just driving in general has become
too will good come out of the minor
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have begun with the
this driving inconvenience might
For returning students,
by John Razzouk
You’re driving back to the dorm
changes are that if you drive,
and night make a terrible accident
This sign stands just behind the fence that surrounds the Thaine B.
since 1922 THURSDAY, OCTOBER 7, 2004
LSU Names New Provost
By Tamara Wolcott Fisher, LSU Public Relations Department
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sity in southern California,” says
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“A devoted student of
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The Path of the Dust
By John Razzouk
You’re driving back to the dorm late at night. You pass one of our
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clothing who likes to ride his bike at
three in the morning. You look left,
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Chances are that if you drive,
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Parking, going across campus, and
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this driving inconvenience might
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Grace sculpture being placed in the
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But, just as a beautiful piece of
art came out of a blocked road, so
too will good come out of the minor
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member.
Students are finding that until the
drives start a profitable golf cart taxi
service, walking will remain one of
the easiest ways around campus.
Some really do enjoy using our
infamous Path of the Just and other
walkways to get from place to place.
On the way to some classes, you can
take a trek past our new Thaine B.
Price Science Complex construction
site, the Sandbox of the Scholar. With
the gas prices these days, walking
doesn’t seem like a bad idea. And
you can use that extra money to park
by the library for $1.00 per day.
While things still might seem pretty
inconvenient right now, does it look
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Yes, sometimes it does seem like it’s
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go to http://www.lasierra.edu/news/
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it happen.
A new school year ushers in new challenges and promises. This was the feeling on Monday, Sept. 20, as students made their way to classes in Palmer Hall, La Sierra’s premier biology and chemistry building. No noticeable hole between Cosentine and Palmer Hall disrupted the students’ walk as they made their way around the fences that cut through the main road. Construction for the new science complex had begun.

The Thaine B. Price Science Complex is the realization of at least three decades of planning. Dr. Gary Bradley, professor of biology and Faculty Shepherd of the building committee, says that talks began as early as 1972 when he first joined La Sierra’s faculty. Plans began in the mid-1990s when Bradley was Dean of the College of Arts and Sciences.

Over the course of the summer, construction crews began the initial work of excavating the grounds and compacting dirt to the prescribed level. The next phase includes plumbing and preparing the slab for the building’s foundation.

The two-story building will house the biology and the math and computer science departments. On the math and computer science wing, new labs and classrooms will await eager faculty and students.

“It makes all the difference in the world,” said Dr. Vernon Howe, department chair. “It will eventually put all the sciences together and make it easier for students to get help with math classes in between science classes.”

Sonia Vega, a senior math major, said, “It’s a great idea because the school has lots of science majors and Palmer Hall is not as equipped.”

Nine teaching labs are set aside for biology, compared to only two currently in Palmer Hall. The plant and animal diversity, general biology and microbiology classes will each be serviced by two labs, while three other labs will be devoted to physiology and anatomy studies. One of these will be a cadaver lab with a vault.

According to David Geriguis, vice president of finance, an estimated $21 million will be spent in completing and furnishing the new building. Both Geriguis and Bradley agree that the complex will have a major impact on the future of La Sierra’s science program.

The freshmen marched across lawns and down sidewalks toward the gym. They were met with long lines in the cafeteria and a long trip that many were unsure about.

The freshmen stood around in lines to get nametags, growing hotter by the minute. They were separated, in to their designated “family meeting” places. In these group meetings, the students talked about at worship, play games, and each busload was sent off to bed with a final family meeting and a “roommate situation.” Each of the five comedians chose a student from the audience and, after a short interview, let the audience decide, by applause, which two would play the roommates. The other three personalities were added throughout the scene. When asked which part was her favorite, Evelyn Daniels said, “I liked the date with Charlie and Brian the best and the fact that when he hugged her, she slid out of his arms from all the lotion.”

It can definitely be said that the comedians did their job well. The students were sent off to bed in fits of laughter for a great night of sleep atop bunk beds in quaint little cabins.

The second day began early and was filled with meetings, good food, and the anticipation of the long awaited talent show. Family groups spent extra meeting time in anticipation of this event. There was a list of “talents” to prepare for. Each busload was a team, and each busload contained three family groups.

Some of the talents to prepare for included: a military sound effect, a work out video, the best impression of a ballet, the best operatic rendition of Three Blind Mice, a commercial for La Sierra University, a rap version of a Bible story, and a theme song for La Sierra University to the tune of a television show theme song.

At long last, the talent show time arrived. No one could have asked for a better time or a better group of people to share this time with. There was a range of mishaps during some performances, but there were also many memory-making moments, some of which included: a rap about “Noah and the Ark;” an appearance by “Adam Sandler;” and a stunning show by “Richard Simpsons.”

Finally, it was time to give out the prizes. The award for the best theme song went to bus 6. The ice cream party went to two buses that tied, 7 and 1. The pizza party was awarded to bus 2, and the grand prize of a night of Cosmic Bowling was awarded to the semi-confused bus 10 . . . or 8 . . . nobody is sure which bus they were. The exhausted students were sent off to bed with new friends and an early 7:30 a.m. evicton out of the cabins.

Tuesday, the last day, was short but again filled with a last worship, a final family meeting and a goodbye as the students all loaded the buses again to head back down the windy road to Riverside, Calif., and the La Sierra Campus.

New friends were made, the rules of school were learned, and an outstanding worship was enjoyed, which will leave memories of the praise songs echoing through the building up to the heavens.
Mural Celebrates La Sierra Heritage
By Larry Pena

A new mural commemorating the heritage of the La Sierra community has been commissioned by the city of Riverside to decorate the Pierce Street overpass. The project is being conducted in association with La Sierra University and La Sierra High School.

“This experience goes outside of the normal painting classes we have,” said Beatrix Mejia-Kraambien, a painting professor at LSU’s art department. Parts of the mural were developed in the painting studios at LSU and La Sierra High, with help from LSU art students Char Wilkinson and Jana Nation, as well as other students and faculty at both schools.

Designed by Eliseo Silva, a cultural artist from Philadelphia, the mural is essentially a giant “paint-by-number” work. The format was chosen to give La Sierra residents a chance to directly be involved in the work depicting their community. Residents received an open invitation to come and fill in the colors at the school art studios.

The mural depicts the historical background of the La Sierra area, including images of the local Native Americans, early ranching settlements, La Sierra University and the modern community, all set against the background of the area’s recognizable land features.

The image themes were decided at a “town hall” type meeting in La Sierra Hall. In the meeting, community residents gave Silva their input regarding important aspects of the area’s heritage.

This mural is part of a larger project by the Riverside Public Works Department to beautify the city. A series of murals will be placed at the city’s

New Chef Puts a Friendly Face on Food
By Geoff Trenkle

As I walk into the cafeteria for lunch, a new and attractive aura catches my attention. The change is not drastic but somehow gives me a sense of satisfaction. As I pass eagerly through the entryway, hungry for gratification, a new sensation of comfort reassures me as I am surrounded by a familiar layout.

But still something feels different. I no longer sense that bland cafeteria tradition. The food is more reminiscent of a Saturday afternoon potluck.

So who is responsible for this change?

Manny Becerra is the new executive chef at La Sierra University and since his arrival he has made an immediate impact on many of the students. Making it a point to constantly connect with all cafeteria patrons, Becerra has shown his compassion and understanding of how important meals can be.

“He’s constantly roaming around the cafeteria and making sure everything is just right,” says Susan Walker, a sophomore pre-nursing student at LSU.

The general consensus in the cafeteria seems to reflect a positive response to the new food. “Overall the food just tastes better,” says Cassie Olsen, another sophomore pre-nursing student.

But what is Becerra doing that previous chefs did not?

Accommodating the non-vegetarian students was one of the concerns he had when taking the position. His experience with vegetarian food has taught him that “it’s all about sauces, it’s all about flavor.” Becerra has made it a personal goal to expand the kitchen’s research regarding vegetarian dishes.

As an executive chef on a college campus, he understands the importance of food to the students. With the stresses of homework and tests always piling up, Becerra realizes that meals can be an important source of routine comfort. His job now is to make things both attractive and helpful for everyone. This has posed the greatest challenge for him, one that he refers to as “a fun challenge.”

In order to maintain a level of comfort in the cafeteria, while still trying to improve the menu, Becerra has come up with a number of ideas. For the most part he is simply changing the recipes of the established entrees, adding more flavors and giving the food a home-cooked comfort. There has been an instant response to the new pizzas that Becerra bakes from scratch each day. He feels that little things like marking each dish and posting their ingredients make all the difference. “Students have a right to know what they’re eating,” he says with conviction.

In other areas, the new chef wants to offer more variety to the culturally diverse campus and even create a vegan station for those who require such a diet. This task has proved difficult, though, with the limited space he has to work with. In order to maintain the consistency of meals that the students are accustomed to, Becerra has to create room for his new projects.

His long-term goal is to expand the serving area and push back the cashiers. Although this may be difficult to achieve immediately, Becerra feels that “slow steps” are the key to success. Eventually he hopes to provide a constant stream of new dishes along with the normal entrees that rotate in a three-week cycle. With improvements in the vegetarian products that he hopes to find and develop, Becerra will also be able to achieve his goal of accommodating the diverse pallets represented in the student body.

For now, Becerra is just having fun learning the new system and finding out what LSU is all about, something that led him to the campus in the first place.

“It was the atmosphere that attracted me,” he says. “I can have fun in any kitchen, but the atmosphere surrounding the whole campus is what drew me in.”

Becerra’s fascination with the students and his constant desire for feedback have become instantly apparent. The new chef is not merely here to perform his duties and go home for the day. Becerra’s job is not just “putting out the food and walking away,” he says, but “being out there and getting good feedback.” The longtime chef feels that finding out what the students want is a very important part of his work. Anyone can cook the meals, but he knows it is his commitment to the students’ needs that makes his job so exciting.

“You can tell he really wants to make a difference,” says exercise science major Darcy Trenkle, a second-year LSU student who visits the cafeteria regularly. “The food is better and the atmosphere is friendlier, I really feel like I can approach him.”

Becerra has been extremely happy with the number of students who have approached him with suggestions. He hopes that in the future, students will continue to comment and criticize so that he can better serve their needs.

While his long-standing goals will take time to develop, Becerra’s immediate philosophy is that “every day you want to make a better tomorrow.” For him it is important that each day is an improvement on the last. Right now he welcomes any suggestions, praise or criticism that you have to offer. “My door is always open,” he says with a smile. It’s starting to feel more like home already.
Szyk Is Chic
By Kelly Reed


Szyk was living in New Canaan, Connecticut at the time he finished the piece in 1950, and he dedicated it to the town on July 4 of that year. Valued at $1,800, the print measures 29.5 inches by 23.5 inches and is displayed in a lovely frame that was bought with funds the library received from its recent book sale.

According to Kitty Simmons, library director, the print was donated by Mr. George Gooche, an LSU alumnus. Now a retired hospital director, Gooche has been an avid collector of Szyk artwork and memorabilia for many years. Simmons relates this story: Long ago, Gooche was a philatelist [collector of stamps] and was browsing at one of his favorite stores. He noticed some stamp albums with very colorful designs on the cover and was intrigued. After some asking, he found that these designs had been done by Arthur Szyk and that there existed quite a bit more artwork created by this man. To make a longer story shorter, Gooche founded The Arthur Szyk Society (http://www.szyk.org) in 1991, in Orange County, CA. Gooche’s donation of The Declaration of Independence to LSU is only his latest effort in spreading the news about the incredible artwork of an incredible man.

Most students at LSU do not recognize the name Szyk. And that’s a shame, for at least two reasons. First, Szyk’s fight against racial oppression and his consequent fame is an inspirational story. Second, Szyk’s artwork is amazingly intricate and simply beautiful.

Szyk was a Polish Jew, born in 1894. He studied art in Paris and Krakow, married, and served in the Polish army before his first well-known book illustration was published. In the years before World War II, Szyk illustrated many books, illuminated many manuscripts, and even painted the portrait of the Pasha of Marrakesh. Szyk adopted the ideals of freedom and bravery before the war broke out, incorporating them repeatedly into his works. Szyk’s family moved to London two years before Germany invaded his homeland. Throughout the war years, Szyk produced an abundance of caricatures and anti-Nazi political cartoons. His work became so famous in America that his portrait of Admiral Yamamoto appeared on the cover of Time magazine two weeks after the attack on Pearl Harbor in 1941.

Szyk became an American citizen in 1948 and continued to create his beautiful, complex artwork until his death in 1951. He had produced many works that honored his beloved, adopted America; these included a visual history of the U.S.A., a series of 38 colotype lithographs illustrating various scenes from the Revolutionary War, and an illumination of the Declaration of Independence.

As for the piece of art itself, one must view it in person to fully appreciate it. The words of the Declaration of Independence are surrounded by a veritable plethora of colorfull symbols and vignettes, all reminiscent of early American history. George Washington stands proudly in the lower left. Bunker Hill and Valley Forge are pictured. Szyk even included compact versions of Paul Revere riding his horse and Washington crossing the Delaware. Red, white, and blue (naturally) dominate the color scheme, along with a heavy usage of floral imagery. Five-petalled flowers in the three colors stack up all over the print, mirroring the prevalence of the five-pointed star. Very interesting is the presence of a single trio of six-petalled flowers; possibly an allusion to the Star of David and the artist’s Jewish heritage, existing in harmony with the other, American symbolism? The reader must decide.

If you enter the library and turn to the right, you will likely be impressed with the new Szyk print hanging on the wall. It’s worth a few minutes of your time to go and view it. Kitty Simmons will be happy to talk about the library’s newest acquisition.
Who'll Take the Son?
By Anonymous

A wealthy man and his son loved to collect rare works of art. They had everything in their collection, from Picasso to Raphael. They would often sit together and admire the great works of art.

When the Vietnam conflict broke out, the son went to war. He was very courageous and died in battle while rescuing another soldier. The father was notified, and he grieved deeply for his only son.

About a month later, just before Christmas, there was a knock at the door. A young man stood at the door with a large package in his hands. He said, "Sir, you don't know me, but I am the soldier for whom your son gave his life. He saved many lives that day, and he was carrying me to safety when a bullet struck him in the heart and he died instantly. He often talked about you and your love for art."

The young man held out his package. "I know this isn't much. I'm not really a great artist, but I think your son would have wanted you to have this."

The father opened the package. It was a portrait of his son, painted by the young man. He stared in awe at the way the soldier had captured the personality of his son in the painting. The father was so drawn to the eyes that his own eyes welled up with tears. He thanked the young man and offered to pay him for the picture.

"Oh, no sir, I could never repay what your son did for me. It's a gift."

The father hung the portrait over his mantle. Every time visitors came to his home, he took them to see the portrait of his son before he showed them any of the other great works he had collected.

The man died a few months later. There was to be a great auction of his paintings. Many influential people gathered, excited over seeing the great paintings and having an opportunity to purchase one for their collection. On the platform sat the painting of the son. The auctioneer pounded his gavel.

"We will start the bidding with this picture of the son. Who will bid for this picture? Who will start the bidding? $100? $200?"

Another voice shouted angrily. "We didn't come to see this painting. We came to see the Van Goghs, the Rembrandts. Get with the real bids!"

But still the auctioneer continued. "The son! The son! Who'll take the son?"

Finally, a voice came from the very back of the room. It was the longtime gardener of the man and his son. "I'll give $10 for the painting." Because he was a poor man, it was all he could afford.

"We have $10; who will bid $20?"

"Give it to him for $10. Let's see the masters."

"$10 is the bid, won't someone bid $20?" The crowd was becoming angry. They didn't want the picture of the son. They wanted the more worthy investments for their collections. The auctioneer pounded the gavel. "Going once, twice, SOLD for $10!"

A man sitting on the second row shouted, "Now let's get on with the collection!"

The auctioneer laid down his gavel. "I'm sorry, the auction is over. "What about the paintings?"

"I am sorry. When I was called to conduct this auction, I was told of a secret stipulation in the will. I was not allowed to reveal that stipulation until this time. Only the painting of the son would be auctioned. Whoever bought that painting would inherit the entire estate, including the paintings. The man who took the son gets everything!"

God gave His son 2,000 years ago to die on a cruel cross. Much like the auctioneer, His message today is, "The son! The son! Who'll take the son?" Because, you see, whoever takes the Son gets everything.

"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life. John 3:16."

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Alumni Pavilion Gets Face-lift
By Sammy Quiroz

The Alumni Pavilion as seen behind the palm trees.

Many renovations were made to the Alumni Pavilion during the summer of 2004.

Roger McFarland, the man in charge of remodeling the gymnasium, says, “There were three major areas we wanted to finish before the summer was over, which were to finish the stage floor, install the bleachers and the rock climbing wall in the weight room.”

As anyone who visits the gymnasium probably knows, McFarland accomplished the task he set out to achieve.

The final cost for the stage upgrade was between $2,000 and $3,000. The bleachers, which will probably be one of the renovations that LSU students, as well as fans from other schools, will appreciate the most, cost more than two times what the stage cost. The bleachers cost $8,500, and they will most likely attract more fans than all sorts of events in past years.

Although many universities charge for the admittance of a sports event, when asked about whether or not this was going to be the situation at La Sierra University, McFarland replied in a humorous way, “No, definitely not! Students pay enough for their tuition as it is.”

If you are a returning student, you might have been confused in your search for the drinking fountain, which used to be located in the middle of the right wall. But, because of the installations of the bleachers, the drinking fountain had to be relocated to the end of the wall, near the back exit of the gym.

Anyone who has recently made a journey toward the weight room will notice the massive rock-climbing wall. This, unlike the other two renovations, cost $1,000, and it required less physical work.

While these renovations will definitely attract more people to the gym, the future work is sure to live up to its expectations.

Watch Out for the Eagle!
By Lemar Patrick Sandiford

As another year begins, the hopes the soaring Eagles athletic program flies into the minds of players, coaches and fans.

The athletic department has steadily improved over the past several years and hopes to continue this recent trend, said Athletic Recruiting Director Willie Neal. Also an assistant coach for the women’s basketball team, Neal said that, coupled with the addition of several heavily-recruited freshmen and the returning stars, both the men’s and the women’s basketball teams are suspected to improve from last year’s season.

With new addition Jermaine Bentley, a 6-foot-4-and-a-half-inch freshman guard from Kentucky, this basketball season promises to be not only an exciting and entertaining one, but also a winning one.

The women’s volleyball team also has a new player, Christina Witt, a freshman outside hitter from Elsinore High School. Their schedule is already under way, as the Lady Eagles have opened the year with four wins and five losses, with 11 games still to be played in the regular season.

When asked about the priorities of the athletics program at La Sierra University, Coach Neal quoted the department’s mission statement saying, “It is the aim of the La Sierra University Athletic Department to develop the student-athlete within the context of the university’s Seventh-day Adventist religious philosophy. The ultimate goal of our athletic participation is to develop individuals willing to work for the wellness and wholeness of mankind, even as we seek to achieve optimal results in the athletic arena.”
First Daughter Lags in the Polls

**3/5**

By Kelly Reed

Forest Whitaker's latest directorial effort, First Daughter (PG), was a cute idea, if it only purports to be a Real Girl. However, her reputation and her Secret Service agents precede her at all times. (Coincidence? Not likely.) Samantha struggles with her parents' interaction (and lack thereof) to spice it up, and it just doesn't have any substance.

The plot is fairly simple, to begin with. Samantha is going to college and just wants to be a Real Girl. However, her reputation and her Secret Service agents precede her at all times. (Coincidence? Not likely.) Samantha struggles with her parents' interaction (and lack thereof) to spice it up, and it just doesn't have any substance. The writing was often quite good. The opening vignette (voiced over by Whitaker) is a nice little storybook feel to the movie and had some rather clever visual transitions. Some of the best parts involve the Secret Service agents' interaction (and lack thereof) to spice it up, and it just doesn't have any substance. It needs something more to spice it up, and it just doesn't have any substance. It needs something more to spice it up, and it just doesn't have any substance. And it needs a different ending.

World of Today Loves World of Tomorrow

**5/5**

By Kelly Reed

If you have heard the buzz about this film and have thought that a 21st-century production of a 1930s-style film, borrowing heavily from old monster flicks and killer robot movies, would be rather cheesy, you're right. If you have not thought that this would be a bad thing, you're dead wrong. Sky Captain and the World of Tomorrow is easily one of the most entertaining movies I've seen this year.

Jude Law (Cold Mountain) is the dashing Joe "Sky Captain" Sullivan. He fearlessly combats all manner of imposing robotic danger in his tricked-out P-40 Warhawk (it feels like one of James Bond's Q-branch vehicles at times). Gwyneth Paltrow (The Royal Tenenbaums) is the plucky (and alliterative) Polly Perkins. A hard-nosed newspaper journalist, she's on the trail of an unknown kidnappee who's abducting some of the world's top scientists (League of Extraordinary Gentlemen ring a bell?). Shockingly, Sullivan and Perkins, who of course had the requisite secretaries, had left the past, end up chasing the same bad guy. Along for the ride (but not getting nearly enough screen time) and looking like as she's new to this scene is Capt. Franky Cook, the monocural leader of a team of British soldiers, and Giovanni Ribisi (Gone in Sixty Seconds), as Dex Dearborn, the young genius who would be Q if Joe Sullivan were James Bond.

Along the pathway to over-the-top adventure in fantastical computer generated settings, the astute viewer will catch glimpses of first-time visual transitions. Some of the best parts involve the Secret Service agents' interaction (and lack thereof) to spice it up, and it just doesn't have any substance. It needs something more to spice it up, and it just doesn't have any substance. And it needs a different ending.
How far I go in my career is truly up to me and my abilities. Sure, every company says that, but at Enterprise, it’s actually true. When I produce results, I get promoted, and I’ve seen incredible earning potential since day one.

Enterprise doesn’t expect me to be this great businessperson overnight. They train me. Support me. Reward me when I perform. I’m fast-tracking in a $6.9 billion company with 54,000 people from all walks of life. Yet it’s still a tight-knit culture where energetic people take ownership of their careers. And I really enjoy that.

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e-mail: dmeredith@erac.com or kelsi.s.lee@erac.com
EOE/MFDV
Letter From the Editor
By Jessika Tucker, Editor-in-Chief

Summer never seems long enough. Some college students spend their summer relaxing and catching up on their sleep. Others attend summer school, where they continue to sweat and toil over their studies. And still others choose to work.

This summer I had the privilege of working for the Pacific Union Conference of Seventh-day Adventists. I worked as the summer intern for the Pacific Union Recorder. This experience tremendously affected my loved ones and me.

During the internship I spent most of my time away from home and everyone I knew. At times, living in Thousand Oaks. While this may not seem like such a big step to some, I assure you that to the commuter student, this is a huge step to some, I assure you even lived for a month in Thousand Oaks. It affected my loved ones and me. I had a great deal of “me” time. The internship did not last for a mere month, however. The remainder of my time I spent traveling to different camp meetings, which proved quite an interesting experience for someone from a non-Adventist background. At the various camp meetings, I either was fully or partly responsible for putting out the daily camp meeting newsletter.

I had a great deal of time to think while on the road. It afforded me a great deal of “me” time. The beautiful places that I encountered also facilitated my musings. I thought about school, my relationships and where I wanted to be in ten years. You know, the typical stuff they tell you to write about in class. What did I learn from it? Absolutely nothing. I did learn something, it is how uncertain my future still is. Even since I changed majors, my life never seems certain. These last two years have made me very flexible. I would like to think that I am open to change. Life is full of such growth; we need to learn to navigate through them. One minute we may have our life completely planned out, and then suddenly our worlds come tumbling down.

Especially at the start of a new school year, we must learn to be flexible. We must be open to new ideas and new possibilities. La Sierra University has a world of opportunities to offer us. We should take every opportunity we get to better ourselves and the lives of others.

Expect the unexpected and embrace the uncertain. You never know what you might stumble on. The unexpected could be anything that SALSU or I can do to make it better for you, then please let us know. You can contact us at ext. 2005. Better yet, we can be found in the SALSU office, which is located next to the bookstore. Feel free to stop by at any time. We love the company. Christine Manchur

The People’s Proofreader: “Of the Dangling Participle”
By Kelly Reed

Dangling, have you ever seen a participle? Have I. Often I find myself drooping on a playground swing on some quiet Thursday evening. Or tied to the ankle by a helicopter during an invasion. Or attempting Tarzan-esque moves in the heart of the Congo.

Often, as I’m there, dangling. I watch the people and things around me. I enjoy this. However, I see verbs being manipulated in the most unforgivable ways. Stay with me: I’ll explain.

Every day I see people using verbs, regardless of my physical surroundings at the time. However, dangling, I notice many problems with participles. “I’m not sure what a participle is,” you are thinking to yourself. Well, a participle is what you get when you pull a verb out of your pocket and pinch a bit there and end up with a participle. Well, a participle is, “you are thinking to yourself. Well, a participle is what you get when you pull a verb out of your pocket and pinch a bit there and end up with a participle. Tell them I said you could.

Now, back to the main issue: dangling, you still don’t know how participles are used wrongly. Imagine this:

Private Smith was nervous. The noise of battle swelled ominously in Smith’s brain. “What?” I shout from my inverted position at the end of a rope below the helicopter. “The noise of battle is waiting tensely that can’t be right; the noise of battle is waiting tensely in my brain too! It ain’t waitin’ for nothin’!” (Kids: don’t ever use “ain’t” or double negatives at home; I’m a trained professional.)

Dangling, I have noticed a problem with participles. The problem is that the participle phrase “waiting tensely for the moment of debarkation” needs to come right before the noun it’s trying desperately to describe. Private Smith is that noun; he’s the one who is waiting. Therefore, “Waiting tensely for the moment of debarkation, Smith did…” blah blah blah, whatever he did. That would be a way to fix the problem.

As you go about your life, pay attention to participles; make sure yours don’t dangle. Unwatched, participles could ruin your existence. We could end up with bears looking out our dining room windows, terrorist attacks making lunch while listening to our radios, and a worldwide plague tucking our children in to bed. Help end the madness before it begins.

Some people have asked me what SALSU means to me. I see SALSU as a group of student leaders who are devoted to enhancing the school year for students of La Sierra University. At SALSU is dedicated to enriching spiritual experience, social life, health and education. We are here to serve the students.

As a president, I wish to make sure that your voices are heard when there might be any problems. My goal for this year is to have the best time possible at LSU. I want to see more people get connected with the different clubs on campus. I anticipate that this year will be the best year you guys have, and if there is anything that SALSU or I can do to make it better for you, then please let us know. You can contact us at ext. 2005. Better yet, we can be found in the SALSU office, which is located next to the bookstore. Feel free to stop by at any time. We love the company. Christine Manchur
What do you think about the new campus entrance?

“The exquisite palms and meandering road reminds me of the Tigres River flowing through ancient Mesopotamia. The anticipation of the completion of the waterfall is killing me. I can’t wait to frolic in its cool waters. I believe the new entrance will become a defining landmark of La Sierra University and Riverside.”
- Ronson G. Wolf, freshman radiology

“I like it. It makes the campus look more sophisticated.”
- Cyndi Penteado, sophomore physical therapy

“I love the new entrance, it’s beautiful.”
- SeAnna Baldwin, junior communication/pre-med

“I like the new entrance, it’s really pretty. But, it slows me down.”
- Melissa McKee, freshman pre-nursing

“I like the new entrance, because of the nice design and layout.”
- Monica Chairez, freshman exercise science

Tonight’s SALSU Event will be held at the Van Buren Drive-In Theatre
Featuring SHARK TALE @ 7:30 p.m., followed by SHREK 2
First 50 students (with LSU ID) FREE, after that $1/student! (Last person will be allowed in @ 8 p.m.)

Photos by Jonathan Koning

Photos by Jonathan Koning

The following CAS students achieved a 4.0 while taking at least 15 units, had no s/u grades and had no incompletes for Spring Quarter:

Aceres, Kimberly/Aceres, Lori
Brown, Jillian
Choe, Esther
Chun, Joene
Cycak, Amy
Corner, Jeremy
Kim, Johanna
Kliman, Gene
Koh, Clayton
Marwitz, Debra
Park, Ji Kwun
Reynolds, Angela
Rott, Matthew
Seaman, Samh
Srichontaratana, Melissa
Teodoro, Elvin
Wagner, Katherine
Webster, Kevin
Webster, Rochelle
Williams, Nathan
Wright, Sherika

The following students earned between a 3.5 and a 3.99 for Spring Quarter. They took at least 15 units, had no s/u grades, no grade below a B-, and had no incompletes:

Alamian, Alan
Anderson, Carolyn
Anderson, Meagan
Arias, Rosa
Ballesteros, Melissa
Balogo, Gianna
Banquiao, Amy
Barber, Janel
Bartholomew, Marissa
Bayaz, Nolan
Bearden, Timothy
Bennett, Kimberly
Blake, Geoffrey
Blaskey, Ashley
Blalock, Ryan
Buth Fisher, Delani
Carmona, Claudia
Chang, Jung Yoon
Chen, Jennifer
Choi, Jennifer
Choi, Sae Young
Cordova, Xiaomei
Cruz, Jeremy
Davis, Jennifer
Donggi, Ankin
Dharmaji, Flora
Dickey, Jefmar
Fairweather, Irina
Garcia, Nicole
Guespe, Randon
Hallbrooks, Landon
Hela, Xoussen
Hernandez, Jose
Hoang, David
Hoehn, Kristin
Hong, Joshua
Horinouchi, Andrew
Hunter, Capece
Hutabarat, Tiffany
Isenmam, Jacelyn
Judge, Channing
Kaplan, Brett
Kirsch, Nadine
Kitturana, Dai
Knipschild, DeAnne
Knieger, Diana
Larmanasaitaie, Lina
Lee, Jennifer
Lemos, Ana
Leung, Derek
Loo, Shawn
Madrigal, Arlene-Eunice
Manalo, Carlo
Manikasious, Maryana
Marchand, Natalie
Marquez, Crystal
Mawhoret, Brandon
McGrew, Telea
McPherson, Jessica
Meharry, Candria
Mendora, Herbert
Ming, Haresa
Modell, Nicole
Montgomery, Hilary
Moorthy, Jean
Nava, A.
Nelson, Elizabeth
Nelson, Natalie
Ng, Daniel
No, Sang
Nwosu, Samuel
O'Reilly, Amand
Olsie, Christopher
Olsen, Cassandra
Onitz, Shawn
Osborne, John
Penington, Megan
Pierz, Brishette
Polimeni, Daniel
Powers, Nathan
Ramirez, Moses
Redd, Kristina
Reynolds, Renee
Ritter, Amber
Rivera, Jedd
Rivera, Matthew
Rivera, Ramona
Rodriguez, Edgar
Romero, Jennifer
Sibbbery, Julie
Sanchez, Rachel
Sandiford, Lennor
Searcy, Karen
Shives, Janelle
Sivertson, Francesca
Silas, Jessica
Soh, Margaret
Sols, Saidia
Suprono, Monleyd
Tabol, Samer
Tanssen, Ashley
Trenkle, Darcy
Trenkle, Geoffrey
Vidhyakorn, Tanada
Wahjado, Liza
Walker, Susan
Wheatley, Jonathan
Wilkinson, Sharlynn
Young, Alice
Young, Jennifer

College of Arts and Sciences Dean's List
Alarms
Reiner said, "The software wasn't thinking, click "print" on a web per quarter just on wasted paper Athletic Department
8
Special Political Section

"This new system was instigated in order to conserve paper and toner, to save money and to avoid increasing tuition another couple thousand dollars," says MICOL worker Scott Arany. MICOL spends up to $10,000 per quarter just on wasted paper and toner for the printers. MICOL workers were alarmed to find that students would frequently, without thinking, click "print" on a web site and print 50 pages of dancing Pikachus with no intention of using them and no way to stop the printing.

Explaining why the system wasn't up last summer, IT worker Jarred Reiner said, "The software wasn't in for the Mac yet, and all the student accounts were set up wrong for the Equitrac system." There were a lot of other projects in the making over the summer so that this year could start out smoothly for incoming students as well as returning students. When asked his opinion on the new system, Daniel Bermudez, a MICOL worker, said, "I believe it is a novel idea. If students would simply read directions, there would be much less confusion."

Students are required to possess a student ID card and have an LSU email account in order to print. There are instructions posted all around the lab. There are some by the computers and all over the window over the printer. You no longer pick up your copies at the MICOL worker desk and you absolutely must have your LSU ID and be logged in as yourself on the computer from which you are trying to print. This system is a great way to keep your tuition down and save the trees. If we all would just follow directions, the adjustment would come a lot easier. Hence, it's a win-win situation. The school will save money and trees.

Local Artists Featured in Brandstater Gallery
By Jenee Chun

The doors to the Brandstater Gallery swung open at 6:00 Monday evening, October 11.

Many familiar La Sierra University faculty and students, not to mention tabletops piled high with trays of pineapple, chips, salsa, and other refreshments, greeted visitors. But those who grabbed a plate full of goodies and began meandering through the crowd discovered a number of unfamiliar faces.

Several local artists had turned up for the event. The exhibition titled, "Rendering Riverside: Artists' Depictions of the City's Landmarks," featured local artists, several of which attended the event. Joanna Mersereau, Michael Elderman and Chick Curtis, whose artwork, among others, contributed to the collection of paintings and photographs on display, mingled with the guests. A partnership between La Sierra University and the Riverside Art Museum made the exhibit possible.

Gracing the walls of the Brandstater gallery were myriad works of art, from watercolors to oil paintings and color prints. For anyone who hasn't traveled far beyond the La Sierra campus to get in touch with the world of Riverside, this is a trip you won't have to battle traffic to experience. The best of Riverside's past and present hung on the walls for all to enjoy. Some scenes were familiar, such as the watercolor of the Mission Inn Chapel or "Afternoon at the Courthouse," while others were unique depictions of events past like "Day of the Clowns" and "Fairmont Park Sunset."

After several minutes of eating and talking, everyone gathered in the gallery to hear a few words from the local artists about their artwork. Mersereau, a graphic artist for 37 years, spoke first. She painted the beautiful watercolors of the Mission Inn and the courthouse. When asked about her work, Mersereau said, "I try to get the soul of the people and the place."

She had several suggestions for students looking to develop their skills. "Find a way to show your work, do what you enjoy," said Mersereau. "The way to stay profitable is to stay interesting at every level." Mersereau not only paints pictures on paper but also has her work made into a number of different items such as greeting cards and tiles.

Elderman, a self-employed businessman since 1985, spoke next. Elderman enjoys documentary photography, and has documented such things as the renovation of the courthouse. He always carries his camera with him. He advises people interested in photography to "be ready for the decisive moment when something presents itself to you to capture it the way you virtualized it." He suggests that aspiring photographers should always carry a camera, follow their instincts and utilize their mistakes as tool for learning.

Curtis, the self-proclaimed "rookie" of the group, spoke last. Curtis has had no formal training. "I've studied artists, read books, and gone to museums," Curtis said. He said that he had suppressed his calling for years, but now he paints what he wants to and enjoys challenging himself. Curtis suggests that photographers should "never stop taking workshops, keep learning." Artists don't necessarily have to travel to a distant country to find a subject to paint. "Don't overlook the treasures right around you," Curtis said.

With a few final remarks, the presentation drew to a close. There had been a nice turnout that evening, and everyone seemed to enjoy him or herself. The artist certainly succeeded in "Rendering Riverside."

MICOL Adopts New Printing System
By Christa Bertelson

The most common phrase heard in MICOL, the computer lab in Ambi Hall, right now is "I just printed something. Where does it come out?" The Equitrac system has put a bump in the road for many students and faculty members alike.

"This new system was instigated over last summer, IT worker Jarred Reiner said, "The software wasn't in for the Mac yet, and all the student accounts were set up wrong for the Equitrac system." There were a lot of other projects in the making over the summer so that this year could start out smoothly for incoming students as well as returning students. When asked his opinion on the new system, Daniel Bermudez, a MICOL worker, said, "I believe it is a novel idea. If students would simply read directions, there would be much less confusion."

Students are required to possess a student ID card and have an LSU email account in order to print. There are instructions posted all around the lab. There are some by the computers and all over the window over the printer. You no longer pick up your copies at the MICOL worker desk and you absolutely must have your LSU ID and be logged in as yourself on the computer from which you are trying to print. This system is a great way to keep your tuition down and save the trees. If we all would just follow directions, the adjustment would come a lot easier. Hence, it's a win-win situation. The school will save money and trees.

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Students Need to Take Alarms Seriously
By Brandon Herrman

During any fire alarm on campus, sounds that parallel the screeching siren are groups of protest—we don’t want to leave our beds, our tables, our books, our movies to stand outside. How inconvenient—and yet it seems fair to point out the inconvenience of a death by flames.

Fire safety is a serious concern for the La Sierra University campus, one that Chris Bartholomew, manager of risk and safety, does not take lightly, especially after the events of 9/11. She says, “There is no such thing as a false alarm; if you hear an alarm, get up and go.”

The problem, according to Jill Start, the library’s safety coordinator, is that when an alarm sounds, people collect their things, and even go back for papers and assignments. She says a fire doubles every three minutes—especially with the fuel that the books provide. Still, students do not understand the danger. “Students need to be made aware,” Start says, “when they hear a fire alarm, they need to stop what they are doing and get out.”

One of the most carefully observed locations on campus is Sierra Towers. Because Towers is a high-rise, any fire can seriously impede an evacuation from the upper floors. Other buildings on campus are old, and they are not required to meet the same safety guidelines of modern buildings. However, with quarterly inspections of every campus building by the fire marshal and organization fire safety is still ultimately in the hands of each and every student.

LSU: Liberal Subconscious University?
By Kenneth Joyner

It is an election year once again. Many have come to believe that this is, without a doubt, one of the most important presidential elections in recent years, if not in the entire history of the United States of America. At university campuses all over the country, multitudes of the opinionated will loudly make themselves known to the country, multitudes of the United States of America.

For centuries, if not in the entire history of the United States of America, students have been conflicting opinions—and escalations into miscellaneous acts of near-violence. Nevertheless, there have been conflicting opinions—and a few have commented that, despite the sunny California exterior of the campus and the ever-present smiling faces, there has in fact been at least one in order to make a judgment as to whether or not bias exists in a given situation. The subject of politics is usually a nasty one among people in general. Is fear of retaliation or ostracism preventing conservative students from being more vocal about their views? Even those who were kind enough to lend a quote to the Criterion tended to request anonymity. Is LSU truly a haven for Christian tolerance (or apathy) as has been asserted by certain individuals at the university? Or is a certain measure of bias required of one in order to make a judgment as to whether or not bias exists in a given situation?

These are all questions worthy of investigation. Dr. John Jones, the dean of the School of Religion, when asked for comment, had only this to say regarding the subject: “God is not a Republican—or a Democrat.”
Dr. Wonil Kim: Activating Awareness at LSU

By Geoff Trenkle

For many of the students at LSU, political awareness week is no different than any other week. Classes proceed as usual, and the cafeteria still serves the same food. So what is it about this week that makes it worthy of our attention? Is it really so important that we pay attention to politics?

At least one professor at LSU seems to think so. Dr. Wonil Kim is an Old Testament professor at LSU who makes politics personal. Those who have attended his classes know that the lively professor emits a unique and passionate ethos that electrifies discussion. Opinion is his weapon, and he makes his political agenda no secret. But it is unfair to say that Kim does not allow a fair and balanced discussion. On the contrary, he makes it a personal goal to allow those with differing opinions to speak up. His left-slant stance comes as no surprise, given his already widely known biography.

In fact, his liberal bias is what makes him an important part of political awareness week and what helped bring him to LSU.

There are a number of reasons why the professor chose LSU as his base camp. Most importantly, he is here because of both its diversity and its tolerance. In comparison to most Seventh-day Adventist environments, LSU allows Dr. Kim to speak his mind more freely and teach what he came here to teach.

“I like teaching at La Sierra because of its diversity,” says Kim. “It is the most tolerant of different views, more so than any other Adventist school that I know.” The liberal setting allows Dr. Kim to practice both his theological and political agendas with a diverse group of opinionated students who have the choice and capability of listening and learning.

Despite the influence Dr. Kim has on his students, they only make up a small percentage of the student body. This of course, is not enough to change the entire world. So Dr. Kim, participates elsewhere to make his presence known. Signing petitions, protesting and engaging in other political activities help keep him involved in the system. But what college student has the time for all that?

To Kim, the fundamental aspect of being politically active is voting. Yet somehow, even this simple process evades many college students. “I just don’t have time to learn about all that stuff,” says an anonymous LSU student. To most students, political issues are not as important as their schoolwork. This is a familiar problem to Dr. Kim, who remembers being a student and having to deal with the stresses of homework. But what are we studying for? “Ultimately, I think we are studying to change the world,” said Kim with complete conviction. “In order to do that we must train ourselves to be aware.” Having been a student himself, Kim understands that once we are finished with school, our lives remain busy. “So we must teach ourselves to become aware now,” says Kim.

But politics is not a separate entity from his religious teaching. In fact, it is religion that makes Dr. Kim so political. “God is political,” says Kim, “especially in the Old Testament.” Even though he is drawn to the divine mystery of religion, Kim still believes that religion and politics cannot be separated, “God is above politics. And yet you can never conceptualize God apart from politics,” says Kim.

Politics are also important in order for Seventh-day Adventism to have an impact on the world. As a diverse campus, LSU has the opportunity to change the world. “In order to grow, we need energy, and energy comes from diversity,” says Kim, giving another reason why LSU must become more politically active. “Adventism is not known for inner diversity, and LSU is one place that is happening.” The students at LSU are a new breed of Seventh-day Adventists, one that can expand the church’s horizons while still maintaining its character.

Kim also wants to shed the idea of Christian fatalism. Too many people have given up on choice and submitted to the idea that God has complete control and we have no way of making a difference. This has led to a relegation based on the afterlife and not on the present life. “We have to focus on the God who is here,” Kim urges. “He has been hidden by the God who is coming.” The prophets preached heavily about injustice and social issues. These issues have not disappeared. Kim feels that it is our duty as Adventists to become politically aware and concentrate our efforts on making a better world today.

For now, Kim advises us to “ask outrageous questions and change the world.” It is his philosophy that we were brought here as co-creators of history. “Anything less would be AWAL-ing,” Kim jokes. “Participation is the core essence of being human.”

To Seek, To Find, To Know

By John Razzouk

Send general comments and questions about La Sierra to: info@lasierra.edu. Some form of this line is, of course, an essential part of any good web site. But just how does this marvel of modern technology work? Where did it come from?

The large amount of spam she sifts through each day, ranging anywhere from about 30 to over 100 in number. So here’s some info on the infamous info@lasierra.edu. The email address has been linked to the inbox of Stephanie Marcelo Vigil. She apparently receives a large number of spam issues each month, from about 30 to over 100 in number. The large amount of spam she sifts Continued as "to seek" on page 4
Koh Delivers Inspirational Sabbath Message
By Christa Berlteson

It's Sabbath morning and, surprisingly, quite a few gregarious college students have found their way out of their dorm rooms to attend a free breakfast before Sabbath School. This is offered every Sabbath by the Set Up Crew, a division of Campus Ministries. However, the Student Association of La Sierra University provided breakfast on this particular Sabbath. After a lively song service, some beautifully harmonious special music, and an interesting photo journey to find something to describe your relationship with God, Clayton Koh began with a question. "When you want to get to know someone, how do you do it?" This got many of us thinking. He proceeded into a story about asking a girl to a banquet around the time church is supposed to get out didn't seem to happen. It was a very heartwarming look into his life.

When asked whether he was nervous right before he got up to speak, Koh replied, "It's not that I get nervous right before, since I pretty much know what I'm going to say. I get nervous way before when they're telling me to think of something to talk about on that subject. I always worry that I won't come up with anything important and people will just wonder, 'What is he saying?' I just pray and know that God will give me what he wants me to say." People seemed to receive the service very well. The usual shuffling around the time church is supposed to get out didn't seem to happen.

Chamber Singers Perform at VOP Celebration
By Shaun Loo

When thinking of the names Del Delker, Wayne Hooper, Lonnie Melaschenko, and H. M. S. Richards, the first thought that comes to a seventh-day Adventist's mind would be the Voice of Prophecy. This year, the Voice of Prophecy celebrated its diamond jubilee. H. M. S. Richards, the VOP founder, started using radio broadcasting to spread the gospel 75 years ago. The diamond jubilee celebration took place at several SDA educational institutions and churches such as Union College in Nebraska, Walla Walla College in Washington, Southwestern Adventist University in Texas, Carmichael Adventist Church in California and Southern Adventist University in Tennessee.

On October 9, 2004, the Voice of Prophecy presented its diamond jubilee celebration at the Crystal Cathedral in Garden Grove, Calif. The La Sierra University Chamber Singers were invited to join the Diamond Jubilee Mass Choir. The Chamber Singers consist of 16 LSU students, and is directed by E. Earl Richards, II, director of choral studies at La Sierra University (LSU). The mass choir also included SDA church choirs from Southern California such as Garden Grove, Glendale City, Kansas Avenue and Vallejo Drive. The Diamond Jubilee Mass Choir, conducted by Maurita Thornburg, performed four numbers for the celebration. The mass choir began with the opening hymn, "Lift up the Trumpet," accompanied by Adrian Westney Jr., at the piano, and orchestra made up primarily of LSU students. Two special selections, "Hallelujah" by Handel and "The Heavens Are Telling," by Haydn, were also sung by the choir and conducted by Thornburg. Dr. Kimo Smith on organ and the orchestra accompanied the choir. In addition, two brass choirs made up of LSU students performed during the celebration. After selections from Del Delker, the Melaschenko Family Singers, Adrian Westney Jr., and the Voice of Prophecy presentations, the mass choir closed the program by singing the famous Adventist hymn about the second coming of Christ, "We Have This Hope." Wayne Hooper, the song's composer, conducted.

Being a part of the Voice of Prophecy's Diamond Jubilee celebration was definitely a blessing on the organizers, participants and the audience. It encouraged anyone who watched or attended to spread God's word throughout the world.

Eagle's Eye continued

"To Seek" from page 3

through each day still doesn't manage to keep her from responding in a timely manner. Some emails requiring more specific information are forwarded to the appropriate parties.

So what about Jay Garrick, the young basketball star? Some readers might have already inferred one of the possibilities. Over the past few years, there have always been some problems between the Hotmail and the LaSierra.edu services. Mailing lists and even individual inboxes have been affected by email either taking an average of two hours to go through or occasionally not going through at all. Another possibility is that Jay Garrick, registered as John Doe, was labeled as spam.

One must admit that this truly is amazing, that one person could do so much without working twenty-four-hour days, but then amazing things always seem to be happening at La Sierra University. So if you have any general questions about your school, info@lasierra.edu is highly recommended. It is not recommended, however, to ask for dating tips and homework help. For current students, it is probably best to direct questions, comments and complaints to http://www.lasierra.edu/departments/slife/office/comments.html. This is yet another place to contact for a prompt and very helpful response. It's good to know that La Sierra University is presented in such a professional manner both on and off campus.

Note: Please leave investigative journalism to Criterion professionals.
A Vote NOT for Bush
By Jake Jackson

For the moment, let us ignore the following numbers: 7,612, 1,089, and 13,224—don’t worry though, we’ll get back to those later. This is not by both written laws and tradition, ev-
ey four years, the motivated people of the United States engage in the process of electing a president. And for this reason, as for every four years, as dictated by unwritten laws and tradition, two candidates clash in a battle of innuendo, secretive accusation, and lies. This is not the time to break with tradition, I jumped at the opportunity to add a few salacious thoughts to the mix, followed by taking aim at stirring the political pot—which leads me to say:

George W. Bush broke his promises to the American people. From the environment to civil liberties and beyond, George W. Bush has promised one thing and delivered another. This trick is known as a bait and switch, a sales tactic in which people are lured into believing they can get something for very little, only to be told that it is no longer in stock and the only alternative is something much more costly. The G.W.B. bait and switch also has a nice little variation thrown in as a kicker: the American people have frequently been offered a stellar product that is optimal to buy only to be sold by force, a product covered in raw sewage, and hazy outlines? Sadly, in almost every aspect of the Bush presidency, this analogy is all too applicable.

As you read these words, if you are capable of doing so, take a moment to gaze up into the sky and scan the horizon, as the mountains, or focus on the features of buildings in the distance. What did you see—clean air, gorgeous vistas, and sharp details, or brownish-yellow air, polluted skies, and hazy outlines? Sadly, my guess is the latter of the two. At least part of the reason for this is due to the fact that in late 2000, under Bush’s administration directives, the Environmental Protection Agency called on Congress to weaken a fundamental compromise in the landmark 1970 Clean Air Act. Under that law, industrial facilities were forced to install tough air pollution controls, while existing facilities were exempted until they expanded or modernized, at which point they would have to install rigid pollution controls as well. Now, thirty-three years later, most of the exempted facilities are due for modifications and pollution controls—but the Republican-controlled Congress, under the auspices of George W. Bush’s deliberately named Clean Air Initiative, seeks to nullify the Clean Air Act compromise and allow the oldest and most egregiously polluting facilities to continue operating without installing up-to-date pollution controls.

The environment is, however, just one rotten piece of a nugget-filled pie. A great number of Americans have realized that the Bush presidency, this analogy is all too applicable.

Continued as "For Bush" on page 8

A Vote for Bush
By Jay Razzouk

It is very tempting to write an essay about why you should not vote for Ker-
y. There are plenty of good reasons not to. But I choose the slightly more difficult challenge, to convince you of why you should vote for Bush.

Since chances are good that I’ll of-
tend you before you finish this essay, I’ll begin by providing some often overlooked reasons of why Bush is the better man for the job. First, when it comes to the economy, Bush has exact-
tly I would do if I was sitting in the Oval Office. Despite what many people seem to think, Bush did not create the recession the moment he took office. In fact, the recession really began back in spring of 2000 while Bill Clinton was still in office. The recession was not entirely Bill Clinton’s fault, but it is simply amazing how successful the Democrats have been at blaming Bush for the recession. The truth is, today, economy is on the rebound. Thou-

As you read these words, if you are capable of doing so, take a moment to gaze up into the sky and scan the hori-

n nation, think of your students’ futures the next time you make us check out or buy the book found on Mark Chapman (John Lennon’s murderer), found in the hotel room of John Hinkley (Ronald Reagan’s attempted assassin), and said to have influenced Charles Manson. I mean, really, we all know that guns don’t kill people, books ... ehm, wait, yes they do.

Now then, about those previously ignored numbers. The ongoing war in Iraq is a topic that, unsurprisingly, refuses to be ignored. When accepting the Republican party nomination in 2000, George W. Bush stated: “When America uses force in the world, the cause must be just, the goal must be over-

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Debate One: ‘All’ for Kerry
By Drew Powers

When President George Washington was selected to be our first president he tried to decline. He didn’t feel that he was fit to lead our new nation and yet the people persisted. Still familiar with the English system of government, the people also wanted to call him king, but he wouldn’t have it. He ultimately accepted the position humbly and the rest is history.

Today, at least half of the electoral process remains the same—the people still choose; or so it seems. The other half of the process gets a little hazy. Our candidates are not so humble. The candidates for president today are so anxious to be president, in perfect humility of course; that they must debate for popularity in the vote.

This brings us to the first of the presidential debates, which concentrated on foreign policy and homeland security. The candidates were given two minutes to answer each question, 30-seconds for rebuttal and discussion extensions of one minute at the discretion of the moderator, Jim Lehrer of PBS. Lehrer was personally responsible for the specific questions asked.

The debate format is a very specific one and has strict rules, none of which seem to include points against making the other guy look bad—this was done sufficiently, so that if neither candidate were elected we shouldn’t have to beat ourselves up over it—that’s the land of the free for you.

Senator Kerry won the coin toss for receiving the first question and was able to utilize the maximum amount of time talking about something completely unrelated so as to only be required to spend a minimal amount of time speaking about the actual topic presented. If you were unable to view the debates this is how Kerry dealt with most of the questions. Unfortunately, President Bush was unable to capitalize on this point, instead reacting with total flabbergast and shock that Kerry would attack something that he had done. These were the unfortunate blunders that seemed to surface continually as a result of each candidates’ dominant traits—Kerry, slow to answer and Bush, slow to speak.

An important point to note from the debates is that Kerry adamantly stated several times that he would do a better job than that of our current president. Based on the presidential record of how often a president is remembered for doing a good job, it seems that Kerry was only saying this so that he could win and quite possibly has no intentions of being better at all—that’s the truth for all you Republicans out there. Bush on the other hand has apparently just been wasting our time because he doesn’t think that Kerry is going to win. Therefore we don’t need this election process, we should just sign off on Bush for the next term—and there’s a stab for the Democrats.

Moving the focus from the candidates, we should take some time to analyze the questions presented here that may have had something to do with the candidate replies. To Kerry, Lehrer proposed the question, “Do you believe you could do a better job than President Bush in preventing another 9/11-type terrorist attack on the United States?” After thinking about all the potential answers to this question, Kerry finally decided on an answer, a tenth of a second later and said, “Yes, I do.”

Kerry then walked over to Lehrer, slipped him a large sum of money and whispered, “Thanks for an easy one.”

Lehrer, followed this up by asking Bush, “Do you believe the election of Senator Kerry on November 2 would increase the chances of the U.S. being hit by another 9/11-type terrorist attack?” After an abbreviated pause Bush said, “I don’t believe it’s going to happen, I believe I’m going to win.” Bush then walked over to Lehrer, slipped him a large sum of money and whispered, “Thanks for an easy one.”

Conspiracy theorists nationwide have agreed that this is most likely a plot for Lehrer to fund his own presidential campaign. After “dumbing” down all of the likely candidates by deluging them with stupid questions and effectively lowering the difficulty of questions asked in the debates Lehrer’s success may be imminent.

On a more serious note, Kerry is an idealist. He presents the best situation, because why wouldn’t you want the best solution—get more done, spend less money, save more lives. Sometimes this is nice and sometimes we need an idealist to bring us back to humanity from our long bouts with politics. On the other hand, Bush is seasoned. No one else running for office has had the opportunity to walk in the president’s shoes. His reasoning comes from experience and knowledge of the system. And sometimes in delicate situations you need someone who already knows the ropes to maintain some measure of stability. Bush may not please everyone, but he has a track record and at this point Kerry is a wild card.

Kerry presented himself as an excellent public speaker in this debate. He was able to answer firmly, quickly and efficiently. This may be practiced, but it looks good and it feels good to have a leader report the findings with surety. Bush answers with less tact, but with more emotion and, I’ll say, conviction because he is closer to the situation.

The types of decisions that we will be making, come November 2, will be decisions of character and experience. The questions are good probes, but can be faulty. The replies can be fabricated; the rhetoric of the politician is often practiced invisibly right in front of this nation. It goes above the heads of the average person and the tricks go unseen.

You are less likely than ever to encounter humility in a politician these days and these debates have been no exception. So be watchful of crowd-pleasing answers in the debates and vote carefully in the upcoming election.

Debate Two: Bush ‘Gains’
By Jessica Tucker, Editor-in-Chief

Empty promises. Politicians have a habit of making promises they either do not intend to keep or cannot keep. The second presidential debate served as an illustration of this fact. President George W. Bush and Senator John Kerry exchanged heated words in the second of three debates at Washington University in St. Louis on Friday, Oct. 8.

Bush and Kerry answered questions on the topics of domestic and foreign policy in a “town hall” format. Prior to the debate, the audience members wrote two questions, one for each candidate, and submitted those questions to Charles Gibson, the debate moderator. Gibson chose audience members to ask their questions. The candidate then had two minutes to answer the question. The opponent had one minute and thirty seconds to respond to the other’s answer. If Gibson allowed, the candidates could each, in turn, have a 30-second rebuttal.

The audience members asked excellent questions, most of which neither of the candidates answered. Bush and Kerry liked skirting around the issues. When they did answer, they often gave packaged campaign slogans and attacked the other’s position. They rarely clearly answered any question, and the answers and plans that they did lay out seemed more like pie-in-the-sky hopes than realistic policies that could actually improve the United States.

Bush provided one of the most pointed examples of not answering a question. One of the audience members asked President Bush to name three things that he had done wrong during his four years in office, and what he did to correct those mistakes. He answered by giving a two-minute justification of the War on Iraq. She did not want to hear him defend his war. She simply wanted to know if the President had made any human errors and if he had made an attempt to correct those errors. Apparently, Bush thinks himself flawless. However, Bush did not evade answers solely; Kerry had a knack for doing that as well. When an audience member asked him how he would assure a taxpayer that his or her tax dollars would not go to the funding of abortion clinics, he evaded the answer. He proceeded to tell her his views on abortion but not how he would assure that taxpayer.
Neither of the candidates gave specific reasons why anyone should vote for them. They gave the audience answers, surely, but did not clearly enumerate their policies. Both of them told the audience that they would cut the budget deficit in half if they assumed the presidency. But neither of them explained how he would do it. Kerry alluded to increasing taxes for people who make over $200 thousand a year. Bush showed some anger, managing to disrespect the moderator on more than one occasion with his headshaking.

The presidential debates have become a staple of American politics and a defining moment in the political careers of the candidates. They can make or break an election. These debates, however, have not had the materialistic, but do we dare revert back to Keynesian government control? Only the American people decide who will lead us toward a wrongful path. The problem right now is that America does not believe in the same things as our president. So how can we vote for someone who will lead us away from what we believe is right? The only way to answer such a question is to weigh the pros and cons.

In the first half of the second debate and throughout the third debate, the American people finally got a glimpse of what our president stands for. His hope for the American economy is recognizable. While it is true that he is the first president to lose jobs in some time and he did wipe out our surplus and replace it with a growing mound of debt, we must remember that there are other reasons.

While Kerry continues to use Bush's statistically failing presidency as a diversion for economic growth, Bush remains optimistic. During the third debate, Bush was forced to answer the question regarding the outsourcing of jobs to foreign markets.

The question now is: Who is the better leader for tomorrow? The answer is clear: Bush.

Bush, and he also came across as a much better creator and debater. Another difference from the first debate was that the candidates' arguments got a little more heated. Kerry showed some personality, and Bush showed some anger, managing to disrespect the moderator on more than one occasion with his headshaking.

The presidential debates have become a staple of American politics and a defining moment in the political careers of the candidates. They can make or break an election. These debates, however, have not had the desired impact. The ever-crucial swing-voters still swing. Neither of the candidates has proved why the American people should elect them as president. Their ambiguous answers to questions that beg clarity have brought this election to an ill-fated position. The candidates have forced the fence-sitters to pick their president based not on who has a better position or policy, but rather on who they like better. When it comes to popularity contests, people often make decisions for the wrong reasons. In this case, that may prove profitable for President Bush.

So how can the senator's entire offense stem from his weakness? The first debate was difficult for him, since most Americans feel that his math is a little off. Kerry defends his system with quotes from leading news groups. So, who are we to believe? Can these rollbacks really provide us with enough money to fund all the improvements that Kerry plans on providing, or is it correct in assuming that smoke is being blown once again? The rich did enjoy a healthy benefit from Bush's tax cuts, so did small businesses. And isn't small business what America is all about? Plus, if Kerry enforces the rollbacks, what does that tell the ambitious, hard-working members of the upper-middle class?

Neither of the candidates gave specific reasons why anyone should vote for them. They gave the audience answers, surely, but did not clearly enumerate their policies. Both of them told the audience that they would cut the budget deficit in half if they assumed the presidency. But neither of them explained how he would do it. Kerry alluded to increasing taxes for people who make over $200 thousand a year. Bush gave a far less adequate answer. Somehow, he plans on staying in Iraq, bearing the weight of the financial cost, and still not making any progress. Unfortunately, as atimes he appears more willing to lead us toward a wrongful path than to change his path in the direction of the right. But sometimes it is the president's duty to make decisions that go against the polls. What America needs in a leader is someone who believes in something and stands by that belief no matter what. Even though Bush's Freedom campaign appears fully convicted, can we really trust that as a justification? Probably not. But over and over again, Bush has proven that he, along with the rest of the American people including the senator, was duped. It is no secret that he was given wrongful information, and, even if he jumped the gun, is it really fair to assume that JFK, Wilson, Reagan, or even Kerry would not have done the same thing? So how can the senator's entire offense stem from his opponent's equal interpretation of wrongful information?

The question now is: Who is the better leader for tomorrow? The answer is clear: Bush.

While Kerry continues to use Bush's statistically failing presidency as a diversion for economic growth, Bush remains optimistic. During the third debate, Bush was forced to answer the question regarding the outsourcing of jobs to foreign markets.

The question now is: Who is the better leader for tomorrow? The answer is clear: Bush.
With the Nov. 2, 2004 elections just around the corner, voters have
many choices regarding candidates and ballot measures. Four of the 16
propositions on this year’s ballot are presented below for consideration.

**Proposition 61**
Children’s hospital projects
What it is: This proposition creates a bond fund to be
used for the construction of children’s hospitals.

**Proposition 71**
Stem cell research
What it is: This proposition would allow the
California Institute for Regenerative Medicine
(CIRM) to spend up to $3 billion from a
$2 billion bond measure to fund stem cell
research. Much of this money would go to
the California Institute for Regenerative
Medicine. CIRM was created by the Legislature.

**Proposition 72**
Health care coverage
What it is: This proposition would provide
health care coverage for uninsured
California residents. It would establish a
fund to pay for health care coverage for
all uninsured California residents.

**Proposition 73**
Stem cell research
What it is: This proposition would allow the
California Institute for Regenerative Medicine
(CIRM) to spend up to $3 billion from a
$2 billion bond measure to fund stem cell
research. Much of this money would go to
the California Institute for Regenerative
Medicine. CIRM was created by the Legislature.

**Proposition 74**
Health care coverage
What it is: This proposition would provide
health care coverage for uninsured
California residents. It would establish a
fund to pay for health care coverage for
all uninsured California residents.

Why it is important:
This proposition addresses two major
concerns: declining emergency care
and higher phone taxes. Solv-
ing the first problem could add to
California’s taxes, which are already
some of the highest in the country.
Put simply, with cell phones in
everybody’s hands, we will need
to invest in advanced medical
technologies.

Opponents argue that this propo-
sition will not raise taxes, but has
advantages for children’s hospitals,
allowing them to expand their ser-
vice and purchase the latest medical
technologies. Opponents counter arg-
uing that what is most needed
is an overall improvement in
emergency care services.

Supporters argue that Prop 67 is
designed to help raise money for
California children and that it does
not raise taxes.

Proposition 71
Stem cell research
What it is: Prop 71 would help establish the
California Institute for Regenerative Medicine,
which would help regulate stem cell research.

In addition, this will fund stem cell research
and its research facilities. While establish-
ing stem cell research as a constitu-
ental right, it would prohibit funding
for human reproductive cloning. It
would also form a committee to
oversee the Institute.

Proponents stress the “curing of
diseases and saving of lives” that
would result from such research,
while prohibiting reproductive
cloning. In addition to not increas-
ing taxes, it could help reduce health
costs by billions of dollars, due
to the promised cures it holds for
diseases.

Opponents point to several rea-
sions to vote “No,” contending that
Prop 71 is a “crazy” plan to spend
money to promote embryonic
cloning research, which could pose threats to
women whose eggs will be used for
research due to high hormone doses
or extraction procedures. There are
debated concerns that the emphasis put on this
research will cut fund-
ing for other important programs for
health, education, and police and fire services.

Why it is important:
Stem cell research is one of the
most talked-about issues today.
While it offers life-saving cures, it
also raises ethical questions.
Stem cells are cells that have the potential
to be any kind of cell. Researchers are
interested in this quality because
stem cells can eventually be used as
replacement sources for defective or-
gans and offer cures for diseases like
diabetes, heart disease, Alzheimer’s,
and spinal cord injuries.

While Prop 71 most readily affects
the University of California system,
which is currently engaged in such
research, there is the possibility of
funds being dispersed to other insti-
tutions with research projects that
explore new ways of treating diseases
and injuries.

Proposition 72
Health care coverage
What it is: This program would provide health
care assistance to employees working for
large and medium employers by
requiring employers to contribute
40% of health coverage costs.

In addition, Senate Bill 2 (SB 2)
would also take effect once the proposition passes,
expanding health insurance coverage
for certain employees and their
dependents.

Supporters are fighting for lower
health costs for hardworking people
and argue that Prop 72 will put a
limit on what employees have to pay
for health costs. It will also provide
insurance for the 1.1 million workers
and their children who are currently
uninsured. Opponents, on the other
hand, say that healthcare “should
cover more cost and more people.”
They assert that Prop 72 fails to meet
these two concerns, instead threaten-
ing the loss of both private coverage
and access to doctors of the patients’
choice. In addition, it would cost
several school districts much needed
money for classrooms.

Why it is important:
In a 2001 survey, about 6.3 mil-
lion non-elderly Californians lacked
health care coverage at some point
during the year. Many of them were
either employees or relatives of em-
oployees. This proposition attempts to
solve the present health care problem
by requiring certain employers to
contribute to the health care costs of
their employees. Those about to enter
the working world should carefully con-
sider the pros and cons of Prop 72.

**“For Bush” from page 5**

before 7,612 Americans were injured,
1,089 were killed, and at least 13,224
Iraqi civilians died, our victory was
clearly not overwhelming. “We are
fighting against a new enemy better
off because Saddam is sitting in a
prison cell,” said Bush at an Ohio
rally in August 2004. But is that true?
When the overwhelming majority of
the populations of our longest-held
allies held frequent protests regard-
ing our country’s actions, what must
be happening in the streets of coun-
tries that we consider our enemies?
Are our strategies of preemptive at-
tack, nation building, and forced
liberation truly winning over the hearts
and minds of the religious zealots
and fanatical anti-western warriors
on the Arab streets, or are we our
own worst enemy? Are our strategies
simple proving to be the best, or
terrorist recruitment tool since the creation
of Israel?

The answers to these and countless
other questions can, and will be,
re-characterized and whitewashed,
chopped up, reassembled, and spun
into a web so intricate it’d make
even Charlotte’s head spin. That’s to be
expected, not to be accepted. As dic-
tated by both written laws and tradi-
tion, every four years, the motivated
people of the United States engage
in the process of electing a president.
And every four years, we have the
choice of choosing a new one.

The Hussein oppressive regime can
ever rise again. Perhaps the most
significat event during the War, more
than the capture of Saddam, was the
killing of Saddam’s two sons, Uday
and Qusay. These two men were more
dangerous and cruel than even their
careless, unanalyzed, and one-sided
father. Uday was so bad that even his
father exiled him from Iraq for about
a year. The rapes, tortures, executions
and total disregard of human rights
have been put to rest.

Once we purge the remnants of
the Ansar Al-Islam group and other terror-
ist organizations in Iraq, I think we
will look back at these times as one of
America’s proud moments when we
demonstrated our resolve and sheer
regulate to risk our own troops to
make another country a better place.
Bush clearly did not make the popular
choice by going into Iraq. For that rea-
son he is a leader. I want a President
in office who won’t succumb to pres-
sure from the polls. I want a President
who will stand up for what he feels
is right. I want a President who have access to all
the information and advisors like the
President does. Democracy is about
putting faith in someone else who acts
on our behalf, and hopefully would
make the same decisions as we would.
I am willing to put my faith in Bush.
Can We Play Yet?
By Lemar Patrick Sandiford

The number of varsity sports at La Sierra University will increase due to new athletic fields. The new fields include two soccer fields, a softball field, and a baseball field, which are all nearing completion.

The original plans projected completion of the fields by early October, however due to contractor delays the completion date is now late winter at the earliest, said the vice president of Finance David Geriguis.

The athletic director, Joel Halde-man, said that the delay has to do with money allocations. Whatever the problems are, players and fans hope for speedy solutions and changes that get the fields ready for play.

In situations similar to this, money always speeds up finishing the project. In fact, facilities director, Roger McFarland, said, “We need donors.” The excavation alone cost $10,000; the estimated cost of the bathroom facilities that will go in near the softball field is $8,000. In addition, the track, made by the same company that installed the Olympic tracks in Greece, cost in the around $6,000. With money, the plans will move into action faster.

Football intramurals will begin in the weeks to come, and the buzz around campus has everyone looking forward to the use of the new field. To the eyes, however the field looks patchy, like an old pair of pants, with spots of varying color. This is due to the type of Bermuda grass used. It goes dormant at this time of year, according to McFarland, who went on to say that the dry field is also caused by the sprinkler systems incorrect used. McFarland said, “Confusion is part of the reason that the field was not watered properly.”

Geraldine, nicknamed “G,” is an excellent point guard with great on the court leadership skills. Geraldine says, “It is my job to act as the coach on the court, hold the team together, and to let the team feed off my energy,” When asked what the strong points of the team are at this early stage, the head coach Karen Rudolph commented that Geraldine’s leadership is on the list.

The Lady Eagles basketball season does not get under way for several weeks yet. Still starting, Geraldine says that the chemistry between the girls this year is part of their formula to gain success during the season to come. Geraldine says, “This year’s team is more like a family and we play on the same page.” Geraldine feels an atmosphere like this is essential to be successful. She says that often the girls on the team act so much like sisters that they fight, argue, and bicker with each other. Also like sisters, they watch each other’s back and take care of one another. This change from last year is partly due to the new coach, and partly the returning veterans that give an extra hand to the rookies, says Geraldine.

When asked what the team needed to do in order to win this season Geraldine said, “We need to be together on the same page, with no individuals.” She also said that the team needed its role players to step up big this year and that every one on the team needed to get the championship drive in their hearts. If the Lady Eagles put their hearts all the way into the game and have a drive to succeed then the season will be a pleasure to watch.

Fans! Fans! Fans! The Lady Eagles need more fans! Geraldine says that the fans that support the team are “awesome people.” In addition, she says that there will be more support this year because of the team’s commitment to hard work, excellence, and she throw in that the team will “win more” as well. Geraldine also promises to dunk at least twice this year and to “hit a half court shot.” Though she is a self-proclaimed six feet four inches (and dunking may come natural to her), this promise is definitely worth witnessing.

Whether it is watching or playing, Geraldine says she loves to spend time with sports. Naturally, her favorite one is basketball, and her favorite player is Jason Kidd. Kidd is an excellent guard who has a playing style similar to hers. Hopefully, this season she will be able to lead her team to success, as does Kidd often. When she is not dealing with spots, she likes to watch movies, hang with friends, and to cook. Geraldine says that the only meal that she can cook is spaghetti, but when pressed on the subjects she admitted that she can cook an assortment of Filipino food. Her favorite movie is a sports film named Rudy about a small-time player that ends up playing in the big-time. Geraldine’s friendly nature off the court makes her one of the most liked players on campus. Her leadership and skill on the court makes her a player that her teammates can look up to and her coach can trust in a tough spot. This year looks to be one for the LSU record books, if all goes as planned.
Ladder Wobbles Just Slightly
By Kelly Reed

Jay Russell, director of such tales as My Dog Skip and Tuck Everlasting, has moved from merely heartwarming to downright conflagratory with his new film, Ladder 49. Praised as the first major theatrical tribute to the NYFD firefighters who died on September 11, 2001, this film has raised a great deal of expectation in potential viewers. Even though the film focuses on the city of Baltimore, not New York, the location is close enough to justify that expectation even further. While this film is an intraguing, well-performed, and reasonably realistic look at the lives of firefighters and their families, the narrative style leaves the viewer a bit befuddled and hoping for greater cohesiveness.

Joaquin Phoenix (Signs) plays Jack Morrison, a firefighter in the Baltimore area. The film opens with the obligatory raging inferno, into which Morrison is rushing. He and his teammates search for survivors within the smoke-filled corridors of a large grain warehouse. They split up. Morrison finds and saves a man. Then, disaster! Morrison falls to his impending doom. But wait! He’s alive! And now for something completely different! What? Now it’s daytime, and Morrison is going to work at a firehouse. Nobody knows him. He’s new. Was he transferred? What happened to the grain warehouse? Did the man he saved survive? Oh, he’s a new firefighter at this point, not a transfer. Oh, this is a flashback.

Morrison meets Mike Kennedy, the captain, played admirably by John Travolta (Saturday Night Fever). He also meets “the guys,” his fellow firefighters, for whom firehouse life appears to be one practical joke after another.

Eventually, the movie jumps back to the “present,” with Morrison lying, wounded, at the bottom of a long drop, the warehouse going up in flames around him. The rest of the film alternates between this scene and scenes from Morrison’s past. We see him meet a girl, fall in love, get married, and start a family, all the time developing as a firefighter and dealing with the various challenges involved therein. The time jumps eventually become somewhat predictable in frequency, if not in content. It’s not quite clear if Morrison is remembering the past during these flashbacks or telling it to the “present,” with Morrison feeling, wounded, at the bottom of a long drop, the warehouse going up in flames around him. The rest of the film alternates between this scene and scenes from Morrison’s past. We clearly see undertones in the form of sarcasm that mock the idea of a dichotomous political America. What Parker and Stone are really trying to say is that America needs to quit relying on their political party to make all the decisions for them. It’s time for American citizens to get off the couch and make a decision for themselves. Ultimately, TA just wants America to think.

We have entered into an era based too strongly on political affiliation. With shows such as “Crossfire” or “The O’Reilly Factor” constantly filling the viewers’ minds with numbing political bias and unimportant opinions, the media now only serves the purpose of supporting an already decided belief. Parker and Stone illustrate this common social fallacy and attempt to provide an epiphany for lost American souls. So incapable are we of making an informed decision that we now rely on puppets for political insight.

So why should you go see TA? Don’t go for the explicit content or the crude fart joke humor that Parker and Stone undoubtedly supply. And don’t go to find more support for your unwavering political agenda. Instead, go see TA so that you might once again find out what it’s like to really consider both sides of an issue. Go see it so that come election time you won’t be basing your decision off the crude fart joke humor that Parker and Stone undoubtedly supply. And don’t go to find more support for your unwavering political agenda. Instead, go see TA so that you might once again find out what it’s like to really consider both sides of an issue.

Ladder 49 seems to be a balanced, realistic, entertaining, thought-provoking look at what is to be a firefighter. As such, I’d say that it succeeds as a tribute to the fallen heroes of the 9/11 tragedy, which is what Russell intended. For more on his interview at http://cms.firehouse.com/content/article/ladder49/ladder49.jsp?sectionid=50&sid=5356.) The only major issue I have with the film is its confounding narrative style. It possibly could have worked, but it didn’t for me. I wouldn’t buy the film, because I find it has little replay value, so I give it four out of five burning buildings.

Team America: The War on American Politics
By Geoff Trenkle

Despite its bad language and explicit puppet content, Team America: World Police (TA) is quickly becoming the greatest political statement of our generation. Using satire railed only by Mark Twain, dynamic duo Trey Parker and Matt Stone (the creators of the television show South Park) are arguably the most socially perceptive critics of the twenty-first century. Unafraid to cross boundaries and leap over the social line, Parker and Stone have once again hit home by ruthlessly attacking the bipartisan political condition of contemporary America.

Although many might consider the film to be mere puppetry unworthy of America’s attention, there is an underlying political message that is constantly overlooked by the mainstream media. In a time when the media is largely run by partisan citizens, TA has brought an eye-opening statement that will hopefully change the way people think about politics.

In an attempt to portray the absurdity of partisan politics, the film alludes to a number of political issues that both sides of America consider important. With its sarcastic description of the American anti-terrorism double standard, TA illustrates the hypocrisy of destroying a country in order to stop destruction. From a more conservative standpoint, the film also comments on left-wing propaganda, mocking the stereotypical protestor mindlessly following “socialist weasels” such as Michael Moore. But ultimately the film draws upon a stronger more relevant point. Throughout the film many shots are taken at both sides of the political spectrum and if interpreted incorrectly, this film might appear hypocritical itself. One second the left side of the audience is cheering and the next second the right will roar in agreement. But when stepping back and observing the movie from outside the partisan box, one can clearly see undertones in the form of sarcasm that mock the idea of a dichotomous political America. What Parker and Stone are really trying to say is that America needs to quit relying on their political party to make all the decisions for them. It’s time for American citizens to get off the couch and make a decision for themselves. Ultimately, TA just wants America to think.
The founding fathers of the United States dreaded the word "monarchy." They hated the despotism, the nepotism and the countless other isms that came with it. When they designed the U.S. government, they sought a remedy to this problem, and the U.S. version of democracy was born — I say the U.S. version because the founding fathers of the United States designed the U.S. government, they translated over to politics. Third parties would keep the legisla-tive branch to a grasshopper. Grusilda is the one who did something; Herman would be the person (or, don't forget, thing) that was passive in one sentence and active in the next quite easily. Grusilda, having been kissed ever so chastely on the cheek by Herman just one sentence ago, now becomes the active party. Let's watch.

Grusilda punches Herman. Grusilda stamps Herman where it counts (he still has his fingers). Grusilda reminds him about the head, neck, and shoulders with a broken chair. Grusilda marches off in an insulated huff and leaves Herman enslaved on the ground, whispering his undying love.

Wow, is that Grusilda ever active! Boy howdy, I'll say! My writing voice hasn't been that active in a long time, you betcha! And the active voice is generally more exciting, more interesting, and more compelling than the passive voice. Use the active voice when you can.

Sometimes you won't know the active person (or, don't forget, things) or want, for some nefarious reason, to conceal the true identity of the active person (oh forget it, this running gag has gone on far too long) in your sentence. In either of those cases, you may use the passive voice. For example: "Mistakes were made at the highest levels of this company. Funds were mishandled and mislaid into personal slush funds. Investors' trusts were betrayed in a manner most foul. And, yesterday evening, tickets to the Bahama were bought, and plans to go around on sunny beaches were bought. Investors' ill-gotten gains were made. That is all. Another press release will be forthcoming. I promise."
What issue in the upcoming election is most important to you and why?

ERIK LAWSON
"National Security, because I want to be safe in my little bed!"

AMARELUS KNIGHTS
"Security of the United States. It’s pertinent that our government maintain a comfortable level of safety, as well as neutralize perspective threats."

BECCA ORTIZ
"Height...Height is really important in this election."

CYRUS OSTER
"The biggest issue for me is electing a president that won’t drop bombs on sovereign nations to satisfy capitalist desires."

Sophomore Business/Pre-Law
Senior Business
Junior Liberal Studies
Senior Biology/Pre-Med

October’s Criterion Poll Results
78 random students responded to the following question:

Do you feel that your instructors influence your political views?
The results are as follows:
Yes – 30% (18)
No – 70% (60)
(Other responses included “NO WAY!!!” and “They try”)

POLITICAL AWARENESS WEEK EVENTS

Wednesday
Student Debate of foreign affairs
5 p.m. Cossentine Hall (rm 102)

Thursday
Student Debate on domestic issues
5 p.m. Cossentine Hall (rm 102)

FALL TALENT SHOW

November 11, 2004
7 p.m. to 9 p.m.
@ HMA

DO YOU THINK YOU HAVE WHAT IT TAKES?
Want to show off your skills? Come and audition!!!
Wednesday (10/27) between 9 a.m. and 12 p.m.
Friday (10/29) between 1 p.m. and 5 p.m.
in the SALSU Office

If you have any questions please contact: Marien or Marnellie @ ext. 2005
The Tuesday Tunes banner beckons the weary wanderer into the Eagle’s Nest for fun music and relaxation.

Tuesday Tunes Strikes a Chord

By Christa Bertelson

Walking past the Eagle’s Nest on a weekday afternoon, one would only see a little coffee shop with students quietly studying or sipping a good cup of cappuccino.

Most wouldn’t expect to walk by one night to see the little room bursting at the seams with students and great music pouring out, but every Tuesday night, that is the scene you would come upon.

Tuesday Tunes is basically a mini-concert every Tuesday night from 8:00 p.m. to 10:00 p.m. The Tuesday Tunes director, Anceah Moore, spends a lot of time finding bands to perform every week. She says that she finds them online or she meets them at shows she attends.

On Oct. 19, 2004, the campus was blessed to have two bands grace it. Our Exposition played first, with blessed to have two bands grace it. Next, Red Letter Day played. They brought a great, upbeat sound like Simple Plan—meets—Good Charlotte. They even covered a Jimmy Eat World song.

Each band sold CDs for a couple bucks with several of their songs on it.

All that energy in such a small area was so intense. There were about 20 to 30 people there.

“You should come if you have a passion for music and like to have a good time,” Moore said. She says that she has all sorts of plans for this year’s Tuesday Tunes. She wants to bring in a wide range of bands and get different types of music. She wants everything from alternative bands to keyboardists to R&B to Christian. She wants to try to get Tuesday Tunes t-shirts for sale for the weekly fun that flock to the event.

It’s a great way to spend a mid-week evening with your friends, hear some good music, and just relax before taking on the rest of your busy week.

Introduction to the Family Educational Rights and Privacy Act (FERPA)

Submitted by Jennifer Tyner, Vice President of Student Life

One of the most common laws that the University must address on a repetitive basis is the Family Educational Rights and Privacy Act ("FERPA"), 20 USC 1232g. Are you familiar with FERPA? If not, you should be!

FERPA applies to any public or private entity that receives federal funds, which La Sierra University does. FERPA affords students (a) the primary right to inspect and review their own education records; (b) the right to seek to have the records amended; and (c) the right to prevent disclosure of information from those records (with specific exceptions). The policy is maintained in the Student Life Office, and any student may get a copy of it there.

The policy is also printed in the Student Handbook and available for download on the Student Life web page.

It is important that you read the following information carefully. You may choose to deny access to any or all information of a directory nature (see description below). However, please realize that if, for example, you deny access to your directory information, your name will not be released to the Perspectives, the Criterion or local newspapers for publication. Published on the Deans’ Lists, or in other such venues. In addition, students must give written permission to the Office of the Registrar to allow release of information to parents or other individuals.

If you have any questions about the Family Educational Rights and Privacy Act and would like to discuss them, please stop in to the Dean of Students office in 202 Administration, call 951-785-2100. If you choose to deny access, a notification form must be returned to the Office of the Registrar.

What is FERPA?

FERPA is the Family Educational Rights and Privacy Act of 1974 (updated in 1977), often referred to as the Buckley Amendment. FERPA is the federal law that requires colleges and universities to maintain the privacy of students’ education records. FERPA guarantees students the right to consent prior to the release of a record to a third party, the right to be notified of their privacy rights, as well as some other rights.

At La Sierra University, FERPA governs the university’s collection, retention and dissemination of information about students.

This act also establishes the rights of students to inspect and review their education records; and provides guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Currently, students will be notified of their FERPA rights annually by publication in the Student Handbook.

Every faculty and staff member who comes into contact with education records has an important role to play in protecting the privacy of those records and thus maintaining compliance with federal law.

FERPA compliance is required for each educational agency and institution that receives funds under any program administered by the Secretary of Education (including La Sierra University). Although the Registrar’s Office is responsible for FERPA compliance on our campus, FERPA affects the entire institution.

GENERAL POLICY

As mentioned above, FERPA provides students who are enrolled in an institution of postsecondary education the right to inspect, review, and challenge their educational records. La Sierra University has the responsibility of maintaining and protecting the confidentiality of students’ official educational records. La Sierra also supervises the access to and/or release of educational records of its students. FERPA covers enrolled and former students, including deceased students. Students who are not accepted to La Sierra University, or if accepted, do not attend, have no rights under FERPA.

Continued as FERPA on pg. 9
Dr. Leslie Martin: Right on Track
By Anna Ursales

Versatile. That is one way to describe Dr. Leslie Martin. Aside from being a distinguished professor and researcher, she also happens to be a serious athlete.

Four years ago she was doing gymnastics until a horrible fall during a competition left her in a cast.

Now, she regularly competes in U.S. track and field events and has won the national high jump competition for her age group twice, most recently in the summer of 2003.

After receiving her master's degree and her doctorate in psychology from the University of California, Riverside (UCR) in 1996, Martin joined La Sierra's faculty.

The small environment was what ultimately drew her to LSU. "I really like the opportunity to get to know my students," she said. She wanted more than just lecturing and seeing faces in the crowd, so LSU seemed to provide the best match for doing both teaching and research.

Dr. Martin has two active and ongoing research projects, one involving undergraduates. One project, she explained, "uses an archival data set and some complicated statistical techniques to explore personality traits and psychosocial factors like divorce, health behaviors and how they relate to mortality risks." Due to the complexity of the data sets, there are hardly any undergraduates and even graduate students involved. Her other research focuses on doctor-patient communication: the way they relate to each other and how these factors influence patient outcome.

Her research projects also give her the opportunity to travel. "As much as possible, I try to combine that with my research, so a lot of the traveling that I do involves a data-collection component." She uses the data to supplement her research in doctor-patient communication as she looks at it cross-culturally. She has been to places like Indonesia and Singapore and has given presentations in Sweden and Spain. But there's always room for fun. "I still try to do at least one big trip every year to go see some new part of the world," Martin said. Photos from those trips decorate her walls.

In her free time she loves doing home improvement; yard work has become a hobby rather than a chore. As a child, Martin loved animals and had dreamed of becoming a veterinarian. She even started college as a biology major; however, she said, "As I started to actually learn what the job entailed, I didn't realize how traumatic it would be for me to see [animals] in pain." That same year, she reevaluated her interests and rekindled her love for psychology, a class she had taken her senior year in high school. Her plan was to teach at a high school; however, the problem of finding a teaching position prompted her to go to graduate school. Then there was the challenge of doing research, something she tried to avoid altogether. She decided at that time to just do the minimum research required to get her Ph.D. Ultimately, though, she became "fully indoctrinated" and grew to love it. Now it has become a part of her.

But, some things never change. Her love for animals has led to an interesting assortment of pets, from her dog to a gecko, two lizards, Leo and Poppy, and a hedgehog, Francis, who used to live in her bathroom. Asked what she would do if she weren't a teacher right now, she responded, "I think I would be a photojournalist and write for travel magazines: going to a place and . . . writing about that and the culture and people and having my photography be part of the article. I think that would be fun."

"Teaching still holds a special place in her heart. "Teaching a student something that they're going to be able to use later and that really is useful to them is what teaching is about. Especially when I teach upper division psychology classes . . . I feel like I'm giving those students something useful, I'm helping them to make links that will benefit them in their future lives. I really enjoy that part."

A new challenge for Martin is acting as department chair since July. Still, she continues to tackle the demands of her research projects. In the future she hopes to have a large enough grant to support her research. In addition, she wants to expand her research by recruiting and training international students in data collecting and the coding processes her project requires.

Another test is preparing for the 2005 World Games in San Sebastian, Spain.

Whether teaching, researching, traveling or competing, Martin always seems to be right on track.
Introducing the Graduating Class of 2005 Officers:
Elections took place during Seniors Assembly, October 19, 2004 in Angwin Chapel.

President:
Joy Asumen - Exercise Science/Pre-Med/Pre-Nursing

Vice President:
Jerome Miller - Psychology

Secretary:
Brishette Pierce - Religious Studies

Treasurer:
Andrew Garrett - Business Administration/Pre-Law

Religious Vice President:
Ryan Blalock, History/Education

Social Co Vice Presidents:
Rama Tampubolon - Business Administration/Accounting
Solange Weiss - Business Administration/Pre-Med

Historian/PR:
Sapna Sharma - History

Senators:
Kristen Pennington - Liberal Studies
Mistina Massey - Business Administration/Pre-Med

Sponsors:
Linda Biswas
Candice Jorgensen
Sam Leonor

From left to right: Jerome Miller, Mistina Massey, Kristen Pennington, Ryan Blalock, Solange Weiss, Sapna Sharma, Brishette Pierce, Joy Asumen, Rama Tampubolon, and Sam Leonor.
Rendezvous: “No Disappointment”  
By Jeneé Chun

“I’m coming back to the heart of worship. . . .” the words of the praise band echo through a packed Hole Memorial Auditorium (HMA).

Numerous returning La Sierra students have noted an increase in the number of people attending Rendezvous worship every Wednesday night. In fact, Rendezvous is consistently the most attended worship on campus, besides the required University Worship. Several students have noted that they have to get there early to get a good seat.

Why the huge crowd? It may be due to a number of reasons.

Several students commented on what they liked about Rendezvous. According to freshman Josh Kerosema, it’s “the spiritual atmosphere.” Kerosema and a number of students agree that it’s fun to be with friends in an enthusiastic spiritual environment. Christina Manchur, Student Association of La Sierra University president, said she enjoys “the diversity and the services.” Julie Chun, a new freshman this year, pointed out an entirely different aspect of the service. Chun’s favorite part about Rendezvous has been “Pastor Sam’s salsa.” In addition to the salsa, many people also enjoy Pastor Sam’s sermons. One student noted, “everybody listens to Pastor Sam; he’s really good.”

SALSU’s religious vice presidents, Shaun Loo and Marte Asumen, have worked hard to provide what many have called a very professional and exciting service. Rendezvous is often a collaborative effort between SALSU and Campus Ministries, who combine their resources to provide speakers and a praise band each week. When asked why the attendance has increased, Shaun and Marte replied that they weren’t sure. A likely reason is the amount of advertising spent to promote Rendezvous. SALSU’s public relation managers, Trevor Smith and Lovelyn Sampayan, make a lot of announcements and posters for advertising. Chun said, “I don’t think people really even know about dorm worship; they aren’t as publicized as Rendezvous. I don’t even know when they are.”

The second most popular worships are the dorm worships at Sierra Towers’ chapel on Monday nights and Angwin Hall’s chapel on Tuesday nights. In addition to these worships, there are a number of small group worships provided by dorm resident assistants (RA) and an assortment of clubs on campus held at various times during the quarter.

Perhaps another reason why Rendezvous is so packed is its particular scheduled time during the week. Since it is generally the last optional worship available each week, it may be quite attractive to the procrastinators among us. It has been estimated that a grand total of only 33 more students are attending La Sierra this year compared to last. Since worships are generally only attended by dorm students, who are required to go to one each week, it should be noted that the dorms are no more crowded than last year. That rules out the possibility of more students creating the crowd.

Last but not least, maybe the reason has to do with what most business professors repeat to their students day after day: location, location, location. Rendezvous has a great spot on campus, positioned halfway between Sierra Towers and Angwin Hall. What better place for guys and girls to hang out?

What can we say? Whether it’s the songs, the sermons, the socializing, or even the salsa, we may never really know what makes Rendezvous so popular, but, to many, Rendezvous rocks. Good job SALSU, Campus Ministries and all others involved in putting together a great program.

1st Service  
friday nights, 7:45p, LSUC  
www.1stService.org   951.785.2090

relevant & CLEAR worship.
Eagle’s Roast
By Lemar Patrick Sandiford

This year’s basketball season is just around the corner, and players and fans were in eager anticipation for the first game. Let’s be to the point for play to begin. Before the season gets underway, several intelligent sports minds will break down what you need to know about this year’s women’s and men’s basketball squads. The two analysts will discuss topics in Roast format, which is to say that they will be at opposite ends of a point in many cases. These gentlemen will keep the arguments—mean, discussion—civil but not boring. If you pay attention, you may be able to form your own opinion on the subject. Which this week we are discussing both the women’s and men’s basketball programs.

L. Lemar Patrick Sandiford (LPS) is a senior communication major with a minor in religion. I am the head coach for the men’s football team at Loma Linda Academy, where I graduated in 2000. I am the moderator, or perhaps referee at times, while Amarethus Knight will face up his sports mind against Patrick Crarey. Both men will answer questions that I ask and will then respond to each other’s questions and make comments whenever something truly profound pops into their minds. Let me begin by introducing the analysts.

Amarethus Knight, better known as Mo, is a senior business administration major and former guard for our very own LSU Eagles. The men’s star is a very athletic and skilled shooting guard out of Takoma Academy; he is currently paying more attention to points on the teacher’s scorebook than to scoring averages on the statistician’s spreadsheets. Mo fancies himself a “hard working player.” He says that the most important aspect of success in sports is a diligent work ethic, for many have talent, but “what separates you from the rest of the talented players is your work ethic.” For the purposes of this Eagles Roast, Mo will be called Mr. Head Coach, for his ability to know and understand sports and all of its intricacies. The Eagles Roast would like to thank Mo for joining the column.

On the other side of the coin, we have Patrick Crarey, or Pat, to those of us that know him personally, is a senior exercise science/pre-medicine major and former LSU star who also hails from Takoma Academy. Pat, similar to Mo, put up his ball and sneakers to focus heavily on scholastic ambitions. Pat says that talent is the most important aspect of success in sports; further, he concedes that, without talent, hard work will only make you a decent player and not bring the total success that most athletes desire. In addition, Pat says, “Talent should not be wasted.” Too often do we see the next “great one” not take advantage of the talent given them and thus never realize the dream of greatness; so, do not waste talent. For the purposes of this Eagles Roast, Pat will be called DNA, which stands for Da Nicest Around, so named for his interest in the physical body and for his ability to understand complex sports ideology. The Eagles Roast would like to thank Pat for joining the column.

LPS: Do either of you wish to begin with a comment?

DNA: With the dawn of the basketball season upon us, there have been numerous changes to our program. In the last few years, both the male and female programs have been somewhat of a disappointment. But a new year brings new possibilities and aspirations. With all of the changes, big things are expected from both teams this year. Let’s just hope that the popular phrase, “the more things change the more they stay the same,” doesn’t apply to our program.

LPS: The Head Coach does not wish to add anything at this time. So, let’s move on to the first question: What is the top strength of the men’s basketball team?

Head Coach: Depth. The men’s basketball team has the potential to play nine to 11 people this year, which is something we have not seen at La Sierra in years. This will give our starters time to recuperate without necessarily compromising the quality of the play on the court.

DNA: Wrong, little man! It is definitely the athleticism the team recruited this year. The transition game vastly improved, as well as defense and offense. You just wished coach went that deep in the bench when you played.

LPS: Okay men, that was a good start; we kept the shots to body blows. One point goes to DNA. I think that when you both played with Brian Wright and Tim McCoy, the team had some depth, but watching the young guys run up and down the courts at practice really caught my attention. Here is the next question: What is the biggest weakness of the men’s basketball team?

DNA: It’s obviously the lack of an interior presence. With losing three-year starters Mike Kiemeney and “Hustle Box” John Charmer, an already thin front line is just about to break. Though Chris “BD” Davis looks much improved and has had a full recovery from his knee ailment last year, one returnee that didn’t start is not going to cut it.

Head Coach: With your 2.2 rebounds and one point in the key per game, it’s obvious that you would know nothing about interior presence. While you are almost correct, the biggest weakness will be the lack of experience. With only four returnees from last season, this is an immediate concern.

LPS: Okay, I’ll give you both two points for those thoughtful answers. I hope that our depth and athleticism can keep these weaknesses at bay. In a switch from the men’s squad to the more attractive female team, the next question is: Which positions are stronger than others?

Head Coach: The point guard spot is an easy pick. With Geraldine Barnum controlling our offense, we can expect good things to happen. A major concern for our women’s team has always been rebounds, however. This is where we will need our frontcourt to step up.

DNA: If you’re a Head Coach, I feel bad for your players. Don’t get it twisted; Geraldine, G, is great with her precision passes and great ball handling skills. But Megan Duffield, our school’s all-time leading scorer, is back in uniform. She will solidify the interior with points, rebounds and blocks—she is just a Stat-ster. That, coupled with G being the only guard returning that produced last season, means the frontcourt will be the bright spot on this team.

LPS: Although G did tell me she would dunk this year, I wonder if her back-up point guard can carry the weight with G catching a breather. In addition, I am eager to see what Megan brings to the table after opting to sit out last year’s season. Will she be able to carry the team with her scoring, as she should?

Continued as Roast on page 8

Set It Up, Spike It Down
By Lemar Patrick Sandiford

The Lady Eagles won two of their last five games as a season filled with ups and downs draws to a close. The three losses were suffered at the hands of Cal Baptist University, Palm Beach Atlantic University, and the University of Redlands, while the two victories came as the Eagles soared over Cal Tech Institute and Life Pacific College.

The last game of the season is at home on Thursday, Nov. 4 against Alliant University at 7:30 p.m. It is of the utmost importance that every one of my loyal readers and those who contain at least a fraction of school spirit and pride in the Golden Eagles come and cheer the Ladies on with many loud Eagle Cries. The game promises to hold many exciting moments and, we hope, a victory. The Ladies attend practice every day to perfect their skills to honor the school; we must in turn honor them with our attendance, so I say again it is of supreme importance that you all be at this game. Let us together, with a force unparalleled, rally the Lady Eagles to victory.

Coach Everton Souza says that our team is very young but they play together like seasoned veterans. Though the team is developing, they play well together and are doing a good job under Coach Souza’s leadership. The stars of old that still reign on the courts mentor upcoming hopefuls and use their experience to lead the team to success. The team looks to improve over the next few years as the talented rookie players have a chance to become seasoned and skilled veterans.
A GLIMPSE OF OUR

SAISU COSTUME SKATE NIGHT
Possibly, with the combination of Geraldine's ball movement skills and Megan's killer-instinct scoring, the two can rally the players to many victorious outings. You both get a point. Here is the next question: Are there any newcomers that jeopardize returnees' roles?

DNA: No, the basis of this team is Meagan and Geraldine. Though others may participate in smaller ways, these two are undeniably the leaders of this team. Some of the newcomers have a lot of potential, but it's still only potential until they perform in Game Time.

Head Coach: [In his most sarcastic tone] Yes, DNA, we only need two players to play basketball. . . . Actually, as much as I like G's game, I have sat in the women's practice and noticed the potential of many new players. If she makes too many mistakes, she could end up on the bench as you were.

LPS: Interesting. Yes, I too attended several of the women's practices, and it is quite certain that everyone must work their absolute hardest, for all the positions are not set in stone. Two points to Head Coach. For the next question, the focus switches back to the men's side of things. Are there any newcomers that will make immediate impacts on the guy's team?

Head Coach: The aggressive styles of Darryl Berryman and Phillip Botts will definitely add 93 octane to our offense. Chris Balbuena, with his silky jumper, may be able to take over the starting point guard position.

DNA: Though Chris is as smooth as Barry White after 11 o'clock, I love the defense and athleticism of Jermaine Bentley and D "Jumping" J. With this combo we will actually get to see some excitement in the open floor. Yes, fans, maybe even a dunk!

LPS: Funny, DNA. I seem to recall a few failed dunk attempts on your part in seasons past. Two points go to DNA and one to Head Coach. Next question: Which team will have a more successful season, the men or the women?

DNA: Because I'm a male chauvinist, Title IX is not that big to me. So I'll go with the guys' team. With the new team roster and an obviously softer schedule than years past, the guys will, in my mind, have a better season. Head Coach, step your game up, because right now it's as low as your stature.

Head Coach: That was cute. Actually, I expect that the women's team will have the better season. While they may have the harder schedule, under the leadership of their new coach, Karen Rudolph, and the hard work that they put in, they appear to be almost ready to deal with the challenge that soon will be upon them. DNA can take a lesson from them. Hard work (and less eating) equals success.

LPS: Ha ha, you guys crack me up. It is a tough call, for both teams are starting the year with new teams that look great in practice. Which team will put the hard work to practice on the court come game time is a question that we shall soon know the answer to, for the new season for both teams starts in just a few short weeks. No points awarded for the last question. Hey Head Coach, do you have any closing remarks, since you had no question. Here is the next question: Are there any newcomers that will make immediate impacts on the women's team?

Head Coach: The road aHead is very similar to the road that travels to Camp Cedar Falls—winding and rocky. Fortunately, La Sierra's basketball programs, men's and women's, are revamped and doused in potential. If you observe the practice of either team, you can see their talent, hard work and hunger for success. Unfortunately, there are obstacles to overcome that will make our journey toward success tough. It will not be easy, but then again, nothing worth having really is. Watch out for the Eagles!

Head Coach: That was cute. Actually, I expect that the women's team will have the better season. While they may have the harder schedule, under the leadership of their new coach, Karen Rudolph, and the hard work that they put in, they appear to be almost ready to deal with the challenge that soon will be upon them. DNA can take a lesson from them. Hard work (and less eating) equals success.

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PRIVACY
All current and former students have some rights under FERPA to maintain the privacy of their education records. Students under 21 years of age, and sent to another school or school system, have the same rights as adult students unless the student restricts information, including disciplinary actions as defined by FERPA. 

DIRECTORY INFORMATION
La Sierra University may, without the consent of the student, release the names of students in directories that are prepared in the following circumstances.

1. According to state and local law.
2. To a person or an organization with which the University has a contractual relationship renewing the University's educational interest, including students who are absent from the University or are suspended.
3. To organizations conducting certain studies for or on behalf of the University.
4. If required by a state law regulating education or any form, which is not maintained by an educationally related organization.
5. To organizations conducting any other studies for or on behalf of the University.

ACCESS TO STUDENT EDUCATIONAL RECORDS

1. A school may release personally identifiable student data for purposes of federal, state or local audits; for law enforcement; and for some education research (provided the information will be destroyed when no longer needed).
2. Student education records can be released to school officials in connection with an emergency when the information is necessary to protect the health or safety of the student, the student's parents, or other persons, and during investigations of acts of terrorism.
3. FERPA allows a school to release personally identifiable student data to parents or eligible students for purposes of federal, state or local audits; for law enforcement; and for some education research (provided the information will be destroyed when no longer needed).
4. A school may release information in connection with certain state or federally funded programs.
5. A school may release information in connection with the right to notification of their disciplinary actions as defined by FERPA.

 DIRECTORY INFORMATION
La Sierra University may, without the consent of the student, release to parents or other persons information in the student's educational record that would not generally be considered harmful or an invasion of privacy if released, including but not limited to:

- Local Address and Phone Number
- Permanent Address and Phone Number
- Email Address
- Date and Place of Birth
- Degrees and Awards Received and Dates
- Dates of Attendance (Current or Past)
- Full or Part-time Enrollment Status
- Participation in Offically Recognized Activities
- Weight/Height of Members of Athletic Teams
- Most Recently Attended Educational Institution
- Major Field of Study
- Academic Level
- Residency Status
- Photographs

Note: Any time, a student may request to the Registrar's Office that Directory Information not be released to others without written permission. This procedure is available to the student in writing that Directory Information be disclosed.

PROCEDURE TO CORRECT RECORDS

Upon review, a student may request to the Registrar to, in writing, and informed of the right to a formal hearing with a hearing officer who is a disinterested party. This hearing officer may, however, be of the University. Should a hearing be requested, the student may pick up the appropriate forms at the Registrar's Office. The decision of the hearing officer will be final.

PLEASE CONTACT THE REGISTRAR'S OFFICE (951-785-2006) IF YOU HAVE ANY QUESTIONS CONCERNING THESE POLICY DEFINITIONS:

- Educational records: All records, in any form, which contain information which is directly related to a student, and are maintained by an educational agency or institution (or by a party acting for the agency or institution).
- These may include but are not limited to:
  - Student Name
  - Student folders in Admissions/Registrar/Financial Aid/Advisor's/Placement offices (including any notes made in the folder)
  - Student classroom activity or homework that is maintained by the institution as part of the student's permanent school record
  - Reports and records - computer generated or other
  - Class rolls and grade books, papers and tests
  - Application forms for student organizations/activities
  - Memos between school employees
  - Photographs
- The storage medium in which you find this information does not matter. A student educational record may be:
  - A document in the registrar's office
  - A computer printout in your office
  - A class list on your desktop
  - A computer display screen
  - Notes you have taken during an advising session
- A student must grant requests to review within a reasonable time but in no case more than 45 days after the request is received. Request: student is not authorized to sign, jsst the right to review their educational records.
- Educational records are not:
  - Sole possession records (not accessible or releasable to any other person)
  - Law enforcement records as defined in FERPA
  - Employment records
  - Medical records
- Personally identifiable information: In general, any information that would make the student's identity easily traceable. This information includes, but is not limited to:
  - Student's name
  - Name of student's parent or other family members
  - Address of the student or other family members
- A personal identifier, such as social security number or student number
- A list of personal characteristics or other information
- Directory information: Information not generally considered harmful or an invasion of privacy if disclosed. It does not and may not include student ID or Social Security number.
- At La Sierra University, our directory information includes:
  - Name
  - Address
  - Telephone number (permanent local)
  - Student class level
- Record: Any information maintained in any way, including, but not limited to handwritten, computerized, film, microfilm, microfiche, audiotape, or videotape.
- Student: Means any individual who is or has been in attendance at the institution, and
- Regarding whom the institution maintains education records

Disclosure:
A. Under what conditions is prior consent required to disclose information? (I.e., exceptions to disclosure?)

1. To school officials with legitimate educational interests
2. To schools in which a student seeks or intends to enroll
3. To federal, state, and local authorities conducting an audit, evaluation, or enforcement of education programs
4. In connection with employment
5. To organizations conducting studies on behalf of educational institutions
6. To accrediting organizations (for accrediting purposes only)
7. To parents of a dependent student (determined by most recent Federal 1040)
8. To comply with a judicial order or subpoena (accompanied by a reasonable effort to notify the student of the order or subpoena)
9. In a health or safety emergency
10. To the student
11. To the student
12. To results of a disciplinary hearing involving an alleged victim of a crime of violence
13. To final results or a disciplinary hearing concerning a student who is an alleged perpetrator of a crime of violence and who is found to have committed a violation of the institution's rules or policies (Foley Amendment)
No, Really, I Seriously ♥ Huckabees

By Kelly Reed

Dustin Hoffman helps Jason Schwartzmann into a sensory deprivation bag in ♥ Huckabees.

A great comedic success, Napoleon Dynamite is Jared Hess’s feature-length directorial debut. From the roll of the opening credits, which feature various food items and other props that show up later in the film, it’s clear to audiences that they are in for a quirky ride. Set (and actually shot) in the liberal arts university town of Preston, Idaho, the film tells a story of three high school friends, most notably the title character, Napoleon Dynamite. Yes, that is the young man’s name, but it implies a personality much more dynamic than reality.

Jen Heder (more on the actor later) is Napoleon Dynamite, a tall, lanky, red-haired, comatoso-looking, mouth-breathing geek who seems to have no real concept of how the world views him. Every moviegoer knows or is someone like Napoleon: slow in speech and wits, which places him at the bottom of his high school’s popularity charts. But he embodies an intangible sense of resilience and is a genuinely good-natured guy. Napoleon lives with his grandmother and thirty-something brother, Kip, played by newcomer Aaron Ruell (more on him later, too). Kip spends his days in online chat rooms, looking for love. When their grandmother is injured on a date, the brothers’ hyper-nostalgic, football-obsessed Uncle Rico, played by Jon Glor (The Rundown), shows up to play caretaker, involving Kip in several money-making schemes and, simultaneously, annoying Napoleon to no end.

However, the main track of the (wandering) plot follows Napoleon and his two new friends, Pedro and Deb. Pedro, played very blankly by Efren Ramirez (whom you might remember from Kazaam, though we won’t make you admit it), rivals Napoleon in slack-jawed ennui but still decides it might be a good idea to run for school president. Deb, second runner-up for the Space Case of the Movie Award, is played by Tina Majorino (Corinna, Corinna). She first meets Napoleon on his doorstep, trying to sell him boondoggle keychains and/or a “glamour shots” photo session. Love might be in the air, but the characters’ deadpan faces generally reveal little of the emotions inside.

There are many hilarious, exaggerated, minor characters in this film, serving as foils to the apathetic, under-socialized main characters. There are Summer, the popular girl running for president opposite Pedro, and her little entourage. There is LaFawndah, Kip’s online love interest. There is the high school principal, who is also the bored-stiff charts, who seems to be counting the days until his retirement. There are Rex (who teaches Rex Kwon-Do in stars-and-stripes M.C. Hammer pants) and his frighteningly manly wife. And one of my favorite scenes is when a couple of shave-paired cholics roll up in their hydraulically-pumped convertible and put the fear of Pedro into a white bully. It’s classic.

The story around this film begins (as is usual) several years before the time it was released. This backstory film is particularly interesting. Jared Hess, the director/writer, attends film school at Brigham Young University. There he meets Jerusha Demke, whom he eventually married. He also meets Heder and Ruell, whom he does not. He writes and films a comedy short, starring Heder, titled Pelucia, a quick look into the life of a total nerd in Preston, Idaho. Later he and his wife, Jerusha, adapt the story into a full-length movie script, Napoleon Dynamite, re-hiring Heder for the title role and getting Ruell to play Napoleon’s brother. Apparently it pays to have the right friends; you too could be a star in your buddy’s breakout comedy smash.

And this film certainly smashed the box office, in its own little way. During the opening weekend, Napoleon Dynamite drew almost $19,500 for every screen it showed at. What does that mean, you ask? Well, Titanic took in only $11,000 per screen on its opening weekend. And Napoleon’s fame just kept growing, as more and more screens began showing this in-demand film. In the fourteenth weekend after opening, this film pulled in approximately 32 times the amount earned in the first weekend. But now sales are falling off, as always happens. So, you might not be able to see Napoleon in the theaters anymore. If this is so, be sure to catch it on DVD. It’s a blast. Four out of five sticks of dynamite worthy of a blast.
Letter From the Editor
By Jessika Tucker, Editor-in-Chief

When we suffer a storm comes to Southern California, the local news stations always make it such a big deal. News anchors always give storms huge amounts of coverage, making the storm seem so dramatic. They sometimes even talk so much about an impending storm that we half expect a hurricane or blizzard. I don’t ever know if the area mountains have experienced a blizzard. Perhaps one of the most annoying things about Southern California is the rain. It is the very bad drivers. They have an entire suite of strategies that all appear on the road during the rain. The first rain of the season poses a special problem. The long dry spells seem to make everyone forget how to drive in the rain. It took me almost an hour and a half just to drive to school the day after the first rain. Usually, it only takes me about half an hour. There are three kinds of drivers: fast, slow, and medium. I would say that my driving exists somewhere in the middle. Fast drivers scare me, and slow drivers just tick me off. My frustration and fear are heightened when it rains. Logic should tell you to slow down in the rain. I guess logic doesn’t apply to some people. Fast drivers still whiz by at 80 mph or higher, and slow drivers brake for the slightest bit of water and continue at a pace of about 40 mph. It is utterly ridiculous. If people would use their common sense when they drive, there would be fewer accidents and fewer incidences of road rage. Common sense just doesn’t seem so common anymore.

Personally I like the rain. We get it so rarely that I almost cherish it. In the last few weeks alone, we have only had a few days of drizzle, and the normal amount of rainfall in a year. That is impressive. The last good “rainy” season I remember was in the early 1990s. There was flooding virtually everywhere. It has been so long since I have experienced that kind of rain. However, I do remember missing the sun quite a bit that year.

Despite the adverse road conditions and the pain-in-the-neck drivers, I really would like us to have a season this year similar to the year in the early 1990s. We need a change every now and then. The dry landscape could definitely use it.

The People’s Proofreader: “The Clauses Before Christmas”

By Kelly Reed

There are many who suspect, deep in their hearts, that the story of a single, jolly, fat man carrying presents in a sleigh drawn by airborne reindeer is nearly phobic about the ground any more. Maybe he’s just getting to old. As a result, Father Christmas lives atop it above it. This works out just fine: all one-way streets and the sleigh, about putting the product in the customer’s hands. He’s on the move, on the go; he needs space to soar and stretch up into the clouds; impressive, yes, but often confusing and easy to get lost in.

So, what’s the point? What’s the big deal? Where are we going with this? What on earth does this have to do with grammar? Just this: A Clause is “a group of related words that has both a subject and a verb.” (Please do not confuse the word “clause” in real life.) There are independent and dependent clauses. Independent Clauses can work by themselves, but dependent Clauses need independent Clauses to build on top of; otherwise, they don’t work. In the upcoming paragraph are four kinds of sentences, made from various combinations of independent and dependent clauses, in this order: simple, compound, complex, and compound-complex.

Father Christmas has a single factory in the Yukon. In Alaska, he has a compound of two buildings connected by “and,” and he stores weather-created oak there. While Father Christmas wasn’t watching, St. Nick built a complex starting with the word “while” on top of that factory in the Yukon. When he heard about the Yukon facility, Big Daddy C came to check it out, and St. Nick sneaked over to Alaska and built a complex starting with the word “then” on top of the storagehouse compound there. (Try covering up the dependent Clauses in sentences two and four; the茬 is impressive. If people would use their common sense when they drive, there would be fewer accidents and fewer incidences of road rage. Common sense just doesn’t seem so common anymore.)
What do you like most about La Sierra University?

HARRIS MAYNARD
"I like all of the cute girls. There's a lot of them, but I'm too shy to talk to them."

EUNICE ALFARO
"I like you. You reading this paper right now. I like you!! Wink Wink"

MANDY WOLF
"Swashbuckling on the “Path of the Just” has proved to be much more rewarding than Southern Adventist University’s “Promenade.”"

PATRICK CRAREY
"The diversity of the students is outstanding. Understanding and learning about different cultures is great, as well as the brotherhood among the male students."

Freshman Bio-Math
Freshman English
Junior Graphic Design
Senior Exercise Science/Pre-Public Health

Pre-medical Society
What: International Food Fair
When: Friday, November 5, 2004, 11 a.m.
Where: Palmer Hall Lobby
Come and enjoy a variety of foods! Taste the flavor of Thailand, Malaysia, Mexico, Philippines, and the middle east.
For tickets contact RICK @ (805) 315-6621 or JON @ (909) 313-2365, jwheatley2000@hotmail.com. Suggested donation of $5.00.

LSU Faculty Recital
Featuring: David Box, lecturer in music and saxophone.
Sunday, November 7 at 7:30 p.m.
Hole Memorial Auditorium
For more information:
(951) 785-2036

Help feed the homeless!
Bring canned food to the SALSU Office
need info? call a SALSU officer @ x. 2005
Pre-Med Food Fair Raises Funds for Runaway Tent  
By Jenee Chun

It all started with a club, a conference and a very large tent. The first annual Pre-Medical Society Conference was scheduled to be on Sunday, April 25, 2004. All the preparations had been made, and speakers had been scheduled months in advance. The Pre-Med Society decided to rent a large tent to hold some of the activities outside. Some of the officers picked up the tent the Friday before the conference and stored it in Cossentine Hall, but when they went to retrieve it on Sunday they discovered that it was missing. Frantic, they called security and scoured the campus. Despite their vast efforts, they never found the stolen tent. Instead they found themselves with a $500 debt to pay to the Public Relations Office for their lost property.

What started small soon expanded into a collaborative effort of all officers and members of the Pre-Med Society. A general meeting was held to organize people into committees that would be in charge of carrying out different duties such as advertising, selling tickets, and preparing different types of food. Public Relations officers, Jill Brown and Chalinee Pornbida, worked hard to put up flyers around campus and send emails to get the word out to everyone. Anna Ursales even put an admission in the Criterion. All the club officers helped in selling tickets, which were $5 each.

Ticket sales were slow, at first, but on Friday, November 5, Palmer Hall was packed with people. Many were faculty and students from the biology and chemistry departments, but several people had come across campus from English and communications and other departments to enjoy the delicious food. The lobby of Palmer Hall was lined with tables piled high with trays of exotic foods, including Malaysian, Chinese, Thai, Filipino, Middle Eastern, Mexican, and Italian. The food fair lasted for two hours, from 11 a.m. to 1 p.m. Not only did patrons enjoy good food and the company of friends, but the event was graced by the presence of the “puffy people,” who came to advertise and drum up business. If you attended SALSU’s skate night or looked at the pictures in last issue’s Criterion, you would have seen some very unusual characters. Continued as Pre-Med on page 3

LSU Chamber Singers to Sing at Carnegie Hall  
By Tiffany Hatabarat

La Sierra University’s Chamber Singers will sing at Carnegie Hall this Thanksgiving break.

Last year LSU’s Director of Choral Studies, Earl Richards II, received the official invitation from Mid-America Productions stating that LSU’s Chamber Singers had been personally requested by Maestro Donald Neuen to join a 154-voice chorus in his conducting of Handel’s “Messiah.”

Neuen, who is considered by many in the music world as the most prestigious student of world- renowned choral director Robert Shaw, is putting this program on in November 25 to 29, is packed with plenty of practice and other activities leading to their performance on the 28th. Along with shopping around New York, including Macy’s, the students will have the chance to do other activities such as going to the Today Show, seeing a Broadway play and going on a dinner cruise around the New York harbor!

Emotions have been running high since the choir found out about the invitation. “I was absolutely thrilled, ecstatic beyond belief!” says Gia Jones, senior undecided.

Chad DeLand, senior music/physical therapy major said, “I am very proud that we’ve been selected, and I’m very excited.”

When asked what she was most excited about, choir assistant Clarissa Shan, sophomore music major said, “Singing in Carnegie Hall, because it’s a once-in-a-lifetime opportunity, and the day after Thanksgiving giving sale!”

Richards, who was Neuen’s student, is especially excited. “The great joy is recreating the magic of the “Messiah” under the direction of Maestro Donald,” he said.

The students are also excited about having the opportunity to work under Neuen’s direction. “I’m curious to see what Neuen is like, what it’ll take [to meet his standards],” said Amy Marsh, sophomore undecided.

Then there is Tom Kjeldgaard, staff music tech, pre-physical therapy major, who is curious to see what similarities there are between Neuen and Richards. “It’ll be interesting to see where Earl gets it from,” he said.

Leaving on Thanksgiving Day, however, means that many events such as family dinners or reunions will be missed. “We’re leaving on Thanksgiving Day, which is kind of bummy,” said Renee Reynolds, a sophomore music education major, “but it’s totally worth it.”

A lot of hard work has gone into this as November 28, 2004 looms closer, but Richards is confident that the choir members “will do superbly.” As he puts it, “We will arrive at Carnegie Hall ready to perform. Their first note will be as beautiful as their last note. Both polished and confident.”
EAGLE’S EYE
CRITERION@LASIERRA.EDU

Business Ethics: Shaping the Characters of Future Business Leaders

By Jillianne Wagner, Project Director of SIFE

The enthusiasm was alive, and the energy was pumping. On October 22-24, 125 business students gathered at Cedar Falls Camp for a weekend of inspiring speakers and the chance to become better acquainted with each other.

As a freshman student at La Sierra University, I took advantage of the opportunity to shake hands with other students who have the desire to develop new ideas, a niche for entrepreneurship thinking, and the need to make a difference in the world.

On Sabbath morning, I was privileged to speak at this event. The theme of the retreat was “Entertainment and Ethics.” Considering the personnel in my audience, I felt that business ethics was an appropriate topic for my presentation. As I looked out at many of the future business men and women of the 21st century, I realized even more the importance of what I was to speak to them about that morning.

I hoped my words would make an impact on their way of thinking and the manner in which they will choose to conduct business. This world needs responsible business leaders who will act in an ethical manner and choose to make the right decisions when the stakes are high.

“ Dishonest money dwindles away, but he who gathers money little by little makes it grow” (Prov. 13:11). With corporate scandals and billion-dollar bankruptcies dominating headlines for more than a year, ethics has become almost a hotter topic than earnings on business-school campuses. Corporate icons like Enron’s former chairman Kenneth Lay and domestic diva Martha Stewart were once held up in classrooms across the country as examples of successful business leaders. Now they have re-emerged as subjects of corporate case studies in what not to do.

There is little question that students now think the topic is an important one. Eighty-four percent of college students say the United States faces a “business ethics crisis,” according to a national survey by Students In Free Enterprise (SIFE) of more than 1,100 U.S. college students taken in the fall of 2002. “When you talk about ethics in or out of class, there used to be a show-me-why-this-is-important-to-me-attitude,” says Lori Martens, president of the International Business Ethics Institute in Washington. “Now students are on the edge of their seats.”

Many people ask what business schools are doing about ethics and expect an answer in terms of how many class hours we’re devoting to it. But what they really should be asking is, “How are business schools shaping the characters of the future business leaders of the 21st century?”

Tailored Dress Code Policy Gets Enforced

By Stacey Jackson

After many years of not having a written dress code policy in the student handbook, La Sierra University has reinstated the policy ... but who knows that it exists?

Ashlei Tave, a freshman communications major, said that she wasn’t aware that LSU has a dress code policy and that she didn’t receive any information about it when she came to freshman orientation, when she moved into the campus dorms, or at her communication majors meeting.

The first time that Sammy Quiroz, a sophomore business administration major, was informed about the re-established dress code policy was when he was asked by a dean to take off a t-shirt that had Tequila written on it. The dean told him that he was violating the dress code policy by wearing a shirt that had a “lewd” logo on it. Quiroz said that he was not told about the policy of communications, has heard talk about having a new dress code but hasn’t received any information confirming that the policy is valid. After being read the policy on page 27 of the Student Handbook by one of her students she said, “This is the first time that I’ve heard the policy articulated since I’ve been here.”

Johnny Thomas, dean of the School of Business, could not recall if he had received any information about the dress code policy but was certain that it was not discussed in the faculty meeting.

According to the Student Handbook, the goal of the dress code policy is to have students and their guests wear appropriate attire for class, special occasions, and university activities. The purpose of the dress code policy is to encourage students to consider the “values of modesty, personal decorum, respect for others and ethical behavior” when selecting attire for school-sponsored functions.

Curtis said, “We know that all students are not obeying the dress code policy, but by enforcing it daily we hope to, one day, have a campus that is completely compliant.”

“This is the first time that I’ve heard the policy articulated since I’ve been here.”

-Janet Wilson

Jillianne Wagner speaks to SBM students about the pressing issue of business ethics.
Birkbeck Finds No Friction
Between Research and Teaching

By Alicia Ostrander

There is a new occupant in room 211 of the physics building; his name is Dr. Aaron Birkbeck.

Graduating in June of 2004 from the University of California, San Diego with a doctorate in applied physics/electrical engineering, Birkbeck specifically sought employment at a university with a Christian environment. Coincidentally, La Sierra had been looking for a new assistant professor with competency in the area of biophysics.

According to Dr. Ed Karlow, Chair of the Physics Department, Birkbeck was an excellent candidate. "He already had classroom experience, he indicated that he would be able to teach biophysics, and he was well-connected in the field of research," said Karlow.

Birkbeck says he has basically always wanted to go into the field of physics. He always knew he wanted to get a doctorate. When he took a physics course during his freshman year of college, he enjoyed it so much that he decided on physics as his career path.

"The reason I chose physics is because it’s the hardest thing—it was difficult for me."

His students say he admits that physics is an extremely difficult area. “But he wants you to understand,” says Camille Bazley, senior mathematics major. “He doesn’t want to make you feel stupid but actually wants to help you.”

Roland Juarez, third year chemistry/pre-med major, said, “He is really interested in you and your understanding of physics. He wants you to learn.”

Birkbeck says he always knew he wanted to be both a professor and a researcher, not simply one or the other. Currently he spends several afternoons per week at UCSD as a joint research scientist.

Despite the research position at UCSD, Birkbeck is still available to help his students in and out of the classroom. “When he first came here,” says Bazley, “he didn’t realize that two of his office hours were during chapel and assembly. When we told him, he changed them right away to fit our schedule better.”

In addition to teaching and researching, Birkbeck is also a husband and father of a five-month-old baby girl. “It’s really great [being a father] but you don’t have a lot of time anymore,” he says.

When asked why he enjoys physics so much, Birkbeck states, “Physics can be used to explain all the things we don’t know. Biology and chemistry tell you more about how things work, but physics tells you why. I like that.”

“We’re thrilled that he’s here,” says Karlow, “and we hope his experience here at La Sierra is good.”

Acro Team Tosses Cheerleading Conventions Aside

By Alex Villalobos

Many of the students are under the impression that cheerleading is the same thing as Acro, but it’s not, and the guys on the Acro squad couldn’t agree more.

One of the main differences between Acro and cheerleading is that the Acro squad does tosses and flips. Acro can be considered like gymnastics where the guys are the bases for the girls, and at times the guys also participate in the jumps and flips.

Most guys would think twice about joining a sport that could be considered a “girl sport,” but not these guys. Even with the tough and excruciating practices these guys endure, they are dedicated to their team. “It allows me to put into practice what I am studying,” says Mike Tomas, a junior physical education major. Others wanted to learn basic acrobatic maneuvers, “I wanted to learn how to do flips,” says Nathan Horst, a sophomore pre-chiropractic student. Jason Tomas, a sophomore pre-therapy student, recruited James Labajo, a freshman pre-therapy student, and Mark Malsuoka, a freshman elementary education major. “I feel like I started a revolution, because when we started [acro team] there were only two guys on the team, and now there are eight,” says Tommas. “It’s like I’m contributing to the program, because it’s the most guys ever to be on the team in two years,” adds Tomas.

Even though a lot of these guys get teased because they joined a “girl sport,” they still continue to show up for the practices. “It happens, but I can put up with it [being teased] because I’m sexually secure,” says James Labajo, one of the many jokesters on the team. Horst adds, “It hasn’t happened yet, but I don’t care if they do.”

That’s why these guys are great for the Acro team, because they don’t worry about what people think or say about them. They just continue on with what they like to do. So, if you want to catch these guys in action, just check out any of the Acro team’s performances this year, and you won’t be disappointed in what you see.
Student Senate Gets Down to Business

By Jillianne Wagner

Whereas . . . the Student Senate shall be responsible for addressing issues on behalf of all members of the Student Association. Proceedings are getting off to a fast and effective start in Senate this year. Under the leadership of Jay Razzouk, SALSU Executive VP, and Jeremy Cruz, SALSU Parliamentarian, the Student Senate is meeting weekly to address issues of the utmost importance to members of the student body. Razzouk is working diligently to make this year’s Student Senate more active than it has ever been in past years.

All senators have been required to read and become familiar with the LSU Constitution and Robert’s Rules of Order. They have been instructed on how to write Acts and Resolutions and have been strongly encouraged to bring forward new pieces of legislation for review in upcoming senate meetings.

Have you ever wondered why we’re paying so much more for tech fees today than we were in previous years? Would you like to see a recycling program started at LSU? Are there things in your dorm that need to be repaired or replaced? Your senators want to hear from you: not just about the negatives, but also the positive aspects of the LSU experience. What do you like about LSU? What would you like to see more of? The Senate has the power to write and pass legislation that will directly affect your college experience. Please take advantage of this opportunity to make changes. Give your senators a voice. The more involvement there is on your part, the stronger that voice will be. The Senate will act on what you, as a student body, believe is important.

If you would like to receive more information about the Student Senate and the issues that are being acted on, or if you would like to speak to a senator regarding a specific issue, please contact Jay Razzouk by e-mail: jayrazz@lasierra.edu. Better yet, bring your questions and concerns to the Student Senate meetings. Keep an eye out for signs that read Senate Town Hall. Student Senate . . . we can make a difference for you!

Eagle or Not Eagle, That is the Question

By John Razzouk

Eagle
10. Living in the Dorm
9. Sleep
8. Dorm Open House
7. The New and Improved Cafeteria Food
6. Financial Aid
5. SALSU Events
4. Student Missionaries
3. LSU Golden Eagles
2. Worship with Pastor Sam
1. Reading the Criterion

Not Eagle
10. Living in the Dorm
9. The LSU Anywhere but Grass Sprinkler System
8. Paper Jam
7. Campus Roadblocks
6. Financial Holds
5. The 91 Freeway
4. The Cost of Textbooks
3. Working on Papers over Break
2. Trying to Survive “Dead Week”
1. Finals

Do you know something that is/is not “Eagle” at La Sierra University?
E-mail the Criterion at Criterion@lasierra.edu and look for a related story in a future issue.

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Stahling the Sabbath
By Christa Bertleson

Stahl Center Sabbath is a day of music and inspirational words, and a time when all the countries of the world march right through our sanctuary. The service began with a beautiful rendition of Dies Irae by the LSU Wind Ensemble. The welcome and introduction followed. As soon as the call to worship prayer was finished, the processional hymn For All the Saints began from the Wind Ensemble with the Chorale singing along with the congregation.

Through the rest of the procession, voices rang through the sanctuary, and all the flags of the different nations represented by students attending La Sierra University and many artifacts from different cultures were brought into the church. It was a beautiful procession that gave praise to God and allowed students and congregation members to show pride in the country of their origin. The Stahl Center is a museum of many artifacts and toys and games from many different cultures of the world, and this Sabbath was used to embrace the different cultures represented here in the church. It was a beautiful processional hymn that gave praise to God and allowed students and congregation members to show pride in the country of their origin.

Students represent different countries as they stand on the stage of the La Sierra University Church.

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Campus Ministries: Meeting Your Spiritual Needs
By Johanna Kim

A dark blue couch and two desks holding three flat-screen monitors leave only a narrow walkway in the 12-by-7 foot Campus Ministries office on the ground floor of La Sierra Hall. The walls are crowded with cupboards and a large mirror opposite the couch. Employees drink Starbucks and chat with each other. Programs and projects sponsored by Campus Ministries fill the bulletin board outside the office, along with a list of the staff in charge of them. It is an unassuming setting for the hub of numerous spiritual programs provided for students at La Sierra University.

The cramped quarters of the Campus Ministries office do not stop the 11-person staff from organizing and presenting four weekly programs and various special events for LSU students. The weekly programs include Tuesday Tunes, University Worship, First Service, and The Set-Up. Special events so far this year include the Prayer Labyrinth, an upcoming mission trip, and variations on the regular programs. The Set-Up is the "baby" program, as student secretary Natalie Nelson, junior liberal studies major, said. The main draw is free breakfast provided by "Chef Geoff" and "Chef Boyardee," also known as Geoff Blake of First Service and Steve Hemenway, assistant campus pastor. The staff also makes buttons with attendees' names and pictures on them. "Our main thing with The Set-Up is for it to be completely interactive," said Nelson. "Nobody's in charge. We want people to take ownership of it and feel like it's their place to go."

This new slant on Sabbath School is in accord with senior art major Candice Bourne's opinion of Campus Ministries. "I think they do a good job," she said, "but there's always room for change, for a different approach."

Evidence of an attempt at a different approach is found in Spiritual Expressions. It is part of The Set-Up intended to be an alternative to a traditional song service. The idea is for people to express themselves spiritually in any way they would like, such as sharing a painting or a dance. While 120 people attended The Set-Up in its first week, Spiritual Expressions was not as successful as the staff had hoped. "We were looking for something out of the box," said Hemenway. "new and creative ways to connect with God. But we haven't figured out ways to hose in on people to get them to participate."

Better received projects are the Prayer Labyrinth, which took place in Matheson Chapel in early October, and a mission trip to Mexico planned for December. About 130 people went through the Prayer Labyrinth, a 50-minute guided prayer experience that used a CD to show participants a different kind of prayer. All 30 spaces on the mission trip were filled the same evening it was announced, according to Nelson. There is a waiting list as well. The group will build two homes through Amor Ministries, an organization that builds churches, schools, and medical centers as well as homes.

The office is also bringing back an activity that has not occurred at LSU for four years: breakout worships. Seven groups met during University Worship on October 21 and four more breakout worships are planned for the rest of the year, two during each coming quarter. Senior psychology/pre-seminary major Stacey Gurgel especially enjoys University Worship. "It's different than the other programs because it gives a break in the middle of the day to stop and worship God."

The Campus Ministries staff also keeps the usual programs running while planning special events. "First Service is my favorite program. I enjoy the musical aspect of it a lot. They always pick a great theme," said José Vargas, sophomore music/pre-med major. "And Rendezvous, it's like the whole community pulls together and that makes the worship more meaningful."

Why work for a department that is constantly swamped? Student secretary/media person Marri McClain, junior social work major, explained it quite simply: "I love what I do, and I love the people."

Nelson had this to add on what it is like to work in such an office: "It's busy—it's very busy. But that's good."

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GOT TALENT?
CRITERION@LASIERRA.EDU
Welcome to this edition of the Eagles Roast. The two top sports analysts Mo (HEAD Coach) and Pat (DNA) remain the same, and I am, as always, Lemar Patrick Sandiford (LPS). This week we are discussing the Eagles fans and the Pep Rally. Pat and Mo provided a short dictionary of terms to help you “non-boost” friends understand their jargon. Last edition I forgot to crown the week’s king, so I guess I am king until one of these fellows can take the Eagles Roast crown away. Ha ha ha! Let’s jump into it.

**Da Hood-TIONARY (your guide to understanding us):**

Hype (h. p.): verb.
1. to excite or thrill
2. unpleasant
3. the quality of being very bad or terrible

Wack (w. k.): adj.
1. unpleasant
2. the quality of being very bad or terrible

“Support” (s. -pört. -r’t): verb.
1. to appear to strengthen
2. to appear to aid the cause, policy or interests of; to appear to advocate

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**LPS:** The first question is **did the Pep Rally hype up the players and fans well on the eve of the basketball season?**

**DNA:** How about a NO! But really, what could hype the fans at La Sierra, besides me. The presentation was absolutely outstanding and deserved much more appreciation than it received. Our lack of school spirit is sometimes wack, but hey, that’s us. So for all of you “students” and “faculty” at La Sierra, this is your school. Come out and support, and I do not mean “support.”

**HEAD Coach:** I am going to have to reluctantly say yes. I say reluctantly because there is ‘un grande’ difference between being excited to see your friends, and being excited about the upcoming season. On a brighter note, the players appeared to be hyped by the multimedia presentation and, truth be told, I would have been too if I would have been allowed to see myself at 20 times my normal size on the gymnasium wall.

**LPS:** Well, well, well, I see both of you haven’t lost your sense of humor. On the serious side however, I tend to lean toward the **HEAD Coach** on this point. The crowd was louder than I have heard them ever in the past, and the players looked pleased to see and hear the response of the audience. Our ball teams and fans are hyped for the season, and the buzz of success is on the mouths of many around the campus. Three points for the **HEAD Coach.** The next question is: **what will bring more fans out to the games?**

**HEAD Coach:** Better advertising and winning teams will bring the fans. Telling the school about games, as a side-note, during Thursday chapels, does NOT evoke interest. The enthusiasm shown for SALSU events must be reciprocated towards sporting events. Furthermore, like DNA said before, our school spirit is, let’s say . . . lacking, and losing doesn’t encourage these “fans” to return for more games.

**DNA:** More advertisements, HC, for real? What in the world was the pep rally then? I mean, the home-made jumbotron was prettyKy, Hoops! The Flying Eagles were abso-tively, posi-lutely wonderful! After the last couple of wrinkles are ironed out, they will definitely put on quite a show.

**LPS:** DNA, that is a low blow, my friend, although it was a funny one. Let’s hope that he will have his game legs come next week when the season starts. I give two points on this question, however, to **HEAD Coach,** because the Flying Eagle had me sitting on the edge of my seat during the entire show. Finally, I turn to the athletics program that is at the height of the past five years. The question is: **what factors brought about this positive change?**

**HEAD Coach:** It has been a combination of things, in my humble opinion. I believe that having athletes like Brian Wright and Justin Norman inducted into the Riverside Hall of Fame, playing tough schedules, and gaining the honor of being recognized as NCAA Division III, has lured quality athletes to our programs.

**DNA:** Though often ridiculed and unfairly judged, Coach Haldeman is the glue that holds our program together. His versatility not only to coach, but also to be a personal mentor in life-long lessons to our athletes, is uncanny. Though his record doesn’t speak for his talent, Coach has boosted our program from the depths of independent schools to a Division III program on the rise. This segment isn’t about me brown-nosing to Coach but rather me publicly thanking him for his efforts to our program, and to me on a personal basis.

**LPS:** I am inclined to agree with you both on the subject, but DNA gets the score of one point. For Coach is the man that works hard to get the school into NCAA D III and coached the top players B. Wright and Justin Norman.

Today’s winner is the **HEAD Coach** in a landslide victory. DNA, you had better step up your game. In closing, I would like to tell you all that the season is upcoming, and your attendance and true support of the Eagles is appreciated.

Thank you all for reading this weeks edition of The Eagles Roast. Return to the **Criterion** racks in two weeks to read whatever crazy remarks our two top sports analysts have to say. The basketball seasons will have started by our next issue, so be prepared to read about how our squads are doing. For now, I would like to leave you with this thought, “You can’t be lost at the cross.”

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**Simic Hopes to Lead Team to a Winning Season**

By Jeff Thurber

Returning La Sierra University senior Sanja Simic may have enough leadership qualities to carry our LSU Lady Eagles basketball team to the top.

Karen Rudolph, Simic’s basketball coach, says that what makes Sanja a good team leader is “her ability to get to know everyone, and the way she draws people together. She also wants everyone to work hard.” Her teammate, Francesca Sivertsen, said Sanja is a very good team motivator.

Her teammates Alexis Jetcher and Ashley Graves both depicit Simic as a hard working leader who is willing to come to practices even while injured, makes her points clear regarding play advice, and has good advice in general that really helps the entire team grow stronger.

Simic works hard for the things she enjoys in life. She is an avid learner of languages, being fluent in seven. At only 19, she is also one of the youngest seniors to attend La Sierra University. She plays hard for the love of the game, and really enjoys sharing her passion with her teammates.

She preserves the position of post on the team, as well as the team captain. She is above average in height, with a slim build, medium dark brown hair and a light complexion. She is currently pursuing a major in finance.
I am a Republican, but I am Not Stupid
By Jay Razzouk

The day after the elections was honestly one of the best days of my life. After being stressed and losing sleep over the possibilities that Kerry might win, I awoke Wednesday morning to the good news that Bush had secured a second term. My jubilation was unfortunately cut short by the thinking that the "Red States" are receiving from the media, Hollywood, liberal elites and Europeans.

The Guardian published an article titled "The Lowest Ignorance Takes Power." Another British publication asked how millions of Americans "could be so dumb." Anne Robinson, famous for hosting the game show The Weakest Link, said that Americans are stupid, as evidenced by the fact that only five percent of Americans possess passports. Since when has having a passport increased a person's IQ?

Similar slander has also been coming from within our borders. Jane Smiley accused the red states of "ignorance and bloodlust" in an MSN.com editorial subtitled: "The Unthinkable Ignorance of the Red States." Maureen Dowd, an op-ed columnist for the New York Times, has also been vocal about her belief in the stupidity of the red states. Fortunately, Zell Miller, the "democrat" senator from Georgia, responded back to Dowd saying, "The more Methodists you talk to in Georgia, the more you realize how ignorant they are." Does any one think you build a good case by name calling and start acting like a racist? I can sympathize with you Democrats, but I am not ready to give Kerry a chance. If Kerry honestly offered a better alternative to the War on Terrorism and better solutions to domestic issues, I might have considered voting for him. However, as time progressed, Kerry continued to confirm my beliefs that I should vote for Bush. No one built a better case to vote for Bush than Kerry.

The day before the election, the director of Fahrenheit 9/11 wrote, "I know many of you don't like Bush, but are unsure of Kerry. Give the man a chance. He has spent his life preparing for this race. You have to give Kerry a chance. If Kerry honestly offered a better alternative to the War on Terrorism and better solutions to domestic issues, I might have considered voting for him. However, as time progressed, Kerry continued to confirm my beliefs that I should vote for Bush. No one built a better case to vote for Bush than Kerry.

Unfortunately, the new faces which Norman has acquired in his corner have more than enough potential for success.

When asked what he liked more about this years team, as opposed to last years, Norman responded that this years team is "deeper with more athleticism." Coach will now have the luxury of digging deep into his roster and getting to know his players so much better. This is a feature he has been unable to take advantage of in years prior.

Eagles' center, Christopher Davis,similarly echoed responses to those of Norman. While Davis likes that the team

I encourage all of you to read Newsweek's special behind-the-scenes coverage of the presidential campaigns. You may be amazed by the things you never knew about Kerry. Before Al Gore went berzerk, I had a lot of respect for him and would not have panicked at the mere thought that he won the 2000 elections. John Kerry, however, scared me the more I learned about him. Bush is no Mother Teresa, but I think we will be better off with him. I am not completely happy with the way Bush and the Republican Congress might impose their beliefs on abortion and gay marriage. But if the Democrats were in power, they would be imposing theirs.

I can sympathize with you Democrats. I am as shocked by the election results as you are. I felt it was the end of the world when Bill Clinton took office in 1992 (even though I believe that prophecy was somewhat real). I know where you are coming from. But I wasn't calling everyone a moron. I was calling the people who voted for Bush. I was calling the people who voted for Kerry. I was calling the people who voted for when we voted for Bush: resolve to see Iraq rebuilt and terrorism brought down, lower taxes, limitations on lawsuits and family values. Who could have had a problem with the Bush administration? None of us.

Perhaps it would be more worthwhile for us to revisit what they stand for. The Sun's Jim Libertine said that the "American vote from the first election, YOU, DEMOCRATS, MIGHT HAVE A PROBLEM." Bill Clinton impressed me with a speech he delivered shortly after the elections. Rather than blaming the ignorance of Americans, he attributed the election results to failures on the Democrats' part and smart campaigning by the Republicans. Clinton especially tried to drive home that Democrats failed to have a clear message. Most Americans did not know what the Democrats stood for and what they planned to do in Congress besides filibuster. Is that the fault of the voters, or is that indicative of a greater problem with which Democrats need to come to grips? But rather than coming to grips, Democrats seem to be coming with gripes.

I know I should be happy that the Democratic Party is running around like a chicken with its heads cut off. But the way liberals are taking the loss scares me. Some think the solution is to leave the country. Others think suicide is the only option (I'm not kidding). Of all the liberals, Kerry seems to be the most optimistic. I am glad that he is anxious to get back to Senate. I am glad that he can express his views in a place where 99 other people can keep in check. To me, the order of the universe is returning. My basking in the reflected glory of Clinton appears to be lost to me as long as the reaction continues to be obstructed. Each day I continue to hear how I and the other imbeciles defied common sense and elected Satan as President. I am offended by those statements that attempt to attribute the Democrats' failures to my ignorance. They just don't get it, and it might be a long time before they do. I may be a Republican. But I am not stupid.
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I love art. Okay, I know some of you might think this strange, but I actually enjoy going to museums. When I look at a painting, sculpture or any other work of art, the work transforms me somehow. In some miraculous way I get transported to another world and another time. I become mesmerized. Perhaps I just have an over-reactive imagination.

Art has so many possibilities. You can take pictures, make a movie, do calligraphy, curve wood... the options are virtually endless. While I would not call myself an artist per se, I have painted and done calligraphy and, if you count elementary school, sculpted. But I cannot do any of those things exceptionally well. My paintings prove that I cannot draw and my calligraphy shows that I can smear ink. Some people have a gift for art. I am not one of those people. Oddly enough, I have quite a few “artists” in my family. Both my sister and brother-in-law paint. She sticks to geometric shapes and bright colors, and he paints Mr. Toast and an array of other bizarre characters. The most impressive artist in my family, however, is my grandfather. Unfortunately, he passed away well before I was born, and he really was not a blood relation anyway. At any rate, he could not only draw and paint, but he could build and do calligraphy as well.

Of all artwork, I must confess that I think paintings appeal to me the most. They seem to cater to the most to my imagination. It would be so cool to be in a painting. Well, I don’t know about the frozen-in-time bit, and I don’t know if I would like being in cubes. But I would love to be in a Renoir, Degas, or Matisse painting. Even if I were just a bowl of fruit, I wouldn’t care. Just to be in a painting done by a master would be such an honor. Wow! I must sound like I’m crazy, I don’t think I am. But then again crazy people never really think they are insane. I just think paintings and art general have the ability to take you out of the harsh reality that we live in. In that way, art is rather similar to books. You might even consider writing to be a form of art. Art is, after all, a form of expression, and writing certainly is a channel through which a person can express himself or herself.

One of the things that tick me off the most in this world is people that deface art. How can anyone with half a brain graffiti a mural or behead a marble statue? That does not accomplish anything. It only makes the vandal look stupid. Every time I drive on the 101 through downtown Los Angeles, it breaks my heart to see what people have done to the murals. I just don’t understand how someone can vandalize something so beautiful. Even though I do not particularly like all of the murals off the 101, that still does not mean that anyone should deface them in any way. When I went to Los Angeles a few weekends ago, I was pleased to see that one of the murals had been cleaned up. Workers had managed to cover up most of the graffiti. People cannot learn to respect themselves until they learn to respect others, including the hard work others have put into a work of art.

Happy Thanksgiving to our fellow classmates, wonderful teachers, and beloved staff/faculty. We are thankful for your support and we pray that you will enjoy your Thanksgiving break.

With Love, The Criterion Staff & SALSU

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Letter From the Editor
By Jessika Tucker, Editor-in-Chief

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Criterion
La Sierra University
4500 Riverwalk Pkwy
Riverside, CA 92515

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The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty and staff.

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If you could pick the LSU mascot, what would you make it and why?

XENIA WRIGHT
“Owls because “whoo whoo” sounds better than “caaaah caah” that sounds like a dying eagle. (OR) Foxes, because we have so many fine ladies here (Sorry guys).”

SAMANTHA BIRD
“A tiger because it represents power.”

ALFREDO LEE
“La Sierra Lions, because it sounds fierce and flows off the tongue.”

STACEY GURGEL
“The LSU mascot should be a jaguar, because jaguars are strong yet free. LSU has good spiritual strength and makes its students feel comfortable in expressing themselves.”

Photos by Jonathan Koning

Over the river and through the woods
   Trot fast my dapple gray,
   Spring over the ground
   Like a hunting hound
On this Thanksgiving Day, Hey!
Over the river and through the woods
Now Grandmother’s face I spy.
   Hurrah for the fun,
   Is the pudding done?
   Hurrah for the pumpkin pie.

- English folksong,
It’s Raining, It’s Pouring

Whether it’s teaching children about the space biz, building a farm in Ethiopia or starting a shampoo industry in Thailand to rival clairol, La Sierra SIFE can give you more options than the navy. We teach you teamwork, leadership and career development. All the while having a great time. Stop by SBM room 107 or call x2255 to get drafted.
Iris Landa Creates Happy Room
By Johanna Kim

The pillows on the coach smile at the doorway, ready to welcome each person who enters. Simba, from The Lion King, reclines against an easy chair and a stack of throw pillows. From his spot on a bookshelf, Kermit the Frog waves at a group of animals assembled on top of a low cabinet. The floor and walls are each a different, vibrant color. The couch, ceiling, and fireplace gleam white. The rest of the furniture and the accents are brilliant shades of red, orange, yellow and green to match the walls and carpet. The Bobby McFerrin song could begin playing at any moment: “Here’s a little song I wrote. You might want to sing it note for note. Don’t worry, be happy...”

Many La Sierra University students will not be surprised to learn that this room is located in Iris Landa’s home. Landa, LSU director of advising and orientation, always greets her advisors with inquiries regarding their health and queries about how the quarter is going. She peppers advising sessions with phrases like “I love it” and smiles constantly. This modus operandi has been Landa’s theme as she has planned and pulled together her “Happy Room” over the past five years.

“It wasn’t a matter of decorating,” Landa said. “It was a matter of creating, and in the creating was happiness.”

Next January, the Women’s Resource Center, an organization that promotes gender equality in the Adventist church, will sponsor Landa talking to LSU students about her experience in creating a Happy Room. Landa gave the same presentation last October at the yearly conference of the Association of Adventist Women.

“I had to do it for myself—the painting, scraping and cleaning. All the way,” she said.

But even before the painting, scraping and cleaning, Landa spent the entire first year creating. She designed and planned all the elements of the room herself, including a green vase with clusters of orange jewels, three yellow and orange stripes in the left corner of the green wall, five Thai silk wall hangings, and even Simba and Kermit.

The basic changes in the room were finished in the year and a half after the planning, and Landa completed the last of the wall hangings just two months ago. She created the hangings, which can be described as fabric collages, specifically for this room. She cut the shapes from Thai silk and stitched them to form a sort of pocket for a stiff filling, then hot-glued them in original scenes.

“The more I created the more excited I was,” Landa said.

Each of the hangings depicts a personal story of Landa’s: fish commemorate swimming in Hawaii, three women dancing symbolize her circle of friends, swans pay homage to her native Australia, a California sun and palm tree are tribute to her current home, and two cats studying the night sky with tails intertwined represent Landa and her late husband, Paul.

Now, as a book simply titled Happiness presides over the room, Landa reflects on the process of transforming her den into a collection of joy.

“It didn’t start as a Happy Room,” Landa said. “It was important to create. I needed to feel deep down, ‘Oh, this is so beautiful!’”

New Health Services Location
By Angela Perez

As relaxing classical music plays in the background, the receptionist helps a misdirected soul, “Next to the market, Okay do you know the Alumni Center? No, in front of the University Church.” According to Student Health Services, they frequently receive calls from students seeking its new location.

Joy Pablo, a sophomore nursing major, was uncertain of its location also. “I’m not sure where it is. Isn’t it off campus?” she said. Some students still prefer the old Health Services location because of its accessibility, “I know some people have had a hard time finding Health Services. I liked its old location,” said Jennifer Riggle, a junior biochemistry major.

La Sierra University’s Student Health Services has recently relocated next to the La Sierra Natural Foods Store. The new facility, previously adjacent to the on-campus post office, is much more similar in appearance to regular medical offices and features two significant improvements over the old building. The updated clinic now has a pharmacy and is equipped with an alarm system; in addition, a brand new Health Services golf cart provides transportation for the sick or students.

However, the old building that used to house Health Services has not been destroyed, in compliance with a request from the LSU Historical Society, who confirmed that at one time, the Health Services building housed a former LSU president from the early years of the university’s beginning. Instead, the old structure was shifted over by Carmine Street to accommodate plans for the construction of the Thaine B. Price Science Complex in its place.

According to Tracy Tyler, the director of business development and property management, plans are in place to renovate and fix up the previous Health Services building to make it livable and a part of student housing. LSU is simply waiting for a permit to allow for plans to work on the old building’s foundation and grading. Tyler said that the new Health Services location is the plan for now, but she added that this was not the final decision by the LSU administration.

Members of the Health Services staff expressed their fondness for the new location on Pierce Street. Hurd Daran, a medical assistant at Student Health Services, called the new location “better than before. It’s beautiful, one hundred percent! I hope this is permanent.”

PHYSICIAN VISITS
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Appointments Encouraged
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hours, weekends, or holidays call
HEALTH SERVICES
CAMPUS SECURITY:
951-785-2222
SALSU Keeps Students in Line
By Christa Bertleson

Thanksgiving is the time of year
where everyone comes together
to enjoy spending time with family," "I like it. I like cloudy days,
dents seemed to embrace the seasonal
energy. "I'm just so tired all the time," I'm

Ronson Wolf proclaimed,
of Martinelli's sparkling cider and
desserts. Immediately to one's right was the
table of holiday punch, a mixture
of non-vegetarians, a finely prepared
Stuffing, and, thankfully for the veg-

Sierra University had these people,
along with the any broke and hun-
gry along the wayside, hungry and lonely? No! La

On my life." He wasn't the only stu-
more tired and use the time to reflect
"It makes me sad, the darkness. I get

SAD. I see more mood disorders
are not limited to, a lack of energy, an
higher risk, according to the National
Mental Health Association.

The device most often used today
is an array of white fluorescent lights
plastic screen. If this therapy doesn't
prove effective. "Another treatment I
would suggest is cognitive behavior
therapy. Although there have been no
research findings to link this therapy,
many people respond to this treat-
ment.
The device most often used today
is an array of white fluorescent lights
on a metal reflector and shield with a

not fortunate enough to have family
what else? Eat! But what of those

Although there have been no
research findings to link this therapy,
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ment.
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men
Dead Week Bites Hard
By John Razzouk

Yes, it's that time of the quarter once again. The red eyes, bed head, and pajamas give it all away. Finals week approaches. But what has some La Sierra students laying eggs is the ironically named Dead Week. Also known as sleepy time, DW, not-eagle, study week, and Procrastination Awareness Week, Dead Week is generally thought to be a time of a more relaxed work load from teachers to allow for ample final study time for students. The lack of required homework activity and a potential for proper sleep is where the term Dead Week is derived from.

But this year (as well as several of the past few), Dead Week has come to describe the state many La Sierra students come to feel themselves to be in by the time Finals Week rolls around.

Dead Week has in fact come to be described as the hardest week of the quarter, even more so than the following week, in which most final tests are taken. This is due, in part, to two major factors. First, more and more students are required to complete large papers in their courses, often in addition to the final exam. These papers, while a helpful learning and research experience, are often asked to be completed by the student and turned in during this Dead Week. So, for many students, the feeling of being overwhelmed can come even the week before that.

This can be a problem as it cuts severely into the study time to prepare for final tests.

What has some students grumbling is that the week in which many students begin to feel overwhelmed is actually Thanksgiving break. This is the time that many are using for study, in order to simply survive final tests. Whereas you and your family might gather around the table on Thanksgiving, on the days surrounding it, a pile of library books sits in the place of the feast. When you are asked what you are thankful for this year, things like computers, an on-campus library and EBSCO come to mind. The resources provided by the La Sierra University Library and its webpage at www.lasiera.edu/library are some of the few things that make it possible to survive dead week.

Chances are that you have come in contact with a student who has a large presentation, project, or paper due the week before finals. Some might argue that this means you would only need to focus on final tests during finals week instead of tests, papers, projects, and presentations. Others might respond by stating that one week, intended as a break, is not enough time to complete so many tasks. This might not even be applicable to some of us. There are courses which do not hold students to such a requirement in addition to a final test. If you know of one of these courses, please send an e-mail with the course name to John at criterion@lasiera.edu. It’s never too early to plan for the next few quarters.

Many have not found these unicorn courses. These are the students typing research papers at upwards of thirty pages per paper in some cases. These are the students increasing the cafeteria energy drink demand several times over (guesstimation). These are the students you see hobbling out of the library at closing time. So if you are one of these students, be sure and take advantage of library resources, the computer lab, and the free food at SALSU events. And if you aren’t one of these students, don’t worry. There are still two more quarters of school left this year. As for me, there’s a pile of library books to be read and some research papers to be done.

Dr. Bruce Gilman: A Dramatic Improvement
By Geoff Trenkle

Hiding away in the shadows of a science-oriented university lies a treasure known only to those in the humanities. Revered by students in the English and communication department, Dr. Bruce Gilman is having an impact on everyone around him.

Having taught his philosophical literature classes at Eastern public universities in the past, Gilman found his discussions lack ing the core ethical foundation with which he has always been most concerned. In teaching the works of classical rhetoricians such as Plato and Socrates, Gilman knew that a morally sound student body was a necessary part of his growth. Since both of his children were attending prominent California universities, the move would satisfy both familial and professional needs. Born in New York and having spent the better part of the last 25 years in Massachusetts, Gilman made his way to sunny California.

Like many other California residents, Gilman came in search of opportunity. Not knowing exactly what his long-term goals were, the ambitious professor found himself looking to the melting pot for answers.

“One of the things that I like about southern California is that it is the big experiment,” he says.

To the recently chagrinned Yankee faculty, California has been helpful in his pursuit of multicultural teaching and education. “Watching this population try and integrate itself is fascinating to me,” he comments. With the rise of multicultural education throughout the United States, it is no wonder that an intelligent and determined professor would settle himself smack in the middle of all the action. But opportunity has knocked on a much different door.

Continued as Gilman on page 4
Herman had a problem one day. His car wouldn't do what he wanted it to. She groaned. She clanked. She smoked at him. This is not what Herman wanted.

"C'mon Betsy!" moaned Herman, sitting in the driver's seat. "Don't do this to me." (Betsy was a 1976 Chevy, rust green, with a white, homemade racing stripe.)

Betsy's engine spurned, but her tires didn't. She wheezed. Herman pushed this, pulled that. Nothing. Herman whispered mild naughtinesses under his breath. He vacated the front seat, slammed the door, and kicked Betsy in the fender.

Ten minutes later, a Ziploc bag of ice appeared. Herman's eyebrows formed an inverted V. "What?" he demanded. "What do you think about the problem?"

Herman seemed to sink back into the seat. She dismounted and walked over to the world, to Betsy. Let's let Betsy handle this, pulled that. Nothing. Herman thought about the problem?

Herman's eyes closed, at peace. "Let's open Grusilda's hand and slammed his back against the world. Let's let Betsy handle this, pulled that. Nothing. Herman thought about the problem?"

Herman yanked the driver's door open and plopped himself down on the seat. "Never mind. Y'know, thanks, but I don't think there's anything you can--" Herman dropped his face onto his hands. "Ugh," he finished.

Grusilda walked around to the passenger's side and got in. She sat down and looked at Herman. "Okay, Herman, you've done all this stuff, right? Have you just stopped and thought about the problem?"

Herman's eyebrows formed an inverted V. "What?" he demanded. "That is the stupidest thing I've ever heard. I've been trying to fix this," Herman began waving his hands about wildly. "It's a problem. I'm trying to fix the problem. I know what the problem is. My dumb car won't do anything right!"

When Herman paused for a breath, Grusilda said, "Okay. Okay. Wow. Slow down, please, Herman. I'm trying to help. I really think you should just calm down here. Grusilda reached out with her left hand. "Let's just sit back in our seats, let's breathe in . . . and out. Come on, Herman."

Herman shot her a look of dumb-founded incredulity but snatched her hand and slammed his back against the seat. He worked his lungs roughly.

Grusilda continued, "Let's-- relax. She seemed to sink back into the seat. Her eyes closed, at peace. "Let's open up to the world, to Betsy. Let's let Bet-

Grusilda jumped up and down; intransitive verb. Example:

Herman had been closing his eyes. Her eyes closed, at peace. "Let's open Grusilda's hand and slammed his back against the world. Let's let Betsy handle this, pulled that. Nothing. Herman thought about the problem?"

Herman poised his eyes on the dashboard and steering column at least twice, guessing the trunk and rotated the spare tire. I shoved myself underneath . . . see?" Herman turned himself around, grabbed his own shirt awkwardly, and pointed out several dirty splotches. "And I shine a flashlight in there, and--" He was starting to wind down. "But, well, I just couldn't find anything wrong. I can't do anything to fix this."

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Grusilda was significantly surprised, both by her unintentional discovery of the solution and by Herman's method of expressing further thanks, namely thrusting himself over to her side of the car and planting several envious kisses all over her face. Grusilda, of course, retaliated with the necessary pagilistic force required in such situations.

And the story would have ended a lot more happily, had Betsy not been parked slightly uphill from a rather busy city street, and had she not been in neutral at the time Herman took off the e-brake.

There are those who believe that men are naturally much more concerned with "doing things to things" than women are. This might or might not be true. Nevertheless, our language has a way of reflecting this difference.

There are two major divisions of action verbs (as opposed to verbs of being). There are transitive verbs, and there are intransitive verbs. Any action verb that "does something" to a direct object is transitive; any action verb that does not "do something" to any direct object is intransitive. Some verbs can be transitive or intransitive, depending on whether or not there is a direct object in the sentence. Example: Herman jumps the fence; transitive. Grusilda jumps up and down; intransi-

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The People's Proofreader

Gender Studies 101: Doing Things to Things

By Kelly Reed

When he first arrived at LSU, the drama program found itself in search of a new leader. Being the most highly trained in theatre, Gilman decided that this was an opportunity that could fulfill his initial aspirations. Since he was open to new challenges as a teacher and as a person, taking over the drama program was an easy fit for the new professor. Now Gilman is involved in the production of an annual play including original scripts. His influence on the students involved in his plays is clearly evident in both their enthusiasm and ability, which he would attribute to their high energy and desire.

In order to stay on top of his dramatic career, Gilman also participates in outside productions. "I don't think you can [write and direct] unless you keep reminding yourself how difficult acting is," Gilman says. Having just finished an acting class for the first time in a number of years, Gilman feels both rejuvenated and confident in his dramatic perception.

"In the end, "it's always been about writing" for Gilman. The act of putting ideas down on paper will always be his calling in life. In the meantime his journey has inspired numerous students in a way that only teaching can do. And that is the real reason why he decided to become a teacher.

"The best people I've known have been teachers," says Gilman. Even though he studied music for a number of years, the need to learn, write and ultimately impact the lives of others brought him back to English.

"Every once in a while you meet that individual who when you ask them a question you trust what they say and know is right," Gilman says. For Gilman these people were always teachers, people who fulfilled his constant desire to learn.

It is painstakingly obvious that Dr. Bruce Gilman has become one of those people. His abilities to both teach and influence through his knowledge and presence is constantly affecting the lives of numerous LSU students.
La Sierra Statue Brings Woe, Wreaks Havoc
By Brandon Herrmann

On October 3, 2002, a statue was dedicated on the La Sierra campus titled, “The Glory of God’s Grace,” and since that day, unexplainable events have manifested on the La Sierra University campus and around the world.

The New York Times reported, on the same day of the statue’s unveiling, that acid attacks in Bangladesh were in vogue. “De facto,” the Enterprise reported that, on the same day, a can of bear repellent malfunctioned in a Sports Chalet and irritated the eyes of at least 30 customers. Clearly, October 3, 2002, was a day of woe.

“The connections between the statue and the woe are obvious,” says local literate Neil Collins, “I mean, they both happened on the same day.”

At this realization, a closer investigation revealed multiple campus-wide events. Sierra Towers didn’t work well, and my classes that day were boring,” recalls graduate K.C. Hohensee.

According to presumption, the trickster behind the mayhem of October 3 is the “elder brother,” the scowling figure in the background of “The Glory of God’s Grace.” According to biblical text, the elder brother’s younger brother demanded his inheritance from his father and went to the city where he squandered all his money. Forced to feed pigs for a living, he decided to return home and beg his father for a job as a servant. But when his father saw his lost son, he welcomed him back into the family. He dressed well, and soon, the parishioners were friendly, but they didn’t appreciate his drinking. He went back to Catholicism but was dissatisfied by the American version of his old faith. He was also growing tired of the religious duties. In 1903, he found an easier religion, and was soon baptized into the Seventh-day Adventist Church.

He is also quoted as saying, “I was pretty tired of putting on the show of confession—the Protestant faith especially liberating.”

The elder brother realized that, to be accepted, he would have to pretend to be a good person. He discovered that the Americans were making inexpensive gin out of cotton. He moved to the United States, and, after discovering his mistake, he decided to stay. Alone in the Protestant land, he searched for acceptance. He saw a notice for a society of friends, and he investigated. Its members were friendly, but they didn’t appreciate his drinking. He went back to Catholicism but was dissatisfied by the American version of his old faith. He was also growing tired of the religious duties. In 1903, he found an easier religion, and was soon baptized into the Seventh-day Adventist Church.

The woe is still strong, and the statue, no doubt driven by a saintly influence, is the only way to heal the grudge the elder brother’s appetite for woe. Summers says that this is the only way to heal the grudge started centuries ago.

Ellen White writes, “The elder son, in his selfishness and jealousy, stood ready to watch his brother, to criticize every action, and to accuse him for the least deficiency. He would detect every mistake, and make the most of every wrong act. Thus he would seek to justify his own unforgiving spirit. Many today are doing the same thing” (Christ’s Object Lessons, p. 210). Yes they are, Ellen; yes they are.

It takes on old man drunk on power to steal a person’s freedom. Please join this reporter in a quest to save the campus, and donate all spare beer to the ledge in front of the statue. In doing this, we can build a better tomorrow.
Our ladies’ basketball team recently played the Cal Baptist University Lady Eagles for the first home game of the season. The Eagles seemed confident and ready for the challenge ahead of them, and though they did not start off strongly, losing the toss and allowing several points to be scored on them, they were soon able to respond with points of their own.

For the whole first half, it was neck and neck. For every point the Lady Lancers made, the Eagles were able to match it. “I think if we weren’t making so many small mistakes, the score would be completely different,” commented Daniel Jacobson, a spectator. “Our Lady Eagles need to work on their passes and protect the baseline a little better. Other than that, they’re doing a great job.”

The scores of the first half were very close, and everyone was led to believe that the second half would be a fight to the finish. However, the Lady Lancers unexpectedly hit the court with a fierce, determined spirit and a modified game plan. Jessica Mendezona, number 25 for Cal Baptist, hit a big three with two minutes left in the first half, due to points off turnovers, poor shooting and soft defense. Darwyn Adams hit a big three to begin to look better for the Eagles, but the Lady Lancers came out with a lot of heart. When she was subbed in with about four minutes left in the game, she was greeted with exuberant cheers from the fans in the bleachers.

In response to the outcome of the game, Lady Eagles’ head coach, Karen Rudolph, said, “Well, we played a good first half. We played solid defense, rebounded well, and we were able to box out effectively. Second half we came out a little sluggish, Cal Baptist got a lead, and they just pounded us. We just weren’t moving well.”

Another spectator, Erik Lawson observed, “Our girls played with fiery determination, but they need to grow more as a unit and work together. Though they lost, I must say they played with a lot of heart.”

Overall, I think it was a great game! Not only were our ladies doing a great job battling the opposition, the crowd’s energy in supporting our Lady Eagles was amazing. We must all keep in mind that this is still just the beginning of the season and that there is still a lot of promise in the rest of the season to come.

God bless our Lady Eagles. Good luck!

First Game Jitters

Eagles lose first game to Cal Baptist 92-57.

By Lemar Patrick Sandiford

The Eagles’ basketball squad began the season with a loss to California Baptist University on the 19th of this month. The Eagles went down early in the first half, due to points off turnovers, poor shooting and soft defense. Darwyn Adams hit a big three with eight minutes left in the half in order to help the Eagles go on a 7-2 run. Things began to look better for the Eagles, but Cal Baptist starters returned the game and stole the momentum. With two minutes left in the half the Eagles put together some excellent passing that set up a three-point opportunity and the first points in over five minutes, stopping a 20-0 run by Cal. The Eagles went in at the half, down 19 to 41.

Assistant Coach Dwayne Cosby said at the half that the Eagles needed to work through the first game jitters. Cosby went on to say, “We need less turnovers and more shot of the dribble.” Passing would open up the court and give the Eagles shooters more opportunities to get open looks at the basket.

At the second half, the team looked great for the Eagles as Jermaine Benton opened the half with a nice dribble drive to the basket. The Eagles had an excellent second half in comparison to the first, doubling their score of 19 in the first with 38 ending the game with 57. The Eagles did not pick up the play on defensive side of the court, however, letting Cal score 51 in the second half, ending the game with 92 points.

After the game, senior veteran guard Darwyn Adams and Jennaine Bentsen were the only two Eagles shooting in double figures, with 15 and 10 respectively. Adams is the LPS player of the game, with 7 for 16 from the field, 2 for 2 from the line, a block, a steal, and a couple of boards. For the game, Lady Eagles’ head coach, Karen Gravens, on the other hand, managed to dominate the boards with her ferocious rebounds and muscled 15 solid points, along with a 6 for 10 line from the field, 2 for 2 from the line, a block, a steal, and a couple of boards.

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God bless our Lady Eagles. Good luck!
I Beg to Differ
By Angela Wakefield

I was very surprised to see the article that was so biased and opinionated in [the previous] Criterion. I wouldn’t go so far as to say that being a Republican makes you stupid; however, I would say that there is a fine line between ignorance and stupidity. It was written by, and I quote, “a White Anglo-Saxon, Protestant male... immune to being offended.” That right there let me know that the article was going to go downhill from there. I was not let down.

The day after the election was a sad day for many (the election being so historically close), rather than “the best day of [one’s] life.” I do believe in prophecy, and it is said that God sets up rulers and kingdoms. I truly believe that Bush will play a significant role in these last days. I can only watch, hope and pray for the condition and the leader of our country.

This article was clearly written by someone who is not as well informed as they could be, being in the privileged class of this country. I am a minority (woman) and find many problems with the Republican party. I’m not necessarily a Kerry supporter, but voting against a man that went to war under false pretenses, had the country in an unnecessary, overly aggerated state of fear, and, in many opinions, is viewed as a complete idiot seemed like the best option.

I do believe that people are entitled to their opinions, but they should be viewed as such. As a Criterion reader, I felt obligated to respond to such blatant, blind Bush support. As strongly as one may feel that the president is doing a stand-up job, there are millions of other people out there that would firmly disagree.

Editor’s Response

I would like to remind the Criterion readers that the articles printed in this publication do not reflect the opinions of the Criterion staff or the administration. We print articles at our own discretion. As the voice of the student body of LSU, it is our duty to print articles that show the diversity of our campus. While I realize Jay’s response to the November election was only half of the two-sided coin, it nevertheless still represents a part of the voice of LSU. The Criterion did in fact plan to print a democratic response to the election. However, because the response failed to meet the submission deadline, we had to work with what we had.

Since the printing of the first edition of the Criterion, Angela’s response is the first student response we have received. I am very disappointed that the readers have not responded more. We want your input. This is your newspaper, and if you don’t like something, or disagree with a writer’s article, please let us know. I have seen people reading the paper. Some of you must have something you would like to say. Make your voices known, and email the Criterion with your comments at criterion@lasierra.edu.

The Criterion Staff & SALSU would like to wish our fellow classmates, teachers, and staff/faculty a wonderful Holiday Season. May you find rest and happiness this Christmas Break. Thank you for your support and we pray that we will see you next quarter.
What has been your TOUGHEST FINAL EXAM, and why?

ROY KIM
"Hardest final would have to be Organic Chemistry. There are too many structures and formulas to remember. And I am not a good "memorizer". That's a word to me."

NADINE DABBOUSSIE
"Freshman Orientation. It's just so hard to get oriented as a freshmen. I think Freshman orientation should be 5 days a week, 2 hours each day, so that I may get better acclimated to the panopile of pleasures at LSU. I mean we're in the west, right? Like, I have to get oriented with N,S,E."

LINETTE MARTIN
"General Chemistry Standardized Final. There are too many equations to remember throughout the year. The simplest equations are stoichiometry involving avogadro's constant when trying to configure moles to grams and so forth. The hardest were the equilibrium calibrations."

VIZZLE LAUPATI
"My hardest final is going to be my SSCI 104 class because I crack too many jokes and can't take enough notes...oh man—that rhymed!"

Sophomore Biology
Junior Business/Pre-Law
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Economics Professor Bids Farewell to La Sierra University
By Tamara Wolcott Fisher, LSU Public Relations Department

After 20 and a half years teaching economics at La Sierra University, George Selivanoff, professor of economics and international business in the La Sierra University School of Business and Management, is retiring.

"George Selivanoff has devoted two decades to serving the School of Business and Management and La Sierra University," says John Thomas, La Sierra University dean of the School of Business and Management. "We are grateful for his commitment to service, for his intellectual curiosity, for the range of his interests. He's been a thoughtful, capable colleague, and we will miss him."

"I grew up in China, and I always wanted to know what made countries rich and poor," says Selivanoff. "When I came into the La Sierra department of economics and business administration, there were seven or eight on staff, about 250 students, and we were located in the Administration Building."

Calling himself an "accidental" teacher, Selivanoff began his career consulting governments in Washington, D.C., and in Canada. "I started to teach because I wanted time to re-read and think about things," says Selivanoff. "My first teaching experience was at Howard University in the law school during the Martin Luther King riots."

Before coming to La Sierra University, he taught at Union College in Lincoln, Nebraska, and was also an assistant editor at Review and Herald in Takoma Park, Maryland. "And on a part-time voluntary basis from 1986-1991, Selivanoff translated Seventh-day Adventist evangelistic documents into Russian. "It was very exciting penetrating the Iron Curtain. I invited people in local churches to send Bibles and literature to Russia. After 1988 the Soviet Union allowed people to receive religious literature by mail," says Selivanoff. "We provided the address, labels, Bibles and literature, and the volunteers from all over the country paid the postage and mailing."

Teaching himself—the Russian language, Selivanoff spent many hours translating religious literature and documents into Russian. "You learn a lot from teaching them," says Selivanoff. "My first teaching experience was at Howard University. "His classes were rich and poor," says Selivanoff. "We provided the address, labels, Bibles and literature, and the volunteers from all over the country paid the postage and mailing."

Teaching himself—the Russian language, Selivanoff spent many hours translating pieces of religious literature and documents into Russian. "You learn a lot from teaching them," says Selivanoff. "My first teaching experience was at Howard University. "He also plans to write two economic books for Russia. "They need an argument for the free enterprise system," adds Selivanoff.

Selivanoff has three children and four grandchildren. He and his wife, Alice, enjoy amateur radio. "He also likes sailing, canoeing, and camping. "I will miss the students and faculty. Students keep you feeling young," says Selivanoff. "You learn a lot from teaching them."

Stahl Center Celebrates “Festivals of Faith”
By Tamara Wolcott Fisher, LSU Public Relations Department

The Stahl Center Museum of Culture at La Sierra University announces a new exhibit, “Festivals of Faith: Celebrating Belief Around the World,” showing Saturday, January 29, from 2:00-5:00 p.m. The exhibit will include: Scrolls and Scriptures; Artifacts, Art Objects; Fabrics from Asia depicting Religious Festivals; Mandalas; A Passover Table; The Laughing Buddha; and a special opening event. A ribbon-cutting ceremony will be held at 2:00 p.m.

To celebrate the exhibit opening, the Stahl Center Museum of Culture will feature an Enactment of Hajj at 3:00 p.m. by the Al Farouk Learning Center in Anaheim, Calif, in collaboration with Al Furqan Sunday School and Al Hida Saturday School at the Islamic Society of Corona/ Norco. The Hajj, or pilgrimage to Mecca, is a central duty of Islam whose origins date back to the time of Prophet Ibrahim. For 14 centuries, countless millions of Muslims, men and women from around the world, have made the pilgrimage to Mecca, the birthplace of Islam. In carrying out this obligation, they fulfill one of the five “pillars” of Islam, or central religious duties of the believer.

The exhibit will include the following religions: Animism, Bahai, Buddhism, Christianity, Confucianism, Folk Religion, Hinduism, Jainism, Judaism, Islam, Sikhism, Taoism, and Zoroastrianism.

The Stahl Center Museum of Culture located at La Sierra University in La Sierra Hall is open every Saturday from 2:00 p.m. to 5:00 p.m., and Wednesdays from 9:00 a.m. to 3:00 p.m. For information call 951-785-2999.

SALSU Skate, YOU Skate, WE all Skate at ICE TOWN

TONIGHT! (1/13)
10:30 p.m. - 12:30 a.m.
$2 per person
By John Razzouk

It knows your name. It knows your face. It's coming for you. That's right. Perspectives is here. Along with the Criterion, the pride of La Sierra University, Perspectives is one of the most anticipated publications of the year. At the time of the quarter when students are spending hundreds of dollars on textbooks, Perspectives is free to any student or faculty member who took a moment at the beginning of the year to have their picture taken.

In addition to color photos of students, this year's Perspectives includes beautiful shots of La Sierra University itself. This is much more than simply a tool for those who have trouble remembering both a name and a face. Few realize just how much work goes into creating the quality finished product distributed to students last Thursday. Few realize that, for the past few years, mainly a few extraordinary students, rather than a large, well-trained staff, have undertaken this project. This year, these individuals are SALSU's Public Relations officers Lovelyn Sampayan and Trevor Smith.

Sampayan, when asked about the use of "perspectives" as the theme in this issue in addition to title, stated, "I wanted to play on the word 'perspectives' because I wanted to create a more visual kind of publication instead of the typical random quotes and facts. I wanted to bring life at La Sierra University itself into a new perspective for the students, to help them notice even the simplest of things around them at La Sierra. The vending machines, pens, classrooms, facial expressions—these are all part of the essence of La Sierra. This is why every photo in this Perspectives was taken on the LSU campus."

Last Thursday, January 5, the student body was first introduced to this year's Perspectives. This came of course, after two early morning earthquakes registering 3.6 and 4.4 on the Richter scale. This reporter sent an e-mail to the White House asking about a possible connection and there has been no reply. The release announcement was made during University Worship in the form of two movie trailers. "It was one of my favorite parts of working on Perspectives," said Lovelyn. "I watched my work come to life just as I want it to in the minds of students." The two trailers were produced by this reporter during a Christmas vacation travel period with the Information Technology department. The student favorite invoked the song "One Is the Loneliest Number" and a large assortment of pictures taken from Perspectives itself.

Of course, many would argue that it was the lead Godzilla-like sound that really grabbed their attention at first. The quality product of the past few years has received an increased appreciation through those involved in the project realize there is still a bit lacking. At the suggestion of this year's Perspectives team, mixed with a little humility to insist that they could not have completed this project without the help and support of the SALSU team, Perspectives editors, sponsors, and UBS Printing Group Incorporated. Also, they wish to thank the student photographers who contributed photos of La Sierra University to the already large amount taken by both editors.

This year's Perspectives is certainly one of the best yet. It receives the Criterion Eagle Award for publications in recognition of its groundbreaking, and to many, ground-shaking effect on student life. So if you haven't picked one up yet, get a Perspectives, bug your SALSU officers, and send interesting comments to your favorite Criterion writers.

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Eagle and Not Eagle: The Hatching of a New Quarter

By Drew Powers

Have a campus-related question that you can't find the answer to? Ask us! We'll research, make calls and pester local authorities to find out for you. Submit your inquiries to criterion@lasierra.edu.

This week:

Why was the physical plant digging up the lawn in front of South Hall and La Sierra Hall?

Answer: Dr. Geraty is looking for Atlantis? No, seriously.

Alternate answer:
An irrigation pipe that runs under "Founders' Green" (the field above the campus mall) has been leaking every year just in time for graduation, making the trek a muddy one for well-dressed ladies and gentlemen. The leak has now been given priority and the pipes were being replaced. No word yet on how long the pipe has been leaking.
By Anna Leigh Ursales

For many students, the end of finals meant the beginning of Christmas break, but for members of the Pre-Med Society it meant the launching of its first-ever mission trip. The twelve-member team, headed by Dr. John Perumal, associate professor of biology and club advisor, departed for Guatemala on December 9, 2004.

It all started with the first general meeting of the year. What began as mere talk of community service opportunities soon included plans to go to Nicaragua, but when that fell through, Allen Murga, sophomore biochemistry major, suggested venturing to Guatemala.

The week-long trip included visits to an orphanage, a village, and a public hospital. In the Colegio Steps orphanage, the team interacted with children as young as a week and as old as six years. While some took care of the infants, holding and feeding them and putting them to sleep, others romped and played with the older kids. The visit also included a Christmas party complete with a piñata and a photo op with Mr. and Mrs. Santa Claus, played by Noel Nepomuceno and Rosana Ayoub, respectively. Smiles soon broke out on the children’s faces as stuffed toys and quilts beside their sleeping younger patients tenderly laid on the floor. While distributing more stuffed toys, there were also counseling sessions where talks centered on health and even personal issues. “A lot of the patients were really thankful that we would take the time to go over and be there with them and provide medical help as well as just talking as friends,” said Perumal. This feeling was shared by the students as well. “Going out to the village where people did not have access to a hospital and being of a little service on such a short trip, but at the same time appreciating what we have here, a lot of the students probably felt that there is a lot to be thankful for.”

The last mission assignment was the visit to Roosevelt hospital in Guatemala City. The day was full of surprises as Nepomuceno, Murga, and Maybelle Ursales, a junior psychology/pre-med student from the University of California, San Diego, found themselves with a face full of make-up and wearing colorful, baggy clothes while playing the role of clowns. As children from various wards filtered into the room, students welcomed them and soon another piñata spat out candy treats. More gifts brought cheers to these children with ailments ranging from broken arms to hepatitis and even renal failure. Parents of the younger patients tenderly laid the toys and quilts beside their sleeping children.

The clowns were a gift in themselves. “The kids really enjoyed our crazy acts. I just got a lot of smiles and laughter,” said Murga. “At first I thought the trip to the hospital would be sort of weird especially since I was a clown, but once I began interacting with the kids I really enjoyed the experience and had fun. I benefited from the love the kids shared with me and the special bond that was formed between us. I also liked the opportunity to give to someone less fortunate than me.”

Mission trips like these are not unusual to La Sierra University. Since its inception in 1922, LSU has emphasized the importance of mission service both here and overseas, as evidenced by its mission statement, “To Seek, To Know, To Serve.”

This was further pursued when Jodi Cahill, assistant dean to Calkins for international study, led the Pre-Med group. "When I arrived in Guatemala, it was a life-changing experience," she says. "And not just for the children, but for us as well."

Whatever the reasons for going on a mission trip, one thing is sure: "You’ll always take something back with you that you will always cherish from the experience," concluded Salto.
Senior Faces

Welcome to the Seniors’ Column, dedicated to the Class of ’05. In this column, we hope to inform all seniors about upcoming and past events, as well as helping them get to know some of their fellow seniors.

Kar-Wai Yung

Born, raised, and still living in Loma Linda, this senior dreamed about someday becoming a pediatrician. Today, she is a graduating senior working toward a biohealth science/pre-med major under the advisement of Dr. Hedrick Edwards of the Health, Exercise Science, and Athletics Department. Although she is of Chinese background, interestingly, Kar-Wai took Korean for her modern language requirement. She loved it! Her best memories of LSU include being able to meet up with friends after studying and maybe just hanging out and enjoying the cafeteria food. Like many LSU students, Kar-Wai doesn’t live on campus and sometimes wishes she didn’t have to wake up so early to beat the traffic on her drive to school. After being a student at LSU for four years, her favorite class so far is Jesus and the Gospels with Dr. Kendra Haloviak. After graduation, she plans on travelling to Japan and Hong Kong for the summer, then beginning medical school or taking a year off. She might have a chance to enjoy her hobbies like doing embroidery, something she never has time to do. She likes Chinese, Cantopop music with soft melodies and pretty words, and Abercrombie & Fitch because they make nice jackets. And she loves the color pink. Kar-Wai’s words of wisdom: “It’s important to realize that every day brings us closer to God’s coming. Be conscious of decisions you make every day because they influence the person you become. The most challenging experiences are the ones that change you the most. To all the freshmen—don’t be discouraged, you’ll make it through, and time passes very quickly.”

Jim Dickenson

James Roy Dickenson, otherwise known as Jim, is a senior history major. He grew up in Cherry Valley, California, and graduated from Mesa Grande Academy. Jim spent his freshman year at WWC and joined LSU in the Fall of 2002 as a history major. He likes the color blue, has a brother and a cousin who’s like a brother, and greatly enjoyed Dr. Wonil Kim’s class in sacred text & Old Testament. He took Spanish for his modern language requirement and enjoyed it as well. His best memory of LSU was the first time he went to Bible study with Jeremy and Steve. They sang out of the verses in the Bible. At first he thought it was strange, but it grew on him, and he’s made really good friends. Growing up, he was always fascinated with the weather and wanted to be a weatherman. Today, he is still fascinated with the weather but would rather be an evangelist or Bible worker. After graduation, he will be attending the Amazing Facts Evangelism College. His best vacation was a trip to Arizona for a revival series, not because of the place, but because of the people and his experience. Jim has been to many places around the world like Australia, Europe, and more, but he says he’s never had as much fun as he has sharing the word. Jim used to live in Towers but now commutes about 40 minutes (one way) from Cherry Valley every day, so his dream car is a new hybrid that can put out better gas mileage. Fortunately, he carpools. Jim loves the spring quarter because it’s clear, green, and beautiful! He loves to read and especially enjoys reading the Bible and the Spirit of Prophecy. Jim’s words of advice: “The most important thing is to put God first, and everything will fall into place.”
Christina Manchur  
President  
• Make and sell more earrings.  
• Set up a website, so I can expand my business.  
• Make sure that everything runs smoothly in SALSU.

Trevor Smith  
Co-Public Relations  
• To take full advantage of the money that I put into the gym.  
• To have more fun, or have fun all the time.  
• To listen better.  
• To stop scratching that rash.

Marlen Resiwain  
Co-Social Vice President  
• Spend more quality time with God.  
• Sleep earlier at night.  
• Try to get more people to come to the SALSU events by promoting exciting and well-planned events.

Mike Kiemeney  
CABI Director  
• Get in shape.  
• Eat healthy.  
• Continue to let God lead in my life.

Esther Guerpo  
Secretary  
• Travel to a different country at least every other year with my best traveling buddy.  
• To not stress out as much.  
• Make more time to do outside reading, like not anything to do with school, reading for fun.

Jon Koning  
Financial Vice-President  
• I have resolved to make a new year’s resolution NEXT YEAR.  
• I have resolved to actually follow through on that resolution.  
• Organize my sock drawer.

Sorry, I didn’t really have any serious resolutions. Of course, if the above are not satisfactory, please see the following three resolutions:  
• Invest in the stock market and make millions. (Everyone’s dreams)  
• Ditch college and buy a condo in the Bahamas. ( Wouldn’t you like that? )  
• Get a dog. (Go to the dog pound and adopt instead, please!)

Note: Not everyone with a resolution is pictured.

Jessika Tucker  
Criterion Editor-in-Chief  
• Faithfully go to the gym and practice yoga.  
• Lay off of the Coffee Bean and Tea Leaf and Starbucks.  
• Challenge myself more and stop being such a wuss.

Marte Gerald Asumen  
Co-Religious Vice President  
• To be the BEST me that I can possibly be.  
• Not to be lost in the vagueness of the first resolution.  
• To work with God.

Jon Koning  
Financial Vice-President  
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• To work with God.
New B-Ball Coach Comes with Experience

By Lemar Patrick Sandiford

The new Lady Eagles basketball coach, Karen Rudolph, plans to help this year’s basketball team succeed, both on and off the playing court, using her eight years of coaching experience and by implementing a novel team philosophy.

Rudolph hails from the University of Missouri where she played her college ball. She also has experience playing for a women’s pro team called the California Dreams during the early ‘80s. Rudolph’s previous coaching experience includes seven years coaching at Rin of the World High School and one year at Rancho Verde High. This is her first college-level head coaching position, and she looks forward to the beginning of the season.

Rudolph and a partner own a small business called Teamsmith Sports that sells uniforms and equipment, mostly for women’s sports. Rudolph was a sports writer for the Columbia Tribune Daily and was an assistant editor at the Lake Arrowhead Mountain News. Rudolph’s fixation on the game of basketball that is evident by her constant involvement with the sport either in playing, coaching, or writing about.

Fedora Peepholes Report: Hat-Warming Fauns

By Reeky Dell

It has come to our attention that we are all being deceived. You, we, the entire student body of La Sierra University is being lied to. The truth is being hidden from us all. As in The Matrix, a false reality has been pulled over our eyes to keep us docile and calm while The Man keeps us down. But, O my brothers and O my sisters, we have seen the light.

Anagrams also warn us of some frightening and confusing truths. We have seen the path to enlightenment, and it is the anagram.

An anagram is “a transposition of the letters of a word, name, or phrase, whereby a new word or phrase is formed” (www.oed.com). If that’s confusing, this is a simpler explanation: You can take the letters of many words and phrases and mix them up to form other words and phrases. For example, you can take the letters of MARY POPPINS and mix them up to get a SNIFFY ROMP. Or the letters of SADDAM HUSSEIN to get HUMAN’S SAD SIDE. See what hidden truths can be found by employing the magical anagram? Now, those two we simply found on the Internet, but the ones below we worked out for ourselves, and we’ve discovered some frightening and confusing things about some of your SALSU officers. Buckle up; this might get bumpy.

The deception starts at the top. CHRISTINA MANCHUR supports MARTIANS IN CHURCH. She apparently says, “AIRCRAFT WARN ME.” What secrecy is this? Now, to her credit, when she’s around, LA SIERRA MEN WIN, but that’s hardly justification for running a black ops right here on campus, especially when she MAINLINES ROWER than everyone else.

Some of the most confounding information was revealed about JAY RAZZOUK. He is apparently OUR JAZZY YAK. We assume that’s a metaphor of some kind, but does La Sierra really need a jazz yak, metaphor or not? Or, indeed any yak at all, no matter its area of musical expertise? You be the judge.

Continued as Fedora on page 7
Fedora

Their motto seems to be RISK: a paranoid bunch are, one can only guess. DRAT IT. It is unclear whether this game of that name.

In my Kee-Kee.” Clearly, this position seems to indicate so. In keeping track of important documents, I have to remember.

The start of a new year brings hope and even anxiety to many. It marks a new beginning of sorts where people can start fresh. With the new year comes many different traditions. Some families open stockings on New Year’s Day, and some just use the day as a day of rest to recuperate from the late night before. But of all the New Year customs, none is as ridiculous as making New Year’s resolutions.

Like many other promises and plans, New Year’s resolutions hardly ever get carried through. Whether we write them down or just say them, we somehow manage to forget about them completely. Just last week I riddled through my closet, looking for something that I never did find. However, in the process I discovered an old journal of mine. I raced through only six entries, but I was able to remember it when I still attended high school and then completely forgot all about it. Among those entries I found one that I had written on New Year’s Day. Resolutions were included, of course. But I did not really keep any of those resolutions. Even if I did, it was not consciously because I knew I was fulfilling a resolution.

Besides the fact that very few people keep their New Year’s resolutions, it also bugs me that most people make very generic resolutions like going to the gym or spending more time with family. Resolutions should be specific too. People just don’t take their resolutions seriously.

Wait a minute! Arent there New Year’s resolutions on page 5? Yes, that’s true. In all fairness, however, I thought it would be interesting for people to hear what the Student Association officers and sponsors wanted to accomplish this year. Maybe nobody will keep any of their resolutions, but they are at least a little interesting to read, and it is definitely try this year to genuinely fulfill my resolutions. At least while I remember what they are. Anyway, who knows what this year will bring, but that’s the fun of it.

The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty and staff.

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For advertising information, please call 951-785-2005 and ask for the business manager, Jon Koning.
What is the weirdest Christmas present you received?

CRISTY LEE
“I gave a life-size, cardboard Jerry Seinfeld to my friend Will, ‘cuz he’s funny.”
Freshman Biology

WILL GILE
“The Jerry Seinfeld doll Cristy gave me that I regifted to my friend Abe.”
Freshman Communication

ABRAHAM HARDAWAY
“I got a stupid Jerry Seinfeld cut out from my friend Will.”
Freshman Psychology

RIDLEY SENDOW
“A dancing Santa Clause (its butt moves from left to right).”
Freshman Biochemistry

Photos by Jonathan Koning

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Dr. Barbara Favorito Named Associate Provost

By Larry Peña, Public Relations

Dr. Barbara Favorito, D.M.A., has accepted the new position of associate provost for general studies and academic support at La Sierra University, effective January 1, 2005. Dr. Favorito was formerly the director of university studies and director of instrumental studies.

The new position gives Dr. Favorito direct oversight of the Honors Program, the office of advising and orientation, the office of the registrar, and the Counseling and Testing Center, as well as her previous department of university studies.

"My job is to make the department heads' jobs as easy as I can," says Dr. Favorito of her new administrative position. As associate provost, she will be responsible for keeping the academic support system at La Sierra University running smoothly. She will also serve as an aid in the day-to-day responsibilities of Dr. Warren Trenchard, the provost and head of the entire academic branch of the university.

A conductor and professor of music by training, Dr. Favorito has built a broad base of administrative experience in her 14 years at La Sierra University. She has served as director of instrumental music since 1990, chair of the music department from 1998 to 2002, chair of the College of Arts and Sciences rank and tenure committee since 1995, and director of university studies since 2004. She has also served on the faculty senate, including four years as parliamentarian and one as the chair. And while serving in all of these positions and more, according to Dr. Trenchard, "with distinction," Dr. Favorito has been conducting the La Sierra University Wind Ensemble, as well as numerous other music groups in the community.

"You can't do everything at once," she says. "You have to prioritize." Due to the magnitude of her new responsibilities, Dr. Favorito will resign her position in the music department after this school year. She will continue to meet off-campus obligations such as guest-conducting community music groups. And although she will continue to aid and facilitate the music program at La Sierra University, she will have little direct involvement. "I don't want to bite off more than I can chew," she says. "This is a big job."

However, Dr. Favorito feels her work in music will provide important experience in her new role. "I don't believe a person can be a successful conductor if they don't have the qualities they need to be an administrator," she says. The strength, leadership, and vision needed to conduct a musical group are equally important in the task of conducting the academic support system at La Sierra University.

Biology Department Kicks Off Recycling Campaign

By Anna Leigh Ursales

The advent of the new year brings about changes and draws resolutions from almost everybody. Among the many developments on campus is the recent addition of recycling bins in all academic departments and the library.

This Environmental Awareness Campaign, spearheaded by Dr. John Perumal, associate professor of biology, was established in an effort to make La Sierra more environment-friendly.

What started as a departmental goal spread to include the whole school as the proposal made its way from the College of Arts and Sciences to the Deans' Council, the Executive Council, and finally to the University Council.

Even the community is involved as six members, including Nancy Melemez, from Keep Riverside Clean and Beautiful, will serve as judges in determining how each department handles activities involving recycling, energy conservation, water use and general cleanliness. These surveys will be conducted by a pair of judges within a two-week period and will occur within the months of January, February and March, for a total of six examinations for each department. The top three departments will receive special awards on Earth Day, April 22, and each year's winners will be recorded on a plaque that will be housed in the new science building.

Earth Day, will be celebrated for the first time at LSU as a campus-wide event that will include a guest speaker and various activities.

The university is collaborating with SIFE on the recycling program, which has been the latter's long-time goal. While helping the departments find more efficient ways of disposing their trash, SIFE will also benefit from it by possibly selling the recyclable materials. The bins are currently on loan from the Keep Riverside Clean and Beautiful organization until SIFE garner enough funds to pay for them. The partnership will benefit everyone.

Perumal hopes that this program will give everybody the chance to be involved in taking care of the campus and the resources that have been entrusted to us: "We are all given this responsibility as citizens of this world, to be stewards. God has given us a beautiful place to live in, and it is up to us to see that the place remains clean and beautiful and the energy well-used for future generations."

As a young child growing up in Borneo, Perumal remembers going down to the river on picnics and observing loggers chopping down trees and shipping them overseas. Questions filled his mind regarding the future of those trees, which ultimately led to an interest in the study of biology. "I knew that the way we were using our resources and doing things might be keeping future generations from enjoying the things we once had," he said.

Since then, Perumal has always tried to create awareness about environmental issues wherever he went. He has started similar campaigns at Southern Adventist University, where he taught for about five years, and most recently Mission College in Thailand, "I don't enjoy being a radical, but I try to get people to see the simple things; that's probably my small contribution," he said.

Although most students are not aware of the Environmental Awareness Campaign, some have already noticed the recycling bins and are showing interest. "It's really exciting being able to engage in this recycling program, because I see a lot of trash around that could easily be recycled," said Jenée Chun, senior biology major.

The judges' arrivals in the upcoming weeks will kick off the campaign, and, with it, the promise of a friendlier La Sierra University. Let the recycling begin!
A Stage Is Born
By Kelly Reed

Directly behind La Sierra Hall's parking lot, a low wooden stage is being erected between the library and Hole Memorial Auditorium. The stage stretches out beneath the limbs of two nearby floss silk trees. A small step runs around the front and sides of the wooden structure, and a long ramp leads off stage left, providing easy access for wheelchairs and dollies that will bear heavy equipment and set pieces. Stage 51 is not complete quite yet.

Stage 51 is only the first part of a large project now four years in the making. A significant amount of space near the stage is going to be inaugurated as the John T. Hamilton Memorial Terrace and Honor Wall on Sunday, Feb. 27, 2005, at 10:00 a.m. Eventually, facing the stage will be several rows of benches, for the main purpose of Stage 51 is to be a new venue for musical and dramatic performances.

John T. Hamilton was a much-beloved choral director at La Sierra University for many years. He was also one of the founding directors of the Adventist Colleges Abroad program. The graduating class of 1951 loved him so much that they decided to raise money to improve this area of the LSU campus beside HMA and dedicate it to his memory. Hamilton passed away in 2000.

It was the next year, at the 50th anniversary of the class of '51, that they raised $25,000 to begin the process of developing Hamilton Terrace. A committee from LSU has worked with the class of '51 to raise more funds earmarked for the completion of this memorial. The Ter-

News Eaglets
By John Razzouk

Reluctant Picketers Strike Near LSU

If you’ve used the upper campus drive lately, and you probably have since it’s the only way to reach most parking lots, you might have noticed a few picketers dotting the edge of the fence line around the new science complex construction site. Assumed to be from an ironworking union, this group of picketers, no larger than three or four, can be found unexpectedly leaning against the fence or on their signs to pass the time while giving a yarn for the occasional passerby.

Surge Defector

The power was turned off from 6:00 a.m. to 10:00 a.m. on Sunday, January 16. Power lines were switched quickly and efficiently during this time. A few problems began when the power came back on, however. Students reported a few burnt-out lights and computers. Many residents of Sierra Towers have also associated the event with a sudden and continuous heat increase in the hallways.

Construction Workers Discover Liquid Norco

On Friday, January 14, students exiting Palmer Hall were greeted by the aroma of sewage water flowing from the new science complex construction site down to the psychology building. In fact, the smell was prevalent all over campus. This situation went unnoticed by many pedestrians because of the recent days of rain. One day saw a muddy water flow and the next, a flow of the same color containing a few other substances. One girl reportedly shouted, “Oooooh, puddle jumping!” and approached the small, puddle river before a wary construction worker informed her what she was about to jump into. Most students, catching the scent all the way up to Sierra Towers, dismissed it as simply “Norco being at it again.”

Construction recently began on Stage 51, an outdoor performing arts stage located behind La Sierra Hall. (Above and below left)

LSU Alumnus Advises Governor of Hawaii

By Larry Peña, Public Relations

David Pendleton, a La Sierra University alumnus and pastor in the Hawaii Conference of Seventh-day Adventists, has accepted a position as a senior advisor to the governor of Hawaii.

Pendleton, who received his BA in History and Political Science in 1990, has been active in both the Seventh-day Adventist church and the government of the Aloha State. Pendleton briefly held the position of Dean of Students at La Sierra University. As a pastor and lawyer with a degree from the University of Southern California, Pendleton has also served as the Hawaii Conference’s director of public affairs and religious liberty.

In 1996, he was elected to the Hawaii House of Representatives, where he served as minority floor leader, assistant minority leader, and minority whip.

This month Governor Linda Lingle appointed Pendleton to her staff as senior policy analyst. The 57-year-old minister and lawyer advises the governor on all matters of state policy, including health, tax, and budget decisions. “I am the only ordained Adventist minister with a law degree who is serving any of our nation’s governors in this capacity,” says Pendleton.

Pendleton has taken an indefinite leave of absence from the Hawaii Conference in order to fulfill his new duties as a shaper of state policy. “I did not want to leave denomination-al employment,” he says, “but I see this as God calling me to minister in a unique venue at this time.”
Student Association Approves Revised LSU Constitution

By Jillianne Wagner

Victory is ours! First, our constitution was revised and updated by bylaws. Then, it was passed on to the Student Senate and finally into the hands of the Student Association. After three years of meetings, debates, frustrations, revisions, and hard work, the Student Association of La Sierra University has approved the amended constitution. In University Worship on Thursday, February 20, the Student Association voted on the list of constitutional amendments. The votes were counted, and the results are as follows: 278 valid votes were cast, 254 in favor of the new amendments and 25 not in favor.

Perhaps the most important amendment to the constitution is the creation of the position of publications manager to executive council (SALSU). As a result of this addition, the Publications/Visions editor and the Critic editor will no longer be executive council positions, effective next school year. Both of these positions will now be nominated by the publications manager.

Other amendments may encourage you to take action on an issue that you feel is worth addressing. First, "If one eighth [instead of one quarter] of the members of the Student Association shall in writing request that a special action be taken, the executive council must call for a Student Association meeting to vote upon this action."

Second, "If 100 [instead of one quarter] of the members of the Student Association shall in writing request the Executive Vice President to initiate an action in the Senate, the Senate must consider this action."

To see more of the amendments and to better understand how these changes might affect your experience at LSU, you can view the constitution online at www.lasierra.edu/slife, or you can pick up a printed copy in the SALSU office.

If you would like to play an important role in a team of creative, motivated, and brilliant minds, consider running for the student senate in the upcoming elections. You can pick up an application in the SALSU office.

Your senators have been hard at work trying to make La Sierra University a place you can call your own. Power to the people! When you approved this constitution, you took more of the "power to change" into your own hands. You are now entitled to a stronger and more effective voice. Use it!

In Heaven, an exhibit collaboratively created by David McCulloh and Ted Fisher, recently went on display in Brandstater Gallery. The artwork features 80,000 pictures, and will remain on display until February 3.
LSU Students Surf the Web for Cheaper Textbooks
By Brandon Herrmann

At breakfast, three weeks into the quarter, Lindsay Fejeran, Jr. complains that she is still waiting for her news-writing textbook. The breakfast table erupts in groans and bad omens directed at the La Sierra University Bookstore. Four of the five at the table say they had to wait on a book this quarter, and all five begin talking about the bookstore prices and alternatives such as borrowing from friends, the library, or purchasing books online.

"I'm tired of having to sell a kidney every time I need to buy books," says Trevor Smith, senior marketing major.

Books are expensive, and students are turning to the cheaper prices of online stores like Amazon. But Dr. Winona Howe says online purchases are risky. When books arrive late, the student willassel to take out a second job.

Books are expensive, and students are turning to the cheaper prices of online stores like Amazon. But Dr. Winona Howe says online purchases are risky. When books arrive late, the student will lose the book.

According to Cabrera, only four titles were out of stock this quarter. He says that it is bookstore policy to send out order forms to teachers and departments eight weeks before a new quarter. Cabrera adds that he orders one hundred percent of the books required by the class roster.

On the occasion that the bookstore is out of stock of a book, Cabrera gives two reasons. First, he says that his prices are out of touch with online prices. Second, he said that his prices are comparable to Amazon.

The price discrepancy comes under examination. The Amazon.com price for Chemistry and Chemical Reactivity (5th ed.) by John C. Kotz is $133.90 new, and $56 used; the LSU bookstore online charges $155.75 new, and $117 used. The Amazon.com price for the Heath Anthology of American Literature (vol. 2 ed. 4) by Paul Lauter is $63.96 new, and $39.95 used; the LSU bookstore says that they have a list of the books required for classes three weeks prior to each quarter. Ordering books three weeks early will almost ensure that your books will arrive before classes begin. If you decide to purchase books at the LSU bookstore, Cabrera recommends using the bookstore online. He says that when a student makes his or her first purchase online, he or she will receive a 10 percent off for their second order.

Billy Cabrera manages the La Sierra University bookstore, and recommends that students purchase books from the store's online website at www.lasierra.edu/bookstore.
University Worship Updated
By Ryan Quattlebaum

A new quarter brings about change, and University Worship is no exception. Changes this year have included the glorious and welcomed introduction of an electronic scanner, which, when scanned, records not only your attendance but also the time you show up. But the changes go far beyond scanners.

There are two main changes occurring winter quarter, one being nuggets. Nuggets are one-minute video clips, generally preceding song services. They are department infomercials from around campus. You can say anything you desire concerning your department, from upcoming events to clarification on a particular subject matter. To advertise your department, make sure to do so immediately. You can contact campus ministries at x2090.

The other change occurring is the cutting of announcements for the sake of time. There will be no more than two announcements per service. The new key is to make your announcement as creative as possible. Submission of announcements will need to be in by Tuesday at noon before University Worship. If an announcement is still needed, it can go on the slideshow before UW or the Eagle Cry, which is online now.

Kelly Straine, director of University Worship, was exceptionally successful in bringing excellent services last quarter, from toe-tapping musical beats to exceptional guest speakers. She hopes to continue the trend into the coming quarter. The airing of a University Worship by the famed television institution 3ABN (Three Angels Broadcasting Network) will ideally occur March 3. Guest speakers ranging from local Marlene Ferreras, to Bob Cundiff, all the way from Raleigh, North Carolina, are lined up for your enjoyment. All of these speakers will be graciously bestowing the word of God upon us.

We have the pleasure to be given the word of God on a weekly basis, and I encourage everyone to attend. I asked a couple LSU students what they thought of University Worship. "Thought provoking," said sophomore Erik Lawson. "University Worship is a great time for us to get away from our busy academic lives to spend time with God," said freshman Hojat Entezari. "I really appreciate University Worship, feel it brings the school together as a whole," said freshman Sean Bengston exuberantly. While teaching the concept of a Christian life, University Worship also opens our hearts and minds to new concepts and ideas.

One critical issue which remains unchanged is church attendance. A private institution, La Sierra University—as well as every other Adventist institution—fully promotes regular church attendance. But no

La Sierra student is ever credited with church attendance. One of the cornerstones of Christianity in general is church. I do not mind going to University Worship; it is actually a great way to unify us as a school, but when graduation comes and we all go out into the "real world," there won't be any Thursday morning worship to attend. Church remains a weekly activity that I choose to go to, yet I cannot help but think that worship credit should be awarded for Sabbath attendance. After all, that is when we will be worshipping once we complete school and leave the university.

**Sabbath - February 5**

9:15 a.m. - "The Set-Up"

10:45 a.m. - Worship

"How Does God Reveal Himself?"

- Hole Memorial Auditorium

Free Breakfast
Free Lunch
Free Free Free!!!

Just COME!
Bring your Bible,
friends,
and yourself!

**“The Retreat”**

SALSU Winter Quarter Religious Retreat

February 18 - 20

$25 Only!!!

Place: TBA

Transportation & Food Provided
Limited Space

Need more info?
Call Marte and Shaun at ext. 2005

Clayton Koh swipes Manuel Arteaga’s LSU ID card before and after University Worship to keep track of his attendance. Card swiping is one of several changes taking place to University Worship this quarter.
Tammy Vidhyarkorn

Tammy Vidhyarkorn, upon completion of this quarter, is this issue’s “Senior-in-Training.” With 18 units, two jobs—physics and chemistry tutor and chemistry and microbiology TA—this trainee has a schedule to rival even the most dedicated senior!

Of Thai decent, born on June 12 in Lexington, Kentucky, has graced the halls and malls of La Sierra University over the past three years. If you haven’t met Tammy, there’s no time like the present!

A fan of periwinkle and green, it’s no wonder that Tammy is most often spotted at our green-columned Palmer Hall. Though pre-pharmacy is her major, Tammy also has a great passion for helping others outside the pharmaceutical domain. This past quarter Tammy began a clothing drive for the homeless. Additionally, Tammy could be found asking for donations to help purchase socks and ponchos to send with the jackets and blankets that she was collecting.

When not in the whirlwind we affectionately know as “the college life,” Tammy can be spotted at our local Cold Stone Creamery eating “the one with the cheesecake!” To work off the calories, this vivacious young lady also enjoys rigorous physical activity like hiking, rock climbing, playing the guitar, baking cupcakes, scrap booking and—the most strenuous—buying shoes. Making time to spend with boyfriend, Leslie Orvijelle Smith, a student at San Jacinto, is difficult.

“We met last April as pen pals when he was in Iraq. When he was sent back home, we met and that’s when the magic started!”

She does make time for her family, like her older sister Tanya and friends. In fact, just when you thought you were starting to finally understand Tammy’s family structure of mom, dad and sister, just ask her about her pets, and you’ll realize that there are more than just four members of the family—there are actually 11! Yes, eleven! Meet Boo (short for Boo-Boo-Bee-Doo), Tammy’s pet rat, who, on Jan. 4 had six babies! Congratulations, mom!

When asked if she could escape to any location in the world, Tammy replied without hesitation, “A small hut in Hawaii—one with no cars, BUT with running water.” I have to have running water!” Tammy expressed the desire for this locale because “it seems peaceful,” a respite from worldly things.

To end, one of Tammy’s favorite quotes explains that life is not fulfilling until you take risks: “To live is to die—over and over again.”

Brandon Bivens

“Brandon, I don’t understand how to do number three.” If you walk into the lower level of La Sierra Hall on most days, these and other such phrases are the ones you usually hear from students seeking out the pure genius of Brandon Bivens. Born and still currently residing in Corona, Calif., Brandon has been blessing the world since Dec. 12, 1980. From a big Puerto Rican/Welsh/Spanish family, Brandon has a great sense of family.

A business administration/pre-med major, Brandon is working toward becoming one of the greatest orthopedic surgeons. As Brandon progresses toward greatness, there are a number of minute details that one should know about him. First, when it comes to food, Brandon’s stomach frequents the taste of Mexico and other similar flavors. However, you’ll find that he’s into nearly everything. Another thing to know about this local is that Brandon’s favorite movie is the mighty Titanic. Added to the spice of these tidbits will be Brandon’s unique love of music, running the gauntlet from classical to punk rock, though his tastes are rather non-specific on this issue. For those of you who want to meet this gentle giant and are in need of a conversation starter, ask him about his favorite group, Fifteen.

If this information hasn’t piqued your interest, maybe the following tidbits will. When asked about his favorite hobbies, Brandon replied that they were “unmentionables,” and that you would need to ask him in person for details. Also, in reference to his social status, Mr. Bivens is currently single with the attachment of “if you want to know more, please present yourself.” Because he is a senior, it is imperative that you find Brandon now if you want to get to know him before graduation, because “there are many more dimensions to me than may be perceived.” Oh, mysterious!

Well, one more thing that we do know about Brandon is that he’d like to visit Colombia some day—oh, and Brazil, and Venezuela and, okay, off your interest, maybe the following tidbits will. When asked about his favorite hobbies, Brandon replied that they were “unmentionables,” and that you would need to ask him in person for details. Also, in reference to his social status, Mr. Bivens is currently single with the attachment of “if you want to know more, please present yourself.” Because he is a senior, it is imperative that you find Brandon now if you want to get to know him before graduation, because “there are many more dimensions to me than may be perceived.” Oh, mysterious!

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To bring this life history to an end, Brandon felt it important to have one thing explained to students. Academics didn’t come easily to Brandon; in fact he was usually considered the “dumb kid” during the early years. The challenge to you by Brandon is “Anyone can turn around their learning experience. If I can succeed in college, anyone can.”
Five weeks in Poland is not enough. I know from experience. Last year, I volunteered for a summer camp in Jelenia Gora, a small town in the Karkonosze mountains of south-western Poland. For five weeks, I toured the area, taught two conversational English classes a day and tried to gain some sort of mastery of the Polish language. By the time I packed my bags to go home again, I was dissatisfied. There was still so much to see, so much to do. On the plane back to America, I made the decision. I had to go back to Poland—and not for a matter of weeks this time, but for a year.

So, here I am again in Jelenia Gora, having the time of my life. I have been here for two and a half months already, and I haven’t once regretted my decision to stay for a year. Many people have asked me, “Why a year? That’s such a long time!” Yes, I must admit, it seems like a long time, but I chose to come to Poland for a year for some very specific reasons. In a nutshell, I came to broaden my cultural horizons, to travel, and to gain teaching experience.

It has always been a dream of mine to live in a foreign country for a year. I’ve always believed that to really get to know a place, you have to live there, not just visit. That was my plan from the start in coming to Poland. I wanted to know the culture and language of Poland as one never can during a two-week tour of a country or a five-week stint of volunteering. I wanted to see Poland in all of its seasons, to sing Polish hymns in church, and to communicate with Polish people in their own language. I am definitely getting the chance to do all of that, and I am enjoying every minute of it. Every day I experience more and more of Poland, and every day I am learning more and more Polish words. Where else could I have all the comforts of America, my own apartment and daily opportunities to sample Polish cuisine?

One of the greatest advantages of living in Poland is that it is so close to so many other destinations in Europe that I have always dreamed of visiting. Since I’ve been here, I’ve had the chance to visit Prague twice. It’s only two hours away, after all. I have also had the chance to visit Auschwitz. Though sobering, it is a place that I would recommend that anyone visit for a greater understanding of what happened to the Jews during WWII. My favorite city so far has been Krakow. Today, although it is no longer the country’s political capital, Krakow is the cultural capital of Poland. With its royal castle, sophisticated and elegant market square and picturesque Jewish quarter, Krakow is definitely a city not to be overlooked when traveling in Poland. I have traveled a lot during my short time here, and my list of places to see has gotten considerably shorter, but there are other cities near here that I am planning to visit soon. Berlin, Bratislava, Warsaw, Budapest and Vienna are among those places.

Unfortunately, I don’t have the time or money to go far away every weekend, but there are many sights to see close to Jelenia Gora that are just as interesting as those that are far away and more expensive. One of the things I love about living here is that I can just hop on a bus to see one of the more than five castles in the area. Sometimes, when I am in a quieter mood, I walk half an hour to Jelenia Gora’s charming market square or down the road from my apartment to the picturesque village of Jezow Sudecki. There are also ample opportunities for pursuing more active pastimes. Jelenia Gora is a mountain town, so there are lots of places to go hiking, and there are mountain streams to wade and swim in. Furthermore, during the winter, there are plenty of places in the area to go skiing and snowboarding.

In addition to broadening my mind about Polish culture and traveling, I am also gaining some very practical experience. Every week, I teach 18-20 conversational English courses. It may seem that the class load is heavy, but, in reality, preparation for class is more exhausting than the teaching itself. There are only one or two students in every class. Such a small class size is ideal for the purpose of improving the students’ language skills. Another thing that makes teaching English easier is that all of the students that I teach are advanced. I could hold an intelligent conversation in English with any one of them if I were to meet them on the street somewhere. Best of all, I didn’t need to have any prior teaching experience to be qualified for this job. My good handle on the English language and my ability to work hard were the qualities that caused my employers to ask me to teach in Poland for a year.

In my two and a half months here, I have grown to love teaching and, even more, to love Poland and her people. I am saddened that the year is going by so quickly. In fact, the longer I am here, the more I realize that a year is not a long time at all, but a short time. It is still too short a time for me to see and do everything that I want to do. I have come to the conclusion that a year in Poland is not enough.

Unfortunately, I cannot stay in Poland for another year, as I have to return to La Sierra University to finish my master’s degree. However, I have good news! You can come to Poland! Since I will be leaving in August of 2005, my employers, Joanna and Peter Jamroziak, will be looking for a new teacher to fill my position for the 2005-2006 school year. Interested? Please contact Dr. Annemarie Hamlin in the English department for further information.

Want to:
*broaden your horizons
*travel
*have fun

In 2005-2006

Be a conversational English teacher
In Jelenia Gora, POLAND
Paid position; 1-3 students per class; length: 1 year (September-July)
No experience necessary. Will train.

Interested?
Please contact Piotr Jamroziak
e-mail: msjam@wp.pl
Always Greener on the Other Sidewalk
By John Razzouk

You’re walking back to the dorm after a lengthy but productive study session in the library. You breathe in the seasonally smog-reduced cold air like always, but something is different. Then it happens. The gentle hissing sound seems harmless at first, but you increase your pace nonetheless. Formerly happy woodland creatures and other students run past screaming, “The sprinklers are coming!” It is then that you realize what is happening, but it is too late. You are surrounded by geysers, fan-shaped spray, and even the occasional volley of water. And just as quickly as it begins, it is over. You are left standing in the middle of the sidewalk, water dripping down to your feet. Shouts of “Why, why me?” fill the crisp night air.

The La Sierra University sprinkler system has baffled, hoaxed, sprayed, tripped, and angered all, from students to security guards. LSU, declared an arboretum by the state of California, would generally be assumed to actually possess the lush landscape described in many of its advertisements. A deep under-eagle investigation into the forms taken by these “goosh spots.” One of the most admired and feared is the fountain. “There’s one outside my window. It’s nice but a little ridiculous,” stated junior psychology major Jillian Brown, a South Hall resident. Then there is Raymond Medina, a junior business major. Feeling the ground rumble, and thinking about how to best capitalize on the ensuing oil strike, Medina had no chance to escape when the friendly nearby sprinkler turned into what can only be described as Old Faithful. Students like these are all around us; you can see it in their eyes, or on their dripping clothes. All were once skeptics, thinking this could never happen to them. Now all are members of the strange fraternity of the sprinkled.

A deep under-eagle investigation found that the sprinkler system is said to be responsible for making students late to class, to make them unable to get to class, and to sweep away papers exceeding ten pages in length. “I always get stuck in the goosh spots,” reported Lovelyn Sampayan, a senior. “I thought it would be safer to walk on the grass than the sidewalk, but the place where the grass actually does get sprinkled always turns to mud.” This reporter took a careful look at one of these “goosh spots.”

If you would like to participate in this week’s poll, please fill out the questionnaire below. Cut it out and drop it off in the black “SALSU Box” in the cafeteria. Please submit the questionnaire no later than Wednesday, February 2 at 12 p.m. Your participation would be greatly appreciated. The poll results will be printed in the next issue of The Criterion.

The Criterion staff would like to know how you purchased your textbooks this quarter:

1. LSU Bookstore
2. LSU Bookstore Online
3. Amazon.com
4. Half.com
5. Barnes & Noble (In store or Online)
6. Other

Trees ‘R’ Us
By Drew Powers

There is an old proverb that says: “The best time to plant a tree is 20 years ago. The next best time is today.” Here at La Sierra University, we are fortunate to have had many trees planted for us long before we came on to the scene. Today, there are more than 130 different varieties of trees on campus, which allows La Sierra the distinction of being designated an arboretum.

In 1980, official ceremonies were conducted, dedicating the campus as an arboretum by the state of California, but the idea was in the works long before. John Clough had the original idea for planting the numerous trees on campus that you see today. According to the walking guides that have been published over the years, Clough wanted the whole thing to have a park-like feel, and at the same time he also wanted the maintenance on the new trees to be as minimal as possible. In 1958, under the direction of Dr. Earl Lathrop, a former professor at LSU, a class set out to identify and clearly label the numerous trees on campus. In 1979, this work was furthered and renewed by another former professor, Dr. Vern Andress. Over the years, maintaining the signs has been a challenge for the university, and in 2001 the signs were replaced a fourth time with what you see today.

Office of Student Activities Presents...

Festival of Na

“Once Upon a Time”

Sunday, Feb. 15, 2005

5 p.m. to 8 p.m.

Contact OSA at ext. 2583

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Elektra: Garner Is Hot, but the Movie Is Not
By Kelly Reed

Elektra could have been a great movie. It could have leapt from the awkward nest of Daredevil and soared high over Hollywood, eliciting "oohs" of awe and tears of joy. It didn't. Director Rob Bowman, who probably should have been happy with directing TV shows like Parker Lewis Can't Lose and The X-Files, has given us another film as floppy as his dracophobic Reign of Fire. This time, however, instead of not developing a decent idea well enough, he has tried to cram far too many good ideas into one short film.

The film begins with a much-too-abrupt introductory explanation of how Elektra, who is killed by Bullseye in Daredevil, is brought back to life. What took Marvel comics months and months to develop (the resurrection of Elektra) is lightly brushed over in a couple minutes. The background and existence of the evil group of killers known as The Hand (read: the bad guys) is also given the brief once-over here.

So, the movie proper begins, and, in James Bond style, Elektra (the lovely and talented Jennifer Garner) is finishing off the condensed explanation, you might as well wait for the DVD. Put it on your Netflix queue and see it in a couple months. It might be out by late March.

Eagle and Not Eagle

**Eagle**

1. You have a banquet date
2. He/She said "yes"
3. They asked you . . .
4. Getting to the banquet on time.
5. You bake a cake for your potential date and leave it at their door.
6. You find a date using Perspectives.
7. You lavish gifts on your date.
8. You find a perfect outfit in your parents’ closet.
9. You dress up like the Phantom of the Opera.
10. You write a message of love in the Criterion to ask him/her.

**Not Eagle**

1. You forgot who it is.
2. They forgot who you are.
3. If your roommate would go with you.
4. You forgot to buy a ticket.
5. Security calls to thank you for the cake found during their rounds—and they say no.
6. They turn out not to look like Lovelyn/Trevor.
7. Someone told SFS, and now that financial hold is back.
8. The banquet theme is "Masquerade", you show up in disco wear.
9. So does your date—"One of us is going to have to change."
10. The following issue features a restraining order addressed to you.
Letter From the Editor
By Jessika Tucker, Editor-in-Chief

The war in Iraq ended officially over a year ago. Yet fighting continues between allied troops and insurgents. A far more threatening and perhaps even more deadly battle still looms around the corner. On January 30, 2005, the Iraqi people will go to the polls to elect their leader, and a new war will begin. The Iraqi people will fight either to uphold or to destroy the democracy that the United States has so aptly imposed upon them.

Skeptics around the world wait and wonder if the Iraqi elections will prove successful. I must admit I am one of those skeptics. Judging from the images and stories that have flashed on the news, it seems virtually impossible for Iraq to have a peaceful election. When I turn on the news on January 30, I fully expect to see and hear more tales of death at the hands of insurgents. Not a day goes by that I do not see some new bombing or killing. All of this I find rather aggravating, especially since I never supported the war in the first place.

Don’t get me wrong. I fully support the troops. In fact, quite a few of my high school friends have spent at least some time serving in Iraq.

Now back to the topic under discussion. Can a people whose religious traditions and way of life prevent them from adopting anything modern really embrace democracy? My father has told me countless times that democracy just won’t work, because their way of thinking won’t allow it. A dictatorship or monarchy is the only form of government that will work for them. While you could debate the absolute truth of these arguments, they do have some basis. Historically, democracy has not worked in the Middle East. Many dictators and rulers have gone in and out of power, but only a very small number of them have had democratic leaders. With this in mind, how can we expect the upcoming elections to be anything but hasty and short? Perhaps extreme times call for extreme measures. Are the insurgents really an enemy of democracy? Perhaps not.\n
If the election does end up proving skepticism wrong and actually working, no one can guarantee that it will work indefinitely. A new leader may get elected democratically, but that leader could get ousted from power or assassinated shortly after assuming the post. Admittedly, this all sounds rather pessimistic. Yet I really do not see how I could look at the elections optimistically. I hope that no blood is shed on the election day, but I know enough of what has happened lately in Iraq to think better of it. I’m realistic, not pessimistic.

Insurgents have threatened to kill Iraqis if they go to the polls. They have employed other scare tactics as well. Only time will tell if they have succeeded. I suspect that the highest voter turnout will occur in the U.S. The U.S. government has set up polling places in major cities across the nation where eligible Iraqis living currently in the U.S. can cast their votes. There aren’t any insurgents in the U.S.—at least that we know about. So—scaring and threatening the lives of Iraqis here if they vote. The media and the Bush Administration does the only scaring in the U.S.

Holder of Roseate Pepper: Infamous German Wrath
By Derek Lyle

My comrade-intruth, Reeky Dell, has been taken to an undiscovered location by mysterious forces, which the average La Sierra student knows not. Undoubtedly his shocking revelations from the previous Criterion issue have forced the hand of The Man. Dell has been silenced. But I remain with just enough strength to show you further anagranatic truths about the disturbing force that is SALSU.

JON KONING is NON-JOKING. If you don’t want this cheerless leader lording it over you anymore, just say, NO! KIRED.

ESTHER GUERPO, the ROUGH-EST PEER of all the SALSU staff, has been found to be many disturbing things. Among them: USHER PROTEGE, SHEEP GROUTER, and RE-TUSE GOPHER (that means “terminating in a broad or rounded end with a depression in the center” (www.oed.com)).

It has been discovered that VALLEY MAPS ANNOY LOVELY SAM-PHAYAN. Also, the collects LEMONY PANSY LAVA, flies LOAMY NAVY PLANES, and writes NOVEL MA-YAN PLAYS.

MARTE ASUMEN might have a TAME Surname, but he is a SURE TEAMMAN who likes MERMAN SAUTE. He is a fellow of MATURE MEANS who has said, “I . . . AM A STERN EMU.”

Now, JEREMY CRUZ’S name revealed very little until his position, PARLIAMENTARIAN, was included in the figure. It appears that he might actually be an ally of truth and justice, for it has been revealed that his intentions are to “CURARIZE MARLEN IN MY PEAT JAR” and to “INUR JAY AT MERRIER ZEAL CAMP.” Perhaps extreme times call for extreme measures. Best of luck, Mr. Cruz.

In other local news, the CRITERION has turned out to be made of NITRIC ORE. Maybe once Tucker, Reed, and Resiwain are deposed, we’ll get a NICER TRIO. If there’s a market on highly unsubstantiated truth, I CORNER IT.

Now, this reporter has only good things to say about LA SIERRA UNIVERSITY as a whole. It is RIVER-INE, SALUTARY (it has lots of water and is good for your health). We’re just surrounded by AVIRULENTAIR, YES SIR.

Further truths regarding local State, and world affairs are listed in the chart below:

Riverside -------------- : Drivers ira, Riders vie, Virid, sere (how curious) California -------------- : Raciln info, Facial icon, Lair of Inca, A frat icon Arnold Schwarzenegger : He wrongs a Grendel czar, Angered growl chars Zen The People’s Proofreader : Deaf Sheep Looper Report, Heed a Leper: Spooof Report, Falsehood or Peppertree?, Freeholder or Sea-Poppet?, Leader of the Pope-Ropers

That’s just disturbing. Two more issues are left that require a bit of narrative intervention. First there is the story of the ASIAN TSUNAMI and the ISSUANT MANIA that has followed thereafter. The USA MAINTAINS that the cause of the tsunami was either AUTISM IN NASA, A TUNISIAN S.A.M., or (most likely) A SIMIAN’S AUNT. Not an uncle—an aunt.

Last of all, the President was inaugurated the day that I type this. In addition to Bush’s many supporters, there were many protesters along the presidential motorcade route. It is clear now that many Americans believe that BUSH’S FLARE OF PRAYING POESY will lead to FOUR YEARS OF HAPPY BLESSING. On the other side of things, many feel that if we can’t TRIM OFF BUSH’S ROTTEN THEOLOGY, we will all be led into FORTY-EIGHT MONTHS OF TROUBLE.

Cling to the truth. O gentle reader! If Kelly Reed, the insidious People’s Proofreader returns in the next issue of the Criterion, then all will have been for naught. Be strong; be brave!

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La Sierra University 4500 Riverview Pkwy. Riverside, CA 92515

Editor-in-Chief Jessika Tucker

Layout Editors Marlen Resiwain Noel Nepomuceno Jr.

Copy Editor Kelly Reed

News Editor Drew Powers

Features Editor Anna Ursales

Religion Editor Shaun Loo

Business Manager Jonathan Koning

Staff

Jessie’ Chun

Brandon Herrmann

Ryan Quattlebaum

Jay Razzouk

John Razzouk

Lemar Patrick Sandiford

Guest Writers

Jillian Wagner

Jill Walker

Photographers

Joy Asumnu

Alex Chilton

Natan Vigna

Advisors

Natan Vigna

Kristi Dart

Jennifer Tyler

Printer

SoCal Printing

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For advertising information, please call 951-785-2005 and ask for the business manager, Jon Koning.
What is your most embarrassing banquet (or prom) memory?

KIMBERLY LYNN
"I had planned to ask a friend to my school's banquet, and right before I asked him, he asked my best friend right in front of me."

VERO RODRIGUEZ, MAURITHA ALLEN, SUZY YOON
"Our most embarrassing prom memory was when my dress was so poofy; I knocked down a table and spilled drinks all over everyone's dress."

MANUEL ARTEAGA
"This was my first time taking two dates to a banquet. My girlfriend (ex) and her 30-year-old brother. Her mother was very strict, so he had to come along with us. They danced the night away, while I sat there and watched them."

Junior Business Sophomores (Vero & Mauritha), Freshman (Suzy) Social Work, Social Work/Pre-Med, Psychology

Junior Business /Pre-Seminary

Photos by Jonathan Koning

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There is nothing unusual about a library with books, but one with a 5-foot book on display is bound to generate some attention. However, Ode to Women is not the typical library item that patrons can check out; rather, it is La Sierra University Library’s latest featured artwork by Beatriz Mejia-Krumbein, art department chair here at LSU.

Like most books, this 28-page work of art tells a story. In it, Krumbein pays homage to women all over the world. The underlying themes speak of the different issues in the life of a woman starting with the 28 pages, which is a symbol for the 28-day menstrual cycle. “This is something that unifies all women,” she said. Motherhood also holds a special place in her heart. In a page she calls “Working Hands,” which features various handprints and an image of a woman hard at work, she writes, “The work of your hands validates your existence.”

Krumbein also tackles the more serious issues that plague women such as the concept of self-image. Magazine cutouts of women of different sizes clad in pantyhose, lingerie and various outfits, as well as small strips of cloth, join in this ensemble. On the next page is the image of a woman with her back to the audience and seemingly enclosed in a prison. This, she explained, speaks of women as being a “slave of image.”

As a mixed media, Ode to Women offers many avenues in which Krumbein can reflect on her experiences as a woman, which was what prompted her to embark on this project in the first place. Even the book’s dimensions, roughly five feet high, almost resembling her stature, offer a closer look into who she is.

Born and raised in Columbia, Krumbein always knew that art was a part of her. Although she entered university as an architecture major who later switched to, and ultimately received a degree in, music education, art always beckoned her. Her pursuit of the master of fine arts degree led her in art studies, which took her to places like Germany and the United States. Before joining La Sierra’s faculty in 1998, she lived in Virginia, where she started working on Ode to Women in 1997. Its first exhibition in La Sierra was at the Faculty Show in 1998. Since then, it has been on display in numerous art fairs in Miami, Toronto, New York, and Iowa, to name a few.

Krumbein practices a unique approach to her art; there is more to them than meets the regular eye. Through art, she communicates the issues that are dear to her heart. Children’s issues and violence have also been the subjects of three other books. It is no wonder that she pays careful attention to even the minutest detail of her work. In Ode to Women, the pages are filled with the most vulnerable material. Scraps of paper and cloth blended in with paint don’t seem to hold any weight. But when mounted on burlap, which serves as the book’s pages, and one of the strongest and sturdiest fabrics, the combination exudes power. Krumbein equates this with the experience of women. She says that women, by themselves, could be vulnerable. But, when they come together as one, then they become strong.

Students and Faculty Attend SALSU Masquerade in Anaheim
By Kelly Reed

On Sunday, Jan. 30, over 250 La Sierra University students, faculty, and staff made the trip to Anaheim, to attend SALSU’s Masquerade banquet at the Sheraton Anaheim Hotel.

The festivities began at 6:00 p.m. and continued until 10:00 p.m., at which point most of the revelers had to be almost forcibly ejected from the premises because they were enjoying themselves so much. The food, the dancing, and the fellowship had all contributed to a communal atmosphere so convivial that it seemed nobody desired the event’s termination.

The meal, provided by the Sheraton, pleased the palates of all who attended. Vegetarian lasagna, eggplant parmesan, and grilled chicken breasts were the main entrées, supplemented by green salad, Caesar salad, rice pilaf, seasonal vegetables, and rolls. Tiramisu and Hawaiian white chocolate cake rounded off the selection of gustatory delights. And, of course, the requisite punch was made available.

Jenny Dennis returned from Arthur Murray Dance School to again teach the folks at LSU how to dance in the new old-fashioned way. This is Dennis’ third endeavor in bringing the gift of stately rhythm to an LSU function. Dennis was called upon last year to teach waltz and salsa dance.

This time around, Dennis taught her willing charges two different types of dance: a circle-style dance that involved changing partners and a slightly more roguish Viennese waltz that allowed two partners to remain together on the dance floor. There were so many willing participants that Dennis was obliged to divide the group in half and teach the first dance to the first group and the second dance to the second group. After the lessons were over, the revelers were allowed several more minutes of music to practice their waltzing on their own.

Natan Vigna was on hand to take studio-quality photos of the bemasked attendees and their dates. A large cast-themed background had been set up for this purpose. The price of the photos ranged from $8 to $20 depending on the exact package purchased.

Dr. Lawrence Geraty, university president, and Dr. Warren Trenchard, university provost, were in attendance with their lovely wives.
Progress Update on Thaine B. Price Science Complex

By Jeneé Chun

If your class schedule ever causes you to pass near Palmer Hall on that far corner of the La Sierra campus, you can’t help but notice the enormous steel structure rising out of the mud between Palmer and Cossentine Halls. You have probably walked along that chain-link fence on countless occasions, noting the progress being made as the weeks go by.

Construction began on the Thaine B. Price Science Complex in June 2004. Since then you might have seen the leveled lawn, the large hole in the ground, and the metal rebar sticking out of the foundation. The steel beams have been one of the most recent developments in the past few weeks. The building is finally beginning to take shape. While it seems like it has been a long time to get to this point in the construction, the fact that such progress has occurred at all is the realization of a dream that began back in the 1980s.

In 1998, concept plans for a 40,000 square foot science complex were drawn up. Since that time, not much has changed, beside a few internal layout designs. The new science complex will stand in the same location as architects first imagined it.

Most students are probably not construction buffs. As you can imagine, there is a lot of development going on beside the assembly of the enormous steel beams, which seem to dominate the worksite. In December, the construction crews were working to complete the underground electrical and plumbing. They also began pouring the concrete for the retaining wall located on the Cossentine Hall side of the site. Since then, the retaining wall has reached completion with over 112 yards of concrete poured. Steel is being set for the Math Wing, including grade beams, pad footings, and rebar templates. You have probably seen the mammoth 170-ton crane that was brought in to set the steel for the second floor and roof of the building. As of January 27, the Math Wing was nearing completion, and Tilden Coil Constructors hoped to begin the Biology Wing before the end of the month. Currently, welding is being done on the Math Wing and should be completed in about two weeks.

For more information, pictures, and time-lapse videos, you can visit the news section of La Sierra's Web site at www.lasierra.edu/news/construction/index.html. Also, La Sierra's public relations office sends out weekly e-mails regarding the most recent progress on the biology complex. If you would like to add your e-mail address to the list, you can contact Tamara Fisher, director of public relations, at pr@lasierra.edu.

In addition to construction developments, there have been recent advancements in the funding of the building. At the annual President’s Reception on January 6, 2005, Geun David Jang, M.D., a professor of medicine and radiology at Loma Linda University, made a $1 million donation toward the Thaine B. Price Science Complex. The biology pavilion will be named in his honor.

Completion of this project is scheduled for the spring of 2006. It is projected that some classes may even be held in the building at that time. Many people have invested a lot of time, effort, and money toward the completion of this science building.

With continued support and good weather conditions we may continue to see great progress in the months to come.

LSU's Stahl Center Opens Multi-Faith Exhibit

By Larry Pena, LSU Public Relations Department

La Sierra University’s Stahl Center Museum of Culture opened a new exhibit, entitled “Festivals of Faith: Exploring Belief Around the World,” featuring sacred objects, traditions, and history of the world’s religions, Saturday, January 29.

The opening ceremony, which began at 2 p.m. in the foyer of the La Sierra Hall, drew a large gathering of students, local church members, and people from the community. Dan Smith, pastor of the La Sierra University Church, and Dr. Lawrence T. Geraty, President of La Sierra University, spoke of their experiences growing up in areas of great religious and cultural diversity. Guests were then given a chance to browse the various displays, which were arranged by theme rather than religious tradition—for example, a display on objects of devotion or religious ceremonies rather than Hinduism or Christianity.

The opening ceremony was accompanied by a live re-enactment of Hajj, the Muslim pilgrimage to Mecca, the birthplace of Islam. A group of children from the Al Farouk Learning Center in Anaheim performed and explained the sacred rite, which included group prayers, traditional dress, and a replica of the Kaaba, the most revered shrine of Islam.

“We felt the ceremony was beautifully done,” said Shawabnon Hussein, principal of the Al Farouk Learning Center. “We felt so welcomed at the University. The harmony we felt on campus is really what made the event so wonderful.”

“I’m just so pleased with how the opening turned out,” said Kay Clayton, the curator of the Stahl Center Museum and principle organizer of the ceremony. With over 100 people in attendance, including representatives from other local universities and religious institutions of various faiths, Clayton hopes that the event will draw greater involvement from the community to the Stahl Center.

The Stahl Center is open Saturday afternoons from 2-5 p.m. and Wednesdays from 9 a.m. to 3 p.m. Docent-led tours are available by appointment. For more information on the Stahl Center or “Festivals of Faith,” or to schedule a tour, contact Kay Clayton at (951) 785-2999.

The building is finally beginning to take shape. While it seems like it has been a long time to get to this point in the construction, the fact that such progress has occurred at all is the realization of a dream that began back in the 1980s.

In 1998, concept plans for a 40,000 square foot science complex were drawn up. Since that time, not much has changed, beside a few internal layout designs. The new science complex will stand in the same way it was during that fiasco.

news eaglettes

by john razzouk

Iraq the Vote: Ballots over Baghdad

The first free Iraqi election in over fifty years ended on Sunday, January 30. To ensure no double-voting occurred, voters received an indigo ink thumbprint. Voters proudly displayed the print, a happy alternative to losing a thumb, a possible beginning of punishment to any who refused to vote for Saddam under the old regime. Head of central command in Iraq General John Abizaid, the United Nations and Iraqi election officials all reported a larger than expected voter turnout, estimated around 60 percent. This was good news after only 10 percent of eligible Iraqi voters in the U.S. turned out for the important election.

In fact, eligible voter turnout percentage in Iraq was higher than that of the U.S. in the last election. For many parties, the Iraqi equivalent of “John Doe” was running as some feared assination before even assuming office. There were a reported 44 deaths during the election period, but the event was declared as an overall success. Send your opinions, comments, or articles on the situation in Iraq to Criterion@lasierra.edu.

Presence of President and Pro-vost Prevalent

An essential element of any successful academic institution is to have leaders who are in touch with the students. La Sierra University is one such institution. Whether attending a student jazz band performance for Tuesday Tunes in the Eagle’s Nest, a SALSU Skate Night, or the recent Masquerade banquet, La Sierra University President Dr. Larry Geraty and/or Provost Dr. Warren Trenchard have been spotted at several events. La Sierra University students do notice this, and discussions overheard by this reporter on several occasions indicate a very positive student reaction toward attendance of the two distinguished gentlemen.

former president named point-man for u.n. tsunami relief

According to the Associated Press, United Nations Secretary General Kofi Annan selectedPoint-man Bill Clinton to be the United Nations’ point man for tsunami reconstruction Tuesday, saying no one could better ensure the world did not forget the needs of the country devastated by the disaster the day after Christmas. Ideally, Clinton will serve to keep the disaster in the world spotlight, to keep the aid coming. Analysts would also hope that keeping attention on the event is a good move for Annan, as it diverts attention from the corruption-filled Iraqi Oil-For-Food program in place during the days of Saddam. Ideally, aid will not be "distributed" in the same way it was during that fiasco.
Faculty Recitals
Please Ears

By John Razzouk

"The hall was silent, the air charged with an indescribable electricity. Suddenly, the crowd rose to their feet and unleashed thunderous clapping and cheering. This was the scene at the recent (and every other) faculty recital in Holm Memorial Auditorium. The performance left this reporter and several others in the audience commenting to one another while exiting that they were surprised there had been some empty seats. So what is going on here? Do college students today have a lack of appreciation for the arts? Is too much homework occupying their time? Are they ambushed by rageful sprinklers on the way to performances?"

"To find some answers, this reporter spent a few minutes with Richard Hofmann A.B. (trumpet, brass), adjunct faculty member at La Sierra and performer at the recent faculty recital of events and works of the music program as "essential" at La Sierra University. "The quality of the music faculty and students at La Sierra is extremely high. This allows the department to favorably represent the overall high standards of LSU," he stated. In response to the question on the level of appreciation for the arts in students, Hofmann made a good point, "If you enjoy a particular instrument, for example, you would enjoy hearing a performance with it at La Sierra University." That really is a good way to put it. Every single individual at LSU and the surrounding community might not enjoy trumpet music, but if you do, you cannot afford to miss another Richard Hofmann faculty recital.

So what is the best way to get the word out to those individuals who would appreciate a particular event? Hofmann said, also an adjunct faculty member of the current on-campus advertising, La Sierra students could be further encouraged to attend concerts if knowledgeable students spread the word directly, inviting more friends to come to concerts." He was also very appreciative of the support the university gives to the music program. "I would encourage continued support for the music program and an ongoing effort to increase the profile of the department so that the community as a whole can be more aware of this exceptional program.""

La Sierra University faculty recitals are listed on the LSU Web site calendar of events and even the Greater Riverside Chamber of Commerce site at http://www.riverside-chamber.com. The next recital takes place on February 13 at 7:30 p.m., and the performer is Lee Zimmer A.A. (guitar), also an adjunct faculty member of the LSU music program.

Genocide by Any Other Name

By John Razzouk

Genocide, a word becoming more and more prevalent in the news, is defined in the American Heritage Dictionary as "the systematic and planned extermination of an entire national, racial, political, or ethnic group." It seems that the U.N. commission on the "situation" in Sudan used one such dictionary definition as a basis of their investigation of said situation. Maggie Farley of the U.N. reported last week that "a U.N. commission on Sudan has concluded that systematic, government-backed violence in the western region of Darfur was not genocide, but that there was evidence of crimes against humanity with an ethnic dimension." What does this mean for the tens of thousands of killed civilians, the two million "displaced" individuals? Humans have always had an obsession with identifying, naming, labeling everything around them. When applying this labeling to an event, however, it seems that the responsible party has much to do with the label that follows. More importantly, the level of action following this label becomes almost dependent on the label itself. For example, save a few Arab television networks who claim to be independent, there was no mention of the genocide in Rwanda ten years ago. At that time, Kofi Annan (currently U.N. Secretary General) was the head of the U.N. Peacekeeping Office. Annan ordered the withdrawal of over 2,000 peacekeepers just as the killing began. By 1994, an estimated 800,000 Tutsis and moderate Hutus in Rwanda were murdered. The recent independent film Hotel Rwanda sheds some light on the situation.

Last September, Colin Powell and the State Department declared that the situation was a "human rights nightmare." It seems that the U.N. would have all human rights situations investigated by their commissions and committees on human rights. Then, because of parties involved with (and often partially to blame for) the situation itself, you either get a barrage of red tape, statements of "we must tread softly," a denial of or redefining of the situation, or a combination of all three, as is the case here. Genocide is still occurring in Sudan. Whether or not the United Nations or any other group wishes to identify it as such, genocide is still occurring. There will be no justification of indifference for those groups or individuals. Innocents were killed; crops and villages were burnt to the ground. Even those who still have their homes are now starving, as they have nothing left but their lives and their homes. Still have those "No Blood for Oil!" signs lying around?

Sudan, a central African Country, is the site of government-sponsored violence against the citizenry. This violence has been concentrated in Darfur, on the western border.
Eagle and Not Eagle

* The Award Show Edition *

By John Razzouk

Eagle

1. Walking down the red carpet
2. Getting to ride in a limousine
3. Someone asks you for an autograph
4. You get a job as a seat-filler
5. You get an autograph from your favorite actor/actress
6. Your favorite movie wins 10 times
7. Funny Speeches
8. The "wrap it up" music...
9. It's over in time for your favorite TV show...
10. Sending a comment to the Criterion gets you free tickets

Not Eagle

1. To pick up the trash
2. To pick up Christina Aguilera (same as Not Eagle #1)
3. They think you're Michael Moore
4. Michael Moore thinks you're a hot dog
5. "Don't I have a restraining order against you?"
6. You hear the same theme song 10 times
7. Attempted Political Speeches
8. Has no effect on Leonardo DiCaprio
9. Which is then cancelled for three hours of Joan Rivers
10. Which can be redeemed for extra copies of the paper... Wait, that's not "not eagle"...

It's award show season; the most exciting time of the year for some of you. That's sad. Don't forget to e-mail Criterion@lasierra.edu with your "eagle/not eagle" ideas of the moment.

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to the Islands of Hawai'i

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SALSU Winter Religious Retreat

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Transportation, Lodging, & Food Provided

When:
2/18 - 2/20

Where:
Mountains

Why:
A break from everything & to spend time with God.

Limited Space

Last day to sign up: 2/16 (Wednesday)
OSA/SALSU Office!
Sheraton Hotel
Anaheim
January 30, 2005
posted by SASHU
Senior Moments

By Joy Asumen, Senior Class President

Senior Class of ’05 Events

Sunday, January the 23rd:
The Seniors Club had a Ski/Snowboard Day on the slopes up at Big Bear in collaboration with the LLU Asian Club. The snow was awesome! It was such a nice, sunny day. Everyone had a great time, except for the ride home. Only Hwy 38 was open, so it was the worst traffic ever! Get this . . . Cameron Turner, senior business administration/pre-dent major, left earlier and called to tell us to wait and eat or something. He was on the road for 7 hours. We waited and it only took us roughly 4 hours.

Thanks, Cameron!

Friday, January the 28th:
Senior Vespers at the Jorgenson’s.

You have to read about this because it’s too weird and cool. So, Friday we kept passing out the flyers about the Senior Vespers. I tried to persuade some friends to go. Brandon Brivens (featured in Senior Faces, from the last Criterion issue) insisted on not going. I handed him the flyer anyway in case he changed his mind. The flyer contained the address of and directions to the Jorgenson’s house. We were going to have vespers at was where he used to live. I thought “Sure, yeah right. He’s probably just making it up.” Arriving early, I told Candace Jorgenson (one of the class sponsors), about Brandon’s statement. Candace said she’s never met the old owners, but she knew their names and proceeded to tell me his parent’s names. So Candace finally met the old occupants, and Brandon got to reminisce. And the vespers? It was awesome! Ryan Blalock, senior class religious VP, ordered freshly-made shells for tostadas. Thanks, Candace!

COMING UP:

• Festival of Nations — Sunday, February 13, at the gym

Support the Seniors booth “Love Potion ’05”. Seniors t-shirts will be on sale too (only $6.50 each).

• Senior Car Wash — Friday, Feb. 25 from 12 to 3 p.m. at the church parking lot.
The cost is $4/vehicle, but if you’re a senior, you get it at a discounted price of $3/vehicle. You may purchase tickets ahead of time from one of the senior officers.

• Challenge-the-Seniors-to-Broomball — Thursday, Feb. 24
From 10 p.m. to midnight at IceTown.

SALSU and the senior class unite to extend to you a challenge: Seniors and SALSU vs. Everyone in Broomball. Invite your senior friends to support the senior class and your non-senior friends to accept the challenge. See you there!
The People’s Proofreader Madlib (Part 1)
By Kelly Reed and You

This is Step 1 of the madlib process. Look at the numbered list of spaces below. Your first task is simply to fill in each space with a word that is an example of the category stated. So, because space #1 requires a verb, you may write “run” or “think” or “antagonize” or any other present-tense verb you want to write there. Fill in all the spaces in this manner. Then go to page 12 for Step 2. Don’t look ahead! You’ll ruin the funny if you do.

1. verb *
2. last name of a celebrity
3. adjective
4. plural noun **
5. adverb
6. noun
7. adjective
8. abstract noun ***
9. transitive verb ****
10. plural noun
11. noun
12. adverb
13. transitive verb
14. nationality [like “American”]
15. emotional response [like “applause”]
16. noun
17. noun
18. adjective
19. natural disaster
20. an abstract noun not everyone has
21. adjective
22. plural noun
23. transitive verb
24. transitive verb
25. group of people (plural)

* all verbs should be entered in the infinitive form: “to jump,” “to run,” “to kick,” etc., but without the word “to.” So: “jump,” “run” or “kick.”

** “plural” just means “more than one.” So, “cats” is plural, where “cat” is singular.

*** “abstract” means it’s not a physical thing. “Love” and “socialism” are examples.

**** a transitive verb, specifically, is one that lets something or someone do something to something or someone else. “Punch” is a transitive verb: Grusilda punches Herman. “Cry” is an intransitive verb: Herman goes to his room and cries. He doesn’t “cry something”; he just cries.

***** a non-count noun is one that you can say you have a lot of, without making the noun plural, like “water” or “hope.” You can have a lot of water or a lot of hope. You can also have a lot of frogs, but “frogs” is plural, so it’s not a non-count noun.

****** a preposition, remember, is a word that says where one thing is, in relation to another, like “in,” “over” and “behind.”
As the men's basketball season comes to a close, the Eagles look forward to next year and the promise that two young stars will return and bring glory to the courts of La Sierra University. Kris Balbuena, a five-foot-tenth guard out of North Hills, Calif. who scored over 192 points, 22 assists, and 22 steals this season, is one of these young hopefuls. Kris is a freshman two-year student who plans to make some good money when he graduates, but for now we hope at La Sierra are glad to see his excellent ball control skills and his long-range three ball. Kris recalls that his favorite game of the year was at West Coast Baptist, where he helped the Eagles win by hitting a three ball on the buzzer.

Kris says the year started roughly, but as time went on and many practices were completed, the team picked up some momentum late and went on a four-game winning streak to win four out of the last six games. The team needs to have more patience, Kris admits: "If we had more patience we would make less turnovers." Kris plans to return next year and promised me personally that he would help the team make the play-offs next year. The team is young, and several guys will be returning, so this promise may not be empty words if the players continue to play and work on their game during the off-season. Coaches say that Kris is a great shooter and has some great potential and that they are looking forward to working with Kris in the future.

Off the court, Kris enjoys watching many sports including bullridding on ESPN and ESPN 2, listening to music and hanging with friends. And for all you ladies out there that were hoping to give him a call, Kris already has a lovely girlfriend.

Kris would like to thank his former coach, David Wilson, for helping him in this situation this year. He would also like to thank the fans for coming out to support the team this year. And he further asks the Eagles to come to more of the home games next season.

One of Kris's good friends and fellow teammates is Darryl Berryman Jr., a junior history major, who will one day be a high school teacher and is also one of the hopefuls. Darryl scored over 119 points, 57 rebounds, 17 steals and 62 assists as a guard, used as a utility player in almost every position on the court this season. His speed in addition to his agility make him one of this year's most athletic players.

Darryl says that this season is apparently better than last year's in that we have more Ws in the win column than last year. However, he admits that the team showed their youth this year by losing too many close games. The team needs to improve on the backboards. "Even though we are a small team, we need to get aggressive and pursue the ball off the glass," says Darryl.

Darryl recalls his favorite game this season was beating the SCIAC Champs, Pomona Pitzer, on their home court. He said it was probably the best-played game of the year and concluded, "It was a great feeling!" We are right there with you Darryl, only we wished it had been a home game so we could have seen it. Darryl says that, despite the team's record, he is happy with how the team stuck together and began to play well. "The chemistry of the team began to mesh late, and we jumped onto a decent win streak," Darryl said.

1. Arrogance

Clearly the most talented and deep team, but are there enough basketballs for them? Can Crarey and Kiemeny co-exist with those attitudes? We will see this team has size, speed, and shooters. If they don't beat themselves, they will be tough to beat.

2. And 3

The tandem of Dave Marr and Chris Mack are always tough, but this year they have also added their other roommate, Andrew Wortham. Combining these three with the Taimi brothers, their frontline depth is great, but the question is: who are the guards?

3. Replacement Shooters

Having the most talented player in the league always makes your team a potential champion. Dwayne Cosby is that player; he prides himself in making his teammates better, and he must continue to do that if this team wants to be champion.

4. Take That Take That Take That

Lamar Sandiford has been one of the most consistent intramural basketball players in the last five years. His leadership ability and the cohesiveness of his teams has not been matched since his arrival at LSU. Though not as talented as in years past, this team will still succeed.

5. Team Temple

With Solarte and Temple, confidence and offensive output will not be an issue. This team is unoffensive and will be until they beat a very good team like they do every year. Solarte's teams play hard without any attitudes or complaints, year in and year out.

6. Ministerio Hispano

Sammy Acosta is back again; how much better can he get this year? Sammy has been playing great ball as of late, and with one of the most potent scores in intramural history, Obed Oliviam is sure to help this team play very well.

7. Empire

Last year, the Hall brothers, Alvin and Norman, almost won a championship with their consistent play, but this year Alvin is not playing, and Norman must step it up. Aram Kim and Vincent Alexander are great wings. This team is better than their ranking.

8. Black

We know Immanuel Darjean will put shots up, but how much is too much? With Jean Pierre (LSA great), he may need to turn to the second option in order for his team to win. If these two mesh well, this could be a GOOD team.

9. The Lazy Ballers

Can a team full of新鲜men succeed in these initial year? This will be the question that haunts this team. Talent is not a question with Alex Yorke and Tristan Kinnon, and it's a big possibility that Jermaine Bentley will be added to their roster.

Darryl enjoys playing sports video games and says, "I will beat anyone in the dorms at any sports game, especially Madden and basketball." Darryl enjoys hanging with his friends, playing sports on the courts and on the TV screen. Ladies, this is the moment you have been waiting for: he is single.

This year's season was filled with some difficulties, but when it all comes down to it, I had fun rooting for the Eagles. Therefore, I say thank you to the young men of the Eagle squad, the young men like Darryl Barrymon and Kris Balbuena who took time out of their studies to play for us, to play for those of us that can no longer run with the big boys, to play for the blue and the gold, to play for our pride, to play for us—La Sierra University.

For those of us that are graduating seniors, it is sad to see the basketball season end, but for now, we will turn to tennis and men's volleyball for our sports mania. I hope to see you all out at the tennis courts come gameday, but until then I leave you with this thought, as always, "You can't be lost at the cross."
President George W. Bush spoke to Congress Wednesday, February 3, in his fourth State of the Union address. In his speech, Mr. Bush definitely made a tall order. He has laid out a super-sized agenda that he plans on devouring in his next four years in office.

Mr. Bush plans not only to change but also to completely overhaul two staples of American society: social security and the tax system. In addition, he wants to improve education, improve the immigration system, balance the budget, increase military spending, and do all of this while spreading liberty throughout the Middle East and across the world.

Granted, it would be nice to have a balanced budget, affordable health care and most of the rest, I just don’t see how the President can accomplish all of this in his second term. Historically, presidents get less accomplished in their second term, because Congress is less willing to go along with a president’s idea. By all indications, Bush should not stand as an exception to this general observation. In fact, at this point in his second term he has one of the lowest approval ratings of any second-term president. Nevertheless, he still boldly goes ahead with his plans.

Additionally, I found several comments of his contradictory and hypocritical. First, he mentioned the importance of the U.S. developing its natural resources and gaining independence from outside sources of oil. This sounds good in theory. But just recently Mr. Bush proposed drilling in Alaska once again, and this drilling would not take place just anywhere in Alaska. The drilling would occur in a national wildlife preserve. He also mentioned the success of his Clean Skies initiative, which does decrease emissions of mercury, nitrogen dioxide, and sulfur dioxide. However, the decreases in these emissions from this initiative are still not as effective as if the government would enforce the Clean Air Act that is already in place. The Clean Skies initiative also allows energy companies to bypass the standards of the Clean Air Act’s New Source Review. This initiative also does not require the reduction of carbon dioxide, a compound that contributes to global warming.

Second, Mr. Bush asked for tolerance and fair treatment in America. Yet right after that statement, he reiterated his support for a constitutional amendment that would define marriage as between a man and a woman. Just because the president does not agree with the gay lifestyle, and it is against his values, it doesn’t mean that he has to persecute gays. I thought this country was progressive, moving forward to spread liberty to all. This constitutional amendment would inhibit the liberty of some. The U.S. should not regress and once again limit people’s rights.

Third, the President frequently mentioned that “spreading” liberty and democracy to the Middle East and abroad served as his main international goal. He also said in his speech that he would not impose his beliefs and the American way of life on anyone else. But what would “spreading” liberty throughout the world do then? Okay, maybe be the word “force” is more appropriate, although “spreading” does sound much nicer than “force.” I often wonder if it is really the job of the U.S. to spread democracy and liberty across the world. Are we becoming the world’s “Big Brother?”

2-14: Valentine’s Day
* Wear red, pink, or white with hearts... Lots of Hearts! Be creative! 
ACTIVITY: Campus Mall @ 12 p.m. (First Goodwill Project)

2-15: Cultural Day
* Dress up in cultural attire! If you don’t have a culture... pick one! 
ACTIVITY: Campus Mall @ 12 p.m. (LSU Iron Chef)

2-16: Superhero Day
* Dress up as your favorite Hero! ex: Batman, Spiderman... NO VILLAINS! 
ACTIVITY: Campus Mall @ 12 p.m. (Superheroes Take Flight)

2-17: Fake Injury Day
* Ese bandages, crutches, & whatever else you want. 
ACTIVITY: Campus Mall @ 12 p.m. (Sumo Suit Wrestling Tournament)

2-18: Sports/Athletics Day
* Dress up in your favorite athletic team or wear comfortable sports attire. 
ACTIVITY: Alumni Pavilion (Gym) @ 12 p.m. (3 on 3 Basketball Tournament)

GO & SUPPORT YOUR CLUBS/STUDENT GROUPS:
* PRE-DENT
* ASIAN CULTURAL SOCIETY
* SIFE
* ASIAN CULTURAL SOCIETY
* MED SOCIETY
* PRE-PHARMACY
* BSA
* TRI-BETA
* CALKETTES
* SENIORS
* GAMMA TAN SALSU

Entertainment & Refreshments will be provided every day during lunch! Dress up and bring your friends!
They should build another GYM or maybe a real football field!“How about the school level it out and make a park. Then the school can offer an afterschool program for the local schools. La Sierra students can then volunteer and get service learning hours. It can be a way for LSU to contribute to the community.”

“I think the school should turn the mountain into a coed dorm.”

“We should hollow it out and build a secret base inside. Then, when trouble looms, we can fly our stealth helicopter out the top and go save the day.”

The People’s Proofreader Madlib (Part 2)

By Kelly Reed and You

This is Step 2 of the madlib process. Fill in the spaces on page 9 first. If you have filled in those spaces, then write the word by #1 on page 9 in space #1 below, the word by #2 in space #2, etc. Once all the spaces are filled in, you will have a special version of the State of the Union Address. Enjoy.

Mr. ____________, Vice President ____________, members of Congress, ____________ citizens and fellow ____________ : Every year, by law and by custom, we meet ____________ to consider the state of the union. This year, we gather in this ____________ deeply aware of ____________ days that lie ahead.

You and I serve our country in a time of great ____________. During this session of Congress, we have the duty to ____________ domestic programs vital to our country; we have the opportunity to save millions of ____________ abroad from a terrible _____________. We will work for a prosperity that is ____________ shared, and we will ____________ every danger and every enemy that threatens the ____________ people. (__________ )

In all those days of ____________ and days of ____________, can we be ____________ in a ____________ of change and hope and peril, our ____________ is sure, our resolve is ____________, and our union is strong. (__________ )

This country has many ____________. We will not ____________, we will not ____________, we will not pass along our problems to other ____________, to other ____________, and other generations. (__________ ) We will confront them with focus and clarity and ____________.

During the last ____________ years, we have seen what can be accomplished when we ____________ together. To lift the ____________ of our public schools, we achieved ____________ education reform—which must now be carried out ____________ every school and ____________ every classroom, so that every child in ____________ can read and learn and succeed in life. (__________ ) To protect our country, we reorganized ____________ and created the Department of ____________ Security, which is mobilizing against the threats of a new _____________.

To bring our ____________ out of ____________, we delivered the largest tax relief in a generation. (__________ ) To insist on integrity in ____________ business we passed ____________ reforms, and we are holding corporate ____________ to account. (__________ ) Some might call this a ____________ record; I call it a ____________ start. Tonight I ask the House and Senate to ____________ me in the next ____________ steps to ____________ our fellow citizens.

Our first goal is ____________. We must have a ____________ that grows fast enough to ____________ every man and woman who seeks a ____________. (__________ ) After recession, terrorist attacks, corporate scandals and stock market declines, our ____________ is recovering—yet it's not growing ____________ enough, or ____________ enough. With unemployment rising, our nation needs more ____________ businesses to open, more companies to invest and expand, more employers to put up the sign that says, "__________ " (__________ )

We seek ____________ We strive for ____________. And sometimes ____________ our country; we have the opportunity to save millions of ____________ from bitter division in small _____________. In all these days of ____________ and days of ____________, we can be ____________. (__________ )

And as we and our coalition partners are doing in ____________, we will bring to the Iraqi ____________ food and medicines and supplies—and ____________._ _____________.

Many ____________ abroad and at home, have arrived in a single ____________, in ____________ years, ____________ have come from a ____________ of involuntariness to an awareness of ____________ from bitter division in small ____________ to calm unity in great _____________. And we go ____________ with confidence, because this call of history has come to the ____________ country.

"__________" are a resolute people who have risen to every test of our time. Adversity has revealed the ____________ of our country, to the world and to ourselves. ____________ is a strong nation, and ____________ in the use of our strength. We exercise power without ____________, and we ____________ for the liberty of strangers.

"__________" are a free people, who know that ____________ is the right of every person and the future of every nation. The liberty we prize is not ____________; it is ____________. (__________ )

We ____________, yet we can trust in them, placing our confidence in the loving ____________ behind all of life, and all of history.

May ____________ guide us now. And may ____________ continue to bless the United States of ____________. (__________ )

Wasn’t that fun? Not only is your madlib something that you can keep and treasure forever, you can rest assured that your version probably contained almost as much truth as the original.
A New Look for LSU in 2005

By Jenee Chun

La Sierra University’s Physical Plant does not get much attention around campus. While their building may be tucked away behind the school, huddled at the foot of Mt. Tabor, their hard work reaches from the far corners of the university grounds to the top of Sierra Towers. The physical plant is involved primarily in landscaping and maintenance. However, this department has recently taken on a number of renovations around campus.

A noteworthy accomplishment by the physical plant was the recent completion of renovations in the lower level of the cafeteria. This included the campus bookstore and the Hanford Center for Youth Ministry. Other finished projects include replacing the concrete in front of La Sierra Hall and renovations to the psychology lab and the La Sierra University Museum. Projects currently underway include replacing the concrete in front of the Administration Hall and the Psychological Services Center. There are a number of projects currently underway. One such project involves the renovation of the Administration Building. This will primarily consist of adding walls, installing and removing doors, and creating offices. The intent is to consolidate departments, making it easier for students to navigate through the maze that is called the Ad Building. Another physical plant project is to replace all of the windows in the La Sierra Hall with brand-new Weather Shield windows.

You might be curious as to why La Sierra does so many renovations. Why replace the windows in La Sierra Hall with new ones that are identical to those ancient ones that still use a lead weight on the end of a string to hold them open? The answer might surprise you. La Sierra Hall is one of the many buildings on campus that is considered a “historical building,” meaning special care must be taken to maintain and preserve the building in its original form. Other historical buildings on campus include Palmer Hall, Hole Memorial Auditorium, and San Fernando Hall.

Who decides which buildings should become historical buildings? There is actually a committee of individuals from the Riverside community called the “historical society.” The committee is responsible for developing the list. La Sierra is actually very significant in the history of Riverside. In the past it was called “Rancho La Siena University” and was one of the first Army of Youth conferences. La Sierra does so many renovations because they want to maintain and preserve the building in its original form. Other historical buildings on campus include Palmer Hall, Hole Memorial Auditorium, and San Fernando Hall.

For more information on the Army of Youth Conference, contact Ron Pollard, chair of the SCC’s new Senior Youth and Young Adult Committee, and the principal organizer of the conference. Based on this need, which is especially prevalent in Southern California’s diverse cultural climate, Pollard has ideas for future events like a multicultural music festival.

“Every time, the event was outstanding,” added Pollard. So outstanding, in fact, that the SCC has plans to make the Army of Youth Conference an annual event. The Army of Youth has also captured the attention of the rest of the Pacific Union Conference. The Senior Youth and Young Adult Committee is working with the Arizona, Central California, Northern California, and Nevada-Utah Conferences, all of whom want to host their own Army of Youth events in upcoming months.

For more information on the Army of Youth or the Senior Youth and Young Adult Committee, contact Ron Pollard at (818) 546-8460.
Bush's Budget Proposal to Reduce Student Aid

By Brandon Herrmann

Congressional support will be difficult to obtain. The numerous educational cuts are generating bipartisan opposition, as well as opposition from university administrators across the country.

William Chunestudy, director of Student Financial Services at La Sierra University, says that the Bush proposal is "a step backwards." He says that in addition to the many cuts, the proposal changes Pell Grant qualifications so that over 80,000 students will no longer be eligible. As for La Sierra University, Chunestudy says that the 2.5 percent Pell Grant increase for 2006 was not adequate in comparison to the University's projected 6.9 percent tuition increase.

Despite the cuts, Chunestudy states that the loss in aid may be compensated by the President's plan to raise the borrowing limit for alternative educational and subsidized loans such as the Stafford loan. But so far, Bush only plans to raise the alternative borrowing limit by $1000, far shy of the absent $4000 Perkins loan.

In addition to the Perkins loan, the Chronicle of Higher Education reports that Bush's proposed budget will cut the following aid programs:

- Gain Aid for Undergraduate Programs (GEAR UP);
- Perkins Loan program; Interest Subsidy Grants; Byrd Honors Scholarships; Demonstration Projects to Ensure Quality Higher Education for Students with Disabilities; Leveraging Educational Assistance Partnerships; Tech-Prep Demonstration; Tech-Prep Education State Grants; Thurgood Marshall Legal Educational Opportunity Program; TRIO Talent Search; TRIO Upward Bound; and Vocational Education State Grants.

These sources of aid would be sorely missed. William Kirwan, chancellor of the Maryland university system, in an AP story said, "I cannot overstate how important [the targeted aid programs] have been in our overall strategy to increase participation rates."

Minority participation rates had claimed 52 percent from 1991 to 2001, but without aid, such participation may re-submerge, and the accessibility of higher education will be limited to the wealthy.

Should congress pass Bush's budget for education, the great level of diversity on the La Sierra campus would be threatened.

It has more words than this reporter can write in a week. It receives more comments than the Criticism. It even involves more students than the number studying in the library during finals week. It's called blogging and it is an activity sweeping across the world, the country, and the LSU campus. Short for "weblog," a blog is essentially an online journal, which can be viewed by other Internet users. Involved in a trend growing exponentially over the past few years, bloggers today include individuals involved in nearly every aspect of life in this nation. One explanation for this growth is the ease in which anyone with access to a computer and the internet can start their own blog.

In 2004, CNN reported that Merriam-Webster declared "blog" as the word of the year. A simple search by this reporter produced a plethora of online journals of social and current events. News programs themselves turned up blogs of journalists, CEOs, lawyers, presidential candidates, and even soldiers in Iraq. As Martin Wolk (MSNBC) reported, blogging is now more than what was once considered to be largely the province of insomniac teen diarists and technology geeks. Aside from a journal of events, blogging has also largely become a forum in which to discuss news and current events. News programs themselves now have their own respective blogs such as Hardball's "Hardblogger," but it is the well-informed bloggers who are surpassing even the mainstream media. It was a number of these bloggers who countered the now famous Fox News Channel's "The O'Reilly Factor." It seems that such an instant form of communication, updated at such a fast rate, has produced a check on the mainstream media. Of course the credibility of a random blog might not be considered high. Compared to the analysis from most networks, however, this reporter chooses blogs.

One and blog site, Xanga.com, allows users to create a blog for free. On such sites, bloggers can join what is called a blog ring, a sort of network of online journals. A former LSU student created a ring on Xanga which now includes over 150 declared La Sierra University students. Another site, Myspace.com also has just over 150 LSU students listed on it. On an average of just a few minutes, you can delve into the mind of a different student by reading their latest entry. Students aren't the only bloggers at La Sierra, however. In fact, these deans and the Vice President of Student Life were found to have their own blogs.

Content of a La Sierra student blog on any given day can include politics, love, food, the political implications of being in love with food—anything one might think of. Students can record the events, thoughts, and feelings of the day and review them any time they please. And with the substance one would normally only expect from a creative writing class, this reporter must ask why more of these students don't submit articles to the Criticism.
Service-learning Program Provides Real Life Experience

By Anna Ursales

The image of empty yellow buses turning into the entrance of a university may cause heads to turn, but here at La Sierra University, their arrival is anticipated as much as any other regular ride. This all-too-familiar scene is part of the service-learning program, which has been in effect for about six years. Students take part in community involvement activities ranging from tutoring in after-school programs to visiting residents in a local care facility for the elderly.

About eight years ago, major revisions were made to the graduation requirements in the University Studies program. Instead of requiring students to complete a certain number of community service hours, a national consultant suggested integrating it with certain classes, saying that reflection on service increases learning. This brought a new wave of changes where teachers who wanted a service-learning component in the courses they taught sent proposals and copies of their syllabi to the Service Learning Council, which is made up of students, faculty and community members. One of those teachers was Dr. John Perumal, associate professor of biology.

Environmental science is a service-learning class offered for the first time this year at La Sierra. At first glance, its course prefix and number, BIOL 415, may discourage non-biology majors to register for the course, but those who look past that are surprised. Lisa Brackenbury, senior global perspectives, language and culture, expressed strong doubts when her advisor suggested she take the class. "I was worried that I wouldn't be able to handle it." However, environmental science stands apart from other biology science classes in that it does not really deal with the heavier biological or chemical concepts. It borrows from a wide range of disciplines including politics, economics, and international relations. "This class can really be taken by non-biology majors," said Perumal.

Aside from the lectures, students were divided into five groups and ventured out into the community. Three groups participated in the Alvord Unified School District afternoon programs at Foothills, Valley View and McAuliffe Elementary schools where projects involved planting a garden, participating in a regional art competition and starting an environmental club, respectively.

In a conversation with Brackenbury and Lorena Salto, junior biology, both students talked about the value of the learning gained from the class. Students have gained the awareness that perhaps we do not know as much about the environment as we suppose and that environmental affects go beyond humans to include everyday life. The class has also shed light on the issue of conservation to ensure that future generations are able to enjoy what we presently have.

Adeny Schmidt, service-learning coordinator at LSU, does not think it is unusual for a science class to have a service-learning component attached to it. "Just about anything has something attached to our community in some way," she said. Take, as an example, Dr. Leslie Martin's health psychology class.

Martin's students visited with residents of a local care facility for the elderly and gave short presentations about the importance of social support and engaged them in activities that helped foster social support bonds. This was done through writing letters and making cards, to name a few of the activities. Another day was devoted to exploring pet-human interactions to explore the idea that these help to relax and soothe the individual. Students brought three dogs with them and allowed residents to pet them when they wished. This also gave them the chance to open up and talk about their own pets. Pictures outside Martin's office show happy, smiling faces as the residents cuddled the dogs. The next activity will demonstrate how responsibility empowers people. Each resident will be given a small plant, which they will tend to and keep.

The service-learning aspect already has potential benefits for the students. Martin said that, by teaching the residents, students solidify their learning. This also allows them to practice their public speaking skills in a non-threatening environment. Schmidt summed it up best when she said that service-learning provides a good balance with school work and that good outcomes lie beyond the class.

Ultimately, the service-learning requirement at La Sierra will encompass four courses. For more information about the types of service-learning classes and the different activities they have, go to the service-learning page at http://www.lasierra.edu/departments/servicelearning and click on the COURSES link.

Follow me home...

to the Islands of Hawai'i

Spring Break in Hawaii! Rolling surf. Warm sunshine. Hot nights. And Hawaiian Airlines can get you there. Check our web site for the very lowest fares available.

HawaiianAirlines.com
By Rama Tampubolon

I received a phone call several weeks ago informing me that a number of professional journalists from Indonesia were going to come to La Sierra Alumni Center to have an open forum with students and the people of Riverside. Apparently the State Department arranged for the event to take place at La Sierra because of the good reputation and contribution La Sierra University has had in the past regarding the city of Riverside. At first, I was hesitant, not knowing what I was supposed to gain by going there.

It was raining on the evening of February 10, 2005, and I was one of the first few people to arrive. Dr. Warren Trenchard, La Sierra University provost, and some students from Cal Baptist University were some of the people present that evening. The program was supposed to start at 6 p.m., yet as an Indonesian I knew that we, Indonesians, rely deeply on being unpunctual, thus the program started instead about half an hour later when the journalists finally arrived.

Right after everyone got to have a taste of the food served, the guest journalists approached their seats and prepared for introduction. There were 10 journalists who had come directly from Indonesia, where they work for different highly prestigious newspapers and magazines across the nation. One journalist that I had the privilege of talking to was Mr. Budiman Tanuredjo who is currently the deputy editor of Kompas, which is the leading newspaper in Indonesia, with circulation of over 500,000 on weekdays and 800,000 on weekends. It is a very credible newspaper read by the middle and upper classes. I happen to get my daily news of Indonesia online through Kompas.com. He said that the purpose of this forum was to discuss U.S. foreign policy formulation; it would therefore touch the issues of the tsunami in Asia and the war in Iraq.

They brought with them two interpreters, who I think did an excellent job at translating diplomatically almost every word the journalists said that night. After the introduction came the discussion. This is when the situation took a surprising turn. One journalist asked a question, wanting to know what rights or mandate that the United States government had to force its democratic view on other parts of the world. This was answered by several responses from the audience in defensive tones. One of the members of the audience strongly responded by stating repeatedly that it was a matter of freedom, and freedom is what America has always believed in.

Muhammad Rizwan of the magazine Sabili spoke in support for his fellow journalists, challenging that the audience did not quite understand the question and argued that United States had always been acting as the police, prosecutor, and judge of other countries in the world. This too was countered by several objections from the audience. Some of them calmly acknowledged the reputation of the journalists but emphasized that the whole thing was supposed to be a friendly meeting and that there was no need for hostility in the disagreement between both sides. Mr. Priyantono Oemar of the newspaper Republika accused President Bush of being a king because some of the normal incidents that occurred during an Asian-Pacific Economic Cooperation meeting this past year. Oemar also stated that he was confused by how American media poll results a couple of years ago showed fairly high percentages of people disagreeing with Bush's foreign policy on Iraq, yet he still got re-elected.

I don't know the answer to whether or not United States has the right or mandate to exert its foreign policy over other nations. I don't know whether the United States' style of democratic freedom offers the perfect model and if that can be an acceptable excuse or not. I also don't know if there is any political hidden agenda behind the war in Iraq. I don't agree with many of the views that President Bush stands for. But I would like to consider the human aspect. I do feel that maybe, just maybe, this is the one thing that the Iraqi people have needed all this time. For years they were terrorized by their own government in their own land. They were oppressed and denied their own rights. This foreign policy may be what they have been waiting for, something that they can consider as a new hope to go on.

Over one million people in Rwan-da died back in 1994 in horrible acts of ethnic cleansing; the death toll would not have been as high if only the international community had acted or intervened sooner. As silly as this may sound, I believe that western countries, including the United States, must realize that with what they can do comes a responsibility not to turn a blind eye to the rest of the world. Other parts of the world must realize this as well. What if there was no international aid or intervention whatsoever going toward the countries in South Asia, including Indonesia, right after they were hit by the disastrous Tsunami? How would they have coped with such overwhelming need for help? The point is that every nation depends on one another despite the differences in culture and ideology. I probably will never know for sure if U.S. foreign policy is right or wrong. But freeing Iraqis from a tyrant may be the most decent thing right now that ever happened to those people since the reign of terror that Hussein started in 1979. As for the matter of re-election, I think there were other aspects such as value and domestic issues that determined why George W. Bush got to do his job again for four more years.

Clearly there was a big misunderstanding on both sides about each other's presence and about the purpose of the forum. "Some of the questions sounded like a bit of a misunderstanding because over there that is what they think about America, they did not get the chance to see it from our point of view, from what's been happening over here," said 21-year-old business major Branden Stoltz. "A big part of why they were here is to observe in an environment where cooperation between both countries that would eventually give La Sierra University the access to send students from here to study in Indonesia or do missionary work, but before they let incoming American students enter the country, they still have confusion and concerns about how they would perceive America; should they see it as the United States that helps tsunami victims or the United States that seems to invade other countries just to enforce their style of democracy," said Jodi Cahill, director of Homebase Ministries at LSU. Nonetheless the forum concluded on a positive note. In the end, everybody in that room respected and highly valued the brutal openness of the event, and, at the same time, things did not get out of hand. The journalists themselves sensed and appreciated the free environment and opportunity given to us that evening to express their opinions.
Madelynn Haldeman: In Memoriam
By Penny Shell and Kit Watts

Scores of pastors throughout North America have studied Greek and New Testament interpretation from Madelynn Jones Haldeman, Th.D., a member of the religion faculty at La Sierra University from 1967 to 1997. Colleagues and former students, family and friends celebrated her life of scholarship and vision during a memorial service on February 5 at the LSU Church. Dr. Haldeman, 79, succumbed to complications from cancer on January 28.

"Few professors have done more to get their students to think critically and to value the Scriptures, when correctly interpreted, as a guide for life," said Dr. Larry Geraty, LSU president.

"A superb teacher, she led hundreds of students into deeper insights into Scripture’s meaning in early Christian times and in our times today," commented Dr. John R. Jones, dean of the LSU School of Religion. "She also brought valuable sociological and feminist perspectives to the text."

Recalling the caring and challenge that Dr. Haldeman brought to Greek class, former student, Pastor Chris Oberg, who preached the memorial homily, asked, "How does one measure the sum and substance of such a professor . . . ? What she did for female students, and all women in ministry, is almost immeasurable. I had never seen a woman open a Bible and do what Dr. Haldeman did. My mouth hung open for the first quarter, and by second quarter I wanted to be just like her."

As teacher became mentor, Pastor Oberg recalled, "One time I complained to her about my classmates—five men who were teasing me that I’d get hired before any of them because I was female and the conferences have gone girl-crazy. The banter continued, ‘Some day we’ll probably have to work for you.’ It made me angry, so I reported to Dr. Haldeman, ‘They’re mocking me. That’s not right. What if I said to them, ‘The only reason you’ll get hired is because of your anatomy’? Would they like that?’ Dr. Haldeman listened and nodded her head while pretending not to chuckle, and answered, ‘Darling, don’t whine. It doesn’t suit you.’ And then she whispered, ‘They’re only men, not gods. Get on with it.’"

"Her life-long advocacy for women in ministry came naturally. Growing up in Pennsylvania, she was stirred by the preaching of Sister King and admired women serving as paid conference leaders. When she enrolled at Washington Missionary College in 1944, half of her freshman theology classmates were women. One of her college religion teachers, Maybelle Vandermark, had been a pastor in Virginia in the 1930s. In 1949, Madelynn completed an M.A. in systematic theology and biblical languages at the SDA Theological Seminary in Washington, D.C."

Gap in Adventist History
Then, silently, doors that had been open began to close. For decades the church had encouraged and licensed Adventist women as pastors, evangelists, and public leaders. Now, Dr. Haldeman began living through a 50-year gap in Adventist history, a gap in which women became invisible and their talents were valued far less than men’s.

In 1973 she was among the 25 members of the General Conference Council on the Role of Women in the Church, held in the Ohio Conference at Camp Mohaven. The council recommended that women become full partners in the church’s life and ministry. In 1988 she became the second woman to earn the rigorous doctorate of theology degree at Andrews University.

When the Southeastern California Conference established its Gender Inclusiveness Commission in 1989, Dr. Haldeman was a key member. "She was a strong and abiding force, a source of strength for us as we met month by month," recalled Penny Miller, chair of the commission, long-time member of the conference executive committee, and a professor of nursing at Loma Linda University. "Madelynn was wise in developing ways to work with local churches, the conference, and other organizations to move toward full gender inclusiveness."

In 1995 Dr. Haldeman was honored as a Woman of the Year by the Association of Adventist Women. Later that year she was among the first six women to be ordained to gospel ministry by a local congregation, in her case, the La Sierra University Church.

Her vision and initiative led to opening the LSU Women’s Resource Center in 1997, a first for the Adventist church. One of the center’s most popular events is the annual “Women and the Word” seminar. A popular, thought-provoking part of the seminar often came as Dr. Haldeman teamed up with her colleague, Dr. Ginger Hanks-Harwood, to teach the art of biblical exegesis. Dr. Penny Shell, WRC director, summed it up well: "Madelynn railed against injustice and prejudice, and she was thrilled about the gracious word of God, rightly understood."

Dr. Haldeman is survived by her sister, Nancy Wall of Naples, Florida; her son Joel Haldeman, her daughter Kimberlee Haldeman Fry and her grandchildren, Tiffany and Casey Fry, all of Riverside, Calif.

The Girl with the Green Hair
By Penny Shell

Joel Haldeman, La Sierra University instructor in health and exercise science and son of esteemed Greek and New Testament teacher Madelynn Haldeman, who died January 28 of this year, tells the story of the girl with the green hair.

Averse to prolonged Christmas shopping, Joel and his mom decided to do all their shopping in a few hours at the mall. Sidetracked for a good deal of that time in a bookstore, they exited to see an amazing sight. An adolescent girl came toward them with a facial expression of challenge and anger. She wore heavy leather boots, torn fishnet stockings, an extreme surly look. Puzzled, he glanced in front of a store window with mirrored windows, "What do you see? What do you see?" she demanded. "Well . . . us!" Joel replied. "And look behind you, what do you see?" Joel was feeling stupid now but mumbled, "People." "Yes, and we, and all of these people, are children of God. Don’t know it yet, but we need to treat them that way."
It was August 1973, the beginning of a journey that would change my life forever. It started when I left my home, my family and my friends in Lebanon to pursue a dream of medical education at Loma Linda University. Having finished part of my college education at Middle East College, I came to La Sierra to complete my pre-med courses and B.S. degree. As I departed from the beautiful city of Beirut, the sparks of rockets flying over the city were lighting the skyline along the Mediterranean Sea. What followed was a bitter civil war that engulfed the country and brought on major destruction for about 20 years.

My life at La Sierra began with checking into Calkins Hall. I visited the dean’s office in the administration building and asked for assistance in getting a campus job. The next day found me at the farm. I wore my white shirt, dress pants and brown leather shoes, an outfit I usually wore as a student teacher working at the Adventist academy in Beirut. The farm manager at the gate took one surprised look at me and asked, “Son, are you here to work?” “Yes, sir,” I replied. I spent the first day nights, I decided to buy a car. I found a ‘60s Dodge that a graduate was selling for $98.00 (yes, dollars). After spending a few weekends on campus, walking every street round the college, staring at every tree and watching all the students leave the Towers parking lot on Saturday nights, I decided to buy a car. I found a ‘60s Dodge that a graduate was selling for $98.00 (yes, dollars).

I was told to grab each chicken. I was told to grab each chicken by the legs, take it out from the cage, squirt vaccine in its eyes and put it back in the cage. Most of the chickens did not appreciate my medical intervention and expressed their dissatisfaction in several ways. Covered in dust, dirt and bloody splottes I decided it was time to look for a new job.

With the help of some friends, I was introduced to my new supervi- sor at Loma Linda Foods. His name was Richard, but the other workers called him something else. I never forgot the first question in my interview. “So Akram, did you park your camel outside?” My shift started at 5 a.m. I washed the gluten used by other workers to prepare various veggie foods at $2.50 an hour. This was a welcome promotion compared to the $1.65-an-hour farm job. After spending a few weekends on campus, walking every street round the college, staring at every tree and watching all the students leave the Towers parking lot on Saturday nights, I decided to buy a car. I found a ‘60s Dodge that a graduate was selling for $98.00 (yes, dollars).

The sprinklers are about to turn on. Your roommate still hasn’t graduated yet. The sprinklers are about to turn on.

Your diploma finally arrived there. Features the cafeteria food of 1975.

You still haven’t graduated.

Dr. Akram Razzouk in his room in Sierra Towers. Razzouk came to the U.S. in 1973 to attend LSU. He graduated from LSU in 1975 and went to Loma Linda University.

7,500 Miles to an Adventist Education
By Dr. Akram Razzouk (class of 1975)

Eagle and Not Eagle
• The Alumni Weekend Edition •

It’s alumni weekend, an eagle of a time for alumni and students alike. Don’t forget to send your e-mails to Criterion@lasierra.edu with your eagle/not eagle ideas of the moment.

Eagle
1. Visiting your old dorm room
2. Taking a walk to enjoy the campus
3. Your former professor still teaches here
4. Your son or daughter now attends LSU
5. Digging up that time capsule
6. Take a drive down memory lane
7. Visiting the LSU post office
8. Alumni Dinner
9. Admiring the Prodigal Son statue
10. You wrote for the Criterion 20 years ago.

Not Eagle
1. Your roommate still hasn’t graduated yet
2. The sprinklers are about to turn on
3. And still remembers you didn’t pass their class
4. And they find out about that class you didn’t pass
5. So that’s what clogged up my sink!
6. Which is now sealed off by roadblocks
7. Your diploma finally arrived there
8. Features the cafeteria food of 1975
9. Your wife asks why you’re staring at her like that
10. You still haven’t graduated
The More Things Change...

By John Razzouk

It's been quite some time now since the chickens, seventy-five cent gasoline, and square dancing class became only memories at La Sierra University, but one thing that has remained constant over the last 20 years is the men's dorm, Sierra Towers. A center of philosophy, Over 30 years of tricks and innovations, a microcosm of our beloved institution itself.

Now, as buildings age, things don't always work as well as they used to. If you think a few leaky faucets can discourage a building full of stubborn college students, be sure to attend the next open house. Over 30 years of tricks and innovations have been passed down and are now exemplified in the ever-improving dorm rooms of Sierra Towers. Take this reporter's dorm room, for example. The missing towel rack was easily replaced by hanging a hanger from a cabinet door handle. Clumsy double sliding closet doors are reduced to one, allowing for easier access. Several plastic cups containing pencils, spoons, forks, and other small tools are thumb tacked to the bulletin board. The walls are also covered with pictures of the LSU campus for those days when one cannot simply walk around and enjoy all the beautiful scenery.

One thing roommates will often discover is that they sleep at different times. If your roommate stays up later than you, a simple solution can be found for those with bunked beds by hanging an extra set of sheets from the top one to form a canopy. Another recent discovery is that drumsticks fit into the peg holes on the beds. This works great as a keychain—or even paper-towel holder.

At Towers, residents are always trying to find new ways to communicate with one another. So the next time you want to complain about hearing the shouting from the other end of campus, just remember, that's the sound of progress. And who wouldn't shout or howl out their window to celebrate the view or because a coyote started it? Towers residents can look over the beautiful campus and surrounding area, watch construction on the overpriced condos, or stare at the distant smog.

But even the scenery is no match for the sense of community one gets from living in Towers. Dean Kurds and Dean Barrett, along with a great R.A. team, keep things running smoothly in the dorm so that residents can focus on more important things like how to get to class without getting attacked by a spider, or writing an article for the Criterion.

It is that feeling of family. Students in the dorms share stories, ideas, laughs, prayers, and knowledge. This is what connects student life today with that of the past. La Sierra University isn’t just a place to live; it’s a place to learn how to live.

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Friday, Feb. 25

8:00 Prayer Breakfast featuring Calvin Thomsen '75, Cactus Room. $5. May pay at door.

10:00 Golf: 3rd Hamerslough Classic Golf Tournament at Jurupa Hills Country Club in Riverside, CA . Entry Fee: $100/person (portion tax deductible) $50 for early registration by Friday, February 11, 2005. Proceeds will benefit Students in Free Enterprise (SIFE) and the Alumni Scholarship Fund. Hosts: Gary Baker '79, Jay Emery '80, and Jeff Kaatz '81. To pre-register, e-mail wvatts@lasierra.edu or call Victoria Watts at (951) 785-2307.

10:00 - Class Without Quizzes: 9:00 a.m.

General Psychology - Social Science (Gloria Hickinbothom) PS 119 10:00 a.m.

Jesus and the Gospels (Ginger Harwood) - LS 204 10:00 a.m.

College Algebra (Wilton Clarke) - AH 116 11:00 a.m.

Microbiology (Natasha Dean) - PH 210 11:00 a.m.

College Writing (Jennifer Tyner) - SBM 201 1:30 p.m.

Chamber Singers (Earl Richards) - HMA 1:30 p.m.

11:00 New university sign unveiling with Class of 1949 reps, new entrance.

11:30 Class of 2004 gift unveiling, new university entrance.

Noon Soup Session with Seniors, featuring Honors students presenting their current research; faculty host Gary Bradley. 5:00. Cactus Room.

12-3 Car wash, LSU Church parking lot, Fundraiser for the Class of 2005.

1:30-3 Internet 101: Introduction to email, the Internet, and La Sierra's "online community," with Denny Lin and Carol Bradfield, Ambs Hall.

2:00 Antigone, adaptation of classic, written during World War II by French patriot Jean Anouilh. English dept. play, Matheson Chapel, $3 students, $5 all others.

7:30 "Praise and Adoration," Wind Ensemble and Chamber Singers concert, Hole Memorial Auditorium including "He's Got the Whole World in His Hands" by popular demand.

7:30 First Service with Raewyn Hankins '03, LSU Church. Contemporary worship service.

8:30-9:30 - Observatory open house (on hill behind Visual Art Center, park at VAC). Weather permitting.

Sabbath, Feb. 26

8:30 Early Church: Donna Carlson Reeves '65, LSU Church

9:25 Sabbath School: Music: Linette Fuentes Rodriguez '85, Jose '87 and Rose '95 Fuentes; mission feature: Karen Olsen Shea '55, Don Schatzschneider '65, Shozo Tabuchi '55, Seth Laryea '90 '91 '92, with host Randall Skoretz '80; lesson study: Varner Leggit '55

8:30-9:30 - Pancake breakfast, Sculpture Plaza. $5/person, free to youth.

8:30-9:30 - 5k Fun-Run, $10/runner, includes T-shirt and pancake breakfast afterward. Start at new university entrance. Sponsored by SALSU, HESA and Alumni. With hosts Larry Becker 76, Joel Haldeman '77. To pre-register, e-mail jhaldeman@lasierra.edu.

8:30-9:30 - "After the First 20 Years," La Sierra history presentation with SE honored alumnus Seth Laryea '90 '91 '92, president of Valley View University, in Ying Fong Chan Hall. Including site visit to San Pasqual Schoolhouse, cart transport from SE parking lot.

2-5:00 Open House; World Museum of Natural History/Cossentine Hall. Stahl Center for World Service/La Sierra University."Festivals of Faith: Exploring belief around the world"; Hancock Center for Youth & Family Ministry (below Dining Commons), HMS Richards Sr. Library.

12:30 Fellowship lunch, Dining Commons, with hosts Jim '64 '82 and Kathleen '66 Manning. Local residents invited to bring pre-made salad and dessert.

2:00 Archaeology presentation with President Geraty, AD 223, fol lowed by tour of new museum (lower level of Dining Commons)

2:30 "Report from Ghana" with SE honored alumnus Seth Laryea '90 '91 '92, president of Valley View University, in Ying Fong Chan Hall. Including site visit to San Pasqual Schoolhouse, cart transport from SE parking lot.

4-5 "In the Image of God;" a one-act play of ancient Hebrew women made salad and dessert.

4-5 "After the First 20 Years," La Sierra history presentation with Jay Razzouk '05, La Sierra Hall room 222. Special invitation to alumni who wish to share their La Sierra stories. Part of an Honors Scholarship Presentation.

5:00 Class of 1955 Reunion, Alumni Center, 11500 Pierce Street.


7:00-9:00 - "Last 5" at Coffee Depot, Riverside

8:00 Concerto program, Hole Memorial Auditorium, $5

8:00 Antigone, adaptation of classic, written during World War II by French patriot Jean Anouilh. English dept. play, Matheson Chapel. $3 students, $5 all others.

Sunday, Feb. 27

8:00 Tennis Tournament for alumni & friends. Coordinator: Carlyle Renaud '93, Joc Anderson '72, Laszlo Szerdahelyi '00

8:30-9:30 - 5k Fun-Run, $10/runner, includes T-shirt and pancake breakfast afterward. Start at new university entrance. Sponsored by SALSU, HESA and Alumni. With hosts Larry Becker 76, Joel Haldeman '77. To pre-register, e-mail jhaldeman@lasierra.edu.

8:30-9:30 - Pancake breakfast, Sculpture Plaza. $5/person, free to runners.

9:30-noon - Used book sale, the English and Communication Department, Campus Mall

10:00-noon - Fitness Testing hosted by Health, Exercise Science &continued as Schedule on page 10
SuperModels: Starbucks’s Genius Blends Community, Caffeine

The company knows that emotion, not logic, powers the decision to pay $3.22 for a double-tall latte, extra hot with a shot of sugar-free vanilla.

By Jon D. Markman

Starbucks is aptly named, for this company truly stars at sipping bucks from our wallets. The one force in America that can seemingly galvanize aspirations of slackers, suit and soccer moms, its shares have grown more than 1,500 percent in the last 10 years. Perhaps more important for the company (SBUX) is symbolic of the end of a generational culture clash.

Now it looks like Starbucks is getting ready to take its unique brand of caffeine, and then fame, farther into the world, as the company announced at its annual meeting last week a plan to open 1,500 new stores globally and boost total revenue by 20 percent. Perhaps more telling is the company’s campaign to turn coffee into community—while fully at odds with common sense much of the time—will continue to work. Like few other companies in the world, Starbucks is adept at manipulating its customers’ emotional weaknesses to tap into cash.

Consider my own non-rational behavior. At home, it costs me 40 cents to enjoy a big dose of caffeine in the morning. I put four tablespoons of sugar-free vanilla. They then swipe my Starbucks card that gives the company the right to earn interest on my money. It’s the white-collar equivalent of the tavern next to the auto plant. A friend recently invested $100 in a single cup of coffee, a French press, pour in hot water, and, to enjoy a big dose of caffeine in the morning. It costs $1.85. My Starbucks doesn’t even discount. Free samples? Yes. Half-off cappuccinos? No. Unlike fast-food chains like Woolworth, which focuses on sales, Starbucks has no sales. Starbucks has turned a blind eye to such concerns, but look for them to re-emerge.

Now you can already see that several things in this scenario make no sense. The price of a cup of coffee has already gone too far. Sucking two cups in the early morning, however, never prevents me from striding into one of the three Starbucks shops in my downtown St. Louis neighborhood. I’m a Starbucks lover. I’m greeted there warmly by several regular employees who know my drink—a double-tall, extra-hot latte with a single pump of sugar-free vanilla. They then swipe my Starbucks smart card (Athens Olympics edition). A few minutes later, I am sipping a $3.22 drink in the elevator en route to my 43rd floor office.

Here’s another reason why Starbucks is an obnoxious burden that we carry around in our collective cerebral cortex. One reason given for the competition among women to paint their fingernails, for instance, is that it provides a non-verbal message to others that they don’t do physical labor. It’s the same reason that businesspeople shake hands upon meeting, showing no other, in a subliminal gesture, that neither bears the calluses of hard labor (or a weapon). Ladies with red nails and sword-free men with soft hands thus bear identification to others that they are members of the same tribal caste.

SuperModels: Starbucks’s Genius Blends Community, Caffeine

Starbucks loves company

SuperModels: Starbucks’s Genius Blends Community, Caffeine

The company knows that emotion, not logic, powers the decision to pay $3.22 for a double-tall latte, extra hot with a shot of sugar-free vanilla.
It's Okay to Go Off Without Hitch
By Kelly Reed

From the director who gave us Ever After and Sweet Home Alabama comes yet another romantic comedy. This one is about a “date doctor,” Alex Hitchens (Will Smith), who seems to be able to make any man's romantic dreams come true—except his own. In the midst of hooking up a dowdy junior accountant Albert (Kevin James) with rich and powerful Al-legra (Amber Valletta), Hitch meets and falls for gossip columnist Sara (Eva Mendes). Mild wackiness ensues. Miscommunication occurs. Things get cleared up in the end. It's a pretty fun ride, though. Will Smith is very cool. The main reason this movie works well is largely because of Will Smith. Hitch has to be cool with the ladies and cool with the guys, so Smith is an obvious choice, and it works well. If you don’t like Will Smith, you won't like this movie, so instead of seeing it, you would be well advised to visit a psychotherapist for understanding and 2) seducing women for the purpose of sexual gratification is wrong. If there are, then those men might do well to see Hitch, but anyone else can just read this review and learn that much. I give Hitch three ball-and-sockets for being yet another slightly clever, enjoyable film about dating in modern America. Kevin James is the second reason this movie works well. Now, Eva Mendes is also good, and she also has great chemistry with Smith. Their witty banter is a joy to behold and makes me happy to be an English major. But if James and Mendes had to compete for Better Supporting Character, Mendes’s occasional wit and perennial good looks would lose out to James’s powerfully goofy screen presence. This is a fun movie, and if you really like Will Smith or any of the other principles, go and see it now. But the plot, other than a few clever twists here and there, is pretty standard fare in the romantic comedy world. Perhaps there are still men out in the world who STILL haven’t learned that: 1) actually listening to women improves mutual understanding and 2) seducing women for the purpose of sexual gratification is wrong. If there are, then those men might do well to see Hitch, but anyone else can just read this review and learn that much. I give Hitch three ball-and-sockets for being yet another slightly clever, enjoyable film about dating in modern America.

Ong-Bak: Audiences Kneel to See It
By Kelly Reed

Wow. If you like martial arts flicks at all, you must go and see this movie. This is the first completely-amazing-film-that-you-haven’t-heard-of-in-2005. If you have heard any hype about this film, you’ve probably heard something like “First there was Bruce Lee. Then Jackie Chan. Then Jet Li. Now there’s Tony Jaa. And he’s going to revolutionize the martial arts film in the same way that those other guys did, blah blah blah.” Well, there’s really something to that.

One of the main reasons that Tony Jaa (his Thai name is Panom Yeerum) seems to be so fresh and new is that his martial art style is completely different from any other major headliner we’ve seen in America in the past few decades. Ong-Bak is easily one of the same cinematicatographic quality as any Jackie Chan or Bruce Lee or Jet Li movie, but they generally employ some variant of kung fu or karate in their films. Tony Jaa practices Muay Thai (as you might have guessed from the title), which looks and feels significantly different. Whereas kung fu and karate focus largely on striking with the hands and feet, Muay Thai strikes with the knees and elbows predominantly. The result, from the movie-goers perspective, is that each hit just feels a lot harder.

The visual spectacle that is Tony Jaa doesn’t begin and end with his exotic fighting style. He was a stuntman before he was a leading man, and, like Jackie Chan, he does all his own stunts. And they are truly amazing. It just floors me that he uses no wires in this movie and still manages to pull off some of the most incredible physical feats I’ve ever seen on a movie screen. He hurdles cars. He runs on the shoulders of his opponents. He aerials between two panes of glass with a couple inches to spare. He slides under an SUV in the full-splits position. This is stuff you've never seen before. Or, rarely, at least.

The director knows what the viewer likes, and that shows up in the visual style. For many of the bigger stunts and harder hits, director Prachya Pinkawee gives us a great slow-mo, or he’ll show those frames from two or three different angles, to extend the sensation of amazement. That’s just a great directorial decision.

As in most “martial arts movies,” the plot is not the main reason to watch Ong-Bak. But they didn’t just throw this away, either. Jaa’s character, Ting, is joined by Hun Lae (Petchai Wongkamlao) and Muay (Punwaree Yooyaan), two mostly-loyal scum artists just trying to get by in Bangkok. There is a significant religious aspect to the film, as Hun Lae, who had abandoned his home village (and Ting’s) and his aspirations to become a ordained Buddhist monk, comes around to help Ting recover the head of Ong Bak, a Buddha statue. The big bad guy, Khom Tuan (Suchao Pongwilai), is a dealer in illegal antiquities and artifacts, and he literally has a God-complex. The religious aspect of the film makes Hun Lae rather a deeper, more interesting character than Ting, though he’s not as good at kicking butt and taking names.

So, because this is the most amazing martial arts flick I’ve seen in a long time (though it still lacks a lot in plot), I give Ong-Bak four big Elbows to the Head. And I will be buying the DVD.

Pre-Med Food Fair
Friday - February 25
11 a.m. @ Palmer Hall Lobby

2ND ANNUAL PRE-MED CONFERENCE (SUNDAY, MARCH 6)
Pick up applications at bulletin board in PH, turn into Pam, Dr. Perumal, or any club officer.
Due by March 2:
$5 members, $10 non-members.
premedclublsu@yahoo.com
Initially, when I came up with the idea of having a ranking, I only expected to do it three times over the course of the season. But with the upsurge of feedback I have received, I have decided to continue this on a weekly basis. There have been various changes in the rankings based on teams' play and roster adjustments. Enjoy this week's issue; in next week's issue I will be accompanied by Chris Balbuena and Darryl Berymon, the starting guards for the Eagles.

Intramural Rankings (Feb. 9 to Feb. 17)

1. And 3 (0-1)
   We know who the guards are now, with Roy Tabingo and Obed Olivimia back. They both were a part of last year's championship team. Now with the Taimi brothers, Chris Mack and Dave Marr, this team is tough. They beat a good Replacement Shooters team without Mack and Marr (scary, isn't it). The question is, where is Drew Wortham?

2. Take That Take That (1-0)
   Last week I said Lamar Sandiford is a great player and leader, and now you see I wasn't playing. This team is definitely the surprise of the first week, showing their great defense and depth. The Sandiford brothers were terrors on defense all game long, and remember, "defense wins championships." They put some points on the board with offensive threats Byron Aprecio and Bjorn Gunnarsson.

3. Arrogance (1-0)
   Showed flashes of how good and bad they can be. This team must utilize its depth and team speed if it wants to flourish. Crarey and Knights combining for eight points wasn't a pretty thing to watch. John Channer showed how good he can be by boasting on the boards. Teamwork was good in week one but someone has to step up and make shots.

4. Black (1-0)
   With Vincent Alexander and Emmanuel Darjean co-existing, this team looked good in their debut. They have a big game on Wednesday against Arrogance. Darjean has to put up (numbers) or shut up. Mo Knights is ready for him, but is he ready for Mo?

5. Team Kevin Daton (0-1)
   Team stayed with same ranking despite their loss. With J.J. Osborne, they have the BEST shooter in the league. And J.J. showed off his stuff in the loss to Arrogance. This team challenged Arrogance even without their best player (arguably), Steve Solarte, injured. This is a very good team that is still a little unfamiliar with each other.

6. Rabid Penguins (1-0)
   Beat the Hispanic Ministries team (which I thought was a tough team) badly. This team ran when it could and did an excellent job of running their very basic offensive sets. They were upset with previous ranking and played like it.

7. Replacement Shooters (0-1)
   This team played pretty poorly against And 3, the #1 squad, and still had a chance to win with under a minute remaining. Hartman played very well putting up a solid 15 points. Dwayne Cosby showed his premier passing ability, but his scoring has to pick up, and I'm sure it will.

8. Regulators (1-1)
   "To blow out or to get blown out? That is the question for this team with a very lopsided week. They started off with a blow-out win; then Lamar Sandiford and Co. put the clapping to them in their second contest. How will this team answer this question?"

9. The Lazy Ballers (0-0)
   The young boys are getting more and more anxious as the days go by. Their initial contest will come very soon; we'll see if they're up to it. I'll tell you this, boys, intramurals is not like afternoon ball during the week; be ready.

10. Empire (0-0)
    This team didn't play last week but still went down a few spots in the rankings because of the loss of Vincent Alexander. They made a bad decision in letting him go. You reap what you sow, and we will soon see how good this team is without him.

11. Team Brent Tan (0-0)
    These guys are ready to get their season rolling, They play together almost every day, and they're ready for the challenge. They feel they have something to prove with their ranking, and this week we will see what they have.

12. Hispanic Ministries (0-1)
    With the loss of Obed Olivimia, this team is really hurting right now. Sammy Acosta played well, as we all knew he would. This team needs a second scorer and some defensive intensity if they want to turn their season around.

13. Kamikazes (0-1)
    Had a very tough first game, but good things are sure to come from this team. All they need is a little time to get their chemistry in order, and they could be a sleeper that comes back to get you.

Schedule from page 7

Athletics department, in HESA classroom 1 (entrance off breezeway by gymnasium). No charge, includes body composition, flexibility, and aerobic evaluations. Faculty coordinators: Hosts Joel Haldeman '77, Rob Thomas '83

10:00 Hamilton Terrace Inauguration of Stage 51, with Bach's Cantata and Antigone's Red, by Chiori Miyagawa, the story of the Japanese-American imprisonment during WWII. Hamilton Terrace, south of HMA.

10am - 2pm - The Brandstater Gallery will present The Art Faculty Show. It will be open for the Homecoming weekend. Saturday from 2 to 5 pm and Sunday from 10 to 2 pm.

1:00 Campus Updates with President Geraty, Palmer Hall.

1:00-3:00 - Science Complex Feature: presentations and dessert buffet. Includes site visit with project mgr., faculty research open house from 2-3, tour of biology labs in Palmer Hall.

2:00-5pm - The Brandstater Gallery will present the Art Faculty Show. It will be open for the Homecoming weekend. Saturday from 2 to 5 pm and Sunday from 10 to 2 pm.

4:00 Reception for Class Representatives with hosts Milton Murray '49 and Ralph Martinez Jr. ‘01 '04, Administration Building room 223.

5:00 Homecoming Banquet with M.C. Patti Cotton Pettis '04, featuring honored alumn: Jerry '60 & Sylvia '77 80 Davis; CAS: Bo Ying Wat '45; SBM: Earl Gillespie '50; SE: Seth Laryea '90 '91; SR: Calvin Thomson '75; and Rising Stars: CAS: Randy Bills '01, SBM: Neel Pinge '97; Dustin Saxton '03; Dining Commons. $25. Reservations required by Feb. 21.

8:00 Antigone, adaptation of classic, written during World War II by French patriot Jean Anouilh. English dept. play, Matheson Chapel. 53 students, 55 all others.

CRITERION@LASIERRA.EDU

B-ball Intramurals: Who's Hot, Who's Not
By Patrick E. Crarey II

SUNDAY - FEBRUARY 27
8:30-9:30 A.M.
5k Fun-Kun
$10/runner, includes T-shirt and pancake breakfast afterward
(Breakfast: $5/person @ Sculpture Plaza). Start at new university entrance.
To pre-register, email jhaldema@lasierra.edu
Celebrities. Screaming fans. Surprise performances. No, I'm not talking about the Oscars or any other red-carpet gala. I'm talking about a very different affair, occurring at a Santa Maria courthouse.

The Michael Jackson molestation case has made headlines around the world since police officers first stormed Jackson's Neverland ranch last year. Every day the news updates us on the latest developments, from the jury selection process to the world to try and get a glimpse of Jacko. They wait outside the courthouse, and they even waited outside the hospital he stayed at. I'm definitely not that engaged.

There are many things unfolding around the globe that are much more important than Michael Jackson. For example, the U.S. government recently acknowledged that terrorists might have access to nuclear or chemical weapons. But let's face it. The typical American would much rather hear about the mysterious and constant preoccupations of the King of Pop's health status. It has consumed the media. It has consumed the public. It may have even consumed the world.

This current cultural tendency reminds me of Victorian Britain. During this time, the British, and quite possibly other European countries, loved the macabre. They would pay to see and read about people who had tougher lives than them. It almost comforted them to learn they did not scrape the bottom of the barrel. It boosted their self-esteem.

While this comparison does not exactly mirror the current American mindset, it still might hold some insight. Do we thrive on other people's misery? Do we find joy in seeing successful people fail? In a twisted way, I think we do. I even find myself fascinated with the latest celebrity gossip. It is nice to know that everyone is human after all and that I might even be a better person than some of America's most notable icons. I am definitely not happy that this phenomenon. However, as evidenced by my own experiences, it must make the U.S. look rather silly.

We must seem like a bunch of materialistic yahoos concerned with sensation, scandal and anything that could bring high and mighty public figures down from their pedestals.

As I sat in the courtroom, I don't know why scandal, gossip and celebrities on trial interest us so much. It would surprise me if anyone really could adequately explain this phenomenon. However, as evidenced by my own experiences, it must make the U.S. look rather silly. We must seem like a bunch of materialistic yahoos concerned with sensation, scandal and anything that could bring high and mighty public figures down from their pedestals.

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We must seem like a bunch of materialistic yahoos concerned with sensation, scandal and anything that could bring high and mighty public figures down from their pedestals.

Fares have traveled from all over the country and even the world to try and even the world to try and get a glimpse of Jacko. They wait outside the courthouse, and they even waited outside the hospital he stayed at. I'm definitely not that engaged.
NATALIE JUNG

“It's a Monday like any other Monday and my list of guys to take me out was just too long. I just couldn't decide, so, I went to work out to make my list longer. So, to add to my list, call me.”

Sophomore
Photography/Pre-dent

LUCINDA SILAFAN

“The gesture of valentine should be practiced daily. It shouldn’t take one day out of the year for a significant other to 'get a clue.' That and guys are cheap anyways! (j/k)”

Senior
International Business

MATT MINNICK

“It was a Monday, I had to work 10 hours at the library, and no girls like me anyways.”

Junior
Finance

KAT CERNA

“I had to work, and when my day was over my boyfriend said, ‘I feel sick Kat, here’s your gift.’ The end. I talked with my best friend til 2:30 a.m.”

Sophomore
Business Administration

Photos by Jonathan Koning

The following CAS students achieved a 4.0 (took at least 15 units; had no s/u grades, and had no incompletes) for Fall Quarter:

- Aceres, Kimberly
- Aceres, Lori
- Beltz, Emily
- Bent, Cherisse
- Brown, Jillian
- Chung, Bo Hyun
- Davis, Jennifer
- Duarte, Halcyon
- Fuller, Corey
- House, Larissa
- Ignacio, Michael
- Kim, Johanna
- Kitto, Ashley
- Koh, Clayton
- Lamanaukaite, Lina
- McPherson, Jessica
- Ostrander, Alicia
- Park, Ji Kwan
- Pierce, Brishette
- Ramirez, Moses
- Rott, Matthew
- Seery, Karen
- Sendow, Ridley
- Serna, Sandra
- Solis, Saída
- Tucker, Jessika
- Webster, Kevin
- Williams, Nathan
- Yung, Kar-Wai

Adonay, Dennis
Alvarez, Ana Maria
Anderson, Megan
Apresco, Byron
Arabi, Alan
Arias, Rosa
Asumen, Marte Gerald
Avila, Jay
Ayala, Frances
Ballinger, Amanda
Barber, Jamela
Basurto, Israel
Bearden, Timothy
Bonsangue, Rochelle
Bosse, Christian
Broden, Keisha
Brown, Arthur
Buena, Oscar
Calderon, Arturo
Chang, Christopher
Chen, Jennifer
Choi, Andy
Choi, Soo
Chung, Jong
Cordova, Xiomara
Crapo, Sara
Davalos, Rommy
DeLuna, Vanessa
Deragopian, Ankin
Devadason, Rajiv
Dharmaraj, Flora
Diputado, Courtney
Duong, Anna
Famoso, Mariana
Flores-Mays, Sirena
Gomer, Jeremy
Gonzales, Krista
Hann, Michael
Hart, Jetaime
Hernandez, Jose
Higginbothom, Antoine
Hinojosa, Nancy
Hoang, David
Hoang, Jimmy
Hohensee, Kristin
Hong, Jin Hee
Hunter, Caprice
Hutabarat, Tiffany
Kim, Peace
Kitamura, Gene
Latt, Hein
LeClair, Chantal
Lee, Andy
Lee, David
Lee, Joseph
Letts, Natalee
Leung, Derek
Lloren, Kristi Mares
Lo, Timothy
Lopez, Hiram
Loredo, David
Luna, Lance
Marchand, Natalie
Marquez, Crystal
Maxwell, Lauren
McClain, Marni
Miller, Jennifer
Ming, Hansara
Modell, Niccol
Mwero, Fidi
Myers, Jennifer
Nambiar, Clarissa
Nepomuceno, Noel Jr.
Nguyen, Michael
No, Sung
Nomoto, Ethel
O'Reilly, Amanda

Offinga, Tiffany
Oh, Eun
Oh, Inah
Ohsie, Christopher
Olsen, Cassandra
Ortiz, Rebecca
Pasamba, Lorraine Mae
Penington, Kristin
Pries, Sarae
Pyburn, Enjoli
Ramos, Luis
Reynolds, Renee
Rivera, Nylma
Robinson, Erika
Rodriguez, Anastacia
Rodriguez, Wydette
Runnels, Chantal
Saenz, Rosa
Salsberry, Julie
Sandiford, Lemar
Santos, Paula
Silva, Steven
Tarasen, Ashley
Tellez, Greisy
Thalasinos, Jenatte
Trenkle, Darcy
Tyler, Michael
Urbe, Gabriel
Velasco, May
Vidhvarkorn, Tanida
Villegas, Blanca
Weir, Jayne
Whang, Sonia
Wilkinson, Sharlynora
Williams, Amy
Wittlake, Timothy
Wright, Xenia
Yan, Robin Marie
Yeung, Alice
Students Make Noise over Noisy Students
By John Razzouk

You leave the pounding music of the dorm behind in search of a place to study. Once your ears stop ringing, it hits you. The library! Once there, you journey between the well-organized book shelves, past the anxiety-filled procrastinators, to your favorite spot.

The library has always been a prime location for anyone who wants to learn and avoid distractions. Lately, however, it has been proving more and more difficult.

"It just gets a little too noisy sometimes," said senior business major and regular library visitor Jared Keresoma.

"It's just so amazing how people don't realize that they are bothering everyone with their noisiness," said Rama Tampubolon, also a senior business major. "They should be more considerate of those studying around them." When asked how he knew so much about these noisy students, Tampubolon paused for a moment and then said, "because I was one of them."

So what is happening here? Is the new primary function of the library to be a meeting place? Do students believe that simply spending time in the library will somehow lead to better grades? Is it a ploy for attention since they are bothering everyone with their noisiness?

This situation seems to be a growing concern with those students who use the library for its intended purposes. Some respond to the noise by confronting the source of the noise, others issue a quiet protest by looking around the room in bewilderment.

Take what happened to this reporter last week for example. There was some productive studying going on, and ideas for a great "Eagle/Not Eagle" were about to make themselves known when it happened. The conference room across from where this reporter had been sitting had moments ago contained a student study group. They held a discussion from time to time which was no problem considering that is what a conference room is for. The door opened. Out came a girl, cell phone in hand. The next 10 minutes held all sorts of meaningless conversation. The highlight of this conversation, however, was the following: "Well the group is in the conference room. I stepped outside so they could study." This of course resulted in a variety of sounds from the girl's new audience.

There are still many students who would see this as only a minor problem, no greater than that of any other library. Amin Skuf, also a junior psychobiology pre-med student, suggested that students should just go to the areas of the library where noisiness isn't as common. "Sometimes it can get a little noisy, but it's not as bad downstairs," he said. There are also students who feel a sense of responsibility for the library and feel that it and those who use it should be respected. "This is not a gymnasium! It is a sanctuary of knowledge!" said Raymond Medina, junior business major, using the example of the Wednesday night Rendezvous worship speaker from a few weeks ago.

So how can we handle this problem? Our expert, Tampubolon, suggested that librarian Tony Zbaraschuk should be allowed to administer punishment to students. That would probably lead to a few more problems.

Finals week is nearly upon us, so if you are in the library, try to be considerate of those around you, especially if you see Tampubolon wearing his "Punisher" t-shirt.

"It's just so amazing how people don't realize that they are bothering everyone with their noisiness."

Rama Tampubolon
Senior Business Major
Reptile Kings, a new adventure/research show starring La Sierra University biology professor and renowned herpetologist Lee Grismer, is set to run on Animal Planet. The pilot episode, “Search for the Lost Viper,” set in the jungles of Malaysia, will air March 12 at 9 p.m.

The show, which also stars Grismer’s son and research partner Jesse, will feature a different herpetological research expedition every episode. Pending high ratings for the pilot, plans for future episodes include adventures in New Guinea and Madagascar and the Red Sea.

“It’s breathtakingly exciting to be in a place that you know no human being has ever been before, and you’re going to see stuff that no one’s ever seen before,” says Grismer, who has discovered at least 20 new species of reptiles and explored such exotic locations as Southeast Asia, Mexico, Guam, Morocco, Japan, South America, Kazakhstan, and China.

The La Sierra University biologist has been featured on the Animal Planet and National Geographic cable networks numerous times, including a starring role in one episode of the show “Snake Wranglers.” He has also consulted on several National Geographic films on a variety of topics, including rattlesnakes, animals of Baja California, and animal locomotion.

The biologist also teaches an on-site research class in Malaysia every summer. “My primary research now is in Malaysia,” says Grismer. “Being that the jungle in that area is so difficult to collect in, I thought it might be wise to take a class there to help with research.”

About 20 students from La Sierra University, as well as other colleges all over the state, sign up to assist Grismer with fieldwork and learn new skills like mountain climbing, jungle tracking, and the use of blowguns, as well as receiving biology credits.

Besides his work in Malaysia, Grismer has done extensive research into the reptiles of Baja California. His 25 years of work on the relationships among the different species of the region has resulted in over 100 publications, a doctoral dissertation, and a 413-page scholarly book, Amphibians and Reptiles of Baja California, Including Its Pacific Islands and the Islands in the Sea of Cortez.

Grismer has started working on a second book, this one on the reptiles of Malaysia and Singapore. Other future plans include more research trips into Southeast Asia—surveying expeditions into the most remote, unexplored jungles of China, Cambodia, Malaysia, and Borneo, to “see what’s there.”

Whatever the future holds for Lee Grismer, there are sure to be reptiles involved. For him, these animals are not only a research subject but a lifelong passion. “My first sentient memory of all, is crawling around by my pool, trying to catch lizards,” says the accomplished herpetologist. “It’s been downhill ever since.”

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Eagle Blurb

By Brandon Herrmann

Actual News

Harvard University is still reeling after president Lawrence Summers made statements last month that imply that girls have a lower intrinsic aptitude for recognizing light farts, while women have a high extrinsic aptitude for recognizing social hobby in England toward the end of the 1800s.”

Unfounded News

A spokesman for the CIA said, “We really had no idea the president was coming, seriously.”

Actual News

(AP) An investment firm and a sports advisory company reportedly made a joint proposal to buy all 30 NHL teams for as much as $3.5 billion.

Unfounded News

The NHL owners issued a joint press release stating, “We will not sell our teams. We are not about money, we are about the game of hockey and the fans who watch hockey... and by “fans who watch hockey,” we mean people who TiVo’d the hockey two years ago.”

Unfounded News

The vigorous exercise associated with ping pong explains why all the pong athletes have such well-developed muscles in one arm only.

Actual News

Many of the campus elevators display expired operating permits. This is not due to university negligence; it is because budget cuts within the Department of Occupational Safety and Health have reduced the number of available inspectors.

Unfounded News

Sure our elevators have not been inspected recently, but what are you going to do, pay more taxes? Take the stairs? I think not.

Actual News

3ABN taped Thursday’s University Worship to air on their network. Tiffany Griner, a senior history major, said that the service “was the fakest University Worship we have ever had. It was completely opposite from what students like.” No praise band was on hand, and it is reported that Campus Pastor Sam Leonor was asked to remove his wedding band.

Unfounded News

It has recently come to light that the 3ABN broadcasting company uses electricity on the Sabbath.

Actual News

Martha Stewart is out of prison and will now serve the remaining five months of her sentence at home in Bedford, N.Y. Stewart was originally convicted for lying to government investigators about the timing of a sale of 4,000 ImClone Systems stocks.

Unfounded News

And that’s why lying to the government doesn’t pay.

Actual News

La Sierra University has a new sign that welcomes visitors to the campus. The sign, as part of the new university entrance, gives the campus a much-needed facelift. The campus is beginning to look good.

Unfounded News

PUC who? They don’t even have university status. And I bet we could slaughter them at ping pong.
Record Rainfall Soaks SoCal
By John Razzouk

A cloud covered Mount Tabor. Thunder shook the earth, and lightning lit up the sky. Across the land there were tornados, floods, rockslides, mudslides, and other disasters. This was the scene for Southern California for one crazy week in February. According to The Associated Press, the last time Southern California had this much rainfall was in 1890, over a century ago. In fact, if about another four inches fall before July, it will be the largest recorded amount in history for the area.

It seems that this new record is not too far off, considering that ‘over nine million acres were underwater in February. According to The Associated Press, the last time Southern California had this much rainfall was in 1890, over a century ago. In fact, if about another four inches fall before July, it will be the largest recorded amount in history for the area.

The dangers and annoyances don’t seem worth the trade with summer so far away. La Sierra University students are well accustomed to huge downpours. After braving the sprinklers around campus every day, rain doesn’t seem too out of the ordinary. Yet even the most experienced must still be cautious during these long periods of rain. Students should be extra careful when driving or walking near roadways. California drivers aren’t exactly world-renowned for their attention to safety. So hold on to your hats, umbrellas, books, memories: whatever it is that rain goes after, it will get it anyway.

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The seven-year senior down the hall doesn’t count as an advisor. Vernon W. Howe, Ph.D. Chair and professor of mathematics and computer science at La Sierra University.

‘We are excited to have a noted author in our department’. Vernon W. Howe, Ph.D.

We are excited to have a noted author in our department’. Vernon W. Howe, Ph.D.

Chair and professor of mathematics and computer science at La Sierra University.

Textbook from front page

Is there something you find interesting or are laying an egg over at La Sierra this year? E-mail the Criterion about it at Criterion@lasierra.edu and look for a related Eagle/Not-Eagle article in a future issue.

Eagle

1. You only have one test next week...
2. You can go home soon
3. You’re ready for that final...
4. Studying in the library...
5. You’re smart; you don’t need to study
6. You get to skip the upcoming final
7. Studying is done; time to sleep
8. You complete advising for next quarter
9. Your parents call; they sent you a gift
10. Writing for the Criterion

Not Eagle

1. Because you have four this week
2. Your grades will follow close behind
3. But you never registered for the class
4. Which is sometimes louder than the dorm
5. You’re also in denial
6. Because you never showed up for class
7. Your roommate just woke up
8. The seven-year senior down the hall doesn’t count as an advisor
9. The registrar calls; midterm grades were just sent home
10. No one told me there was a final for that
INTRODUCING...
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Photos provided by Perspectives'04-'05 and Alex Chilson
Sherieka Wright

Sherieka Wright is a graduating biomedical sciences/pre-med senior. She plans to go to Loma Linda University but is thinking about taking a year off to see what the working world is like. She's got the time, after all; she's only turning 20 on May 24.

Coming from Mandeville, Jamaica, she's the third of five siblings. Growing up, she always knew she wanted to do medicine, so she chose to come to LSU because it is a good stepping stone to LLU. Also, California was one of her favorite states and is close to Hollywood. Sherieka wanted to be an actress and used to be in the drama club but doesn't really have time to do anything now. During her very limited spare time, she loves to talk to her boyfriend Renaldo, who is over in Jamaica, and to watch funny movies. She lives off Sierra Vista with her mom, Shelly, who will also be marching in June for her MBA.

Sherieka is very active here at LSU. She's the PR officer of the Tri-Beta Club, and many of you probably had her as your chemistry TA. She loves going out with the Biology Club on different expeditions like whale-watching trips and camping out in the desert.

Sherieka says she's never done anything crazy because she's a good girl, but really, she's got some pretty wild adventures. When she was about four years old, she fell off a mango tree and broke her arm, and one summer when she lived in the country with her grandma, she was chased full speed by a cow to a precipice.

Last words of wisdom to LSU students: "Give your best to life the first time around, 'cuz there may not be a second chance, and if there is a second chance, you could have used that time on something else."

Hansara Gillian Ming

Hansara is the new financial VP for the class of '05. Like Sherieka, she will graduate at the age of 20 with a biomedical science/pre-med degree. She hopes to take a year off to work and get into graduate school because she eventually wants to be in a MD/Ph.D program.

Hansara is from St. Andrew, Jamaica. She has an older brother, Howard, who teaches math and computing at Maranatha High School in the country of Turks and Caicos. She loves talking and interacting with people and making new friends. She especially loves the fact that La Sierra University is so diverse and provides a very good exposure to different cultures. Hansara enjoys the academic program in her field of study; she says it is very rewarding, and she loves the way the teachers deal with their students.

Hansara's craziest deed cannot be published because it's too explicit, but someday she would like to jump off a plane and skydive! Her ultimate goal is to be a missionary doctor because medicine provides a big opportunity to reach out to people who are in need. Her mom is a nurse in Jamaica, and, growing up, she saw many extremely poor people denied medical care because of a lack of money, and it touched her to be a doctor. She hopes that, as she reaches out to these people, she can share her spiritual life with them and in turn become spiritually blessed.

Congratulations and a BIG WELCOME to the new Senior Class Financial V.P. Hansara Ming.

CONGRATULATIONS SENIORS for winning the Best Booth at Festival of Nations.

The Criterion/SALSU wishes everyone the best of luck on their finals and hopes that everyone will have a great spring break.

Pre-Med Society

Snacks are sold all week for dead week relief in Palmer Hall lobby!

Go & get some!
Criterion's Oscar Picks: A Grade Report

Best Picture: Million Dollar Baby
Best Actress: Hilary Swank
Best Actor: Jamie Foxx
Best Supporting Actress: Cate Blanchett
Best Animated Feature: Incredibles
Costume Design: The Aviator
Best Director: Martin Scorsese
Best Art Direction: Phantom of the Opera
Best Cinematography: House of Flying Daggers
Best Supporting Actor: Alan Alda
Actual Winner for Best Director: Clint Eastwood
Actual Winner for Best Cinematography: The Aviator
Actual Winner for Best Supporting Actor: Morgan Freeman

Pictures found on the Internet
The People's Proofreader: Tales From the Direst Diarist
By Kelly Reed

Mad old Ludwig, the Barren Baron, wore war like a medal, meddling in the affairs of his neighbors. He was obsessed with swans. His closest associate, his martial marshal was a dark-visaged hulk of a man called Morphos, the Night Knight. Morphos really liked playing persecution. The day that the Night Knight raised charged with the Barren Baron's cygnet signet was the day that Colonel Kernel's fate was sealed.

Col. Kernel owned a large parcel of land bordering the Barren Baron's estate. Col. Kernel was a corpulent, peaceful, wealthy man, and the day that he watched as the Barren Baron and the Night Knight together passed past, the coward covered inside himself. He spent that morning mourning, for he was no razor raiser. He'd not won one fight his entire life. And the Night Knight was gigantic, a guerrilla gorilla who sies six-fear some hounds on his human quarry. There was no greater grater of human life in the land. Around noon, Col. Kernel told Emelia, his wife, "The Barren Baron and the Night Knight are hiding, but I know they're there; their horses and hounds disappeared into those bushes near the manor an hour ago and haven't emerged yet."

In the bushes, the Night Knight held his nose and exclaimed to the Barren Baron, "This is our hour! I know no reason to delay thus. If we but charge, how quickly we'd weed out Col. Kernel, who surely inside his breast are grapes adorn our legs, and on our arms gages; gauges he now our strength; let us strike!" The Barren Baron assented, a scented handkerchief at his face.

The Barren Baron and the Night Knight were charged toward Col. Kernel's manor, their hounds loosed. The fearsome creatures yapped and snarled as they ran. Just before they reached the fence, a huge shaggy pig shape came barreling around the corner of the manor and intercepted the pack. The dogs turned, startled. The dogs turned, startled, and then the giant boar, so that it was trapped between himself and the Night Knight. "And what will you do if we do not obey you, good my woman?" he sneered, brandishing his blade at the pig.

At the faint feint, Emelia threw through the air the vile vial, which smashed on the ground near the boar. "There shall be no dual duel today, good my lords," she snapped, as the thick brown vapors escaped their glassy confines and quickly enveloped the three forms. The mocking laughter of the Barren Baron and the Night Knight was soon choked off and turned to high-pitched squealing. When the air cleared, Col. Kernel stood alone between the two horses, naked as the day he was born, as two large hogs ran squealing across the fields.

Col. Kernel, confused and muddled-headed, became conscious of his condition and covered himself. "The Night Knight screamed at her and prodded his mount toward the giant boar, so that it was trapped between himself and the Night Knight. "And what will you do if we do not obey you, good my woman?"

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AMANDA O’REILLY
“Annihilate the human race.”

BRENT TAN
“For a Klondike bar I would listen to Jon Channer’s Ashley Simpson CD.”

GIA CARLOS
“Revolt against my best friend when she kills everyone and makes me her synthetic voice/android.”

SHANE HILDE
“Purposefully fail a class next quarter, take a summer class, and graduate the following summer. I am willing to do anything, for that Klondike bar, BECAUSE IT MEANS SO MUCH TO ME... Cuz when my grandfather was in the war, they deprived him of his Klondike bars.”

Sophomore
History major

Junior
Business Major

Freshman
Art Major

Senior

Photos by Jonathan Koning

SALSU TO GO
Get it WHILE it LASTS!

Wednesday 3/9/05
8 p.m. - ? (whenever it runs out)
SALSU Brickyard
The hulking figure of the Thaine B. Price science complex has definitely established a presence here at La Sierra University. The rusty steel skeleton of the building-to-be has probably captured the attention of nearly everyone who drives down Sierra Vista Avenue. Students have grown used to taking the detour around the chain-link fence to get to their classes, occasionally casting a quick glance at the massive structure for a glimpse of anything interesting taking place. Since the steel girders went up, it seems that not much has changed. You may have been blinded on occasion by the flash from a welder’s torch as additional interior framework was being assembled. However, even Tammy Fisher, director of Public Relations at La Sierra University, mentioned that nothing substantial has been done to the building as of late.

In the past, construction of this massive structure has received much publicity, not just on campus, but among La Sierra alumni spread across the country as well as here in our Riverside community. Countless people have been involved in the planning, funding, and construction to make this vision a reality. In addition, La Sierra has several pages of their Web site dedicated to tracking the progress of the science complex. You can view pictures as well as some time-lapse videos of the construction by going online at: http://www.lasierra.edu/news/construction/.

La Sierra has worked hard to publicize all the progress made to the science complex. But as usual at La Sierra, it is often difficult to find all the information you are looking for. Despite all the publicity, it has come to our attention that a few details of the construction process have been conveniently left out of the brochures and e-mail updates. Rumors have been going around La Sierra University, supposedly originating from several of the workers who were on strike at the construction site. Of course, before we decided to officially release this information, several of the Criterion staff decided to do some research to determine if these stories were actually plausible. After what turned out to be a long interrogation process of some anonymous faculty members in Palmer Hall, we arrived at what we believe to be the truth about these rumors.

The story that has been going around actually occurred early in the construction process during the leveling of the building site. While the bulldozers were plowing through the masses of mud and gravel, they discovered a strange object poking out of the dirt. Going in for a closer look, they discovered something both unbelievable and appalling. What they had just uncovered appeared to be a section of a human femur bone.

**La Sierra: Corporately Invested?**

By Andrew Martin

According to a recently obtained press release that is still under consideration, as of fall quarter 2005, La Sierra University will be experiencing some torrential alterations. Imagine a Taco Bell instead of the Eagle’s Nest, a Nike Poser instead of a religious quote in the gym, and a billboard next to the entrance display. Imagine the outrage of a hundred families at the sudden lack of required worships, and the presence of (God forbid!) meat on campus. That’s right, inevitably, the deans and professors of the school board are close to being overtaken by the possibility of severe monetary gain, and thus, the school might become a public university sponsored by major corporations such as Wal-Mart and KFC.

After a brief talk with local Wal-Mart goodies, it’s said, it seems this is legitimate. “I am not sure about the business aspects of the Wal-Mart corporation, but it seems splendid,” he joyfully claimed as he waved to an onslaught of late-night Wal-Mart customers. “It’d be great, just great.”

Little more could be gotten from the carefree greeter, but it sure seems like an interesting conquest on the behalf of the world’s number one corporation.

One cannot be too sure as to the interest Wal-Mart has in a small private school in Riverside, but it seems the school is an awesome place to make a mark. An anonymous employee discussed the fact that students don’t see television on a daily basis, so they don’t really get enough advertisement and are not reminded enough of the necessity of investment in a public setting. “Using meal cards isn’t the real world,” he asserted calmly, preoccupied as he swept the leaves on the walkway to Sierra Towers. “I’m casting my vote, that’s for sure!” he shouted over the loud whirring of a lawnmower. Despite the fact that his involvement in the whole decision isn’t even a slight one, he seemed convinced the decision is a good one.

Though the church will still be available, required worships are also being removed from the system. Instead, there will be required “shopping seminars,” in which students will be exposed to an hour of commercialism and other forms of corporate brainwashing. In an attempt to persuade students to spend more on fast food, a Taco Bell is also proposed to replace the cafeteria. “Cash or credit cards only” will be the new policy in the reformed place of eating, and one needn’t worry about the current staff in the cafeteria; they will be undergoing official Taco Bell training camp this summer to master the art of the 8-pound beef and bean burrito.

Similarly, the weight room will be decreased to half its size, allowing room for a Nike-sponsored sports store. Offering everything from Lance’s sweatbands to Nike sweatshirts, students won’t have trouble wasting money on “essential sports equipment,” as swarms of salespeople will run the store and confront every student who wants to work out. Similarly, myriad Nike paraphernalia will cover the walls, inviting students to “Just Do It” everywhere they look.

Though these changes are all tentative, it seems they will most likely persuade the student spending in public markets to increase, and that’s great for corporate America. La Sierra University will also gain a lot from investment in such corporations, and has plans to expedite the ever-destroyed science end of campus construction by the end of the summer, allowing a 4-story parking garage and mini-mall by the beginning of 2006. Time to take on another job on top of those 18 double-scientists!
City Moves Homeless to Twobits
By Brandon Herrmann

Twobits hill keeps a tranquil vigilance over La Sierra University, but the birds and stray cats that currently dwell on the hill will soon be joined by the county's homeless. Riverside County, in a bold move to increase the aesthetic value of its streets and corners and, at the same time, uplift the city's impoverished souls, plans to relocate more than 5,000 homeless to the slopes of Twobits.

Earlier in the year, students and faculty were dismayed to discover that the city plans to level Twobits to make way for housing developments. Now many are happy to find that the hill will remain.

"I can't believe that they're not tearing down Twobits. Every time I look at it I feel happy," says Brian Knoll, senior biology.

Still, not everyone is pleased that the hill will soon be swarming with homeless. Dean of Hills at La Sierra University, Dr. Chris Chavez, says, "Currently we have hungry coyotes that end up on campus; I don't like the idea of those coyotes being replaced by homeless people. Seeing these transients will remind the students of a fact we try to ignore—"

Republicans Need Right-wing Clipped
By Jay 'The Original' Razzouk, Democrat

If you are like me, November 2, 2004 was the worst day of my recent life. It seems like the world has managed to even go farther downhill since. I thought Bush and the Republicans would give both Congress and the White House to the Republicans is simply beyond my comprehension. And look at the consequences.

One of the first acts of the Republican-dominated Senate was to pass the class action lawsuit nearly impossible. The new bill would require many class action lawsuits to now be filed in federal courts rather than state courts. Federal courts are notorious for not granting the same bankruptcy benefits as the state courts.

Basically, the Republicans have managed to put a noose around multimillion dollar settlements and bring about the demise of the trial lawyers. It is absolutely appalling how Americans would tolerate this injustice. It will be a sad day indeed when trial lawyers and their lawsuits no longer prosper.

If you thought limiting the class action lawsuits was abuse of power, how about the way the Republicans and their disloyal Democrats intervened in the Terri Schaivo case. Why did the Republican Congress spend taxpayer's money to fly back to Washington to pass a bill for one person that most of us have never met and probably don’t care much about? Even Mr. Bush flew back on Air Force One, at our expense, to sign the bill into action. That is an outrage. In the end, did that bill accomplish anything? No! I am not happy to see anyone die. That’s why I am opposed to the whole War in Iraq. However, Terri Schaivo died fourteen years ago when the front of the battle was permanently turned into mush. I hope that I never get into a state in which Congress and the judicial system decide when I can finally be laid to rest. You should too.

Not long after Terri Schaivo died, so did the Pope. The pontiff is surely getting more than his fair share of media coverage. Did anyone take notice that the great civil rights leader, Johnny Cochran passed away? He lived by the mantra, "An injustice anywhere is a threat to justice everywhere." Take a minute to ponder that. Now contrast that to the strict edicts from the former Pope. Johnny Cochran perhaps did not touch as many lives, but I’m sure he made the lives he touched a lot better — O.J. included.

Cochran died in Los Angeles, a city in California. Now, the governor of California was a celebrity-turned-politician Arnold Schwarzenegger. (How’s that for a transition?). Arnold campaigned on the promise of giving children first access to the state’s treasury. Well, we come to find out that he had been acting all along. With the budget that Governor is proposing, the budget increase for the education budget will be cut in half. The education budget was supposed to get a six billion dollar INCREASE, but Mr. Arnold wants to reduce it to just a three billion dollar increase. We need those billions of dollars to support our healthy and expanding layer of school administration that is essential to providing the extra services that students have come to love. Without the current bureaucracy, school administrators throughout the school system would also become bogged down with paper work and other remedial tasks now handled by the growing army of secretaries and administrative assistants. Our children deserve better.

I hope that you will join me and MoveOn.org to bring balance to government. Not until we are back in control can balance ever be achieved. The Republicans do not have to stay in power past 2006 if we exercise our political muscles. If we do not act soon, we stand to lose even the progress we have made in the court systems. We have in the past been successful at plant-
April Fool's Day? It's the same as any other day to me. That howling you hear at night isn't some sort of mating call, you know. It's usually one of my great jokes or pranks. You La Sierra humans just don't get it. I should be your mascot. Not some eagle. Eagles are so easy to pull jokes on. The other day I said to eagle, "Eagle, why doesn't pony yell at bear herself?" So I said, "Because she is a little horse." Eagle didn't think it was so funny but we all had a good howl over it.

I still remember the first time I chewed on all the sprinkler heads around the La Sierra University campus. I used to take naps on the campus lawn but the sprinklers would always hose me down around midnight. But now I'm kept awake by the cries and howls of howled over students. It was the business students who cried the most; probably because of those suits they're always wearing. I guess sometimes pranks can hurt you in the end. I tried to tell those humans to fix the sprinklers but they either run away screaming or say, "Oh look at the wolf, honey." You humans can be so hurtful sometimes.

Now whenever I feel like chewing on something, I just go to the campus bookstore. No matter how tattered, wet, or smelly I leave a book, the price is still astronomically high. I tried to find those humans and give them evidence to the obvious implications this hoax may have in the community. Construction has resumed and continues reasonably on schedule. Several months have gone by since the embarrassing scandal, and teachers have agreed that it is time to release this information to the public. Some even look back on this event with an amused grin on their faces. Although La Sierra University would like to make it clear that this sort of activity is strictly prohibited by the school, it is hoped that everyone will be able to look back and be amused by the crazy antics of some of our fellow students and friends.

Eagle and Not Eagle

**April Foolishness Edition**

April Fool's Day is probably over, but no one told me. Here are a few things our readers might have done to one another in April. Don't forget to e-mail Criterion@lasierra.edu with your "eagle/not eagle" ideas of the moment.

**Eagle**

1. Setting your roommate's clock for daylight savings time
2. Helping your roommate look for their keys
3. Helping your roommate web register for a class
4. Doing your roommate's laundry
5. Throwing out the trash bag
6. Enjoying the Criterion April Foolishness edition

**Not Eagle**

1. You don't tell them. They push it forward another hour
2. You hid the keys a few hours ago
3. Getting them web dropped from all classes
4. Tie-dye style
5. It's actually a campus bookstore bag. Your roommate pays another $500 for three books
6. You thought a coyote really submitted an article

Warning: If you are broke, late, classless, keyless, and a coyote; this was only a coincidence.

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**Interview with a Coyote**

By John "I'm Not Jay" Razzouk

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Softball Field Renovations Drying Up

By Lemar Patrick Sandiford, the 1st

Ever since my first sports article this year highlighting the athletic field renovations, many of my loyal LSU sports fans have been wondering when the fields would actually be completed. For we all knew, when the first report came out, the fields would be complete by spring quarter. However, what we did not know was whether or not that the spring quarter mentioned would be this year. Recently, I discovered that softball intramurals have been cancelled until further notice due to the new fields not being ready for play. I thought to myself, “This is the last straw. I must get to the bottom of this.”

I was in high school when we put an entire soccer field in over the summer and didn’t even miss the pre-season games the next year, so I knew that the field’s completion should not be taking as long as it is. I decided to talk to Coach in order to ascertain what parties or persons were to blame for the fields not being ready after four years of preparation.

In my long five-hour talk with Coach over this matter, it came out that he actually knew nothing about what was going on with the fields the whole time, and while the renovations were taking place, he was actually “pumping iron in the gym to get some big guns.” At this point, I realized that it would take a great deal of dirty investigative research to get to the bottom of this matter, not only for me but for you, my loyal sports fans.

Thoroughly engaged in this research, Coach yielded absolutely no information pertaining to the field’s completion, Coach did let me see Ben Rubidium’s secretary, a young, rather pleasant, furry man with a lep who seemed to have a great affinity for scrapbooking. I think his name was Stick or something close to that nature. He let me know that Rubidium would be available to see me shortly.

Rubidium answered my questions politely; however, insufficient answers that yielded no information that told me either when the fields would be complete or who was in charge of its completion and maintenance. When asked whether he knew that the field’s incompletion was holding up countless games and other activities he commented, “Blah blah blah blah blah,” or something equally useless to our investigation. However, at the end of his rant, he accidentally let the words “Physical Plant” slip. So I decided to head up to the far end of the campus, where seldom students go, unless of course they need a job there (Big ups to Tim, Jake, Corey and all the others who work the grounds).

I talked to Mr. Physical Plant Man who will be called thus due to his wishes to remain anonymous. You see, some of the things that he knows (that soon you all will know) hit at the very core of the La Sierra University administration itself. Well, at least it’s what Mr. Physical Plant Man said to me. There are two reasons that the fields are not ready for students to play on. The first is quite simply that the grass that grows on the fields is, in fact, an endangered specimen Dr. Deet smuggled here from Kuala Lumpur, and though it looks like common California greenery, it is in fact at the top of the FDDADAD list of grasses that should never be stepped upon by the human or by any two-legged animal, for that matter.

As it turns out, the grass will be harvested over the next 10 years and will be sold and shipped to fields across the nation for billions of dollars; however, La Sierra University will not see any of this money, and the English and Communication Department will still be run out of the basement of an old dormitory and the adjoining trailer. The money will not be used to make a playing field that students can use, nor will it help us, the students, at all with the ever-increasing tuition cost. The money will just be gone. This information was startling for me, and I was extra-scared to hear what the second reason for the field delay is. Mr. Physical Plant Man said that it was due to a super-secret archeological dig that is to take place during the year 2044 directly at the heart of the softball field.

Recently, I discovered that softball intramurals championship game tonight to hand the championship trophy to the winning team. We invite everyone to come out for the game at 6 p.m.

Workers we worked on the softball field renovations for roughly a year now, and they have made a huge amount of progress.

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Sports Shorts

The Williams sisters attended our last Lady Eagles tennis match. Their presence sparked the Lady Eagles to hit harder and move quicker than their opponents. The ladies did not lose one point as a team the entire day.

“Magic” Earvin Johnson will be attending the basketball intramurals championship game tonight to hand the championship trophy to the winning team. We invite everyone to come out for the game at 6 p.m.

The LSU Eagles golf team will be highlighted in the next issue of Sports Illustrated.

The Flying Eagle just recently returned from the regional cheer competition in Fresno California and brought with them the second place trophy and a $20,000 scholarship for cheer students.

Though the field may never be ready for play, sources say that the pool will be frozen over and used as a hockey rink for the new LSU ice hockey team that will be entering the NCAA Division 27 spring hockey season.

After fights broke out in the women’s final intramurals basketball match, it was decided to ban women from sports for the remainder of the year. Sorry, ladies.

Strangely after some debate, the mascot for LSU has been changed to the Tubit Mountain Lions.

Did you know that LSU has a deep sea fishing team and they are having tryouts next weekend? The team members all get an all-expenses-paid trip to Banhanasingo Lake Ocean.

Yesterday the president of this University discovered a MJ autographed ball in an archeological dig in Chicago. Strangely the ball was tested and found to be older than Michael himself. Upon finding the ball, the president sang the song, “I Wanna Be Like Mike.”
I saw quite a strange sight over Spring Break. Its body reflected a purplish hue and a large eye sat in its forehead, and lanky appendages adorned its fuzzy pear-shaped body.

At first, I did not know exactly what it was doing, but I knew that it wasn’t human. But aside from that I had no clue. When I first saw its purple fur, it lingered about a mile away. My most excellent eyesight allowed me to make out the detail I already mentioned. Slowly, I inched my way a little closer to it. Curiosity may have killed the cat, but I didn’t think that it would kill me. Had I known what the creature was, I might have thought twice about moving closer: better a too-close encounter and closer to the creature, I noticed something strange going on around me. Not a single person was within my sight. Not a single creature even. This especially stuck me as odd, because I crept down a normally busy Beverly Boulevard. With further observation, I did notice a rather large trail of ants. But their line went in a route away from the creature.

My nerves started to catch up with me and then I reached a distance of less than a half-mile from the creature. I could feel cold sweat trickle down my spine, and my hands glowed with perspiration in the midday sun.

Butterflies seemed to have made their way into my stomach. Their wings pressed down their head. At one point, I could even feel my legs start to buckle. More than once I thought about turning around. But I am not a lily-livered coward by nature, so I pressed on. As I got closer though, I knew that the trickle turned into a waterfall, and my butterflies evolved into birds. I still continued on my path.

After what seemed like days (probably only a few minutes), I reached a spot where the creature became clear. It stood tall, about 10 feet, and its arms and legs corresponded to my initial observation. Everything appeared much more vivid and close to the creature.

The purple in its fur no longer appeared as a uniform color. Rather, it consisted of multiple shades. I even almost thought I saw the light catch a few iridescent strands of fur. One thing I hadn’t noticed earlier was a large 2-foot long appendage protruding from its head. This strange appendage looked almost like a horn. Sharp teeth stuck out of its mouth, rounded slightly by use.

For much of my trek toward the creature, I tried to keep myself concealed behind whatever buildings, bushes, light posts, stop lights all served as instruments of concealment. I didn’t know what I might be up against. Somehow, I thought that a little building or large light post could keep me out of the creature’s eye. My naiveté is astounding to me as I look back on my experience.

Finally, I reached a point no more than 100 feet from the creature. I crouched behind a park bench, and waited. The creature did not do too much. It really just sat there. My legs began to fall asleep, and I remember falling backward. But I still couldn’t quite figure out what had so curiously caused my creeping. Suddenly, it dawned on me.

The strange creature I was looking at was a purple people eater. A creature I had only heard about in popular legend. A creature I had been curious about was a myth created by parents to scare their children. My realization both stunned and horrified me. I didn’t know enough about it to say whether it lived up to its name, but I definitely didn’t want to find out. Almost immediately, I high-tailed it away from the creature and back to my starting point. The moral of this story is that curiosity does not always kill the cat. I’m still very much alive. A little curiosity now and then can reap wonderful rewards. Without my curiosity, I would have never seen a purple people eater up close and personal.

The People’s Proofreader: A New Dawn is Braking

By Kelly Reed

Something very important has come to the attention of myself and my faithful staff. And as a servant of the public interest, I feel it is my duty to pass this information along to you, my faithful readers. Apparently, a large deception has been purpurputed upon us for many years, and we have been duped, conned, made absolute fools of. Fellow citizens we have been lied to, but the lies end today!

One of the bastions of American civilization, thought to be a fortress of stone and impergnatable iron, is really nothing more than a house of stone and impregnatable iron, is civilization, thought to be a fortress purputrated upon us for many years, my faithful staff. And as a servant of the People’s Proofreader: A New Dawn is Braking

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"I don't know. Nobody ever stops long enough to chat. Most people just slow down without actually stopping."

"Okay, to all you 'young lovers' out there: FIND SOMEPLACE ELSE TO CANOODLE! I'm not a park bench on Lovers' Lane."

"Well, I shouldn't name names, but someone with the initials 'B. P.' owes a lot of money to some very influential people in Las Vegas."

"LSU students need to read more Criterions. The selfless sacrifice of treekind is going unnoticed, and it's all for your reading pleasure."

SUPER Sophomore Business/Pre-Law Major
SUPER Junior Physics Major
SUPER Freshman Communications Major
SUPER Senior Biology Major

Photos by Alex Chilson

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LSU Students Attend Science Convention in San Diego

By Anna Leigh Ursales

San Diego County, famous for its sparkling blue waters, sandy beaches, warm sun, and especially high surf, attracts hordes of visitors all year round. One also cannot ignore the shopping strips and the rich history of one of California’s prized regions. This perfect location for family and friendly outings also recently proved to be just the right venue for meetings of Experimental Biology and the International Society of Physiological Sciences.

Twenty-seven La Sierra students from the classes titled science in the future and science on the cutting edge and Professors James Wilson and Reannie Schoepflin were among the thousands of attendees, which came from as far as Turkey.

The week-long convention, from March 31 to April 6, was held at the San Diego Convention Center in downtown San Diego and was described as “an annual meeting of professional research scientists.” This is where scientists and researchers from all over the world gather to present the latest technologies and scientific developments in various areas of interest.

Students marveled at the displays and exhibits that covered almost the entire ground floor area. Booths were decked with the latest gadgets and products pertaining to such research projects as those involving the use of imaging devices and cellular and molecular techniques, to name a few. But perhaps the main attractions from each booth were the giveaways, which drew admiring gasps from the delegates and quickly found their way into their bags.

In addition to specific talks, “poster sessions” were held all through the day, which gave the attendees the opportunity to interact with the research scientists themselves. Trips like this were integrated into some of La Sierra’s classes and allowed the students, especially biology majors, to see the science that leads to classroom information, said Wilson, professor of biology. He has been taking students to these meetings since 1994, and some have even made presentations there.

This was the second convention that Sung Eun No, junior biochemistry major, attended. “As students we don’t get to go to these meetings often, but it’s interesting sitting and walking through different classrooms and listening to all these people who have made great contributions to scientific research,” No said.

Kristin Penington, senior liberal studies elementary education major, was particularly drawn to the poster sessions because they addressed issues relevant to everyday life. One poster in particular that caught her attention was on the benefits of La Sierra, such as small class settings and direct contact with professors and staff. For undergraduate students summer session is a great opportunity to take a class that they might not have been able to take during the school year. In addition the LSU Office of Student Life is planning events to make sure students can still make the most out of summer.

This summer session is likely to be one of the most successful, not only for the students and faculty of the university but for the community as a whole. Last year 25 percent of the summer school attendants were community members according to Sheldon, raising the level of diversity at La Sierra even more.

LSU Summer Session Sizzles

By Nancy Hinojosa, LSU Public Relations

La Sierra University summer sessions are expected to be some of the busiest in years. With three different sessions available for students and 30 different classes offered this summer students will certainly have a variety of courses to choose from.

This year classes from several departments including English, biology, and religion will offer courses. Some of the most popular courses include College Algebra, Organic Chemistry and Immunology. In addition to a wide array of popular courses, the class size remains small and a direct contact with the professor remains a high priority.

Ray Sheldon, Ph.D., coordinator of the summer programs and chair and professor of chemistry, is excited to work directly with students to help them achieve success not only in the summer program but all year round.

“IT is great to teach at La Sierra University where I can work directly with the students to support them and make their educational experience better and more effective.”

Sheldon estimates that the 2005 summer session will serve approximately 200 students. Students like junior social work major Jatane Hart says, “Summer school will allow me to take Spanish with the professor I enjoy, and it will help me get classes done, to catch up with graduation requirements.”

Sessions begin on June 20, July 11, and August 1. Most sessions are three weeks long for the majority of the classes being offered. Registration is open to everyone, from La Sierra students to community members, and anyone else who wishes to experience La Sierra University and its dedicated staff. Summer quarter registration begins on April 11, 2005, and even though high turn out is expected, none of the classes are expected to close.

One of the biggest advantages of the summer session is the significant discount in tuition. The price per unit is $395, and is applicable to undergraduate students only. Students like sophomore Jennifer Swan say, “the discount in tuition is great and makes taking classes in summer much more appealing.”

Aside from this students are likely to find that this session will be taught by La Sierra professors as well as some contract staff. Summer session, like any other quarter, does not lose focus on the benefits of La Sierra, such as small class settings and direct contact with professors and staff. For undergraduate students summer session is a great opportunity to take a class that they might not have been able to take during the school year. In addition the LSU Office of Student Life is planning events to make sure students can still make the most out of summer.

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Paradise Needs Missionaries
By Adam Hicks

Many SDA schools throughout the Marshall Islands have shut down. Why? Not enough teachers. There is basically one main SDA school here in the capital of Majuro, an atoll in the Republic of the Marshall Islands. But it is in trouble too. It is not known how many (if any) missionaries are coming here next year. If not enough teachers come, the school won’t open, and students won’t be able to attend.

It is not the only school on the island, but it is a) the only school that is strict on the speaking of English, with all English speaking staff (which is why parents send their kids here), and b) the only place, the students say, that they really see Jesus. On Majuro, Christianity is everywhere, and these kids are so bombarded by Jesus they can’t see Him. That’s where the missionaries come in. By giving a year of our lives, making numerous sacrifices to teach them, and by getting to know and love them, we show them Christ. And that is worth more than a thousand evangelical meetings.

Majuro needs missionaries. That word seems scary, Missionary. There seems to be a lot associated with the title, a hefty cost on the price tag. The term “missionary” almost seems to be synonymous with perfection. But fear not—you need not be perfect to come. You don’t have to “have it all together” to come. You simply need the desire to come.

As Homebase often says, God doesn’t call the qualified. He qualifies the called. However, a warning: This road is not easy. It is long and hard, full of stresses and frustrations. It will test you and push you to your limits and change you completely. But, though the journey be difficult, it is all worth it.

There is something about the Marshall Islands; about the ocean rocking to sleep with its ancient lullaby; about the way cloud, sea and sky merge together into artistic masterpieces on a regular basis; about the way the people welcome you and love you without hesitation or reservation. When you encounter it, it moves you and changes you and will not leave you alone. At first, this 34 by 1/4 mile strip of coral was “mission field.” Then it became “tropical paradise.” Now it is simply “home.”

This trip isn’t for everybody. But, if you need something different, crave a change of pace and feel there has got to be more to life, then this is the place for you. Majuro needs missionaries. Majuro needs you.

LSU SALSU Leaders Meet Warren Buffett
By Nancy Hinojosa, LSU Public Relations

LSU students met financial mogul and the second richest man in the world, Warren Buffett, at his Berkshire Hathaway headquarters in Omaha, Nebraska, while attending the 55th annual Adventist Intercollegiate Association Conference and Leadership Convention from March 29 to April 2 in Lincoln, Nebraska.

Incoming and outgoing Student Association of La Sierra University (SALSU) officers had the opportunity to meet Buffett and ask questions for 90 minutes. “Questions ranged from investment to advice on personal as well as leadership skills,” said Marlen Resiwain, 2005-2006 SALSU president.

In addition to the meeting with Buffett, students engaged in a leadership conference and seminar to better their leadership skills at the Adventist Intercollegiate Association. The event featured breakout sessions where student leaders were paired off with other students who had the same positions. Resiwain said, “It was a great bonding opportunity to meet with student leaders from other Adventist colleges.”

“For being the richest man I’ll likely ever see, he’ll probably be the most humble and inspiring role model I’ll ever meet,” said current SALSU executive vice president, Jay Razvouz.

“It is amazing the opportunities our students have at La Sierra University if they get involved,” said Natan Vigna, SALSU Sponsor. “Our student services offer a variety of leadership opportunities and first class activities.”

To learn more about student leadership at La Sierra through SALSU, contact the Office of Student Life. For more information on Warren Buffett and his company, visit http://www.berkshirehathaway.com/.
Food Force: The U.N. Feel-Good Game of the Year
By John Razzouk

A new video game created by the United Nations World Food Programme could be just what the U.N. needs to stay in the light of favorable public opinion. The game, which can be downloaded for free at www.food-force.com, places you in the middle of a crisis. Along with your crack team of experts with names like Carlos Sanchez and Miles, you can go on missions to locate the hungry by helicopter, create a well-balanced diet for the locals, or air drop food supplies.

The World Food Programme is one of the lesser-known action-oriented extensions of the U.N. It is responsible for assessing and, to an extent, handling hunger crises. Food Force gives the public an idea of many of the challenges (particularly logistical) and successes of the WFP today. Yet there is one major problem with the worldview presented in this game, keeping it from achieving a true sense of reality.

Food Force applies the same underlying view which is grossly prevalent to any observer of U.N. activity. While raising awareness of hunger-related suffering in the world, the main message seems to be that “there are no bad people, only hungry people.” Distribution of resources is the main theme at the United Nations. In the game, you can find hungry people, you can design a healthy diet for them, and you can even drop or drive food to them. But then what? What about the rebel groups firing on the food trucks or taking the food from rebels, and you can even drop or drive food to them.

While some funding and logistical aspects of humanitarian efforts are set forth in this innovative awareness campaign, the human element is surprisingly lost in the shuffle. More accurately, the human weaknesses and injustices are omitted. Obviously no one wants to play The Ineffective U.N. Resolution Game. That could be a bit discouraging. This game is a bit different. We don’t know how these people became hungry or even why they are still hungry; we just know that they are hungry. Well, that’s a good first step. Just make sure it isn’t the only step. Millions of innocents are really relying on us. Do you want to try and save the world or just change how you view it?

Concerts from front page

eye explored the connection between children’s health and the media. “I was happy to see at least one poster that addressed this issue, because there is not a lot done on this research,” she added.

The meetings also dispelled any labels associated with scientists. Instead, what was observed was a community of individuals who shared their findings and learned from each other. “There’s value in what they’re doing even if you can’t see all the minute details of their work,” said Penington.

Cutting-edge developments in the areas of stem cell research and sickle cell disease, as well as obesity and other associated problems, drew large audiences. The findings made students aware of the wide range of possibilities in the realm of science. “There are so many things to solve. I realize that there are a lot of things that still haven’t been found, so many things that you can discover out there,” said No.

Lesson was not so foreign. In one meeting of the American Association of Anatomists (AAA), the problem of finding jobs was addressed. More often, teaching becomes a last resort. Some researchers are forced to take on teaching positions in order for them to get the funding they need to further their research projects. “I realized there’s this whole problem because you have people who really don’t want to teach teaching,” said Penington. “Teaching is a privilege—a huge responsibility,” she added. At the end of the weekend meetings, students went home with more than just their fair share of scientific information. The exposure to conventions in general gave them a closer look into the role that science and technology has in society. “Addressing life issues are important. There’s a lot of value in that,” said Penington.

Letter to the Editor

Dear Criterion,

It seems that we librarians have been shirking our shushing duties!

The recent Criterion article regarding excessive noise in the library sparked an intense discussion at our latest staff meeting as we pondered how to provide an atmosphere more conducive to individual study. We also are very aware of the needs to accommodate group work and to serve as a welcoming meeting place for the campus community. Our goal is to provide options so that the library serves as a space for lively ideas as well as a sanctuary and oasis for study and contemplation. The library may not always be a quiet place, but quiet places in the library are definitely a priority.

Although we are planning to take some corrective action, having this concern raised by students regarding other students hints at what is likely to be the most effective deterrent—self-regulation and peer pressure. The librarians are fully prepared to pursue their role as Keepers of the Quiet more diligently, but a word or glance from another student toward the cell phone offender or otherwise too loud and clueless fellow student may also work wonders. That said, please do not hesitate to ask for assistance from the reference librarian to help with any noisy situation.

We will be posting some additional signs to raise awareness and encourage more subdued conversation. Student groups will be encouraged to check on the availability of study rooms before commandeering an open couch area for boisterous meetings. We are planning to designate an additional “Quiet Zone” on the third floor in the study areas near the periodical stacks. There should be no talking or other noise in this area or in the existing Quiet Zone downstairs. In consideration for those using the quiet space, an exercise of sound restraint in the adjoining areas will also be appreciated.

We will also take more initiative in asking cell phone users to carry their conversations outside. Although the library has always served as a meeting place for students, and we are delighted to have so many seats filled with eager seekers of knowledge, we are also committed to preserving the library’s role as a haven of peace. My office is usually open, and I would welcome the opportunity to discuss this or any other issue of library concern with your readers.

Sincerely,

Kitty J. Simmons
Library Director

CORRECTIONS

In Eagle Blurb, which appeared in the March 10, 2005 edition of the Criterion, the fifth blurb said that the elevators on campus have not been inspected recently. The elevators, however, are inspected every year, and all permits are current.

The Dead Week Edition of Eagle and Not Eagle, which also appeared in the March 10, 2005 edition of the Criterion, stated that midterm grades were sent home. LSU, however, does not send home midterm grade reports or final grades. All grade reporting is done online.
**Ballot is invalid if your NAME and ID is not provided**

2005 SALSU Awards Ballot
SALSU AWARDS/TALENT SHOW MAY 19 @ HMA

Nominate 1 male and 1 female for each category.
The same person can be nominated no more than 2 categories.

1) Best Personality &
2) Friendliest &
3) Funniest &
4) Most Athletic &
5) Biggest Flirt &
6) Cutest Couple &
7) Most Intelligent &
8) Most Likely to be Next U.S. President &
9) Most Independent Student &
10) #1 Bachelor/Bachelorette &
11) Most likely to be seen working out &
12) Most likely to get a parking ticket &
13) Biggest LSU Fan (Most School Spirit) &
14) Most Loquacious (Talkative) &
15) Most Easy-going &
16) Most Unique &
17) Next Einstein (scientist) &
18) Next Apprentice (entrepreneur) &
19) Next Van Gogh (artist) &
20) Next Des Cartes (mathematician) &
21) Next Socrates (philosopher) &
22) Next Shakespeare (English/comm.) &
23) Next Beethoven (musician) &
24) Best RA &
25) Outstanding graduating Senior &
26) Favorite Faculty &
27) Best Eagle Team &
28) Most Enjoyable Class &
29) Best Administration Department &
30) Best on-campus club/student group &
31) Best Department &

**Due by: Friday, April 29, 2005 @ OSA/SALSU Office at 12 p.m.**
SPOTLIGHT ON...

CRITERION@LASIERRA.EDU

By Joy Asumen, Senior Class President

TIMOTHY AND JASON WITTLAKE

Meet Timothy Ryan Wittlake and Jason Christopher Wittlake. They are brothers, not twins (as many people have mistakenly thought), and Tim, who is actually also a senior (not a freshman) is actually older than Jason! They were both born in Santa Cruz, California, and moved to Lancaster, the place they currently call home. After graduating from Desert Christian High School, they moved to Antelope Valley College, and transferred together in 2003 to La Sierra University. They are also both very active in church. This summer will be their fifth year leading out a Vacation Bible School. They also play the piano extremely well (although you’re not supposed to know that).

Tim and Jason get along very well. In fact, they are roommates at Sierra Towers, and you’ll often see them walking around campus together or playing pool at the student center. They share many adventures and both love swimming. They also have shared a very scary swimming experience. About seven or eight years ago, they were swimming off the coast of Santa Monica when suddenly a huge, freaky wave wiped them out and sent them spinning with the current. It was really freaky because, for a long time, they were just spinning and lost all sense of orientation; one day they want to visit Hawaii and do some awesome snorkeling!

Although they may share similar qualities, background and likes, they can be as different as night and day. As sun is to morning and moon is to evening, Tim’s major is to Jason’s. Liberal studies is Tim’s chosen career path, and math is Jason’s. Tim’s current favorite class is elementary physical education, and his favorite professor is Dr. Janet Mallery from the education department. After graduation, he plans on pursuing his master’s degree either in English or education at LSU. He likes kids and plans to be an English teacher for fifth graders. He likes to read and to write scripts for plays.

Jason, on the other hand, would much prefer to be a high school or college math teacher. Jason’s favorite class is college algebra, and his favorite professor is Mrs. Sharilyn Horner of the math department. After graduation next year, he plans on getting his master’s degree in either math or math education, probably at Cal State Fullerton or USC. His birthday is on July 14, and since it falls during the summer and you won’t be able to celebrate it with him, you can send him his presents. Just look up his address in your handy Perspectives. Just kidding.

They really like it here at La Sierra University. They say the best part of attending LSU is the people, because everyone is so friendly. Of course, their favorite SALSU event is cosmic bowling!

Anyone interested in working with the newspaper next year?

• Editors
• Reporters
• Photographers
• People with ideas

E-mail: branherr@lasierra.edu

Any graphic designers/art students interested in designing yearbook (Vision) or Perspectives? Also contact Brandon.

This is your opportunity for absolute & complete success.
Q: I have two friends that are dating each other, and one is cheating on the other. Should I rat them out or just keep my mouth shut?

By Brandon and Lemar

Q: I have friends that are dating each other, and one is cheating on the other. Should I rat them out or just keep my mouth shut?

A: Absolutely, Percy. 27-year-olds are in the game for one reason only. 27-year-olds are sick and tired of being taxed up the wazoo and they are so desperate to claim a dependent, they will try anything. If you want a door- way into a lower tax bracket, be my guest. Percy, marry a 27-year-old tomorrow. If you want my advice, tell that piece of trash to go adopt children if he wants a dependent so bad. You’re better than him.

Q: What is so great about this campus being so diverse?

Percy is an anonymous second-year LSU student

A: Thanks for the question, Percy. How about I answer your question with a metaphorical question that makes you think a little harder about life? Why, Percy, would you appreciate each and every color. And remember this, Percy: if you don’t like even one small insignificant color, even if you are terribly allergic to that specific dye, you are a dirty, dirty racist.

Q: What is so great about this campus being so diverse?

Percy is an anonymous second-year LSU student

A: That’s a good question, Percy. In short, LSU’s food makes you fat because you eat it. You eat it to escape your problems, you eat it because you’re bored, and you eat it because it’s there and because it’s there for you on those lonely nights when everyone else is too busy clean on their own, and you will not have to jeopardize your relationship with either party. Tread lightly here, for you might end up doing more damage than good if you act too hastily. Or maybe you should do nothing and thank your lucky stars that your significant other is not cheating on you, that is if you have a significant other.

Q: If vegetarian food is healthy, why does LSU’s food make you fat?

Percy is an anonymous second-year LSU student

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If you have questions for Brandon or Lemar, please e-mail them to criterion@lasierra.edu.
Letter From the Editor
By Jessika Tucker, Editor-in-Chief

Commercially andy me. You can’t go anywhere and not see a type of advertisement or commercial. It appalled me the first time I went to a movie theater and saw a commercial play just before the start of the trailers. I thought movie theaters probably don’t agree with me, but piracy is stealing. It steals from those people who put everything they have into their work yet don’t have their names in lights. Piracy steals from the thousands of ordinary people whose earnings pale in comparison to the salaries of the actors and movie industry bigwigs.

The widespread use of the Internet has only made the piracy problem worse. On a daily basis, I am aware there are hundreds of illegal file shares and downloads. Music, in addition to movies, is greatly threatened by the information superhighway. The Internet has opened up a new arena that asks for more money or publicity in ads. They are asking for the end to piracy.

Piracy is one of my pet peeves. Whenever someone tells me they have bought or watched a pirated movie, something inside me feels a little perturbed. If people can’t spend five or 10 extra bucks on a DVD or VHS, then maybe they shouldn’t be buying the movie in the first place. Like those, if people can’t spend three or four extra dollars to see the movie in the theater, then wait until the movie lands in a cheap theater or is released for rental. I know I may sound a little harsh, and some of you may call me the Jerry Maguire of movie theaters, but piracy is stealing. It steals from those who put everything they have into their work yet don’t have their names in lights. Piracy steals from the thousands of ordinary people whose earnings pale in comparison to the salaries of the actors and movie industry bigwigs.

Universities and some companies use the system, dubbed Internet2, for research. Internet2 did not make headlines because of its fast speeds. It made headlines because university students had used the system to illegally download movies and share songs. According to the Associated Press, a movie, which usually takes hours to download on the Internet, can be downloaded in only 30 seconds on Internet2. This short time definitely would make it a lot easier for students to get away with illegal downloading and file sharing. Whether it’s illegal file sharing or downloading or it’s buying a bootleg copy of a movie, it’s still wrong. Even though the government has made some crackdowns, more can be done. Everyone should make a conscious effort to not buy pirated material or illegally download movies and songs. Okay, I know that statement sounds very idealistic and perhaps even naïve. However, it is just as unrealistic to say that the government should find every person who has ever sold pirated material or downloaded something illegally on the Internet. So, our best bet is to be responsible and to remember that we might be saving money but we are also cheating someone else out of it.

The People’s Proofreader
Tales from the Direst Diarist: A Love Story
By Kelly Reed

Rose was the loveliest young lady in the land. Her skin was of purest cream, her eyes flashing green, and her lustrous locks a deep, deep red. She was much sought after by many men but, though often chased, chased. This is the tale of Rose, of Mayor Mare and Friar Frier, two unfortunate suitors.

Friar Frier was preaching to the pews of people, but the sermon was leaving much to be desired. It was a weak week, and many congregants were attempting to wrest rest from the jaws of wakefulness. Friar Frier was giving his stock sermon on the idle idol of vanity and was discussing the wearing of excessive jewelry. He was almost to the point where he would also be a gambol idol of vanity and was discussing the wearing of excessive jewelry. As his driver conveyed him home, he sighed, “It will take a meatier sermon to win the heart of the lovely Rose.”

Slightly red, she avoided the eyes of Friar Frier and do all of the things involved in making a movie. Their wages depend on the movie's proceeds. Everyone should make a conscious effort to not buy pirated material or illegally download movies and songs. Okay, I know that statement sounds very idealistic and perhaps even naïve. However, it is just as unrealistic to say that the government should find every person who has ever sold pirated material or downloaded something illegally on the Internet. So, our best bet is to be responsible and to remember that we might be saving money but we are also cheating someone else out of it.

The sky outside darkened, parallelizing Rose’s foul mood. Rain fell from heavy clouds, and happiness slunk away into the shadows. Thunder crashed. Then, with lightning lightening the sky, Rose decided, “Whether weather be bad or good, I must needs be merry. I shall find a means of escape. Perhaps, like the Bard’s Rosalind, I shall put on a guy’s guise and steal away to a better life in the woods.” The more she thought about the idea, the more she liked it.

“I have two paths, as I see it,” Rose thought to herself. “Men desire one thing for me, and I desire another. There’s my way, and there’s theirs.” Then Rose rose and made her choice.
"They still do that?"

"Don't they have something better to do?"

"I think it's harmless. They are wasting their time and it's not their job. They just want publicity about the immigration situation."

"As long as there is no violence it's okay. If there is violence then it is illegal because under the government ruling, that right has not been given to civilians."

Student Association Presents:

Spring Banquet 2005

Roaring '20s Murder Mystery

Sunday, May 22, 2005

Only $25 per person

Tickets go on sale in the cafetaria & OSA/SALSU Office starting Tuesday (4/26)!

Look out for more info in the coming week!
Construction Continues on Science Complex

By Jenee Chun

At first glance it may appear that little progress is being made on the new science building, but as the pedestrian at the movie Aladdin says, "Do not be fooled by its commonplace appearance for it is not what is outside but what is inside that counts." The contractors from Tilden Coil Constructors, Inc. have been hard at work on the interior of the structure. Most work has gone into pouring concrete and installing rebar for the Math Wing, but some exciting new installations have occurred as well.

At the beginning of March contractors brought in a machine called a boom pump to allow them to pour concrete on the Math Wing deck. You may have also noticed the flashes from the welding torches as construction workers welded the metal decking and installed rebar in the Math Wing. They had plans the following week to work on several underground items like the plumbing, water lines, sewer, and mechanical units that will be placed on the roof.

At the beginning of last month, contractors were just putting the finishing touches on the retaining wall along campus drive. Their plans for that week included working on the underground for maintenance for the Math Wing, fireproofing the second floor of the Math Wing, and framing the second floor. Their plans for later in the month were to work on the Biology Wing, forming the metal deck, installing rebar, and pouring concrete. As of April 13, Tilden Coil Constructors, Inc. had poured concrete on the end deck and created a rough layout of the wall using chalk "snap lines." The ductwork of the second floor of the Math Wing was being installed and plans were being made to place some drywall. On the first floor of the Math Wing, contractors were placing the underground waste lines, and hoped to move on to the Biology Wing by Thursday of that week. In addition, plans were made to complete the second floor deck and roof deck concrete pour by the end of the week.

Freedom of Speech . . . Communications

By John Razzouk

"Hi, I'm MANDi, the personal assistant for Jason," said the friendly voice. How was this possible? A La Sierra University student has his own personal assistant! This reporter picked his jaw up off the floor to inform MANDi that John Razzouk was calling. After holding for a few moments at the request of the friendly voice, Jason answered the phone. Jason is a local representative for this new technology developed by SpeechPhone and marketed by Next Generation. Lucent, Bell Labs, Qwest, banks, airlines—they all use this technology.

So far things have been moving along quite smoothly. If you have not had a chance to look at the progress being made to the science complex, or if you are not able to make it to that side of campus, you can check out the pictures from home by visiting http://www.lasiersia.edu/news/construction/. Tamara A. Fisher, director of Public Relations at La Sierra University, also informed me that she hopes to post these written updates online in the near future, so you can check the Web site periodically for those.

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- Garret Smith page 6

Mission to Chad page 4-5

RIVERSIDE, CALIFORNIA
THURSDAY, MAY 12, 2005
CRITERION@LASIERRA.EDU

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Towers Church: An Extraordinary Service

By Rama Tampubolon

It’s Sabbath morning, and you don’t feel like getting out of bed to go to church. You take that risk knowing that you might miss the sermon of the century. At the same time, you feel like you want to receive the blessing of the holy day, but your sleepy mind somehow resists, because the night before, you’ve stayed up for hours doing nothing at all, at least nothing productive. Just like there is a solution to every problem, if one desires to look for it, there is a solution to this as well.

Two words: Towers Church.

Around winter quarter of last school year, 23-year-old La Sierra graduate student Glenn Tomas, then the 3rd floor RA of Sierra Towers, had an idea of starting a church in the afternoon for college students. He was driven by the fact that his fellow neighbors often missed church due to catching up on sleep. “I asked if anyone was going to church, and the consensus was pretty much that it was too early and that they couldn’t get up, so I ended up going to church by myself that Sabbath,” said Tomas, who later presented his idea to Ken Kurts, the dean of men/assistant director of Residential Life and Jennifer Tyner, vice president of Student Life.

Towers Church may sound like an ordinary Sabbath service, but the reality remains: the feel of its environment makes it more than just your usual worship service. The invitation goes out to everybody, not just the residents of Sierra Towers. When you enter the sanctuary, you immediately get that relaxed atmosphere. No one is pressured to look formal. “It offers you a sense of belonging, like you’re a part of a family. The service includes praise songs, prayer requests, discussions, concerns, and sermons that would have an application to life as college students. It does not offer worship credit. It intends to get people to come if they want to, not on the grounds of obligation. “The location and time are very convenient. I could sleep in, go to lunch, and then go to church,” said 22-year-old psychology major Jerome Miller. “I don’t mind, with the small number of people that attend it, because it matters to those who consistently want to come, and I think that’s the important thing.”

In the same school year Towers Church was born, Tomas and Kurts had the privilege of giving a presentation about the church at the ASPA (Adventist Student Personnel Association) conference at Southern Adventist University. It was a way for other Adventists Universities to see and learn from La Sierra’s alternate church service for students. Tomas says that his presentation was based on the idea that if you give students the avenue to use their skills that they are supposed to be developing while in college, they can create things. Some may wonder why Towers Church was not around for a while during the first two quarters of this school year. Some of the reasons were that 1) there was just not enough help to run it at certain times and 2) it was difficult to find people who were willing to participate in the service. It’s becoming a challenge as well for Tomas, who now is working and is studying for his MBA at the same time, to handle the program all on his own.

Towers Church is just one of the many worship gatherings held on campus, started and organized by students, created for the purpose of getting to know God. There is also a Bible study at Towers Chapel every Friday evening, coordinated by Travis Lee, who is also one of the pioneers of Towers Church.

Towers Church has now returned. There will be a couple of services held before this school year ends; students can check for upcoming announcements. So for those of you who still say you can’t go to church on Sabbath, you’re just going to have to find a better excuse. God always has a way of reaching out to us; all we need to do is come just as we are. And for those of you who are interested in participating in the service in any way you can, please notify Tomas, Kurts, or any of the RAs of Sierra Towers. We will be more than happy to count you in. Just keep in mind that in Towers Church, it’s not the quantity but the quality of the worship that matters, “For where two or three come together in my name, there am I with them” (Matthew 18:20).

EAGLE’S EYE
CRITERION@LASIERRA.EDU

LSU Names New Women’s Basketball Head Coach

By LSU Public Relations

The new La Sierra University Golden Eagles Women’s basketball head coach will be Dean Cazett beginning 2005-2006 season.

His coaching career began in 1986 at the high school level and Cazett has been coaching women’s basketball ever since. Cazett has coached basketball at Football High School, La Mirada High School, Centennial High School and Corona High School. In addition to coaching Cazett works full-time as a water systems operator with the City of Riverside.

“He is the most experienced coach that I have met as far as dealing with players, having players respond to him and making everything fun,” says Willie Neal, LSU assistant women’s basketball coach. “Dean understands our system and what we are trying to do here at La Sierra University.”

Most important to me is the camaraderie with the players, watching the team develop, and that everyone has fun,” says Cazett. This is his first experience as a head coach at the university level. He plans to have a fun style of playing.

SENIOR ANNOUNCEMENT

Seniors!!! Check out the senior Web site for updates of upcoming events as well as information about graduation.

http://www.lasierra.edu/seniors

LA SIERRA UNIVERSITY WIND ENSEMBLE

GRAND CONCERT MAY 21, 2005 8:15 PM

LA SIERRA UNIVERSITY HAWALD MEMORIAL AUDITORIUM
“LSU Famous” Contest Finds Talent
By Joy Asumen

LSU Famous. That’s short for the La Sierra University Famous Songwriting Contest. This event was sponsored by Campus Ministries. During the first few weeks of this school year, we noticed that there were many musically talented students, and we wanted to create a way for students to use their talents. As the Bible says, “if you don’t use your talents, you lose them!” (paraphrased). We came up with the brilliant plan of having a songwriting contest, where all the songs entered had to be original compositions by students.

There were two categories. For the first category of Best Musical Composition, all contestants spent a full week Sunday recording at the LSUMC Department recording studio, thanks to the help and patience of David Kendall and Sam Oendo. The recorded songs were sent to the radio station, 89.7 FM KSGN. The station employees voted on which song should win the Best Musical Composition Award. For the second category, the People’s Choice Award, all the groups performed for Tuesday Tunes’ Famous Night, where students voted on their favorite song or group. The winners were also asked to perform for University Worship, so the rest of the students could hear their songs. We also decided to interview the groups so you could “meet” them and find out what’s behind the music.

In Living Memory
Winner of the Best Musical Composition Award, with the song “Follow Me.”
Joy: Who’s in your group, and who does what?
Andrew: There’s my brother, David Camarena, on the bass, Jared Herling on drums, Gian Caballero on guitar & lead vocal, and me (Andrew Camarena) on guitar & backup vocals.
Joy: When and how did you get together?
Gian: We also have secular bands. Andrew and David are from Bottles for Nikki, and Gian and Jared are from Bittersweet.
Joy: I heard that’s going through a name change. Gian: It’s still Bittersweet; that’s a good name for now.
Joy: How do you feel about winning, and what do you think about the contest?
Andrew: We weren’t expecting to win at all. Yeah, the contest is a good opportunity for people to make good music. But they need to move it out of the Eagle’s Nest. It was too crowded. We really like it; it made people play different styles of music.
Gian: It was a blessing. I was shocked to win. It was an honor to have other people play. Props to all the groups playing; they were really good. Everyone should win. And hey, I just want you to know that anyone can do it. If we can, then you definitely can.

Vasa and Russ
Winner of the People’s Choice Award, with the song “Until Then.”
Joy: Who’s in your group, and who does what?
Vasa: Rusel Isberto, Ken Solomon, and me (Vasa Laupati).
Russ: I do vocals, usually the lower voice, and Vasa sings the higher part. Ken accompanied us with the piano.
Joy: When did your group get together?
Russ: We’re not really a group. We got together for this contest. Vasa wrote the song.
Vasa: I asked Russ to sing. We sang together for the first time at Festival of Nations with a reggae group. And we called in Ken because the original key was too high, so he transposed it down. The song wouldn’t be what it is without Ken.
Joy: What’s the story behind the song?
Vasa: It’s about a conversation between humans and God. I wrote it when I was still up at PUC in 2003 after a conversation with a friend. We were talking about how we’re always telling God how we feel and wondering why God can’t talk back to us, why it’s so hard to hear Him. Russ sings the part about what God might be saying (that He’s anxious for us) to go home as we are about going home).” (paraphrased). I called Russ because his voice fits well with what I envisioned.
Joy: What’s the future of the group?
Russ: It’s not like a one time thing. We’ll always sing together but always work individually too.
Vasa: It’s always good to come together with people who love the music as much as you love the music.
Joy: What do you plan on doing with your musical talent?
Russ: Hopefully make a Christian album that will glorify Jesus and spread the word. Wait, what was the question again? Music is the essence of life. I live, die, breathe music.
Vasa: I can’t ever get away from music. I enjoy singing with everyone—not really something like a career. I’ll just keep on doing it until I have no more voice to sing.
Russ: Put that for me too.
Joy: How did you feel about winning and about the contest?
Vasa: I didn’t really care. I don’t like competing. What got me excited was the fact that they were all original pieces. People are afraid to be creative. The Famous Contest helped everyone to be creative.
Russ: Me too.
Vasa: Winning would be nice, but the better prize would be turning people to God. This song really inspires you. To be able to share this song with other people would have been enough.
Vasa: When I write music, it comes from the heart. I picked Russ because he has passion for it.
Russ: When I sang this song, it was the first time I felt God singing through me...to get to other people.
Vasa: I want to thank everybody that came out to Tuesday Tunes. I thought...that even if we didn’t win...to have you come out that night...that’s love...and thanks to myspace.com, and special thanks to Ken for believing in the song and sharing his talent and driving out here to practice and perform.
Russ: Thanks to everyone!”

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Spring Banquet
LAST WEEK
to buy tickets!
In the Cafeteria or
OSA office!
only $25
Roaring 20’s:
Mystery
Sun. 5/22, 6 - 10 p.m.
Mitten Building,
Redlands
Lessons from Chad
By Brandon Herrman

The operating room smelled like iodine, and the tiny air conditioner struggled against the 120-degree heat. Dr. James Appel, along with the nurses and the observers, removed their shoes in the near-sterile operating room. Spooked by the humans, a lizard ran across the floor and hid under the suture cabinet.

The young man lying on the table blinked slowly as the Valium dulled his senses. Recently the boy had started to lose weight, prompting his relatives to bring him to the Beré Mission in Chad, Africa. A physical examination revealed that the 18-year-old’s testicles never descended, so Dr. Appel (who insisted we call him James) suspected testicular cancer. The surgery’s objective was to remove the un-descended testicles and confirm or deny the cancer.

After scrubbing in, James took his spot beside the operating table as a barefoot nurse eased a ketamine syringe into the IV. The boy’s eyes glazed open and fixed on the ceiling.

A nurse scrubbed iodine onto the boy’s stomach—the yellowish substance dried as his chest rose and fell. I jumped, startled by the sound of scissors, spreaders, and scissors landing on a tin tray. I traded my lancets for a needle. Twenty minutes later, James would discover a tumor the size of a lemon.

My only experience with surgery was a high school frog dissection, where I had misplaced several organs. Now I prepared to watch professional builders, our band of educational volunteers, and, despite the absence of any professional builders, our band of educators, students, and physical therapists readily took up our trowels and break on a mission trip. They had the opportunity to build a church for the town of Beré.

Brandon Herrmann, his father, and 13 others travelled to Chad during Spring break on a mission trip. They had the opportunity to build a church for the town of Beré.

When James arrived in Chad in 2003, many of the townspeople were skeptical of why a white westerner would choose to help them. At the time, they were convinced the good doctor’s motive was to get rich, and even now, many people still hold this belief, which they base on the fact the hospital charges money. Apparently, James charges a whole 3 dollars for malaria treatment, and 30 cents for a complete course of parasite medication.

Yet despite these skeptics, the hospital outpost its walls, forcing James to convert the adjacent Adventist church into an outpatient facility. Word reached Southern California that Chad needed a new church, so my father and I joined 13 others to raise funds, collect supplies, and suffer a gauntlet of impluged with worms, waterborne diseases, and malnutrition, and their distended bellies stuck out from under their dusty t-shirts as they chased our van, waving and smiling.

At the mission, our nurses learned to stock the hospital with the donated medical supplies and then helped treat patients and assist surgeons. Although new to the hospital, they swiftly acclimated to walking barefoot in the operating room and were quick to support hospital policies such as “no swinging babies.”

The building crew also united, and, despite the absence of any professional builders, our band of educators, students, and physical therapists readily took up our trowels and breakfast time, they had matched our total progress; by midday, they had doubled it, and by evening, their single day progress was straight, level, and five times greater than our entire church. James informed us that each day we expected to see this new growth, so after calculating their pace, we realized that math is depressing—one of our plane tickets could have built the entire church. Suddenly, I didn’t feel very necessary, and like an ice cube in Africa, my sense of purpose melted.

But then I overheard my father’s casual response to what I perceived as the death of purpose. “Oh well. God brought us to Chad—I guess it just wasn’t to build a church.” Then we laughed.

We continued building despite our missing purpose, and I kept my eyes open for a new objective. It was obvious—vacation bible school. The elementary teachers started it, and they took charge of designing bright lesson plans with donated magic markers. The lesson plan came from James, who recommended that we focus on some locally inspired issues—and so James’s issues became our themes: “don’t steal mangoes from the missionary’s tree,” “do unto others what you would have them do unto you,” and “respect adults, especially missionaries.” In addition, we included a health message designed to teach the importance of washing hands as well as the non-negotiable “go in the latrine or don’t go” policy.

On our first day of VBS, we picked a shady spot under a mango tree. The nearby children took a break from throwing rocks at mangoes, and their curiosity brought them to our song service. There was a skit depicting the golden rule. Then the local pastor translated the health talk. The language barrier was difficult, but we learned to communicate with exaggerated body language, which did make the health lesson on latrines memorable. We taught the kids the art of making a butterfly from pipe cleaners wrapped around a coffee filter. Then we ended the program with a hand washing exercise, which turned into a splash-fest.

After several days of this, we decided the kids had earned a surprise. A dentist back home had donated a dozen tubes of toothpaste, and we decided to give the kids the gift of oral hygiene. James warned that give-outs would result in chaos, but we assured him that thanks to VBS, the kids now personified the “golden rule.” Nevertheless, we planned ahead—escorts led the kids from the main line to the distribution site where we marked each recipient’s
hand with a Sharpie. First, a dedicated child can lick Sharpie off skin in seconds. Second, Chadian kids are well networked. The moment our bag-o-brushes breached the mission door, the number of children doubled. In five minutes, there was a mob. Over a hundred children packed into the 40-foot wide corridor between the hospital and the mission house. Clouds of dust mixed into the mass of children as the bigger kids kicked and drove the young ones to the fringes as an effective shield around the throng. The dust grew thicker and covered the sun; everything went dark... then suddenly, with a flourish of green and a Calvary trumpet, the schoolmaster and pastor came to our rescue, each whipping a small mango branch as they approached the mob. Like money changers leaving the temple, the mob retreated. The human tangle, its shape and colors muted by dust, began to move toward public land.

The schoolmaster said that we did it wrong—we should have closed the kids inside the hospital fence and let them out one by one with a toothbrush. That would have worked perfectly, but it was too late. The people of Chad already knew what worked and what would fail. They were proficient and would continue to function despite us. We were amusement, which was evident at the building site—the local builders had finished their fence, and now spent their time watching the progress of our wall. Sometimes they would laugh or point, but many times, they would step in and help us with a problem. The people we came to assist helped us instead. Our group hadn't accomplished anything that the people couldn't have done on their own. I realized that we were useless; despair followed, and then, when all hope and purpose seemed to fade, everybody in the group got malaria.

One by one, our bodies surrendered to the blood parasite. Our symptoms ranged from fever to stomach cramps, and the contents of our digestive tracts evacuated to the stomach cramps, and the contents of our digestive tracts evacuated to the nearest exit. Yet even our malaria and recent failures seemed insignificant when surrounded by the third world. Standing barefoot in the operating room, I watched the boy prepped on the operating table. Dr. James picked up a scalpel and held the silver blade over the gently moving stomach—tension froze my lungs as I saw Dr. James's knife quiver and stop. The room paused—one nurse relaxed her face and another nodded.

"Dear heavenly father," Dr. James prayed, "fill this room with your presence and guide my hand through this surgery. Give me your wisdom and peace of mind. Amen."

Peace washed over the room as Dr. James prayed, like warm assurance. Like those moments in prayer when a pastor implores God to heal someone—when the pastor names the sick-person, the word "amen" multiplies across the congregation—I felt the effect of these prayers fill the room like an angel host descending on a shoebox. Even as the knife cut through skin and muscle, even as the spreaders parted the dark canopy to reveal the pulsing tumor, there was peace.

The presence of God continued to bless the mission. On Friday night, organic rhythms crept up our legs and something in the music filled us with a desire to praise God. We joined with the children, and everybody danced together. Four hours earlier, these same kids were fighting over toothbrushes; but now, under the glow of the porch light, they radiated a joy that could only be ascribed to God.

As long as we sang, the music displaced the fears of a people who suffered the realities of parasites, hunger, and AIDS. We barely realized the extent of this struggle, but over the next few days, the malaria that attacked our group helped us understand the overwhelming burden of survival. As for the missionaries, James, his wife Sara, Nathan, and I realized this, but just your being here has reinforced my sense of purpose. These last few weeks have been very difficult, and I am so glad you came when you did. It is extremely encouraging to see such an outpouring of support from the States.

We had come to Africa to build a church and to help people—only the people ended up helping us build the church while God used us to encourage the missionary so that the missionary could continue helping the people. Our original plan of action failed to work as we intended, and by the end of our trip, even our natural abilities faltered—malaria and Quinine (malaria medication) rendered our proud group weak and deaf. In our humbled state, it was amazing to see fundamental human principles intact—even people hardened by poverty and mistrust valued kindness and cherished human fellowship. I watched children playing in the dirt with their friends and raiding the mission mango trees. Their life would only improve as the hospital grew and the light of God entered their lives. And who knows, maybe a few of them would even benefit from our legacy of oral hygiene.
Senior Faces

I’ve known Garrett Smith for the two years that I’ve been a 6th-floor RA at Sierra Towers. But actually, he’s been my neighbor longer than that, even when I was a resident in room 601 my freshman year. He’s one of those people we call Super Seniors, because he’s been here for five years. And this year, he will be graduating from La Sierra, that is. This section is dedicated to those of you who, after all these years, still have no idea what’s inside 23-year-old Garrett Smith’s head.

Let’s start with the ancient question: What’s your major?

History and political science.

Has that always been the one?

Yeah, First undecided, and then history and political science.

Future politician, huh?

I think I’ll start as an intern for some congressman or something—internship without the scandal part. I think La Sierra could improve itself if I’m breaking the legacy. Any pressure to become one at all? No, as long as I don’t become a lawyer.

What are some of the things you’re into?

Inciting confusion. Interesting choice of hobby; what else? Plus, I also like soccer, movies, swAmming.

swAmming?

Yeah, you know, swAmming, movies, soccer. I notice that you’ve embraced the language of squirrels. Emperor’s New Groove. The big dude that mastered the language of squirrels. That same one. So that’s your favorite movie of all time?

Nope. My favorite one ever is Mr. Smith Goes to Washington. Of course—Mr. Garrett Smith goes to Washington. Exactly. The best band in the world would be... Green Day. Let’s get to the formal and nice questions: what have you learned from your five years as a La Sierra student? A fine sense of balance. What’s the one thing you’ll miss from La Sierra? My RA Nice try, buddy. You still won’t get that Resident of the Year Award. But that’s the truth. What about the one thing that you think La Sierra could improve itself in?

They ought to trim those wild plants growing between Matheson Chapel and South Hall. Those things are so out of control, people have to duck just to get through. Any last words for the La Sierrans you’re going to leave behind?

You can never get enough cooties!

CAS Dean’s List

The following CAS students achieved a 4.0 (took at least 15 units; had no s/u grades, and had no incompletes) for Winter Quarter:

Aceres, Kimberly
Aceres, Lori
Beltz, Emily
Brackenbury, Anna-Lisa
Brown, Jillian
Carlos, Gianina
Choi, Raeyoung
Deragobian, Ankin
Fuller, Corey
Garcia, Jamie
Gomer, Jeremy
House, Larissa
Ignacio, Michael
Kim, Johanna
Kitto, Ashley
Koh, Clayton
Leung, Derek
Muir, Tori
Musich, Evalie
Mwerro, Fidi
O’Reilly, Amanda
Seery, Karen
Williams, Stephen Nathan
Witt, Christina

The following students earned between 3.5 and 3.99 for Winter Quarter. They took at least 15 units, had no s/u grades, no grade below a B-, and had no incompletes:

Adonay, Dennis
Akamine, Aaron
Alvarez, Ana Maria
Aprecio, Byron
Arias, Rosalba
Ariza, Juan
Arroyo, Crystal
Avila, Jay
Barber, Jamie
Berlade, Lael
Blake, Geoffrey
Bolivar, Giannette
Broden, Keisha
Brodersen, Ashley
Calderon, Arturo
Camarena, Carlos
Caro Del Castillo, Alpha
Chapman, Becky
Chang, Jung Yoon
Chen, Jennifer
Cho, Lydia
Choi, Soo
Chung, Jong
Coffey, Nicholas
Cordova, Xiomara
Coronel, Viviana
Dale, Wendy
De Jesus, Desiree
Devadason, Rajiv
Dickinson, James

Diputado, Courtney
Doucette, Kristen
Duarte, Halsey
Duong, Anna
Francis, Adrienne
Hann, Michael
Hashemi, David
Hoff, Jeremy
Homicile, Sulfrance
Hunter, Caprice
Ibarra, Zulema
Joseph Smith, Anita
Keener, Kimberly
Kendall, Shannon
Kim, Jennifer
Kirsch, Nadine
Krueger, Diana
Latt, Heim
Lee, Andy
Lee, Jennifer
Lee, Sang Kyu
Letts, Natalie
Lisud, Claudine
Ma, Yi-Shen
Mankarious, Maryana
Marchand, Natalie
Marquez, Crystal
Matsumura, Barbara
McLean, Crystal
McPherson, Jessica
Messa, Janelle
Millan, Erigena
Ming, Hansara
Modell, Niccole
Morse, Bethany
Moss, Jonathan
Myers, Jennifer
Nelson, Emmanuel
Ng, Daniel
Nguyen, Michael
Nguyen, Thuy
Ofilinga, Tiffany
Oh, Eun
Oh, Inah
Oh, Soo Jin
Osborne, John
Oster, Cyrus
Park, Ji Kwan
Pasamba, Lorraine Mae
Pennington, Megan
Potts, Derek
Pries, Sarac
Reyes, Ryan
Reynolds, Renee
Rodriguez, Anastacia
Rogers, Brandon
Salsberry, Julie
Sanpayan, Lovelyn
Sanchez, Luisana
Santos, Paula
Schlitt, Laura
Sendow, Ridley
Solomon, Eric Peter
Tambuwun, Sharleen
Thalasinos, Jenatte
Thurber, Jeff
Torres, Shering
Trenkle, Darcy
Tyler, Michael
Vidyharkorn, Tanida
Webster, Kevin
Wheatley, Jonathan
Withanage, Romesh
Wittlake, Timothy
Yan, Robbin Marie
Yeung, Alice

©
Letter From the Editor
By Jessika Tucker, Editor-in-Chief

About a month ago, I came home from school only to find that insects had taken over our front porch. For most people, this wouldn’t pose a problem. However, for me, it did.

My parents had left the porch light on for me, but the light had attracted about 40 to 50 crane flies. A crane fly, for those of you who do not know, is a nasty-looking insect. It essentially resembles a very large mosquito—though it doesn’t actually eat mosquitoes, except this insect does not suck your blood. So, I stood just outside the porch gate for a couple of minutes, afraid to approach the door, and then I decided to use my cell phone to call for help. Luckily, my mom turned the light back on, and then I decided to use my cell phone to call for help. Luckily, my mom turned the light back on, and I could see the crane flies return. Now, only 20 or so attacked the door. So, I waited . . . and waited, and waited. About another five minutes passed. I glanced down at my watch and realized that my ridiculous behavior had lasted for about 15 minutes. The stupid crane flies, or rather my fear of them, had wasted 15 minutes of my time. That was time taken away from studying or writing.

"Jessika, just go inside. They’re not going to hurt you," I said to myself.

I repeated that statement several times until I finally got the courage to go inside. So, I headed toward the door. As I approached, I made sure I didn’t look anywhere but the door knob—one of the few crane fly-free zones. The door finally got within reaching distance, and I grabbed it. Quickly, I swung open the door and shuffled inside, closing the door swiftly behind me.

Now, I know this sad little story makes me look like a wimp and maybe even a little crazy. However, most people have fears. Crane flies just happen to be one of mine. Although, it’ll shock you to know, that crane flies do not scare me the most. I have a fear of spiders, or arachnophobia if you prefer the technical term, which far surpasses my fear of crane flies. Oddly enough, while my fear of crane flies seems to have increased over the years, my fear of spiders has seemed to diminish. It hasn’t diminished by much. But I would like to think it has gotten better.

Phobias afflict many people all over the world, and they come in a wide variety of guises. They range from mild to severe. They may make you act ridiculous or childish. Nevertheless, phobias really aren’t a laughing matter. Fears can have profound and debilitating psychological affects on people. I know my phobia makes me act asinine. But, unless I can get up the courage to condition myself, I have to live with them. It’s no fun being afraid of a harmless insect or an anchilid, especially since I cannot escape either one.

The People’s Proofreader: Important Vocabulary
Compiled by Kelly Reed

To honor the release of the film based on the first book science fiction series ever, The Hitchhiker’s Trilogy, I am dedicating this column to teaching the local populace some important terminology from the books. Thanks to the fine people at hhgproject.org and, of course, the late Douglas Adams.

42: The Answer to the Great Question of Life, the Universe, and Everything

Babel fish: A small, yellow, leech-like fish that lives in the auditory canal of a host creature (like a human). While there, it feeds on the unconscious mental frequencies produced by all intelligent verbal communication; simultaneously, it transmits corresponding telepathic signals into the brain of the host. What this means is that, if you stick a Babel fish into your ear, you can understand anything that anybody says to you in any language. (see here)

Belgium: The most horribly offensive word in the universe.

Bistromathics: A complicated but powerful form of mathematics based on several nonabsolute numbers: 1) dinner must be eaten at a restaurant is reserved, 2) the given time of arrival at the restaurant, and 3) the relationship between the number of items on the check, the cost of each item, the number of people at the table, and what they are each prepared to pay for.

Deep thought: The second greatest computer ever created. It discovered that 42 was the Answer.

Flying: Throwing yourself at the ground and missing.

Fred: A really amazingly together guy.

Hitchhiker’s Guide to the Galax-y, The: An electronic book, a bit larger than a PSP, that serves as an intergalactic encyclopedia. Reporters for the Guide travel all over the universe to write articles on what they find in their travels. (see http://www.bbc.co.uk/dna/h2g2)

Hooloovoo: A super-intelligent shade of the color blue.

Hoopy: A really together guy.

Infinite Improbability Drive: The drive system on the Starship Heart of Gold. It simultaneously places a starship at every conceivable point in the universe, thereby eliminating all that tedious mucking about in hyperspace. It uses vast amounts of improbability, and many silly things happen in its wake.

Pan Galactic Gargle Blaster: A potent drink. The effects of this drug have been likened to having your brains smashed out with a slice of lemon wrapped around a large gold brick. The Guide has instructions for mixing a Pan Galactic Gargle Blaster yourself.

Perfectly Normal Beast: A herd animal, much like a buffalo, found on the planet Lamuella. For six days in the fall, and again in the spring, they migrate. A rushing column of these animals appears out of nowhere, tramples unservingly across the plains for about half a mile, and then disappears into thin air again. Their meat is good for sandwiches.

Peril Sensitive Sunglasses: Sunglasses that turn completely black and opaque at the first sign of danger, thus preventing the wearer from seeing anything that might incite panic.

Ravenous Bugblatter Beast of Traal: A large, dangerous animal that likes to eat things. It’s so stupid that it believes if you can’t see it, then it can’t see you. So, if you meet one, wrap a towel around your head.

Rupert: The tenth planet from Earth’s Sun.

Sass: To know, be aware of, meet, intercourse with.

Strag: Hitchhiker slang for a non-hitchhiker.

Whole Sort of General Mish-Mash (WSOGMM): The technical term for the sum of all the greater universes, which aren’t parallel, and furthermore are not, strictly speaking, universes either. (Watch the film. Read the books. You know you want to.)
“What should be improved about the LSU campus?”

VERONICA GUERRERO

“Students as well as faculty not getting enough daily physical exercise. But I am here to help.”

NATALEE LETTS

“I believe that there is too much emphasis being placed on beautifying the campus while very little is being done on upgrading the quality of the instruments used in chemistry and other science laboratories. There really needs to be some improvements; come on guys, there is better technology out there. Aren’t you aware of it?”

PABLO ARIZA

“I feel bad for the girls in Ca-kins and Angwin because they don’t have air conditioning like the guys in Towers.”

EZEQUIEL VASQUEZ

“The toilet situation in Towers is unbearable. We need super toilets or a different diet offered in the Commons.”

2nd Annual SALSU Awards / Talent Show

Featuring: Genesis _ Fidi Mwero _ Sick Step _ Cedric Bol
Jillianne Wagner _ Judy _ Cultural Expression
The Oldies but the Goodies _ D.O.C

Guest Performances by:
Kevin Straine _ Rama Tampubolon _ DJ E-Rock
In Living Memory _ Russy Isberto _ and more...

TONIGHT in HMA @ 7 p.m.

Come, enjoy the entertainment & celebrate with your friends as they win their SALSU Awards! & we have Lots of FREE give.a.ways!!!
Dr. Adeny Schmidt Receives National Advising Honor
By Nancy Hinojosa, LSU Public Relations

The National Academic Advising Association (NACADA) has selected Adeny Schmidt, Ph.D., La Sierra University professor of psychology and coordinator of service learning, as an Outstanding Advising Award Winner in the Faculty Advising category. Schmidt is one of only 10 recipients of this annual National Award, and La Sierra University is home to 16 NACADA award recipients since 1986.

"Her academic advising is phenomenal in her consistency and commitment to her students," says Iris Landa, LSU director of advising and orientation, who nominated Schmidt for the NACADA award. "She treats her advisees with dignity, respect and sensitivity. While normal advising loads are 15-18 students Schmidt has often advised as many as 30 students.

"My advisement philosophy extends and compliments my teaching philosophy," says Schmidt. "I believe that learning occurs in the encounter between teachers and students. This encounter requires that we both come to the table with something to offer the other. If I can challenge them to build on their strengths while at the same time I provide support for the 'bumps' on the road, students can move through their college journey and on to graduate school or careers with a sense of accomplishment and personal integrity."

"Having graduated from La Sierra University, I miss the frequent visits to Schmidt’s office," says Kristel Tönstad, 2004 LSU graduate. "But fortunately, having her as an advisor means she is not just in your life to get you through the loops and holes in college. I still know that I can call her at anytime if I need help or advice. I know that the relationship was not merely fulfilling a duty; Dr. Schmidt truly cares about her students. And those of us who had her as an advisor in college are truly fortunate because Dr. Schmidt did not just share of herself in the past but continues to be present as an advisor for life."

"I can think of no one more deserving for the NACADA award than Professor Adeny Schmidt," says Lawrence T. Geraty, president of La Sierra University. "She has been the catalyst, not only to change our undergraduate curriculum but also to ‘sell’ its innovations to fellow faculty, students, and community partners. "Dr. Schmidt is someone who knows the importance of good advising. She came to the United States as a foreign student who made her way through American higher education to the top of the career ladder."

Schmidt came to the United States from Argentina at the age of 20. She attended Andrews University where she received her bachelor’s degree in Behavioral Sciences in 1970. She earned two master’s degrees in Psychology—one from Catholic University of America (1972), another from the University of California-Los Angeles (1982). She earned a Ph.D. in Psychology from UCLA in 1986 and has taught at La Sierra University for 31 years.

The NACADA award was established to promote quality academic advising in 1979, and since 1983 has honored individuals and institutions making significant contributions to the improvement of academic advising. Schmidt will be honored and presented with this award in Las Vegas, Nevada at the NACADA convention in October 2005.

LSU Professor Releases Jazz CD
By Brandon Herrmann

David Box, jazz saxophonist and director of La Sierra University’s Jazz orchestra, recently released a new album, titled Transformations.

The construction of this album is smooth out of the speakers and can be attributed to Box’s natural style, which Box describes as an evolution in his musical style. All the compositions for this album are original, and Box says that each song is rooted in an experience such as the cultural transformation after 9/11 or the birth of his nephews. His feelings fuse with the techniques he is practicing, and together they propel the music he writes.

He says that many performers have influenced him over the years, so I pressed him for specific names. He smiled and began firing off legends: "Art Pepper, John Coltrane, Cannonball Adderley—" and then he paused and asked, "Is that enough yet?"

Box’s jazz enthusiasm goes further than influences and current work; it is a lifestyle to which he has dedicated his life. His musical goals for the future are to keep practicing—even when older—and to practice at least 30 minutes a day. You might think that by this statement, Box is stressing a work ethic to students who don’t practice enough—maybe you’re half right, but when he stated his goals, he was so serious that I questioned my dedication to newswriting journalism and vowed to start doing better.

David Box has already received acclaim for his talent, winning the Riverside Concerto competition in 1998 and performing with artists such as Michael Brecker, Phil Woods, and the Nelson Riddle Orchestra backing Harry Brecker. Box was also a featured musician in the Disney movie, The Alamo. To get your copy of Box’s release Transformations, students and faculty can purchase the album at David Box’s office for $10 or online at www.davidboxmusic.com for $15.
EAGLE'S EYE

Bachelor Auction Raises Money for Charity
By Brandon Herrmann

That sparkle in the eye of wannabe bidders turned out to be a winning proposition during the Student Council's Annual Bachelor Auction on May 16. Thanks to hard work and a little bit of luck, the group raised $2,465 for charity.

The auction was scheduled for 9 p.m., but started at 8:30 p.m., because of a scheduling conflict. According to Student Council President Matt Wilson, "We had to make some adjustments to our schedule to accommodate the band's schedule." The auction was held at the Student Union Ballroom.

The event included silent and live auctions, as well as three raffles. The silent auction items were donated by local businesses and individuals, while the live auction items were donated by local restaurants and businesses.

The raffles included a trip to Hawaii, a gift certificate to a local restaurant, and a donation of $500 worth of items from a local business.

The auction was a huge success, with local businesses and residents participating and contributing to the cause. The Student Council was able to raise $2,465 for charity.

The proceeds from the auction will be donated to the local food bank, and the Student Council is planning to hold another auction in the future.

LSU Senior Art Show Begins May 23
By LSU Public Relations

The LSU Senior Art Show is scheduled for May 23 and will feature the work of more than 50 students from the LSU School of Art.

The show will be held at the University Center Ballroom and will feature a variety of art forms, including paintings, sculptures, and photographs.

The exhibit opens May 23 and runs through June 5.

The public is invited to attend the opening reception on May 23 from 5-7 p.m. The reception will feature refreshments and music.

The Senior Art Show is sponsored by the LSU School of Art and is open to all LSU students. The show is a great opportunity for students to showcase their work and for the public to see the diversity of talent at LSU.

La Sierra University Symphony Orchestra
By Brandon Herrmann

La Sierra University Symphony Orchestra presents its Spring Concert on May 22 at 7:30 p.m. in the school's auditorium. The concert will feature the orchestra's regular program, including works by Beethoven, Mozart, and Brahms.

The orchestra is under the direction of Dr. James Greeson, and the performers include some of the top music students at La Sierra University.

Join us for an evening of beautiful music, and support the arts at La Sierra University.
Senior Faces

Erin Lowry might be the only senior who can claim to know every other senior in the class. It all happened by virtue of her campus job. In winter quarter of her first year at La Sierra, she began working with Iris Landa in Advising and Orientation.

"As freshmen and transfer students arrive, I help them through the registration process," Erin says. "I make sure their class schedule is completed and that they know where their classes are. Make sure the parents are happy, and make sure their information is correct on the computer."Since she's been at La Sierra five years, most likely she's helped all her fellow graduates with registering and orientation.

Eagle Eye on Technology
Jeremy Ramos: Media Developer

The cubicle was filled with computers, cameras, and video devices. Spectacular photos and awards covered the walls. Amid this large but orderly arrangement sat Jeremy Ramos, La Sierra University graduate. Jeremy might best be known to students as the creator of the 2001-2003 Visions (yearbook) and Perspectives/Perspectives Online, and 2003-2004 Perspectives Online, a site still utilized by students. Recognizing Jeremy's talent, dedication, and great potential, Sam Young of the Information Technology Department recruited Jeremy to a new position titled media developer. This reporter had the opportunity to talk with Jeremy about his position and the importance of media development at La Sierra University.

Jeremy has become a valuable asset in the eyes of many faculty members here at LSU. Part of his job is to provide educational support by developing educational media tools. He also works to both promote and document events. Last June he saw the first successful streaming broadcast of a La Sierra University graduation ceremony. Jeremy Ramos was the man in charge of that complicated operation. This year's commencement will also be available online thanks to Jeremy. It is the efforts of extraordinary individuals like Jeremy that serve to promote a positive image in our community and the world.

Why multimedia?
Jeremy: Everyone comes across a TV, a computer, some kind of screen in their face. Even in University Worship you'll see a screen that displays some kind of information. The greatest advantage is that multimedia engages an individual's senses. You have a combination of sound and moving pictures. With that kind of combination, you not only receive visual and aural stimulation but also achieve a presentation that can motivate the given individual within a few seconds, just through the treatment of those components. With the technology of today, you could put these videos on the Web, DVD, tape, a whole variety of different media, which creates a whole list of opportunities to reach many individuals, groups, and so on. What multimedia does for La Sierra University, if used properly, is to show that we are on the cutting edge, that we are moving forward, and that we should be recognized as a high-quality institution. This is part of the image of La Sierra University that we want to promote.

Why document events?
Jeremy: Having a multimedia documentation of events is a great way to preserve our history. Instead of seeing pictures or articles of an event, you can watch a video and see for yourself how things went. Keeping those records are very important, even vital. Sure, you might read someone's sermon or speech at an event, but you won't be able to view the mannerisms, the body language, or hear the inflections in their voices. In video, you can have all those things. You can see the delivery; you can listen to it.

She knows first-hand the pros and cons of athletics. While attending Santa Rosa Junior College before transferring to La Sierra, Erin ran for the varsity track team, anchored the 4x100 relay team, and jumped. "You could only be on a team for two years," she says, "so after my term ended, I coached the long- and triple-jump team and was also a referee for decathlon and triathlon." Yes, with all that background she regrets that La Sierra's track program isn't up and running! In those rare spare moments, Erin enjoys "any kind of sport I can find." She began surfing at age 3, and La Jolla is her favorite surf spot, although for a convenient place near La Sierra she usually goes to Huntington Beach. On the home front, Erin enjoys cooking, baking, and sewing.

And what has been the highlight of her La Sierra experience? "Just about everything," Erin says. "La Sierra is small compared to the junior college I attended, so I've enjoyed getting to know the other students, especially as you take more and more classes with those in the same program you are. And you get to know the faculty pretty well.

Upon graduating, Erin will continue at a La Sierra family tradition: both her mother Nancy and father David are La Sierra alumni, as is her sister Kristie. Spring Banquet

By Candace Jorgensen, Senior Class Sponsor

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You can expect great things from Jeremy and the Information Technology Department. Their integration and cooperation with students, faculty, administration, departments, and the community have set an example for academic institutions everywhere. Part of the greatness of La Sierra University is that experience is incorporated into education. Multimedia allows us to further and enhance that experience. It allows La Sierra University to make a service that is a leader to our students, the community, the world, and the future.
Students attended the Awards and Talent Show on Thursday, May 12, at the annual event coordinated by the Student Association of La Sierra University (SALSU). The program started at 7:30 p.m., featuring 13 acts sandwiched between awards and give-aways. Marlen Resiwain and Nennie Rabanal, the 2004-2005 co-social vice presidents for the University (SALSU), coordinated the show. Vasa Laupati served as master of ceremonies, and the co-social vice presidents for the outing and outgoing SALSU officers helped introduce the performers and announce the award winners.

More than 300 students attended the show. The entire show lasted nearly three hours. Aside from a few technical glitches, the show ran very smoothly, keeping the crowd from getting too restless.

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More performers first competed in either the fall or winter quarter talent show. Finalists from those shows could then compete in the Thursday night event. Four judges critiqued the acts based on the following criteria: originality, performance, prudence, participation, overall performance, awarding first, second, and third place prizes. Finalists from those shows could then compete in the Thursday night event. Four judges critiqued the acts based on the following criteria: originality, performance, prudence, participation, overall performance, awarding first, second, and third place prizes. Third place went to Cultural Expression, a dance troupe featuring Solange Weiss, Roland, Veronica Guerrero, and Alex. Cultural Expression performed a dance routine that consisted of a mix of swing and salsa dancing. This group was awarded $100 for finishing third place. Vasa Laupati and Jason Macapulay, a vocal rhythm duo named Genesis, beatboxed their way into second place, winning $150. The $250 first place prize went to 2 Step, a dance group of eight males and six females who wowed the crowd with their hip-hop routine. Student body awards were given in 31 categories, from Friendliest to Most Enjoyable Class and Best Department. The award winners were chosen based on the number of votes they received from the student body. From April to May 6, students were encouraged to fill out a ballot. After the submission deadline had passed, the ballots were counted, and the top three nominees for each category were notified to come to the awards show. All winners received a certificate and a coupon to Cold Stone Creamery.

SALSU paid for the entire event and gave away a variety of gift certificates and prizes. Each student who entered HMA received a raffle ticket. The tickets went into a bucket where the names for the giveaway winners were drawn. SALSU gave away certificates from In-N-Out, Wal-Mart, Cold Stone, and T.G.I. Friday’s.

The entire show lasted nearly three hours. Aside from a few technical glitches, the show ran very smoothly, keeping the crowd from getting too restless.

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The entire show lasted nearly three hours. Aside from a few technical glitches, the show ran very smoothly, keeping the crowd from getting too restless.
Q: How do I get the grass stains out of my white pants?  
T.K.  
2nd year Angwin Hall resident

A: Amway soap. On that note, I want to talk to you about a business proposal. I am offering you the opportunity to change your life. All you have to do is write me a check for $200, and I will give you a complementary starter kit that will get you on your way to making $15,000 a month. What do you think?

Q: What region of the country is best for growing lima beans?  
Kevin  
1st year Sierra Towers resident

A: Don’t ask Brandon Herrmann. Ask Jeeves.

Q: There is a guy I like, but I can’t get him to notice me. What should I do?  
Percy  
anonymous female  
2nd year LSU student

A: Percy, I remember sitting in geometry class when this one girl walked in fresh out of foods class. She had been frying something, and when she sat down in front of me, the only thoughts I could process were how good she smelled and how hungry I was. I failed my geometry quiz that day. I’m not telling you to rush out and roll in hot oil, but it might help to keep some onion rings in your pocket.

Q: Why doesn’t whoever is in charge of the fields put a fence around it to stop random people from using and harming our fields with their animal waste?  
Bethany Morse  
4th year South Hall student

A: Well, Bethany, the real question is: why don’t you like dogs? Are you a dog hater?

Q: Please tell me how to deal with a really annoying bath-mate or roommate.  
A.T.  
1st year Angwin Hall resident

A: You gotta love her or leave her.

Q: How can someone sneak into Towers without being caught by the desk worker, an R.A., or any of the deans?  
A.T. and Y.D.  
1st year Angwin Hall residents

A: Well A.T. and Y.D., I have a great deal of experience in this field, and I am sure you will be surprised how simple it is to enter and leave the Towers successfully. I will describe two ways to do so—the first is more safe but slightly less reasonable, while the second is sly and a bit risky (but doable). Okay, you need to be wearing baggy, “guy”-looking clothing with a hoodie, wave cap or a hat. Then what you need to do is land your helicopter on the roof of the Towers chapel, then climb into the window of your inside man on the 2nd floor, and you are home free. Instead of using the elevator to get to a different floor, stay out of sight by traveling up and down the fire escape at the northern end of the floor. When you are ready to leave, exit Towers in the same manner as you entered: go out the window and fly off into the night. The next way is to take that same chopper and parachute onto the roof of Towers, making sure to land square in the middle. Then rappel down the side of the wall, stopping at whatever floor you want to enter. You must make sure that your inside man hangs a red cord out of the window like Rahab in Jericho. When you are ready to leave, you might need to rappel the rest of the way down the wall (but you risk getting caught, for you would be leaving the rope behind). The other way to leave is to pull yourself back up to the roof and call Superman to pick you up and take you home. Forget getting into Towers, ladies; it’s against the law and you will be suspended for doing so or attempting to do so.
Okay . . . I admit it. I watch reality TV. There is something bizarrely fascinating about watching people compete for money and/or fame.

Competition brings out the best and worst in people. When a show brings a group of strangers together, anything can happen. Relationships and friendships may flourish and also emerge. The show’s audience develops its own opinions about the characters. They come to love or hate them and invest their time and energy rooting for whomever they believe should win.

Just last week, the season finale of The Amazing Race aired. This is a show where you can compete in the world for a chance to win $1 million. I did not really care too much who won, as long as one particular pair did not win. It made me very happy when that pair ended up in a distant third behind the other two pairs. While I did not get too involved with this particular show, I know people who did. As soon as the first pair crossed the finish line, those people either cheered or expressed their disappointment, and their feelings did not flee with the end of the last episode. They carried their pleasure or displeasure with them into the following day and beyond.

I have even seen people allow the outcomes of reality shows to affect them personally. For some reason, they have gotten so involved with the show’s contestants that they transfer the outcomes to their own lives, affecting their work, school, or home. They might even use their phone as a conversation piece if their coworkers or fellow classmates watch the show as well.

No reality TV show has made people love or hate its characters than Survivor. This show takes a group of strangers and casts them off at a remote location where they must find their own food, build their own shelter, and compete in challenges for the title of survivor and $1 million. In some respects, this show has more appeal to me than, at least, the audience gets to see much more of the contestants’ personalities. It shows how far the contestants will go for a chance to eat chocolate or pizza, and it shows how willing people are to sacrifice friendships for a better chance to win a little money. While I have not seen very much of the latest season of Survivor, I have seen enough to remember the characters and form opinions about who I want to win.

This may sound very strange to some of you, but the most fascinating and entertaining things about this show are the passionate fights among contestants. Things can get downright ugly. I, and I know I’m not alone here, enjoy nothing more than a good fight. That fact doesn’t make me very proud of myself. Nevertheless, I enjoy seeing other people get mad at each other. Maybe it makes me feel better about my current situation, or it makes me realize that everyone fights. I’m not entirely sure of the reasons.

My father has, on occasion, found me watching Survivor. The Amazing Race, or whatever other reality show I happen to be watching. He never expresses his disgust with reality TV and, to a lesser degree, those who watch it. When the craze first started, I even refused to watch it as well. But it has become very hard to avoid, and it only takes one episode to get hooked. Even though I do watch it, I do not perceive myself as obsessed with it. I can go for weeks at a time without watching it. Despite this, if I have the time, I’ll still watch it, and I don’t think my watching it makes me any worse of a person.

By Jessika Tucker, Editor-in-Chief

The People’s Proofreader: Mining for T9ers

By Kelly Reed

It’s terribly likely that you and the people sitting around you use cell phones. It’s only slightly less likely that you and those people send text messages on your cell phones on a regular basis. If you send texts frequently, then you likely know what T9 refers to. It is a system built into most cell phones that allows the user to type messages quickly.

There are two basic text-entry systems in most cell phones: Multitap and T9. The multitap system is reliable but slower. When using it, you must push a number button enough times to cycle through the available letters on that button, in order to select the correct one.

For example: on the “2” button are the letters A, B, and C. If you want an “A,” you press the “2” once. If you want a “B,” you push the button twice. If you want a “C,” you must push it through three times. This is why the letters you who like archaic words. Now, if all your words consist of A, D, G, J, M, P, T, and W, then you can type your messages quickly but if, you want to use any Es or Os or Us (or consider the homophones Ox, or St) then you’re going to be spending some quality time with your phone.

Now, the T9 system was developed to counteract the tediousness of tapping all those buttons repeatedly. It is psychic and reads the mind of the user, in order to determine more quickly what letters are intended. Okay, not really. But almost.

Imagine you want to type the word “cars” in a text message. Using the multitap system, you would have to do the following: 1. Press “2” three times. 2. Pause, to let the computer register that you want the C, S. Press “7” again for the A. 4. Press the “7” three times. 5. Pause again, and 6. Press the “7” four more times. This will reliably get you the word “cars” after 11 button presses and two pauses.

Now, with the T9 system, typing “cars” is much faster: 1. Press “2” two times and 2. Press “7” two times. There, “Cars.” Four button presses. How does it work? It does so, interestingly, upon your cell phone’s screen, you might realize that it is full of words. What if you had wanted to type “bars” or “base” or “caps” or “cappi”?! Can’t even see “carp” on your screen? I have to scroll down five times to find my fish. It is at this point that you realize that the T9 system has “homographs.” Or, you would if you knew that a homograph is a word that has the same spelling as another but a different meaning.

Here’s the fun part, a listing of interesting T9 homographs that you might or might not have found already (I stole many of these from the Internet):

- 762537: snakes, rocker
- 5477: kiss, lips, lip
- 2609: boy, cow, any, box, bow, Amy, Cox, coy
- 463: hue
- 5425: kick, kick
- 2677: boss, cops
- 28527: bulbs, atlas
- 2666687: amounts, contour
- 2787433: astride, brushed, crushed
- 6333673: Medford, offense
- 726337: pander, sander, scoffs
- 7946437: pygmies, swinger
- 269: boy, cow, any, box, bow, kiss.

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The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty and staff.

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ERIK LAWSON
"They give me something to do at 4:00 a.m."

RANDALL RIGGINS
"Online blogs and journals help me keep up to date on all my friends, gossip and news because they all write about their personal lives."

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Freshmen English

Anyone interested in working with the newspaper next year?

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- People with ideas

E-mail: branherr@lasierra.edu

Any graphic designers/art students interested in designing yearbook (Vision) or Perspectives? Also contact Brandon.

This is your opportunity for absolute & complete success.
UC Riverside Makes Agreement with LSU
by LSU Public Relations

Because of an agreement that will be signed this afternoon, June 2, La Sierra University will begin to accept academic credit from UC Riverside Extension certificates toward advanced degrees in education and business.

“I am very excited about this collaboration,” said Jack Arzaretto, dean of UC Riverside Extension. “These agreements will provide greater opportunities for our students to advance their studies or pursue specialized areas of academic interest in business or education.”

The agreement will be finalized today at 1:30 p.m. in room 223 of the Administration Building at La Sierra University at 4500 Riverwalk Parkway, Riverside.

“I’m excited by the prospects for growth and expansion this agreement represents,” said Johnny Thomas, dean of the School of Business at La Sierra University. “La Sierra and UCR are working together to enhance educational opportunities for experienced adults in our community. I believe the partnership we’re forging can do great things for both institutions and for Riverside.”

UC Riverside Extension students seeking master’s degrees in business or education and La Sierra University students interested in adding areas of emphasis to their graduate studies are about to benefit from the agreements made by UC Riverside Extension and La Sierra University.

The new agreements will enable UC Riverside Extension students who earn certificates in business or education to transfer their academic credits into the La Sierra University Master in Business Administration and Master in Education programs. In turn, La Sierra students in either of these degree programs can earn business and education certificates at Extension that will apply toward a specialized M.B.A. or M.A. in education.

Certificate programs with the La Sierra University school of business include leadership, values, and ethics for business and management. The school of business at La Sierra University also offers the following emphases with the Master of Business Administration (MBA) program: accounting, business administration, economics, finance, management, and marketing. The program is designed to educate leaders who will simultaneously create value and make a difference.

In education, students earning certificates at UC Riverside Extension in programs like educational facilities planning, chief business officials, gifted and talented education, multiple intelligences and teaching English to speakers of other languages can apply those credits toward master’s degrees at La Sierra University in administration, leadership, curriculums and instruction and school counseling.

Students looking for more information can contact Gary Charter, LSU assistant professor of business ethics and law, at gchartie@lasierra.edu or (951) 785-2502, Heather Miller, LSU SIFE faculty fellow, at hmill@lasierra.edu, (951) 785-2225 or Luke Robinson, LSU school of business off-campus MBA programs, at lrobsos@lasierra.edu (951) 785-2502.

For more information about the signing ceremony, call Tamara Fisher at (951) 785-2016, To receive a free La Sierra University bulletin, call (951) 785-2000.

International Travel Safety for Students
From the U.S. Department of State

As the time approaches for summer break, many college students are getting ready for that much anticipated trip abroad. Most will have a safe and enjoyable adventure, but for some the trip will become a nightmare. A number of vacations are ruined by one or more of the following: drugs, alcohol, disorderly behavior, and preventable accidents.

Unfortunately, each year, hundreds of American citizens are arrested abroad—about half on narcotics charges, including possession of very small amounts of illegal substances. A drug that is legal in one country may not be legal in a neighboring nation. Some young people are victimized because they are unaware of the laws, customs, or standards of the country they are visiting.

Besides drugs, alcohol can also cause trouble for U.S. citizens traveling abroad. Students have been arrested for being intoxicated in public areas, for underage drinking, and for drunk driving. Disorderly or reckless behavior is to be avoided. In many countries, conduct that would not result in an arrest in the United States may constitute a violation of local law. Some young Americans go abroad assuming that local authorities will overlook their conduct, believing that they are immune from prosecution in foreign countries because they are American citizens. The truth is that Americans are expected to obey all of the laws of the countries they visit, and those who break these laws could face severe penalties, including prison sentences.

Being arrested is not the only misfortune that can occur on a foreign vacation. Young Americans have suffered injury or even death from automobile accidents, drowning, and falls, in addition to other mishaps. While these accidents are sometimes chance occurrences, many are caused by alcohol or drug abuse. Sadly, other Americans have been sexually assaulted or robbed because they have found themselves in unfamiliar locales or are incapable of exercising prudent judgment while under the influence of drugs or alcohol.

Other hidden safety issues are of major concern as well. Because standards of security, safety and supervision are not the same in many countries as they are in the U.S., many young persons have died after automobile accidents, after falls from balconies or into open ditches, by drowning in the ocean as well as in hotel pools, and in watersports mishaps, among others. In some countries, the water sports industry is not carefully regulated. Unlicensed operators have been linked to assaults, and a number of Americans have been killed or injured by the improper use of jet-skis and other personal watercraft. Although it is crucial that young Americans be aware of these safety risks as they are enjoying their time abroad, it is also important to remember that prudent behavior may help minimize these risks.

Young Americans traveling abroad should remember that the use of drugs or alcohol or engaging in reckless behavior while in another country can do more than ruin their vacation; it can land them in a foreign jail, cause them to suffer physical harm, or worse. Common sense should prevail in any activities young Americans engage in so that safety hazards may be minimized. It is possible to have a safe and fun trip if risky behavior is avoided and familiarization with the laws and customs of the country that is planned on being visited.

In addition, even if a passport is not required to visit a foreign country, U.S. Immigration requires that U.S. citizenship and identity must be proved to reenter the United States. A U.S. passport is the best proof of U.S. citizenship. More information about traveling abroad is available at the Department of State’s web site: http://travel.state.gov/travel/tips/brochures/brochures_1219.html.

For further information contact: Bureau of Consular Affairs Office of Public Affairs Internet address: http://travel.state.gov

Public Inquiries: toll free (888) 407-4747
LSU Faculty and Student Aid Injured Puppy

By Jessika Tucker

Three La Sierra University faculty members as well as one student helped to save an injured puppy several weeks ago.

A 5-month-old Australian shepherd and Dalmatian mix was run over by a car at La Sierra Avenue and Pierce Street, severely injuring the animal’s front right leg. The puppy had no tags and appeared to be a stray.

“The bone was sticking out several inches from where it should’ve been,” said Dean Paddock, a senior pre-pharmacy student at LSU. Paddock took the puppy to the Arlington Animal Hospital. Dr. Soldana treated the animal, and decided to adopt him, keeping the animal’s radio name. Pechan also donated money to the animal’s medical expenses.

Other donors included: Lee Grismer, Ph.D., LSU professor of herpetology and animal diversity; Gary Bradley, Ph.D., LSU professor of genetics and bio-statistics; and Natasha Dean, Ph.D., LSU professor of microbiology. Actors and Others, a non-profit organization that consists of actors who help animals in need, donated $250. There were also other anonymous contributors, and the veterinary clinic also discounted the animal’s fees.

Students named to the Dean’s List of Academic Honors completed 15 or more units of class work and earned a 3.5-3.9 grade point average during the Winter Quarter of 2004-2005.

Heather Barbian 3.88
Frank Ruiz 3.89

Dean’s Letter of Recognition 2004-2005

Students named to the Dean’s List of Academic Honors completed 15 or more units of class work and earned a 4.00 grade point average during the Fall Quarter of 2004-2005.

Tommy Yim 4.00

LSU Alumnus Wins SIFE Award

By Larry Pena. LSU Public Relations

The international organization Students in Free Enterprise (SIFE) named La Sierra University alumnus George Bryson SIFE 2005 Alumnus of the Year. The prestigious award comes with a $10,000 donation that will be used to establish a scholarship at La Sierra University in Bryson’s name. Bryson was presented with the award at the 2005 SIFE National Championship in Kansas City on Sunday, May 22.

“This is tremendous news,” says Johnny Thomas, dean of La Sierra University’s school of business and management. “There are millions of SIFE alumni. I think this award is a tribute not only to George, but also to the quality that La Sierra’s SIFE team produces.”

Bryson, who was the founding president of La Sierra University’s SIFE chapter from 1991-92, graduated from LSU in 1992 with a bachelor’s degree in history and political science. He then went on to the University of Chicago, where in 1995 he completed a master’s degree in international relations.

Since then, Bryson has held a variety of important consulting...
THE YEAR'S END

Hello my fellow students, I cannot believe how fast this year has gone. It seems that just yesterday we were beginning our first SALSU activity. I want to thank you for letting me be a part of your LSU experience and I wish you luck next year. It has been a real pleasure being able to serve you. I hope that you have enjoyed the many activities that we have put on for you. I know that the SALSU members have had a blast working for you.

I hope that in some way we have touched your lives and made your time here at LSU an enjoyable one.

I hope that all of you have a joyful and safe summer wherever you go, whether it be to work, a college abroad, or even summer school. May God bless you in all of your journeys.

Sincerely, Christianna Manchur
2004-2005 SALSU President

This year has flown by so fast. I’ve had many trials and tribulations as well as some triumphs. But I’ve survived, and I couldn’t have done it without the help of my staff. My staff has done a wonderful job. Despite the missed deadlines and last minute scrambling, we managed to produce 15 issues, and that is an amazing feat. Each one of you should applaud yourselves for all of the hard work. Not only has my staff made the Criterion happen, this year, but the readers have as well. With no one to read the paper, there wouldn’t be a paper in the first place. I thank you for your patience and enthusiasm.

It definitely saddens me that this is the final issue. I have no idea what I’ll do with all of my free time next year. But as this year ends, a new year will soon begin. And I hope that despite what the coming school year and summer will bring, you’ll always remember that you will get through the trials and tribulations. Even if, at the time, it may not feel like you will. You will survive, and you won’t be alone.

Sincerely,
Jessica Tucker
Criterion Editor-in-Chief

The Senate Strikes Back: A Summary of the Year’s Successes

Last Tuesday, the 31st of April, I had the privilege to formally thank those who helped out in the Student Senate. The senators were extraordinary, working tirelessly and thankfully throughout the year to make La Sierra a better place. This year’s accomplishments, many of which went unnoticed by the masses, will pave the way for a stronger, more empowered student body.

The first official act of the Student Senate was the passage of SSB 101: The Bylaws Penal Authority Act. Before SSB 101, the Constitution and Bylaws Board, the judicial branch of the student government, could only impose punishment on delinquent officers. SSB 101, a three-page piece of legislation, also granted the Bylaws Board the authority to discipline officers rather than re-stricting the Board to imposing the officers.

Perhaps our most significant accomplishment this year was the extensive revision to the constitution and bylaws. The amendments ratified on January 21, 2005 were the first changes made to the constitution since it was adopted on May 15, 1997. It took three academic years, three different student association administrations, and who knows how many sessions of the Bylaws Board, to finally work out the final version of the constitution and bylaws that we have today. I’m sure you remember hounding you at the Cafe, trying to convince you to vote for the amendments. The amendments did pass, and by an overwhelming majority of the student body.

The first amendments were vast and varied. Some of the changes were merely grammatical or technical. However, some were quite drastic indeed. One set of changes made it easier for students to petition action from the student government. Other amendments included changes to the way impeachments were carried out and how decisions by the administration are appealed.

The most significant change, perhaps, was the creation of the position of publications manager. Rather than hoping for students to run for such positions as Criterion editor or Perspectives editor, only the publications manager is elected. He or she is then responsible for finding people to fill the various editorial positions. Brandon Herrmann was elected in February as the first publications manager, and he is pioneering the position, hoping to realize its full potential. If any readers are interested in working with any of the SALSU publications next year, please contact Brandon.

To aid the publications manager in the hiring and firing process, the Senate established several guidelines. The guidelines set forth which positions had to be confirmed by Senate as well as a process to integrate new positions. Though the guidelines might be overwhelming and perhaps ambiguous, it is my hope that the Senate will continue to fine-tune the guidelines so that the SALSU publications will work like a well-greased machine.

Getting the constitution amended in January was no small feat. What is even more amazing is that in May we ratified a second set of amendments to the bylaws. Thanks to the brilliant design of Jeremy Cruz, the outgoing Parliamentarian and next year’s Executive Vice President, and our year’s Senate body, we were able to divide the Senate into committees that focus Senators on specific issues. Those running for Senate next year will pick a specific committee in which they wish to serve, thus allowing the bylaws to be workshopped more effectively.

The Senate also continues to work closely with administration to allow students to better inform you on what is going on.

It has been a real privilege serving you this year. I am proud to have accomplished almost everything I promised during my Arnold Schwarzenegger speech when I ran for Executive Vice President. Really, the only unfinished promise I made was to draft a student bill of rights.

I am sure most students neither realize nor appreciate the many changes the Senate made this year. I’m sure many of the senators feel the same way. However, I appreciate everyone who stuck with Senate as long as they could and helped me realize my dream for La Sierra. The student government is finally taking the form that was originally intended. We are stronger than ever before, and the administration is more willing to give us more responsibilities. I am sad to be graduating so soon, but I am confident that the school and the student government is in good hands.

My parting advice to you is that, rather than feeling helpless and upset, you should TAKE ACTION. If you want to see change, then join the Senate, hound your senator, talk to Administration, get a petition going, or even try to be the next student government president. The power is in your hands.

The Senate is the voice of the student body. We are stronger than ever before, and the administration is more willing to give us more responsibilities. I am sad to be graduating so soon, but I am confident that the school and the student government is in good hands.

P.S.: The final version of the constitution and bylaws should be available for your perusal on the Student Life Website or in the SALSU office.
THANK YOU EVERYONE FOR YOUR SUPPORT! WE LOVE YOU!
-SALSU OFFICERS
Xbox 360 copyright 2005 Microsoft Computer.

Xbox 360:
Microsoft’s new system, which could be described in a fashion similar to pop culture, was the star of the Microsoft E3 press conference.

The event had all the style and glamour of a fashion show—an attractive woman took center stage and announced, “I’m here to start you on a journey into the future of entertainment… A future where your games are always personalized to match your desires. A future where those games connect me to the people and experiences I care about. That future starts right now.”

The PS3 also has an impressive number of launch titles, Publishers such as Rockstar, Capcom and Square Enix have already signed onto the PS3.

At the conference, Sony displayed footage of SCEA’s next-gen Grand Turismo series that showed about 16 cars tearing across a Yokohama wet track. The crowd was initially dazzled by the display and even more so when Sony claimed the video was actual game footage and not pre-rendered.

Sony also announced that the PS3 will be backward compatible with PlayStation 2 games. But games were not the only thing the PS3 was designed to handle. The unit will remain on at all times, and has the potential to serve as a personal Internet server. An owner is even supposed to be able to play an online multiplayer game on one HDTV, while holding a video chat on another TV.

Based on the specs and on the game footage, it would appear that Sony has outperformed Microsoft in terms of hardware development. One PS3 video demonstration showed graphic rendering so detailed that when we encountered a character’s skin, imperfections in the skin diffused the light to create staggeringly realistic skin texture.

The PS3 looks to be a media stallion for any dorm room.

Nintendo Revolution: Nintendo has stayed relatively quiet about their next-gen system. Their E3 press conference focused predominantly on current games, a stylish new Game Boy Micro, which will supplement the already popular Game Boy Advanced, and a new Legend of Zelda game for the Game Cube. At the end of the press conference, Satoru Iwata, president of Nintendo, walked on stage to bashed anticipation. He reached under his suit jacket and pulled out a tiny, black, rectangular box to loud applause.

Although the unit on stage was not the Final product, Nintendo says it closely resembles the Revolution, which will be about the size of 3 stacked DVD cases. Nintendo also reported that Revolution will be about two to three times more powerful than its predecessor, the Game Cube. Compared to the systems from Sony and Microsoft, which are said to be dozens of times more powerful, people are skeptical that Revolution will be able to compete.

Nintendo does not seem to mind this criticism. Executives take opportunities to hint that Revolution will change the entire videogame industry.

Nintendo has kept quiet about upcoming innovations and will not say exactly how Revolution will affect such a revolution, but they have offered some details. Revolution will be wireless Internet ready, out-of-the-box, and a subscription to Nintendo’s proposed online game network will be free.

Once users access this online service, they will have the ability to download Nintendo’s entire game library. Gamers will be able to play classic NES games such as Super Mario Brothers, and Mike Tyson’s Punch-out!! The whole catalogue will be available, from the SNES, to Nintendo 64, to M64 epics like The Legend of Zelda: Ocarina of Time and the original Smash Bros. Game Cube games will not initially be available for download, but the Game Cube disks are playable on Revolution. Not only is Revolution completely backward compatible, but down-
The Letter of a Woman Who Just Wants to Be Loved

Does finding love have to be so difficult? Must it cause pain and sorrow to those who innocently seek it? Some say you will not find love if you go looking for it; it finds you, however, what do you do in the meantime? Must you subject yourself to any and every man who throws himself your way? Must you hope about wondering who will be or why you are not as happy, as those couples that pass you by? Well frankly, I don’t know! All I have ever wanted was to love and be loved by someone who appreciates me for who I am.

I’m not asking for too much, am I? A man who understands that I am a woman who requires much of her man. A man who values education. A man who is goal-oriented. A man who is ambitious and self-motivated. A man who is secure in who he is and therefore is secure in who his woman is. A man who appreciates a woman who is not submissive. A man who sees his woman as his queen. A man who loves unconditionally. A man who does not use his woman’s past against her to belittle her or break her.

There is only one happiness in life, to love and be loved.”

—George Sand

The Letter of a Woman Who Just Wants to Be Loved

The nature of Revolution’s specification turned out to be DVD at its core. The PlayStation 3, which was originally announced as a competitor to the Nintendo Revolution, was released in November 2006. The console was praised for its powerful hardware and its backward compatibility with PlayStation games. However, the console faced many delays and was criticized for its high price and limited software support. The Nintendo Revolution, on the other hand, was praised for its affordable price and its focus on online gaming. However, the console was criticized for its lack of software support and its reliance on motion controls. The Microsoft Xbox 360, which was released in 2005, was praised for its powerful hardware and its online gaming capabilities. However, the console was criticized for its high price and its limited software support.

The Letter of a Woman Who Just Wants to Be Loved

As a result, small game developers and underfunded studios will not be able to afford the production costs required by these new systems. The pool of game developers will shrink, studios will merge or go bankrupt, and a small number of studios will be the only available game developers.

Nintendo’s goal is to make their system affordable for game developers. Nintendo hopes that the smaller design firms will approach the Revolution with their talents, and that the upstart game studios will design exclusively for Revolution. This would ensure Revolution a very diverse and plentiful game library. As gamers know, the games are as good as the consoles they play on. Without game support, consoles go the way of the Sega Saturn and Dreamcast—or the infamous Virtual Boy.

The nature of Revolution’s specification...
New Old Wise Sayings
By Kelly Reed

Any of the class Aves, when con- strained within one of its phalanges, is as financially viable as two mem- bers of the aforementioned class roosting in a low shrub with many branches. A connected, flexible series of links is no more able to withstand tensile strain than is its least struc- turally sound connecting element. An oral cavity that is constrained by its ventral sphincter is incapable of seizing upon the bodies of any of the two-winged insects of the order Diptera. Much distance is specified inter- posed between one who is deficient in judgment, sense, or understanding and the liquid assets that belong to him.

One who acts in a kind and loving manner at a specific time when such actions are most desired is truly a supportive comrade. A residential dwelling-place that is separated into parts, sections, groups, or branches is incapable of maintaining an upright position. A miniscule amount of education is a quality involving or filled with peril. The character of an adult, male representative of Homo Sapiens can be determined by the nature of the corporation with which he chooses to associate himself. A failed attempt at striking a tar- get is as beneficial as a 5,280 feet.

A coin valued at 1/100 of the value of a dollar, when rescued from dan- ger, is the reception of a copper disc imprinted with the head of Abraham Lincoln in payment for a service or goods of some kind. A photographic reproduction is equal to the value of a group of sounds or combinations of sounds that symbolize and communicate meaning. A species of the order Musci of the di- vision Bryophyta. A specific location available for each specific object available, and each of the aforementioned objects located specifically therein. A metamorphic, igneous, or sedi- mental mass that is tumbling con- stantly in a state of motion is inca- pable of becoming a suitable site for the cultivation of any of various green, usually small, nonvascular plants of the class Musci of the di- vision Bryophyta. Any of numerous shrubs or vines of the genus Rosa, despite the eventu- ality of being referred to by any word other than that by which it is generally called, would nonethe-
We asked the seniors what are you doing next year, and what would you like to be doing?

RAMA TAMPUBOLON
"I'm going to be the next Carter. I would like to actually have a chance to start working on my rock album."

LINA LAMANAUSKAITE
"What I want, I hope for it to happen; therefore, my desires are congruent with my plans. I am going to continue my studies at the graduate level."

COREY FULLER
"I'm going to go to Costa Rica for 10 months to learn Spanish and be a surf bum. I'll be doing what I want to be doing."

BRISHETTE PIERCE
"Going to grad school at Fuller Theological Seminary to get my masters in marriage and family. I would like to be working at a counseling center."

Business Administration
English Literature
Bio Math
Communication/Pre-Sem

Photos by Alex Chilson

Congratulations to the Class of 2005.
All your hard work has finally paid off!
May God bless you wherever life takes you...
Good luck in the next chapter of your life!

Success
Ralph Waldo Emmerson
To laugh often and much;
To win the respect of intelligent people
and the affection of children;
To earn the appreciation of honest critics
and endure the betrayal of false friends;
To appreciate beauty;
To find the best in others;
To leave the world a bit better, whether by
a healthy child, a garden patch
or a redeemed social condition;
To know even one life has breathed easier because you have lived;
This is to have succeeded.

SALSU Officers '04-'05
Finally, despite all the late nights, lack of sleep, roadblocks, and arguments...
you have SUCCEEDED!
Thank you for all your hard work and perseverance. You’ve made this year memorable for so many. Never forget that you are appreciated and loved wherever you go.
Congratulations to the past and present graduating SA officers:
Joy Asumen, Andrew Garrett,
Michael Kiemeney, Jonathan Koning,
Jay Razzouk, & Trevor Smith!
WE LOVE YOU ALL!