization. "I believe Mr. Bryson's contribution to SIFE, his professional growth, and his personal seriousness to making a difference make him an attractive representative of SIFE at its best."

Want to write, take pictures, or edit for the *Criterion*.

Contact

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Letter From the Editor

By Jessika Tucker, Editor-in-Chief

The night had finally arrived. Thousands of people across the country waited in line. Some had waited for only five or six hours. Some had waited for days. Some had even waited in line for months. They brought food, drinks, tents, chairs, and, of course, costumes. These die-hard fans did all of this so they could secure their place in movie history and be one of the first to witness the movie event of the year.

Most of you, I'm sure, already know what I'm talking about. But, for those of you who spend your time on a different planet, I'm talking about the latest and (maybe) last addition to the Star Wars saga. 20th Century Fox released *Star Wars: Episode III - Revenge of the Sith* to excited audiences on Thursday, May 19. Devout fans, if they could find tickets, could quench their Star Wars thirst at showings beginning at 12:01 a.m. Thursday morning. A select few might have gotten to see it before its release at pre-screenings or the movie's premier.

Like many people, I got hooked on the series as a child. One of the first movies I remember my father showing me was *Star Wars: Episode IV - A New Hope*. While I have seen the original trilogy many times,

I wouldn't call myself a Star Wars nerd. I own no costumes or action figures, and I probably couldn't recite very many lines. I don't even own any of the movies, and my Star Wars trivia skills fall far down on the totem pole. Most fans would absolutely cream me in a trivia game. Okay, to be fair, I do have a shirt, and I have worn my dad's Darth Vader motorcycle helmet on occasion. But that's about it. However, I definitely share some of the enthusiasm of the midnight-showing fans, and I've seen almost all of the movies, even the re-releases of the original trilogy, on opening day. Admittedly, I did cut school for the release of Episode I. The cutting did pay off, though. My friends and I ended up near the front of the line, sandwiched between Obi-Wan and an Ewok or two.

While I have always loved the original trilogy, I found myself, along with many others, disappointed in Episodes I and II. They came nowhere near the magnificence of the originals. It seemed like all of the modern technological advancements, such as computer graphics, only served to take away from the movie. In many places, it made the action seem so much more fake than that in the original movies. There is just some-

thing about tiny models and George Lucas's early innovations that make the originals much more believable and real. Don't get me wrong—computer graphics can wonderfully enhance movies. But there is a fine line between enhancement and ruination. With the release of the latest episode, I wondered if Lucas would manage to not cross that fine line. Thankfully, he did manage to accomplish that.

As the movie that connects the recent movies to the originals, I had hoped that it would answer many of the questions that had previously remained unanswered. Episode III definitely did, and it was, hands down, the best of the latest trilogy. During my hour or two in line two Thursdays ago, I overheard some moviegoers waiting for an earlier showing of Star Wars. Several of them had seen it at the midnight showing. I wonder how many times those people have seen the movie now. Between now and when it's released to DVD, I only plan on seeing it the one time.

The time has come to end this piece, and I realize that maybe I am a little more of a nerd than I admitted earlier. After all, I did spend a fair amount of time writing this on the subject. But at least I am a nerd for a worthy cause.

New Old Wise Sayings

By Kelly Reed

Any of the class Aves, when constrained within one's phalanges, is as financially viable as two members of the aforementioned class roosting in a low shrub with many branches.

A connected, flexible series of links is no more able to withstand tensile strain than is its least structurally sound connecting element.

An oral cavity that is constrained by its ventral sphincter is incapable of seizing upon the bodies of any of the two-winged insects of the order Diptera.

Much distance is speedily interposed between one who is deficient in judgment, sense, or understanding and the liquid assets that belong to him.

One who acts in a kind and loving manner at a specific time when such actions are most desired is truly a supportive comrade.

A residential dwelling-place that is separated into parts, sections, groups, or branches is incapable of maintaining an upright position.

A miniscule amount of education is a quality involving or filled with peril.

The character of an adult, male representative of Homo Sapiens can

be determined by the nature of the corporation with which he chooses to associate himself.

A failed attempt at striking a target is as beneficial as 5,280 feet.

A coin valued at 1/100 of the value of a dollar, when rescued from danger, is the reception of a copper disc imprinted with the head of Abraham Lincoln in payment for a service or goods of some kind.

A photographic reproduction is equal to the value of a group of sounds or combinations of sounds that symbolize and communicate meaning numbering 103.

A specific location available for each specific object available, and each of the aforementioned objects located specifically therein.

A metamorphic, igneous, or sedimentary mass that is tumbling constantly in a state of motion is incapable of becoming a suitable site for the cultivation of any of various green, usually small, nonvascular plants of the class Musci of the division Bryophyta.

Any of numerous shrubs or vines of the genus Rosa, despite the eventuality of being referred to by any word other than that by which it is generally called, would nonethe-

less be as pleasing to the olfactory senses as before its nomenclature was altered.

A single complete movement of a threaded needle, applied to temporal reality, can be the salvation of more than eight but less than ten.

A large metal container used for cooking, when under a constant state of observation, cannot absorb enough heat energy to allow its contents to transform from liquid to gas.

A lack of presence creates an increased sensation of mild attraction within the large muscle of the human cardiac system.

Things that people do are capable of being heard over longer distances, as a result of increased amplification, than morpheme-based construction blocks of dialect.

It is not factual or logical to believe, simply because something is shiny or sparkly or reflects light in a pleasing pattern, that the thing is composed of element number 79 on the table of elements.

One firm fruit of a deciduous Eurasian tree (*Malus pumila*) per diem will restrain the physician to its own locale, thus restricting its ability to travel here.

Criterion

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We asked the seniors what are you doing next year, and what would you like to be doing?



RAMA TAMPUBOLON

"I'm going to be the next Carter. I would like to actually have a chance to start working on my rock album."

Business Administration



LINA LAMANAUSKAITE

"What I want, I hope for it to happen; therefore, my desires are congruent with my plans. I am going to continue my studies at the graduate level."

English Literature



COREY FULLER

"I'm going to go to Costa Rica for 10 months to learn Spanish and be a surf bum. I'll be doing what I want to be doing."

Bio Math



BRISHETTE PIERCE

"Going to grad school at Fuller Theological Seminary to get my masters in marriage and family. I would like to be working at a counseling center."

Communication/Pre-Sem

Photos by Alex Chilson

Congratulations

to the Class of 2005.

All your hard work has finally paid off!

May God bless you
wherever life takes you...

Good luck in the next chapter of your life!

Success

Ralph Waldo Emerson

- To laugh often and much;
- To win the respect of intelligent people and the affection of children;
- To earn the appreciation of honest critics and endure the betrayal of false friends;
- To appreciate beauty;
- To find the best in others;
- To leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition;
- To know even one life has breathed easier because you have lived;
- This is to have succeeded.

SALSU Officers '04-'05

Finally, despite all the late nights, lack of sleep, road blocks, and arguments...
you have SUCCEEDED!

Thank you for all your hard work and perserverance. You've made this year memorable for so many. Never forget that you are appreciated and loved wherever you go.

Congratulations to the past and present graduating SA officers:

Joy Asumen, Andrew Garrett,
Michael Kiemeney, Jonathan Koning,
Jay Razzouk, & Trevor Smith!

WE LOVE YOU ALL!