Does La Sierra truly 'embrace diversity,' or are some individuals left out?

In this issue...

News: P. 3 Super Bowl party held in Sierra Towers + Career Services Center holds successful open house + La Sierra students attend NAD CMC and one project

Features: P. 4 Diversity

University: A story of student organizations

Gallery: P. 5 Campus life

A&E: P. 6 Are the Oscars leaving mainstream? + Movie review: Cake (2014) + Q&A with Writers Week director, Tom Lutz
LETTER FROM THE EDITOR

Jonah Valdez
Editor in Chief

“The second thing that I would hope for each and every one of us is that this year, we will continue to be committed to asking good questions.”

President Wisbey imparted these words to the typical anxious crowd of Tuesday chapel. It was the first chapel of 2015, and Wisbey was making a list of what he hoped for in our campus community during the coming year. “Let us bring our curiosity into our classrooms, into our campus conversations everyday,” continued Wisbey.

As a journalism publication, this speaks naturally to the fabric of our existence. Every one of our stories begins with a question. Each question carries with it varying degrees of weight and consequence. Some questions are as simple as, “What did you think of the SALSU event last week?” Or, “What is our campus enrollment for this year?” Others press further and pick at our brains, challenging our conventional perspectives, such as, “What does Yik Yak and its prevalence mean for our collegiate demographic?” Or, “Where does a growing tattoo culture fit within this Christian community?” We did our best to address these questions, among others, in our previous issues.

In this issue, as you will find in our Feature story, we begin to ask a new host of questions: What does diversity look like in our university? Under the “Statement of Shared Values” section of the university’s student handbook, it reads, “La Sierra University is committed to building a campus environment which values its diversity among students, faculty, and staff. Diversity encompasses difference in age, color, ethnicity, gender, national origin, disability or handicap, race, religion, socioeconomic background, or unique individual style.” Have we, as a university, lived out this statement of valuing our diversity? As our university’s diversity deepens and our Adventist identity maintained, are some individuals left out?

The answers are never absolute, but they are thoughtful responses, and hopefully steps in the direction of redressing the issues in which these questions are rooted.

As President Wisbey closed his list of hopes, he reiterated his challenge to the campus community, “Let us never be tired of asking good questions.”

IN OTHER NEWS

“Tammy Wren Violet Veach, the Executive Director for Marketing at Loma Linda University Health, has been arrested for allegedly stealing approximately $360,000 in Apple iPads and Apple MacBooks over the course of her employment at Loma Linda, according to the San Bernardino County Sheriff’s Department.”

— Reported by Jared Wright, managing editor of spectrummagazine.com (Jan. 28, 2015)

“We are sad to announce the passing of Hilmer Besel, Emeritus Professor of Mathematics and Computer Science.

Hilmer Besel came to La Sierra in 1960 and was the major force in starting both our program in Mathematics and then later, our program in Computer Science. Hilmer remained involved in campus life and activities, attending university, school and department meetings through the fall of this school year.

Hilmer died 5 months short of his 100th birthday. Among others, he is survived by his grandson, John Razzouk, of the Tom and Vi Zapara School of Business. We mourn his loss and hope you will keep his colleagues and family in your prayers at this time.”

— Message from Barbara Kreaseck, chair of Mathematics & Computer Science Dept. (Feb. 11, 2015)

“Rusty Bailey, mayor of Riverside, spoke for chapel here at the university today. Mayor Bailey is a City of Riverside native, graduate of a local high school, and returned to the community to serve after completing his education. A dedicated Christian, Mayor Bailey shared his faith, and his belief in serving communities.”

— As listed on the La Sierra University Facebook page. (Feb. 10, 2015)
**Super Bowl Party Held in Sierra Towers**

Max A. Gutierrez  
**Staff Writer**

Super Bowl XLIX took place on Feb. 1, 2015 at the University of Phoenix Stadium in Glendale, Ariz. More than 322 miles away, students of La Sierra University gathered together in the Sierra Towers Residence Hall to cheer for their teams, socialize, or just join in on this special moment in sports history.

The Super Bowl Party held by Club Towers at La Sierra carried this diverse atmosphere. “We’re all different and that’s really what was going on,” said Toa, who was in charge of making sure that the students were having a good time. “We were trying to make decisions for the rest of our lives. We were trying to train me for the job, it was like a ‘run option’ or big picture of Jesus’ toughest teachings,” said Leonor.

The open house was an introduction to the Career Services Center to the university’s students, faculty, and staff. Elke Hardt, director of the Career Services Center, spoke with the students, faculty, and staff individually and in small groups to explain the services they want, to know that they’ll be helpful. “I’ve never heard the Sermon on the Mount presented all together. That’s why I think this is a great opportunity for everyone,” said Dickerson.

The Career Services Center is open and available to all students and faculty. “It’s exciting,” said Monica Rodriguez, student assistant at the center. “I felt very comfortable talking with Elke. She didn’t rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

The Career Services Center will be one of the most important tools on campus for students. You can have your degree, but you won’t know what to do with it,” said Saguar. Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

The Career Services Center will be one of the most important tools on campus for students. You can have your degree, but you won’t know what to do with it,” said Saguar. Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

The Career Services Center will be one of the most important tools on campus for students. You can have your degree, but you won’t know what to do with it,” said Saguar. Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

The Career Services Center will be one of the most important tools on campus for students. You can have your degree, but you won’t know what to do with it,” said Saguar. Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

The Career Services Center will be one of the most important tools on campus for students. You can have your degree, but you won’t know what to do with it,” said Saguar. Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

The Career Services Center will be one of the most important tools on campus for students. You can have your degree, but you won’t know what to do with it,” said Saguar. Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.

The Career Services Center will be one of the most important tools on campus for students. You can have your degree, but you won’t know what to do with it,” said Saguar. Cindy Monenegro, student clerical assistant at the center, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. I also took my resume in even though I thought it was ‘finalized’; but Elke caught a few things that improved it even more,” said Dickerson.
DIVERSITY UNIVERSITY: A STORY OF STUDENT ORGANIZATIONS

Daniel Larios  
Staff Writer

When you visit La Sierra University for the first time, someone will inevitably talk to you about the school’s diversity. It’s everywhere at La Sierra University. It’s in the languages heard on campus: Arabic to Mandarin to Portuguese.

It’s in the food served at the Festival of Nations (April 26th), last year offered pupusas, crépes and Boba tea. It’s also the clubs on campus, which according to Orgsync includes the Black Student Association, the Korean Association of La Sierra University and the Japanese Culture Club, among others.

Take LUNA for example. Dr. Lourdes Morales professor of World Languages and Dr. Eugene Joseph associate professor of biology lead Latinos United from Nations Abroad Club (LUNA). Serving the single largest ethnic community of La Sierra, LUNA is behind many activities on campus.

Ever see the Cesar Chavez Blood Drive truck? That’s LUNA. Pan dulce and Mexican candy at lunchtime? That’s LUNA. Piñatas on Founder’s Green? That’s LUNA. The club predates Dr. Morales’ arrival to La Sierra in 1996 (it was known as the Ole Club at the time). According to Dr. Joseph, LUNA has “created a sense of belonging and identity among the students who actually participate and are involved in the club.”

Other clubs aim to replicate such success, hopefully diversifying La Sierra even more.

According to the U.S. News World Report College Rankings for 2013-2014, only 34 universities/colleges in the United States rank higher in ethnic diversity than our campus. On an index from zero to one (the closer to one the more diverse), La Sierra is 0.78. For comparision, regional private-universities California Baptist University and University of Redlands score 0.63 and 0.58 respectively. In terms of ethnic diversity, La Sierra is exceptionally diverse, even more diverse than the surrounding Southern California it calls home. The student clubs and organizations on campus are a manifestation of this plurality.

But diversity comes in many forms. Ethnicity is but one part of a multi-faceted issue. Religious diversity has arisen as a particular challenge for La Sierra. Recently, a group of Coptic Christians attempted to form a club at La Sierra. The Coptic church organization developed out of Christianity’s arrival in Egypt, and in its interaction became both an ethnic and religious identity. Marina Awadalla, a sophomore Bio Health major, was to be the president of the club. “To be Coptic does not necessarily mean to be Christian. Coptic is a language that was spoken by ancient Egyptians and it just means Egypt… Being Coptic Orthodox is being Christian and from Egypt,” Awadalla said.

Awadalla and her group, about twenty in total, decided to organize. After submitting the proper paperwork, things grew complicated. “We applied in August 2014 on Orgsync to become a club. They told us to expect a reply within a few weeks, but we did not hear anything until October 2014,” she said.

The main issue was the functionality of a club on campus. “Though the students wanted to be a ‘club’ what they wanted to do was not ‘club’ or social in nature but rather religious, which falls under the leadership of the campus Chaplain, who oversees all faith formation matters on campus,” Bazan told Criterion through email.

After some discussion, they tried to reinvent their organization as a connection group, but that fell through, too.

“We had the graphic designer make a logo for us, and it was going great until after our first meeting. A day after our first meeting [we were informed], the club was starting many problems, and it would be best to change the name and everything we intended to have.”

Of course we said ‘no’ because we do not want to hide our religion; it is a big part of who we are. So the connection group did not work out after all,” she said.

One discrepancy with becoming a connection group was it being on-campus Bible studies. While Awadalla thought it appropriate to let a La Sierra campus chaplain serve as leadership for the connection group, she wanted a Coptic priest to lead the Bible studies.

Bazan pointed out, “I saw it as very innocent way of wanting to do Bible studies within their own, but they don’t want our lens; they want to do it within their lens. And there’s a place and time for everything, there is a time to do that, ‘This isn’t it.’ This is an Adventist campus.”

She went on to say, “How I see it is as part of the respect value for the Adventist faith tradition and the campus that has open doors to different faith traditions and is not requiring anyone to act in a certain way,” commented Bazan.

The Coptic club was not the only one to meet resistance on campus.

For example, PRISM, another unofficial club, has existed in a grey area for a few years now, LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer) Activists and then-La Sierra student Rebeccca Kern founded the unofficial organization. “It wasn’t the first time that people showed interest in a group like PRISM. We organized, came together and identified a serious need. A lot of this comes from LGBTQ suicide and rejection from their religious homes,” stated Kern.

In 2012 PRISM applied—unsuccessfully—to gain club recognition. Some people had questions about the denial.

Speaking with The Press Enterprise, a La Sierra spokes-person said, “... This group’s mission does not align with Seventh-day Adventist beliefs on sexuality,” he said. “La Sierra is a Seventh-day Adventist university, so we support the values of the SDA Church. That is why they were turned down.”

It’s important to understand that neither of these diversities—religious plurality or LGBTQ issues—is unique to La Sierra. This is an issue “Across the board. Even secular schools,” remarked Kern. Having graduated in 2013, Kern now works with Campus Pride, a national organization that aims “to create safer, more inclusive LGBTQ-friendly colleges and universities.”

Problems with clubs or Racial/ethnic organizations persist in universities nationwide, particularly those with Greek Life organizations.

La Sierra University bans Greek Life from its student organizations. It’s clubs reflect a much more positive tone towards racial/ethnic diversity, from LUNA to the Black Student Association to the Japanese Culture Club.

Despite the recent denials of the Coptic Club and PRISM La Sierra’s club are diversifying.

...we’re not going to make you be us, but you can’t come into this context and ask us to be you.”

Last year in October Criterion reported on plans for a Veteran’s Club; now an official LSU student organization, it held a bake sale on February 10th.

Awadalla hopes for a future for her Coptic Christian group; so does Kern for PRISM. La Sierra continues to lead in ethnic and religious diversity. But in a university with Adventist obligations, religious plurality and LGBTQ style groups are far more difficult to manage. Bazan comments on this, “Maybe our attempt to be so open to everything sends mixed messages… It’s so gray… and we are paving the way in doing this, but in the process, you know, it’s messy. It requires all of us to stay engaged in the conversation.”
CAMPUS LIFE:

The first weekly Yoga Night, was hosted by the SALSU on Feb. 3 in the Alumni Center. Also, on Feb. 7, La Sierra University hosted "A Celebration of the Civil Rights Movement" at the La Sierra University Church, which highlighted the keynote speaker, Terrence Roberts, member of the famed Little Rock Nine that helped implement the 1954 United States Supreme Court decision that effectively ended racially segregated public schools in America.
ARE THE OSCARS LEAVING MAINSTREAM?

Max A. Gutierrez
Staff Writer

© The 2014 Academy Awards are coming up and the nominees have shown that no blockbuster films have made the cut. All of the nominees for Best picture are films that were granted a limited release before being sent to more theaters, and about half were not released to major theaters. This can make the films more difficult to attend. General audiences are often left with the choice of driving longer distances to watch these critically acclaimed films that are not given much advertising.

Carrie Specht, assistant professor in the film and television department, says that limited release is a method done by companies to allow these smaller films to “test the waters.” Carrie says, “It all depends on whether a studio believes in the film.” There are times when a studio believes that the film will not be successful among general audiences, and is not given a large enough budget to expand their marketing. Some films are also given limited releases now to give it eligibility for different award ceremonies and festivals.

The Academy Awards, also known as The Oscars, have had a long historic run since its first ceremony held in the Hollywood Roosevelt Hotel on May 16, 1929. It was a private ceremony for only moviemakers in Hollywood. The winners were announced by the newspaper. When a newspaper accidently released the winners three months before the ceremony in 1929, the Academy realized how much interest the public shared with the industry.

Now, The Oscars and the movie industry are both losing viewers and money. Specht says that this has to do with the fact that, “Hollywood no longer exists. The glamour of it all is gone now,” Carrie also mentions that Hollywood has become too accessible and movies are no longer made there. Long story short, Hollywood is not as unique anymore.

Specht comments, “I wouldn’t be surprised if it is no longer on the air. The Academy enjoys the money it gains from viewership, but could care less about popularity,” said Specht.

Specht is happy with the films that were nominated for Best Picture this year and does not believe any blockbuster film deserved a nomination. She says, “Blockbusters make their money now and don’t need an award. Epic films have changed, so the Academy has a disdain towards financially successful films,” she said. Most films that were nominated and won best picture were typically epics. These films like “Titanic,” “Gladiautor,” “Swatatas,” “Inception.” “Gone with the Wind,” and “Ben Hur.” Now we are getting smaller films such as “Whiplash” and “The Grand Budapest Hotel.”

The Academy extended the Best Picture nominations from five films to ten or less in 2009 to allow smaller movies to be recognized and boost ticket sales. However, smaller movies dominated the nominations after 2003—which was most likely due to the fact that epics were no longer in stock.

Specht has also noticed a trend in the nominees and winners over the years. She believes that it is heavily influenced by who is in charge, and that we can probably see more blockbusters nominated again when the current leadership changes. She believes that the movie industry is a world that is ever evolving and im- m, said. “I wouldn’t be surprised if we start seeing more superhero films nominated since they’ve learned how to improve their crafts,” she said.

The 87th Academy Awards take place on Sunday, Feb. 22, 2015 on ABC at 7 p.m. Eastern Time hosted at the Dolby Theater in Hollywood, California.

MOVIE REVIEW: ‘CAKE’ (2014)

Charles Clayton
Staff Writer

Cast: Jennifer Aniston, Adriana Barraza, Anna Kendrick, Sam Worthington
Director: Daniel Barnz
Synopsis: Claire becomes fascinated by the suicide of a woman in her chronic pain support group while grappling with her own, very rare personal tragedy.

Review: Claire (Jennifer Aniston) suffers from severe chronic pain, due to a recent car accident that also resulted in the death of her son. Since Claire’s accident, her life has slowly been falling apart. Dealing with the depression of losing her son has caused Claire to become shrewd and aggressive. She pushes her husband away and begins to rely on her spoilt, Silvana (Adriana Barraza).

Claire attends a support group for chronic pain and begins to obsess over the suicide of a woman in her group. She has Silvana drive her around town in order to learn more about Nina’s (Anna Kendrick) suicide. Claire ends up at Nina’s home where she meets Nina’s husband Roy (Sam Worthington) with whom she begins to build a relationship. Roy helps her overcome her problems and regain her humanity.

Many critics are calling this film the best role of Aniston’s career. This was a very deep and conflict- ing character that Aniston had to portray. However, this was far from the best performance of her career.

This film was meant to portray how unbearable life is for those suffering from chronic pain, but Aniston just played an annoying character that made everyone around her uncom- fortable just because she her- self was, also. Everything around me seemed more interesting than the movie. I had to physically force myself to stare at the screen and finish the film.

The actors all portrayed their char- acters as well as they could, but the faulty writing is the true reason why this film was un-amusing. The story line was dull and the film ended abruptly. Some were calling this Aniston’s chance at an Academy Award just because she was portray- ing a deeper character. However, that does not mean it was a top per- formance, which is why the Acad- emy overlooked her and the entire film this year.

In most ways it is very much the same as it’s always been. This year I experimented with some joint read- ings—two poets reading in a kind of call and response way, two novelists having a conversation about writing novels. We also have started having some genre fiction writers — mystery, science fiction — which was not the case earlier. And since we had a graphic novelist for the first time, we had a visual element we hadn’t had before.

How do you view the relevance/ importance of emerging authors at- tending UCR Writers Week as both a guest and an audience member?

I think it is a great thing for the emerging writers in the audience to see the writers and get a chance to talk to them both in Q&A session and informally — and most of our audience consists of emerging writers.

And there are two kinds of emerging writers — those who are just begin- ning to publish, and those who have been publishing a while but are not well known enough. I think it is ex- tremely important to have both.

What do you hope attendees gather from what the chosen authors have to say?

A new reading list, a sense of the person behind the text, the some ideas about art and craft.

Who were you most looking forward to coming to UCR Writers Week?

NoViolet Bulawayo, a young Zimbabwe- born American writer of extraor- dinary talent whose first book came out this year.

How would you personally describe the art of writing?

As a writer: something that is incredibly enticing and always out of reach.

As a reader: literary texts are the most complex form of understanding every revered by human beings.

What would you say you’re most proud of in your literary career thus far?

For founding and editing the Los Ange- les Review of Books.
MY LITTLE PUNK

WHAT IS THE HURRY MY LITTLE PUNK? WHY DO YOU WANT TO GROW UP SO FAST? IS IT BECAUSE OF MY GREAT EXAMPLE? OR IS IT BECAUSE IT’S ALL YOU GOT LAST?

CAN I BE BLAMED FOR THAT? FOR THE WORLD THAT YOU HAVE MADE I’M SIMPLY THE REFLECTION IN YOUR MIRROR… UPGRADE.

IN SPEED I WAS BORN. IN SPEED, EFFICIENCY IS MEASURED THE MORE LIFE PASSES ME BY THE MORE I SEEK MY OWN PLEASURE

IF ANYTHING, PLEASE BE PATIENT IF ANYTHING, PLEASE BE KIND I DIDN’T TAKE YOUR CLASS YOU DIDN’T GIVE ME ENOUGH TIME.

SO, WHAT’S THE MATTER MY LITTLE PUNK? DO I MAKE YOU FEEL UNSAFE? IS IT BECAUSE OF MY EXAMPLE? OR IS IT BECAUSE I DUG YOUR GRAVE?

ANONYMOUS STUDENT

2015 SALSU EXECUTIVE ELECTION RESULTS:

ON FEB. 10, 297 STUDENTS VOTED FOR THE 2015-2016 SALSU OFFICER CANDIDATES, A 50% INCREASE FROM LAST YEAR’S ELECTIONS.

PRESIDENT:
TANIA ACUNA (57.58%)
MOSES LOPEZ (42.42%)

EXECUTIVE VICE PRESIDENT:
ERIC MANJARREZ (55.56 %)
NAYAB RIASAT (44.44%)

SPIRITUAL VICE PRESIDENT:
RAJESH INPARAJ (YES--93.94%; NO--6.06%)

SOCIAL VICE PRESIDENT:
CHEYENNE FEIG (YES--88.55%; NO--11.45%)

FINANCIAL VICE PRESIDENT:
ETHAN WONG (YES--95.96%; NO--4.04%)

APPLICATIONS FOR THE REMAINING POSITIONS WILL BE MADE PUBLIC ON FEB. 23.
INCOME TAX SERVICES
Over 15 years experience in accounting service.
I prepare income tax for the students and families for lower fees Form 1040EZ $65 and long form $85.
Electronic filing, direct deposit.
Help students to get up to $1000 education credit.
Help the students for the new tax laws.
Health insurance to avoid any penalty if they don’t have health insurance.

Drop off documents and e-mail available to save your time. Call for more information (909) 838-1382. Text OR E-mail me monamansour@yahoo.com
Office, five minutes away from La Sierra University.

WRITERS NEEDED!
criterion@lasierra.edu
THE SOUND OF SMITH

IN THIS ISSUE...
NEWS: STARTING AT PAGE 2
- CAMPUS BUDGET CUTS AFFECT STUDENT WORKERS
- CHAPEL: THE NEW FACE OF UNIVERSITY WORSHIP
- LA SIERRA UNIVERSITY COUNSELING CENTER HOSTS LGBTQ SUPPORT GROUP
- ENGL. DEPT.: HOSTS SEVENTH ANNUAL NATURES CONFERENCE
- SALSU BANQUET HELD AT LYON MUSEUM

FEATURES: P. 4
- THE SOUND OF SMITH GALLERY: P. 5
- BANQUET & ACP CONFERENCE: A&E: P. 6
- MOVIE REVIEW: "STILL ALICE"
- Q&A WITH ARTIST STEFAN G. BUCHER
CAMPUS BUDGET CUTS AFFECT STUDENT WORKERS

Max A. Gutierrez
Staff Writer

Yesenia Sosa is a sophomore Religious Studies major at La Sierra University. She is also a Customer Service Representative (CSR) at Angwin Hall. Like every other La Sierra student, she is responsible for the same yearly tuition of $29,340. Sosa also pays an extra $7,800 annually for on-campus room and board. In the midst of working to put herself through school, her hours were reduced and work schedules have been rearranged.

Marjorie Robinson, the associate vice president of Student Life and the dean of students, explained that reduced student worker hours are not directly translatable into income for students. "We have managed to keep the price of room and board consistent and it has not increased for the last couple of years. "This does not include meal plans, which we must make changes based on fewer students," Robinson said. According to Robinson these cuts are only temporary and can mostly return to normal the next school year depending on how many students become residents. "When you hire a significant amount of student workers, it begins to add up," Robinson said.

According to Robinson, budget decisions are made based on student enrollment at the residence halls. But student enrollment continues to rise at La Sierra. As the Criterion reported on Oct. 22, 2014, enrollment for the 2014-2015 school year is up more than 3 percent from enrollment in the 2013-2014 school year. So why is the budget being cut? Robinson pointed out that students in the Criminal Justice program, graduate students, and Adventist Colleges Abroad (ACA) students are part of this enrollment increase, and their numbers are not directly translatable into income for main campus.

Tuition has been slightly increasing over the years from $19,908 in the 2006-2007 school year to the current $29,340 for 2014-2015. Robinson is proud to say that "we have managed to keep the price of room and board consistent and it has not increased for the last couple of years." This does not include meal plans, which have been increasing over the years. In the 2006-2007 school year room & board for double occupancy was $1,258 per quarter and is now $2,400 per quarter for 2014-2015.

Additionally, student wages recently rose to $9 an hour due to the minimum wage adjustments in California. On July 1, 2014, minimum wage rose from $8 per hour to $9 per hour and on July 1, 2017 minimum wage will rise to $10 per hour.

Robinson described the dormitories as "individual business enterprises on campus" which must run in an effective and efficient manner. Dorms, which offer a prime source of employment to students, often go over-budget—partially because of the large number of student workers. As Robinson explained, "less student workers also means residents means that resident life has a smaller budget."

But some student workers have expressed worries about the way budget cuts have been implemented. One Sierra Towers worker who wishes to remain anonymous, claimed that students were treated unfairly. During a Sierra Towers meeting with all of the Deans, Resident Assistants (RA) and CSBs, he says, he was told that no worker would fall under ten hours, but many students have been given under ten hours to work, including himself. He also claims that Dean Canine asked student workers not to discuss this meeting with others, which is why this student chose to remain anonymous.

"We have had workers unused to the best they can for the student workers, thus far. And what's going to the buildings are tasked with arranging it in a way that worked best for that building . . . What I remember being told, "Do what you can under the most appropriate time, but let's get going!" The Sierra Towers Deans tried to hold off effects of the cuts until the spring quarter, but found that it would be more efficient to begin the cuts earlier. Angwin has already implemented cuts to their student worker hours. Calkins was able to avoid any sort of reduction in student worker hours, thus far. In Sierra Towers, the basement monitoring hours were cut, altogether. Other reductions were made to the hours of maintenance and custodial workers of Towers. Additional to the cuts that are expected to follow next quarter: Canine explained that the deans are trying to "normalize hours" for student workers without having to lay off any workers.

Further cuts will likely affect CSR hours by having RAs cover for the CSBs. RAs are already given a set dollar stipend, which includes a set number of hours that they are obligated to work. Any additional hours are clocked and sent to Payroll. Another step that Canine anticipates is requiring the Sierra Towers dorm secretary to take duties at the front desk, simultaneously during her hours spent conducting office work. All these cuts are geared toward ensuring that someone will be posted at the front desk for all hours.

When asked about student comments regarding his role in pushing for confidentiality on the issue of budget cuts, Canine said, "I understand why they would feel that way, but no one was told not to talk about it!" Nevertheless, Canine encouraged students to voice their opinions about budget cuts.

"We want students, residents and staff to talk to us about this," said Canine.

Some student workers do think that budget cuts have been handled poorly. Toshiki Oi, an RA from Sierra Towers said, "I'm okay with the issue because we can't do anything about it and the deans are doing the best they can for the student workers and residents."

Julia Robold, the dorm secretary for Calkins Hall, also offers a more sympathetic voice toward the situation dealt to the Residential Life deans. She said, "The deans don't want to do this—yet they have to . . . The deans understand that this is hard for students that need the money."

Nevertheless, the fact remains that student workers have and will likely continue to be affected by budget cuts. Student workers are beginning to live on their own and are trying to make it with whatever employment they can find. As much as Sosa, students were pleased that they received a job as a CSR or RA, because the pay was expected to be good and secure. But campus budget cuts have affected even these jobs. "This was very inconvenient for me personally, especially since I am already paying more tuition to also live and eat on campus," said Sosa.

CHAPEL: THE NEW FACE OF UNIVERSITY WORSHIP

Jana Lopez
Staff Writer

Chapel at La Sierra University (La Sierra) is a new and improved schedule for the 2014-2015 school year. Chapel is held weekly on Tuesdays at 11 a.m., in the La Sierra University Church (LUC). The program features different elements each week including diverse speakers, the spoken word, student-led music, skits, dance groups, and more.

In past years, students had the option of attending University Worship or Breaks at Worship on Thursdays, and were required to attend assemblies on Tuesdays. According to Pastor Sam Lennos, La Sierra Campus Chaplain, over the summer there was much discussion about how to create a better overall experience with these programs. A Chapel Redesign Committee comprised of administration, students, faculty, and staff proposed the concept of the new Chapel to the official Chapel Committee. After discussion and contemplation, La Sierra’s Chapel committee decided to create one program on Tuesdays that would incorporate both worship and assembly.

In February 2015, several complaints about Chapel were brought to a senate meeting of the Student Association of La Sierra (SALSI). According to SALSI Spiritual Vice President, Bajesh Inapar, several students complained that others are often using their cell phones or laptops during the service which is a distraction. Also, students stated that Chapel is not easily relatable to students, and that speakers tend to talk more about issues rather than spirituality. However, other students believe that Chapel is a great addition to La Sierra, and an important part of a Christian university experience. "I really like Chapel, like how they’re not always forcing God down our throats. I like how it’s not crazy," said Johanna Macy, a freshman.

"It seemed better to start the week with Chapel than to use Chapel to end our week of study," said Dr. Steve Pavuk, provost at La Sierra. Although Chapel is a new concept, Pavuk believes the change is for the better. "Chapel is much more than merely a core-curricular requirement. When our learning community worships together, it affirms our collective commitment to the deeper mission of our institution: To seek truth, to know God, and to serve others," said Pavuk.

The Criterion is a publication of the Student Association of La Sierra University

CRITERION STAFF
EDITOR-IN-CHIEF
Jonah Valdez
NEWS EDITOR
Daniel Peverini
FEATURES EDITOR
Jason Wymore
ARTS & ENTERTAINMENT EDITOR
Samantha Hardcastle
COPY EDITOR
Brenda Delfino
ADVERTISING SALES MANAGER
Nick Kim
PHOTO EDITOR
Elisa Romano
FACULTY SPONSOR
T. Lynn Caldwell

SPEAK UP

VOICE YOUR OPINIONS AND SEND THEM TO CRITERION@LASIERRA.EDU
An LGBTQ (Lesbian, Gay, Bisexual, Transgender, Questioning) support group has been formed by La Sierra University’s Counseling Center.

The support group will meet in the Counseling Center on Wednesdays from 5-6 p.m.

Daniel Nyirady, clinical therapist at La Sierra’s Counseling Center, and Daniel Perez, former president of Prism, an unofficial club for LGBTQ members, formed the group this quarter. “This group was designed as a place of support for students who identify as LGBTQ to have a strictly confidential, safe, supportive environment in which to process issues and have open, therapeutic conversations about experiences unique to those in this community,” said Nyirady. “It is our hope that students at La Sierra who identify as LGBTQ, and who are struggling with difficult situations, will know that there is a consistent time and place every week that is safe and confidential where they can come and find support as well as be a positive support for others who may need it,” he said. According to Nyirady, there has been a similar support group facilitated by the counseling center in the past, though it was never advertised publicly.

Both Nyirady and Perez stress that the support group was not created in response to the university’s decision not to recognize PRISM as an official club. Unlike PRISM, the group is open only to LGBTQ students and will not have any social activities.

“My talk was about the place of medieval literature within the wider field of eco-criticism, which, until recently, hadn’t really paid much attention to the Middle Ages,” Davis writes. “Medieval writers saw a connection between what was natural and what was moral.”

Dr. Geriguis had this to add about the Danz presentation. “Her masterfully delivered scholarly presentation for 2015 explored the way the word ‘nature’ entered the English language through the multivocal world wind, which evoked ideas of divinity and creativity. Her role as the co-editor of the ‘Yearbook of Landscapes Studies’, enabled her to go back to the ‘18th century lens on academic life’ we’ve had to date.”

The Association for the Study of Literature and Environment (ASLE) sponsors a prominent biannual conference (attracting 350 presenters from around the world) and has served its vital role for our students in the human in relation to the larger world.”

“Literature is one way we have of understanding the world as it is, its beauty, its ferocity, the fact of mortality, but also that life continues.”

“Today, it is important that the Nature conference functions well into the future...so that it can continue to train our master of arts in English, graduate students for a life time of scholarly endeavors, including making presentations at other conferences elsewhere. The Nature conference also needs to continue serving its vital role for our graduate students, who are invited to attend the panels and plenary sessions, in hopes that they will catch a vision for what graduate studies in humanities is all about,” Geriguis states.

English Dept.

Hosts Seventh Annual Natures Conference
Samantha Hardcastle
A&E Editor

Feb. 13, 2015 marked the seventh annual conference of La Sierra University’s literary and environmental, and the first conference held in the Humanities Department. Associate Professor and Chair of the Department of English, Dr. Lora Geriguis started Natures back in 2009 as a way to enhance the experience of the master of arts in English program.

Graduate students participated in its development and Natures now serves as an ideal opportunity for both established scholars and undergraduates to share their own voices within ecocriticism, which is the study of how literature treats the environment.

This year’s theme, “Reading the Books of Nature” was inspired by the plenary speaker for the event, Assistant Professor of English at the University of California, Irvine (UCI), Dr. Rebecca Davis.

“My talk was about the place of medieval literature within the wider field of ecocriticism, which, until recently, hadn’t really paid much attention to the Middle Ages,” Davis writes. “Medieval writers saw a connection between what was natural and what was moral.”

This group was designed as a place of support for students who identify as LGBTQ to have a strictly confidential, safe, supportive environment in which to process issues and have open, therapeutic conversations about experiences unique to those in this community,” said Nyirady. “It is our hope that students at La Sierra who identify as LGBTQ, and who are struggling with difficult situations, will know that there is a consistent time and place every week that is safe and confidential where they can come and find support as well as be a positive support for others who may need it,” he said. According to Nyirady, there has been a similar support group facilitated by the counseling center in the past, though it was never advertised publicly.

Both Nyirady and Perez stress that the support group was not created in response to the university’s decision not to recognize PRISM as an official club. Unlike PRISM, the group is open only to LGBTQ students and will not have any social activities.

“This group was designed as a place of support for students who identify as LGBTQ to have a strictly confidential, safe, supportive environment in which to process issues and have open, therapeutic conversations about experiences unique to those in this community,” said Nyirady. “It is our hope that students at La Sierra who identify as LGBTQ, and who are struggling with difficult situations, will know that there is a consistent time and place every week that is safe and confidential where they can come and find support as well as be a positive support for others who may need it,” he said. According to Nyirady, there has been a similar support group facilitated by the counseling center in the past, though it was never advertised publicly.

Both Nyirady and Perez stress that the support group was not created in response to the university’s decision not to recognize PRISM as an official club. Unlike PRISM, the group is open only to LGBTQ students and will not have any social activities.

“This group was designed as a place of support for students who identify as LGBTQ to have a strictly confidential, safe, supportive environment in which to process issues and have open, therapeutic conversations about experiences unique to those in this community,” said Nyirady. “It is our hope that students at La Sierra who identify as LGBTQ, and who are struggling with difficult situations, will know that there is a consistent time and place every week that is safe and confidential where they can come and find support as well as be a positive support for others who may need it,” he said. According to Nyirady, there has been a similar support group facilitated by the counseling center in the past, though it was never advertised publicly.

Both Nyirady and Perez stress that the support group was not created in response to the university’s decision not to recognize PRISM as an official club. Unlike PRISM, the group is open only to LGBTQ students and will not have any social activities.
FEATURES
THE SOUND OF SMITH

Xavier Watson
Staff Writer

Some people listen to music because it makes them dance. Some people get caught up in the rhythm and instruments. But then there is music that kicks down the door of the basement of your heart, knocking the cobwebs out of the way, picking up that old dusty box of emotions, blowing the dust off of it, and opening it up to make you feel raw.

The artists that create this music, produce records that break down barriers and transcend generations. Elvis Presley, Michael Jackson, Prince, and Whitney Houston all have records with which many can connect. People love music that makes them feel like it was written just for them. Sam Smith creates music that connects to this current generation.

Smith, 22, has sold millions of albums and was one of three people nominated for six Grammys this year. He was also the only artist to be nominated for the “big four” Grammy awards: Record Of The Year, Album Of The Year, Song Of The Year, and Best New Artist. The only one of these prestigious awards that Smith did not take home this year was Album Of The Year, which went to Beck.

Smith’s public expressions of his homosexuality, his lyrics, and his voice have created something that makes them feel like it was written just for them. Sam Smith creates music that connects to this current generation.

He epitomizes the music to which most people can relate. He uses his voice to create music to speak where words fail.”

He stayed true to the record. The way that he sings it, the way he delivers it, basically the whole vocal performance is as if he sang it in the studio.” Daniel Larios, another junior film and television major offered a dismissal of Smith’s relevance, in general, “[I] don’t think Sam Smith is really important in any way. Unless there is something I don’t know, which is extremely likely, I loved “Latch,” but that’s not really his song. He has an amazing voice. “Stay With Me” had terrible lyrics, in my opinion.”

Additional to his music, some believe that Smith’s homosexuality, which he is open about, has a big part in the buzz he has created in the music industry. Still, others feel Smith’s success is driven by an underlying socio-political agenda. Without any comment of these apparently socio-political motives, Smith’s public expressions of his sexuality come from a deeply emotional place. During a discussion with The FADER, a bimonthly music and culture magazine, about his debut album, Smith commented, “In the Lonely Hour’ is about a guy that I fell in love with last year, and he didn’t love me back. I think I’m over it now, but I was in a very dark place. I kept feeling lonely in the fact that I hadn’t felt love before. I’ve felt the bad things. And what’s a more powerful emotion: pain or happiness?” During his acceptance speech after winning Record Of The Year at the Grammys for his song, “Stay With Me,” Smith said, “I want to thank the man who this record is about who I fell in love with last year. Thank you so much for breaking my heart because you got me four Grammys.”

Regardless of what celebrities, fans, or others may think of Smith, winning a Grammy is never an easy task to accomplish. Smith won four last month: Best New Artist, Song Of The Year, Record Of The Year, and Best Pop Vocal Album. At nine-years-old, Smith would sing songs from Britney Spears, Beyoncé, and John Legend for guests when his parents would cook dinner. For years, he kept working on his craft, writing meaningful songs for his mother and others along the way. An alumnus of Youth Theatre UK, Smith was a part of jazz bands and...
More than 130 students were in attendance at the SALSU banquet. Students were heavily involved in the dancing portion of the banquet. The decorative details at the banquet were a result of rigorous planning.

On Feb. 27, 2015, six students and two faculty members of La Sierra University attended the 31st Annual ACP National College Journalism Convention held in Los Angeles, CA. The eight individuals are staff members of the Criterion student news publication. On the same weekend, on March 1, SALSU hosted its annual banquet at Lyon Air Museum, Santa Ana, Calif. The event was planned and coordinated by SALSU Social Vice President, Candance Schneider.

Kevin Baxter of the Los Angeles Times gave advice to La Sierra students who aspire to be journalists. Members of the Criterion staff received critiques from a professional adviser of student news publications.

Students participated in swing dance lessons, conducted by professional instructors.

Brian Stelter, former New York Times media Reporter, and current host of the CNN show, "Reliable Sources," served as one of the keynote speakers.
DRIVEBY PRESS
COMES TO LA SIERRA: A PRINTMAKING EXPERIENCE
Samantha Hardcastle
A&E Editor

ARTS & ENTERTAINMENT

With two studios in New York, NY and Austin, TX, Driveby Press (DBP) has traveled over 250,000 miles across the nation bringing a new approach to an 800-year-old wood-block printing technique.

On March 5, 2015, DBP re-visited La Sierra University (La Sierra) to demonstrate live-event printmaking and share their knowledge and history of the art medium. This event was funded by the Art Department, La Sierra University Chancellor, Sam Leonor and the Center for Academic Success (CSAS) to promote the occasion.

Kate Fire, DBP’s West Coast tour artist and director, came to campus accompanied by her colleague, Taylor McCrue. From 11 a.m. -12:30 p.m. in the Visual Arts Center (Room 101), they gave a lecture on the history of printmaking and shared their collection of prints from across the nation and the world. They set up their 14th century print making press and printed woodblock designs on T-shirts for students on campus ($20 for a T-shirt with a design of the students’ choices or $10 if the students brought their own T-shirt).

“In a way, it’s like a visiting artist’s lecture,” Fire said. “Students [had] the opportunity to see exactly what it is we do.”

Fire manages both the West Coast tour and also the shop in the Bay Area. “We [are] pretty excited to come out…and work with you guys because we do. We travel across the country doing university tours, and working with as many people as possible for the entire campus.”

The event took place at La Sierra’s Dining Commons, where it was accessible for the entire campus.


“There’s something about looking into someone else’s eyes and not being able to see what they’re seeing,” said Graham Moore, author of the novel on which the film is based. Moore’s profound performance that won him an Academy Award for Best Actor in a Motion Picture, has brought Alice Howland’s battle with Alzheimer’s disease to the screens. He portrays the brilliant, award-winning neuroscientist, Dr. Robert Emberly, who is the first to diagnose Alice with the disease.

Moore’s performance as Alice has been widely praised for its emotional depth and authenticity. He perfectly captures the progression of the disease, from early symptoms of forgetfulness to the later stages of complete forgetfulness and confusion. His portrayal has brought Alice Howland to life on the screen, making her struggle and pain palpable to the audience.

Q&A WITH ARTIST STEFAN G. BUCHER

Samantha Hardcastle
A&E Editor

One may know his work from such movies as “Immortals” and “The Matrix.” Acclaimed artist and writer, Stefan G. Bucher, is exhibiting his work, Everything Is Going Exactly As Planned: A Future Perfect Retrospective from Feb. 21-March 12, 2015 at La Sierra University (La Sierra) Brandstater Gallery. His opening reception was held Sat., Feb. 21st at 6 p.m. - 8 p.m. in the gallery.

Upon entering, one will find themselves surrounded by Bucher’s artwork, ranging from paintings to sculptures, all of which reflect his unique vision and perspective. The artist has created a world of his own, where the ordinary becomes extraordinary and the mundane is transformed into something magical. His work is a testament to the power of imagination and the importance of seeing the beauty in the unexpected.

Bucher’s use of vibrant colors and bold lines creates a striking contrast, drawing the viewer’s attention to the details. The artwork is both bold and thought-provoking, challenging the viewer to question their own perceptions and beliefs. Bucher’s work is a reminder that there is always more to explore and discover, even in what we think we already know.
UPCOMING EVENTS / MARCH

**MONDAY 23 / FRIDAY 27**

**SPRING BREAK**

**MONDAY 11**

**UNITED PRAYER PICNIC** - Spiritual Life
12 - 1 PM
@ Founder's Green

**FRIDAY 13**

**BAPTISMAL SERVICE**
8 - 9:30 PM
@ LSU Church

**SATURDAY 14**

**OPERATION SAFEHOUSE:TEEN SHELTER**
2 - 5 PM
@ Safehouse Ministries
Sign up now at lasierra.edu/outreach

**MONDAY 16**

**SPRING QUARTER FINANCIAL DEADLINE**
All 1st monthly payments are due today in order to avoid the $250 late payment fee. Include the $30 processing fee with your first payment.

**FRIDAY 20**

**FIRST SERVICE**
8 PM
@ LSU Church

**CLASS RESUME MARCH 30**

**EDITOR'S CHOICE**

**SPRING BREAK PLANS**

"Sleep." - Brenda Delfino

"To visit my family back in Texas!" - Samantha Hardcastle

"Go Wild." - Jason Wymore

"Three day New York trip." - Toshiki Oi

"Beach!" - Nick Kim

"Design cool things and go to Mexico for the weekend." - Elisa Romano

"Couch surfing at a friend's house in Brooklyn, New York." - Jonah Valdez

"I'm studying for a test and cleaning my bathroom." - Prof. Lynn Caldwell

"Mexico mission trip!" - Daniel Peverini
INCOME TAX SERVICES
Over 15 years experience in accounting service. I prepare income tax for the students and families for lower fees Form 1040EZ $65 and long form $85. Electronic filing, direct deposit. Help students to get up to $1000 education credit. Help the students for the new tax law health insurance to avoid any penalty if they don’t have health insurance.

Drop off documents and e-mail available to save your time. Call for more information (909) 838-1382, Text OR E-mail me monamansour@yahoo.com
Office, five minutes away from La Sierra University.

SHORT-TERM MISSION TRIPS
- PERU -
  Cusco Village Project w/ ADRA Peru
  Aug. 30 - Sept. 13
- MAJURO -
  Majuro Clinic w/ Canvasback Ministry
  Jun. 18 - Jul. 3

3 WEEKS LEFT TO SIGN UP!
WWW.LASIERRA.EDU/STMISSIONS

WRITERS NEEDED!
criterion@lasierra.edu

PLACE YOUR AD HERE
Nick Kim
criterionadvertising@lasierra.edu
951-500-6524

CLASSIFIEDS/ADVERTISEMENTS
FOLLOWING THE CRASH OF GERMANWINGS FLIGHT 9525, WHICH KILLED ALL 150 PEOPLE ONBOARD ON MARCH 24, 2015, GERMANWINGS PARENT AIRLINE LUFTHANSA CONFIRMED THAT CO-PILOT ANDREAS LUBITZ HAD A HISTORY OF MENTAL HEALTH PROBLEMS STRETCHING BACK TO REPORTS OF “SEVERE DEPRESSION” IN 2009. MORE RECENTLY,
investigators found discarded doc-
tors’ notes that showed that Lubitz
was too sick to go to work. And a re-
view of Lubitz’s iPad search history
from March 16 to March 23 reveals
something of Lubitz’s inner turmoil:
possible medical treatment, ways
to commit suicide, and the mecha-
nisms of cockpit doors among Lub-
itz’s queries.

It is easy to dismiss Lubitz’s act, to
make it comprehensible, by blam-
ing it on mental health problems.
It is exactly this approach that Mar-
tyn Wendell Jones, writing for the
“FirstThoughts” blog of journal
FirstThings, argues against in his
post “GermanWings and Evil.” Jones
writes that “finding a propositional
motivation for mass murder would
give the act a ghastly intelligibility.”
Drawing on the classical Christian
concept of evil as the “privation of
the good,” Jones concludes that “we
are horrified by Lubitz because for
all our explanations, we cannot find
a convincing motivation for what he
did. The connective threads be-
tween depression and mass murder
are worn to a point of nonexistence.”

For Jones, Lubitz’s act is a reminder
that evil is inexplicably present in
our world.

In her April 6 piece in the New York
Times, entitled “The Mind of Those
Who Kill, and Those Who Kill Them-
theselves,” Erica Goode also refuses
easy answers, confronting the reali-
ty that Lubitz was “the perpetrator of
one of the worst mass murder-suici-
cides in history.” Goode quotes
director of forensic psychiatry at
State University of New York Up-
state Medical University, Dr. James
Knoll, who said, “There’s something
fundamentally different [from de-
pression] here, aside and apart from
the depression, and that’s where we
need to look.” Instead of depression
Goode points to the conclusions of
some experts who say that person-
ality distortions like “rage, paranoia,
grandiosity, thirst for vengeance, pa-
thological narcissism and cal-
culusness” are much greater causes
of mass murder than depression.

On April 5, Melissa Healy published
an article in the Los Angeles Times,
titled “Aggression, not just de-
pression, led copilot to crash plane,
expressing similar ar-
guments.

As Goode argued in an earlier ar-
cle, “Role of Illness in GermanWings
Crash Rises Worry About Stig-
ma,” the discussion of how Lubitz
was affected by mental illness has
raised concerns that it risks unfair-
ly stigmatizing millions of people
with mental disorders and making it
less likely they will seek treatment.”
A March 27 article in the Huffing-
ton Post, “The Way We Talk About
Mental Illness After Tragedies Like
GermanWings Needs To Change,”
notes that holding mental illness
responsible for violence like the
GermanWings crash stigmatizes the
“vast majority of people with mental
illnesses” who remain “law-abid-
ing, responsible and productive
 citizens.” Not only in the wake of
extraordinary events like the Ger-
manWings crash, but also in every-
day life, there is a stigma attached
to mental health problems. La Sierra
University (La Sierra) Counseling
Center Director Deborah Wright,
MSW, LCSW, affirms that, in her ex-
perience, “there is a stigma attached
to mental health problems.” For
Wright, everyone needs to maintain
mental health, which is influenced
by biological or genetic factors, life
experiences, and family history.
Wright wishes members of the La Si-
erra community could “view mental
health as a normal part of life rather
than just some diagnosis that is giv-
en to some one who may be experi-
cing severe symptoms.” Perhaps,
she adds this awareness would re-
sult in “more empathy shown to
those who need help.”

La Sierra University holds two annu-
al events to raise awareness about
mental health. In the past two years
La Sierra has held an event for Na-
tional Depression Screening Day
involving mental health screening
for students to evaluate their men-

tal health and help them seek help if
they need it. Additionally, La Sierra
hosts an annual Wellness Fair after
the first Chapel of every spring quar-
ter, bringing in community partners
such as Valenta, Sam’s Club, River-
side Rape Crisis Center, and Pacific
Grove Hospital and working with
on-campus departments like the
Social Work Department, the Of-
fice of Spiritual Life, the Counseling
Center, Health Services, the Office

of Student Involvement and the Of-
fice of Disability Services. Accord-
ing to Wright, “The purpose of the Fair
is to bring awareness to the topic of
mental health and overall wellness
and to provide a variety of ways to
achieve this.”

Wright encourages La Sierra stu-
dents to seek counseling if “they feel
like they need to talk.” The Coun-
seling Center offers confidential
counseling to La Sierra students at
no additional cost. “I always like to
tell students don’t wait until you’re
in crisis, come in and see us early,”
said Wright. The Counseling Center,
which schedules appointments ex-
clusively by phone for confidentiality,
can be reached at (951) 785-2011.

In order to de-stigmatize mental ill-
ness and make it clear that seeking
counseling is a step toward health,
instead of a sign of insanity, we
must differentiate depression as a
condition from the condition of the
actors of mass murderers like Lubitz.
But we might also take a step toward
de-stigmatizing mental illness if we
humble ourselves to recognize that
we, too, are affected by the evil that
we glimpse in Lubitz’s terrible act.

Turning to the New Testament, the
Pauline rhetoric of universal culpa-

ility might help us grasp the para-
dox that mass murder is both tightly
horrifying to our moral sensibilities
and yet familiar to each one of us.
For Paul, “you have no excuse, who-
ever you are, when you judge others;
for in passing judgment on another
you condemn yourself, because
you, the judge, are doing the very
same thing” (Romans 2.1 NRSV).
Karl Barth, regarded by many as the
greatest twentieth century Chris-
tian theologian, follows Paul (and
Søren Kierkegaard) by affirming the
“infinite qualitative distinction” be-
tween God and humans. I think this
distinction is illuminating. While
upholding the relative difference
between common mental health
problems and mass murder, as
Christians, we should also uphold
the absolute qualitative difference
between divine perfection and the
blighted reality of human life. By
so doing, we can experience repen-
tance and humility in the face of
mass murder.

Holding mental illness responsible
for violence like the GermanWings

#INDEEPSORROW

Copyright © 2015 La Sierra University.
All rights reserved. The Criterion is
published by the students of La Sierra
University. The staff reserves the right
not to publish, for any reason, any con-
tent submitted by the students of La
Sierra University. For more infor-
mation visit the Criterion’s website
la-sierra.edu/criterion

NEWS P3 & P7 -
OBAMA REACHES
OUT / TAKE BACK THE
NIGHT EVENT / 100
MILE JOURNEY TO THE
END DIABETES

FEATURES P4 -
THE CARE LESS
CULTURE: DATING IN
THE DIGITAL AGE.

A&E P6 -
CINDERELLA AND
AUTHOR Q&A

IN THIS ISSUE
OBAMA REACHES OUT TO MILLENIALS

Jonath Valdez
Editor-in-Chief

© Hey, millennials (anyone 18-29 years old): President Barack Obama has been trying to get your attention. And he and his public relations (PR) team have been using what we millennials know best: the Internet and social media.

Since the start of 2015, Obama has made appearances on YouTube, BuzzFeed and Vice News, respective- ly. These media engagements come in the wake of the consistently dismal millennial participation in politics.

During the 2014 midterm elections last November, a 13 percent of eligi- ble millennial voters showed up to vote at the polls, a 14 million votes decrease from 2012. 2014 was also a historic year for all American vot- ers with the total turnout reaching a 70-year low, 36.4 percent of eligi- ble voters, according to the United States Election Project. Many jour- nalists and experts have considered this plateaued trend of political inac- tivity among millennials. The popular perception tells of a narrative where this generation is largely “disengaged” and “cynical,” as reported by Vox.

While Obama no longer needs to gar- ner votes for himself, Obama and his PR team are using this time to focus on certain short and long-term polit- ical agendas, such as the Affordable Care Act, the cost of college educa- tion, a climate change initiative, re- forms in the criminal justice system, and the ongoing Iranian nuclear deal that was tentatively agreed upon, ear- lier this month. Obama’s task in win- ning millennials over for these hot is- sues begins and ends with projecting a strong public image.

Changing and controlling public per- ception is hardly a new phenom- enon for Obama and his White House public relations staff. As Jim Vandehebi and Mike Allen noted in their 2013 Politico article, “Obama, the Puppet Master,” Obama “is a master at limiting, shaping and manip- ulating media coverage of himself and his White House.” Vandehebi and Allen detail Obama’s various PR strat- egies, such as choosing friendly me- dia outlets.

This past Jan 25, Obama agreed to sit with three YouTube personalities for an interview. The three stars included GloZell Green, a flamboyant comi- cian and self-proclaimed “Queen of YouTube,” Bethany Mota, a nineteen year old Fusion vlogger, and Hank Green, the co-creator of VsVids, the world’s largest online video conven- tion. During the live stream inter- views, Obama was hit with weighty questions in the realms of law en- forcement, racial profiling, college education, and LGBTQ rights.

With college students, was hosted by Vice founder Shane Smith. The meet- ing encompassed “a host of issues important to Americans, from foreign policy and marijuana legalization to global warming and political grid- lock.”

Vice, which just inked a new deal with HBO for live-broadcast news and has enjoyed a partnership on Snapchat’s new “Discover” feature, was a perfect venue to engage millennials for Obama and his PR team. According to a re- cent Converse and Digiday analysis in 2014 alone, Vice boasted a millen- nial online readership of 15 million. BuzzFeed, however, was the most dominant player in this hunt for the millennial’s attention with 39 million online visitors. It’s no wonder Obama made a stop at BuzzFeed for further PR credibility.

Abandoning heavier political matters, Obama and his PR team decided to capitalize on BuzzFeed’s broader fol- lowing, those typically guilty of giving in to click bait headlines and sen- sationalized memes (we’ve all been there). Obama was featured in a two minute video titled, “Things Every- body Does but No One Talks About,” where the president can be seen with a selfie stick snapping selfies, pen- ciling a doodle of Michelle Obama, talking to himself in the mirror, pre- tending to awkwardly shoot a buzz- er beater, and trying to dip a large cookie in far skinnier cup of milk, in which the president commented with a sigh, “Thanks, Obama.” The video was released several days ahead of his February 15 sign up deadline for the Affordable Care Act.

This wasn’t the first time Obama used comedic click bait for promoting his healthcare initiative. Last March, Obama was featured on the Funny or Die webisode series, “Between Two Ferts,” hosted by Zack Galifianakas in which the two exchanged jokes, dry humor jabs, and sarcastic ques- tions in a mock-interview fashion.

The video was ultimately a success in garnering the Affordable Care Act to millennials prior to the March 31, 2014 deadline.

In both comedic interviews, Obama accomplished more than simply fur- thering his political agenda. By allow- ing the space to laugh at himself in a way that invited the audience to join along, Obama succeeded in trolling his own image (According to Urban Dictionary, trolling is defined as “ty- pically unkind, or more cynical or sarcastic remarks on an innocent by-stander, because it’s the internet and, hey, you can”).

Embodying the notion of trolling oneself is perhaps the most effective way for a celebrity or public figure to survive in today’s often-hostile Internet climate, especially in the face of millennials. And not all entities are as forgiving as Funny or Die, or BuzzFeed.

On March 12, Barack Obama ap- peared on Jimmy Kimmel Live. In line with an ongoing segment on Kim- mel’s show, “Celebrities Read Mean Tweets” Obama read a selection of tweets from real Twitter users. One of the tweets read, “A 30 rack of coors light is $23 now at Sun Stop. Thanks, Obama.” Another read, “How do you make Obama’s eyes light up? Shine a flashlight in his ears.” Perhaps the most memorable, due to Obama’s intentionally humorous response, @theautho tweeted, “somebody send Obama some lifehacks on how to be a good president. hahaha. like, i bet that would help, lol.” Obama replied, “You know the ‘lol’ is redundant when you have the ‘haha.’”

It is still hazy when considering a correlation between Obama’s usage of this self-deprecating strategy and millennial support. Nevertheless, the numbers are quite telling that Obama is doing something right.

A Gallup poll reported that Obama’s presidential duties have generally found favor with millennials in 2014. By race, the numbers show approval ratings of 80 percent, 55 percent, and 64 percent, for black, Hispanic, and Asian millennials, respectively. These figures are well above the national av- erage, 42 percent as well as the aver- age of white millennials, who sit at 34 percent.

During the introduction of Obama’s sweet reading segment, Jimmy Kim- mel delivered these lines before the ecstatic Los Angeles audience, “With the most accurate assumption of the goal of Obama’s scripted and calculated, grand tour of the Internet, “I think it’s important to remember that presidents are people too.”
FEATURE

THE CARELESS CULTURE: DATING IN THE DIGITAL AGE

Julia Ruybalid
Staff Writer

Note from the writer: some names were changed to protect the privacy of individuals.

What does dating mean to Generation-Y (aka Millennials)? To 22-year-old Ariel, it means “hooking up and a lot of open-ended confusion.” To Ben, who identifies as gay, dating has “lost significance…it used to be fun and mysterious.” For 22-year-old Alyssa, dating is the “process in which two people take the time to get to know each other…an important step” to building a healthy relationship. For a couple of La Sierra students, dating is something that “eventually ends in romance” and it is our “projected intention and hopes” to find someone to love and who loves us as we are. While many in our generation have found lasting, healthy relationships, the majority is left wondering how to navigate the world of social media, dating apps, and the hookup culture.

Donna Freitas, author of “The End of Sex” and “Sex and the Soul” labels millennials as the “first generation in history that has no idea how to court a potential partner, let alone find the language to do so.” Most college-age to mid-thirty-year-olds fear the emotional vulnerability and lack the common courtesy that is required to make romantic relationships work. “We are a generation frightened of letting ourselves be emotionally vulnerable, addicted to communicating by text, and as a result, neglecting to treat each other with respect,” says young Harvard grad Charlotte Lieberman. Young people are replacing face-to-face communication with texting and social media. As a result, hooking up, dating, and relationships have become an emotionally numbing game of who-can-care-less.

Ironically, millennials don’t enjoy playing this game. From 2005 to 2011, NYU psychologist Dr. Paula England, collected data from more than 20,000 students at 21 colleges and universities throughout the United States. Her study revealed that 61% of men and 68% of women wanted a hookup would turn into something more. Millennials care, but are afraid to show it, forgoing courtship and romance and settling for the emotionally numbing game that is modern dating.

Lennard Jorgensen, Ph.D., adjunct professor of Human Sexuality in the School of Education, believes “The journey of romance has become too calculated, it’s like a few of the steps in getting to know someone one-on-one have been forgotten. The Internet and technology have made hooking up, dating, and breaking up too easy. Rather than struggle with real emotions like infatuation, love, and pain, [millenials] rely on texting and social media to avoid the personal—not too healthy in establishing relationships.”

Texting and social media might make the process feel easier in the emotional sense, but they cause unnecessary anxiety. “I find myself overanalyzing [texts], or spending way too much time thinking out a response. I don’t want to sound over eager, annoying, or stalkerish,” says 27-year-old grad student Des. Alyssa doesn’t like how “you can text a person all day long and feel like you already know them without ever having a date…[giving] you the option to not really invest time and effort into getting to know the other person on a deeper level.”

In addition to texting anxiety, sites like Instagram and Facebook often pressure one to present filtered versions of them...
'no' for someone just based on their looks, the whole thing is pretty messed up, for that reason, I wouldn’t promote it as a valuable dating site. A hookup site, yes, a relationship site, no. While dating apps and online sites have broadened the pool of potential partners, they also pressure young people to filter and present an overall image that is untruthful. Causing millennials to feel that an authentic presentation is not good enough to attract someone. In addition, the material usually learned on a first date is out there for anyone to see. "It takes the spark out of meeting and getting to know someone," says Kaylie.

Jess, 25, takes the more responsible approach. She signed up for a dating app as a joke and a challenge for herself to work on her dating skills. She decided to meet one guy for dinner, and they clicked. Within a week, she deleted her profile because "a freak accident like that cannot be replaced." While she doesn’t believe dating apps and sites are bad, she doesn’t necessarily rec-

ommend them. She learned she didn’t need to "practice making conversation with someone who accepts me as I am." Ultimately, Jess believes that technology can make "bad relationships worse, but won’t affect the good" that is already there. As 24-year-old John points out, "Our grandparents and parents didn’t have to deal with this [technology] addiction, but they also didn’t have the luxury technology provides."

It depends on how we use it—perhaps our connection with another person. It is much easier to play games and avoid emotional intimacy and vulnerability when the modern dating scene has provided a temporary and superficial way to fill the desire we all have for a close connection with another person. "Generations before us had the mindset that they needed to pair up with someone in order to be successful and fulfilled, but nowadays our careers are the fulfillment," says Des. "Serious relationships and even marriage are what happens to the lucky and delusional. One is a fool if they fall victim to thinking true love exists, causing one to operate on the assumption that genuine connection and vulnerability with another person is a sign of weakness and a waste of time."

While one could blame social media, technology, and popular culture as the culprits for this way of thinking, one cannot forget that millennials, to some extent, have been conditioned—through the examples portrayed in film, TV, parents' and friend's broken relationships—to believe that love does not last. It is much easier to play games and avoid emotional intimacy and vulnerability when the modern dating scene has provided a temporary and superficial way to fill the desire we all have for a close connection with another person.

Brene Brown, a University of Houston researcher, warns that viewing emotions as "annoying obstacles" not only numbs painful emotions of heartache and rejection, but "we also numb the positive emotions." In addition, dating and romance takes too long and is too complicated. The joy of it is often lost and discarded because our attention is no longer held by the complexity of one person. We want new flavors, we want flawless, filtered images. Once we are satisfied—or bored—it's on to the next. "Caring less brings with it some kind of security. By never making yourself vulnerable, you are automatically protected against rejection. But that type of security is nothing more than glorified loneliness," says Lieberman.

Perhaps millennials are okay with being the lonely generation because the rate of divorce among our parents is higher than any other generation. According to a 2014 study from the University of Minnesota, divorce rates for baby boomers, the parents of most millennials, have risen to over 40 percent since the 1980s. In addition, greater importance has been placed on higher education, economic security, and independence for both men and women of Generation Y. While this is not a bad thing, it also places romance and courtship on the backburner. "Generations before us had the mindset that they needed to pair up with someone in order to be successful and fulfilled, but nowadays our careers are the fulfillment," says Des. "Serious relationships and even marriage are what happens to the lucky and delusional."

I am not aware of any other factor in medicine that has a greater impact on our survival than the healing power of love and intimacy. Avoiding real emotions may prevent heartache in the short run, but it will also leave one emotionally empty years down the road. Millennials must learn how to love.
ARTS & ENTERTAINMENT

‘CINDERELLA’ (2015)

Charles Clayton
Staff Writer

Cast: Cate Blanchett, Lily James, Richard Madden, Helena Bonham Carter

Director: Kenneth Branagh

Synopsis: When her father unexpectedly passes away, young Ella finds herself at the mercy of her cruel stepmother and her daughters. Never one to give up hope, Ella’s fortunes begin to change after meeting a dashing stranger. (IMDb)

Review:

The story of Cinderella is a classic tale known worldwide. The live-action version that hit theaters during this film, due to the lack of theatrics, however neither of those films are known for their music and potential to leave many children uninterested. This is why social and financial topics should have been left out.

Disney’s first live-action film, “Maleficent,” was a hit and the re-telling of the sleeping beauty story was difference and engaging. “Cinderella” failed to impress and did not contribute anything to the original story. When you go to watch a remake of an original film you expect to see new scenes and events that would make the remake more interesting than the original. It is refreshing to see a classic story retold in a different way. Films like “Ella Enchanted” and “Ever After” told the Cinderella story in a new way. This film did not feel very unique or special compared to the original Cinderella. The live-action aspect was interesting to see, however there were little things about the film that really stood out.

WHAT CREATIVE WRITING LOOKS LIKE TO AN AUTHOR

Samantha Hardcastle
A&E Editor

Last year, La Sierra University had the pleasure of having author Michael Jaime-Becerra visit campus for a reading. Creative writing involves an innovative process with which Jaime-Becerra is all too familiar. There were a few glimpses of fresh insight from the author that could be useful to the student writer.

What is your intent as a writer?

“My intent is not necessarily to be a portrait painter, but more to be a capturer. Almost like a cinematographer of a story...and not just of a snapshot, but of a story.”

What is your goal in writing your stories?

“It’s capturing the moments and settings that are familiar to me in the town that I’m writing about. That to me, is the goal for the work that I want to do.”

Have a Paper to Write?

Hilda Smith

How to Paraphrase So You Don’t Plagiarize

Chelsi Cannon & Des Lacey

The Difference Between an “A” & a “B” Writing Student

Des Lacey & Jason Wymore

In creative writing, what is one important aspect in writing a story?

“In my teachings, I talk a lot about the types of stories that we write as writers and I think about the turning point in a character’s life. So, we wouldn’t just write about a day that nothing happens. We would write about the day of their dramatic turn. That turn doesn’t necessarily have to be negative but it would be a turning point...and it happens. When that person did something that altered the trajectory of their life...it’s capturing that moment, out of my own memory. For myself, it’s of my own life or [of the] characters that I’m inventing.”

MLA & APA Citations

Jeff de Vries

How would you differentiate nonfiction and fiction?

“Even for the accomplished writer, some things can still feel complex at times. I think whenever you’re writing anything it needs to fit like a puzzle. With nonfiction it’s just a manner of assembling all the pieces together because there out there. But with fiction you have to invent the pieces first and then put them together. And that to me, still feels harder.”

What is your greatest joy as a writer?

“I think one of the joys of my life is the work. I get to do as a teacher and the student writing I get to work on, because it’s actually sharp, especially at the sentence level. There’s always a joy there for me, looking at the paragraphs, looking at the sentences, looking at word choices…there’s definitely a sense of pleasure about it for sure.”
**NEWS**

**TAKE BACK THE NIGHT: LA SIERRA STUDENTS AND FACULTY RALLY AGAINST SEXUAL ASSAULT**

Tana Lopez and T. Lynn Caldwell

More than 100 people attended the first-ever La Sierra University Take Back the Night (TBTN) Rally on Sunday, Mar. 8, 2015. This free event, held at the University Plaza, was co-sponsored by the La Sierra Women’s Resource Center, and the City of Riverside.

TBTN is a series of annual protest events. These protests are held at locations around the world, mainly on university campuses, that bring awareness to the issues of domestic violence, sexual violence and violence against women. According to the TBTN Foundation website, the first TBTN was held in Los Angeles, Calif. in 1972 to protest the serial killings of black women in L.A.

“It is important for students to talk about intimate/domestic violence, particularly in religious communities,” said Sasha Ross, director of the Women’s Resource Center and assistant professor of social work at La Sierra.

Along with the speakers, there were also many La Sierra University (La Sierra) students in attendance. One student who spoke about an indirect experience with sexual assault was La Sierra senior, Israias Uribe. Uribe shared how sexual assault affected a close friend and how he chose to pray for the Mission Trip group that is going to Majuro.

According to the World Health Organization (WHO), diabetes has become a worldwide epidemic that can be linked to physical inactivity and being overweight. In 2005, diabetes took the lives of 1.5 million, globally, However, death rates are expected to rise by 50 percent within the next ten years, WHO suggests that diabetes can be fought by thirty minutes of physical activity, daily.

A 100 MILE JOURNEY TO END DIABETES

Max A. Gutierrez

Alexander Alonso and Tiffany Alhandy, who are first cousins and students from La Sierra University, along with their family, walked 100 miles from the Inland Empire to San Diego during spring break. This walk was done by the cause of fighting diabetes for more than a couple of months. Tiffany Alhandy says it was an opportunity to have done this 100 Mile Journey with her family.

According to the World Health Organization (WHO), diabetes has become a worldwide epidemic that can be linked to physical inactivity and being overweight. In 2005, diabetes took the lives of 1.5 million, globally, However, death rates are expected to rise by 50 percent within the next ten years, WHO suggests that diabetes can be fought by thirty minutes of physical activity, daily.

The walk was sponsored by the Pacific Health Education Center and lasted six days from Sunday to Friday. Beginning at Tom’s Farms in Corona, the group of seven began their journey to the House of Ruth in San Diego. Taking back streets and old highways, they walked between 14-21 miles a day walking the Marietta, Fullbrook, Encinitas and Vista Smoke Station along the way. The walk was documented on Facebook and YouTube through videos and various posts.

Alexander says, “I think God for the opportunity to have done this 100 Mile Journey with my family. It was truly a blessing and I hope and pray that it brought awareness of diabetes and that it can be reversed and cured. Please pray for the Mission Trip group that is going to Meajuro and those battling diabetes. Be the change you need to see! God bless!”

**FYI**

**CRIME STATISTICS**

Title II of the Right to Know Act, part of the Crime Awareness and Campus Security act of 1990, requires that all post-secondary institutions of higher education provide a statistical report to the students, faculty and staff, of criminal offenses which take place on campus. The following activities are the number of reports received by the University Patrol for Main Campus (4500 Riverwalk Parkway, Riverside CA 92505) between September 1, 2014 and March 31, 2015. The “Main Campus” includes dormitories, university housing, and the campus area. All crimes committed against a person are immediately reported to the Riverside Police Department. Crimes against property are taken on a case-by-case basis.

- Two cases of aggravated assault and battery
- 13 accounts of theft and two theft recoveries
- One motor vehicle burglary
- Fifteen accounts of vandalism
- One case of liquor law violation
- One case of weapon possession
- Nine traffic collisions, eight of which were non-injury, while one entailed injury.

PC:SASHA ANNE ROSS

fellow students, faculty and /or staff have been both victims and perpetrators," said Uribe.

According to Ross, the La Sierra Thursday Adventist Church, and the Social Work Department were important to the success of this new campus event. "I am so indebted to Jill Rasmussen and her social work students for volunteering. Also, I am thankful for the La Sierra church pastor who attended," said she. "Abuse, whether that be sexual assault, domestic violence or another form, can happen to anyone. Help is available and the first step is telling someone you trust," said Rasmussen.

For more information on this event or to ask questions about this important topic visit the Women’s Resource Center in the University Plaza.

**Finding Companionship in Sacred Stories**

MINDY BIELAS, artist

Spring 2015 Art Exhibit

Showing April 2-June 12, 2015

Women’s Resource Center Gallery

Located at the La Sierra University Convention Center 11499 Palm Street, Suite A, Riverside, CA 92505

Phone: Open to the Public • Spring Hours: M-Th 10AM-5PM

This new collection of acrylic on canvas paintings depicts women in the Old Testament. A creative expression of one woman’s struggle with the concept and experience of victimhood, such sacred stories are universally important because they inform our understanding of relationships as well as our own context and selfhood. We can learn from sacred stories, struggle with difficult ideas they present, and find companionship with characters undergoing experiences similar to our own.

**Creativity Workshop**

Sunday, April 26 (10AM-4PM)

Using her collection as an example, artist Mindy Bielas will demonstrate how to illustrate biblical texts and use art as an interpretive tool for exploring and understanding sacred stories. Special attention will be given to difficult passages, or those relating to the exclusion of certain peoples and/or use of violence toward women and minorities. Beginners and those not familiar with the Bible are welcome. Participants are invited to bring their own sacred text or to borrow one from the Women’s Resource Center. Handicapped accessible. Cost: $25.00/person.*

* Fee is payable in cash at the door and includes all paint and materials. Limit 12 participants (first-come, first-served). All proceeds go to support the Women’s Resource Center programs. Lunch not provided. For more information, call 951.785.2470 or e-mail wrf@lasierra.edu.
UPCOMING EVENTS / APRIL

WORKSHOP - Getting the Most Out of Advising: Ron Venegas
5 - 6 PM @ Palmer Hall 210

DEPARTMENTAL COLLOQUIA
11 - 11:50 AM
Talk to your department about location and credit opportunity.

DEM BONES: Tracing the ancient DNA of 5,000-year-old human remains from Jordan
3:30 - 4:30 PM @ ZSB 201
Lecture "Dem Bones" from Tall al'Umayri, La Sierra's field of excavation in Amman, Jordan. Hosted by LSU Archaeology Club

CHURCH @ NOON
12 - 1:30 PM @ LSU Church

CONCERTO CONCERT
8:15 - 9:00 PM @ HMA
Hosted by LSU Music Department

SUNDAY 19

FUN AND FITNESS 5K and EXPO
8 - 11 AM @ LSU Track and Soccer Field
pre-registration requested at lasierra.edu/hes/

PLACE YOUR AD HERE
Nick Kim
criterionadvertising@lasierra.edu
951- 500- 6524

WRITERS NEEDED!
criterion@lasierra.edu

CLASSIFIEDS/ ADVERTISEMENTS

BICYCLE FOR SALE
Schwinn women's hybrid bike, offered for $50 cash (firm). Good condition, approximately 10 years old. Purchased new for $350. Has basket that can be removed. Helmet also available for $15 cash. Gloves $10. If interested, please e-mail sross@lasierra.edu.

SPEAK UP
VOICE YOUR OPINIONS AND SEND THEM TO CRITERION@LASIERRA.EDU

HOMECOMING 2015
HELP OUR ALUMNI FEEL WELCOME
ASK THEM A QUESTION ABOUT WHEN THEY WERE A STUDENT YOU'LL HEAR SOME GREAT STORIES!

FESTIVAL OF NATIONS
Sunday, April 19, 2015 | 11 AM @ Alumnae Pavilion

Classified advertisements run on a first-come, first-serve basis, and are free to La Sierra University students, faculty and staff. No personal advertisements will be published. criterion@lasierra.edu
EVERY APRIL THE DESERT OF INDIO, CALIFORNIA BECOMES HOME TO CELEBRITIES, DIRTY HIPPIES, AND MUSIC LOVERS FOR THE ANNUAL COACHELLA VALLEY MUSIC & ARTS FESTIVAL. continues on page 4

“ARE WE REALLY ABOUT TO DO THIS?” “YEAH...CRAZY HUH?” “YEAH...I'M STILL HAVING A HARD TIME BELIEVING THIS IS ACTUALLY ABOUT TO HAPPEN.” continues in page 5
NEWS ANALYSIS: MIXED REVIEWS ON CAMPUS SECURITY

Daniel Peverini
News Editor

Besides the academic faculty who teach and conduct research, La Sierra University (La Sierra) has a number of offices or offices that pursue supportive functions on campus. One of these offices is the office of Campus Safety and Security Patrol (CSSP or Security), an office overseen by the Division of Student Life, which conducts various operations to promote the safety of faculty, staff and students of La Sierra. Security employs seven full-time officers, four student officers, several contract officers, and various student dispatchers.

Some of the tasks that Security officers carry out include: opening and closing campus buildings and classrooms doors, 24/7 patrol of campus, and parking enforcement, tire changes, escorts, jump starts, CPR classes on campus, event facilitation, and contract jobs for off-campus venues. Chief Doug Nophsker says, “The biggest thing that security officers do is opening and closing the buildings—a big task. We check access control for buildings doors but every single classroom door also has to be checked. At a minimum, it can take three to four hours to walk through the buildings.” According to Nophsker, less than five percent of Security operations deal with the enforcement of parking tickets.

Under Title II of the Right to Know Act, universities are required to make public a statistical report of crimes committed on campus. The latest report issued by Security details the period between Sept. 1, 2012, and June 30, 2013, and notes the following crimes: 13 thefts (along with two theft recoveries), 1 motor vehicle burglary, 15 acts of vandalism, 2 acts of aggravated assault and battery, one liquor law violation, three drug abuse violations, and one act of weapons possession. Security officers partner with Riverside Police Department to deal with these criminal activities, and also to train the on-campus K-9 unit.

Despite the variety of tasks carried out by Security, the primary contact that many La Sierra students have with Security is related to parking registration and enforcement. The staff of the Criterion conducted a survey to determine student perceptions of security. Of the 13 students interviewed, only two of students said that Security was “not helpful at all” and “not effective at all,” six of the students said that Security enforcement of parking was “not fair at all.” Nevertheless, four students sided with Security, saying that Security enforced parking either “faithful” or “very faithful.” The interviewed students were also given a 1-5 scale (1 being worst and 5 being best). Security was rated an average 3.1 on helpfulness and 3.1 on effectiveness, security was rated only 2.4 on parking enforcement.

From the results of these interviews, parking enforcement and administration is apparently the most sensitive aspect of student interaction with Security officers. Why is this? A couple weeks ago, I had the opportunity to sit on the Security appeals committee, which decides how to respond to student appeals of assigned parking citations. The committee, chaired by Nophsker, is comprised of various student and staff leaders who give their time to participate. Just in that one weekly session, the committee examined and resolved 24 student appeals. As far as I could observe, members of the committee generally averaged on the side of grace and treated appeals with admirable fairness and discretion.

Sure, there are complexities entailed in any system designed to enforce fair use of parking spaces. For example, one little known (but advertised on CSSP’s web page) regulation is that if student-owned cars are registered with Security, students are free to park in any student lot (having dorm lots) after 3:45 p.m. and any faculty/staff lot after 6 p.m. Another fact is that the highest parking citation that students can receive is $250.00, for parking in a handicapped spot, a full ten times more than the $25.00 fine assessed for blocking access areas. After sitting in on the committee, I wanted to sit down with Chief Nophsker to discuss how students perceive Security. Nophsker is clear about the reason for parking enforcement. “If we didn’t check the parking lots, guess what: you wouldn’t be able to get parking spots!” Nophsker adds that “people sometimes don’t realize the domino effect—if I park illegal, I’ll make somebody else go around. Nophsker encourages students to speak out if their parking lot is full due to illegally parked cars, noting that “Security and staff are the most vocal—they’re the small- est!” As we talked, I began to see why parking enforcement and monitoring is an important task, especially since there are a limited number of spaces.

However, Nophsker would prefer not to assess any parking tickets, if possible. “For me, it’s all about how do I make it easy for the students so that they don’t get tickets in the first place.” Several measures Nophsker has taken in his years at CSSP include: making parking permits effective year-long (students used to be required to get a new permit every quarter), making parking permits free for full-time students (permits were changed in the past), and setting up an online parking registration system (students previously had to physically visit the security office in Calming Hall to register). Despite these recent efforts from Security, several of the thirteen interviewed students, who preferred to remain anonymous, leveled their complaints.

“They never answer my calls! Every time I call it goes straight to voicemail and they call me back later. When there had been emergencies,” said one student. “They couldn’t open my car when locked my keys inside,” another student added. In references to curfews for dorming students, which are tied to class standing and age, a student said, “Security enforced the wrong curfew on me.”

Despite these interview responses, other students that I talked with seemed ready to acknowledge the importance and effectiveness of Security. Daniel Larro, a junior film and history major at La Sierra observed, somewhat humorously, “In my three years at La Sierra, no one has been viciously murdered, or murdered at all!” Similarly, junior religious studies major Tania Acuna, recounted being grateful for a Security escort after a late night working on campus.

While the student perspectives of campus Security are obviously mixed, conversations, both negative and positive, will continue. Nophsker, however, hopes to be a part of this ongoing dialogue. As we wrapped up the conversation, Nophsker concluded by expressing his hope to serve students. “I just want to say—we’re available, 24 hours a day, seven days a week. We can be reached at (951)-785-2222. We are a service, we are here to help serve students to our best capacity and make this a safe place. It really comes down to a partnership with students, faculty—everyone does their part.”

The interviewed students were also given a 1-5 scale (1 being worst and 5 being best). Security was rated an average 3.1 on helpfulness and 3.1 on effectiveness, security was rated only 2.4 on parking enforcement.

NEWS ANALYSIS: MIXED REVIEWS ON CAMPUS SECURITY

Daniel Peverini
News Editor

In this issue:

NEWS P3 - SEEK A MEANINGFUL CAREER & 57TH ANNUAL CONCERT
FEATURES P4 - COACHELLA & EDM
A&E P6 - MAN’S FASHION AND REVO
P7 - SENIOR CLASS AND PHOTO GALLERY

PC:LSU Security

*Security invoices,* AKA, tickets, are a common part of the La Sierra student life. PC: Toshiki Oi
Adam Smiley, author and motivational speaker, spoke to students about finding meaningful work in the Troesch Career Services Center at 5 p.m. on Tuesday, April 14, 2015. He engaged in his presentation.

"We are not the ‘Me Me Me’ generation," said Smiley. "80 percent of millennials want to use their skills for good. So despite unprecedented levels of unemployment and student debt, our generation wants to work with purpose. To find meaningful work, Smiley encouraged students to figure out what was meaningful to them, to find believers who would hold them accountable, to ask for what they wanted, and to avoid the career ladder to nowhere. "We are not the ‘Me Me Me’ generation; we are the purpose generation," said Smiley.

After reading an article on Forbes.com, Elke Hardt, director of the career services center, decided to invite Smiley to speak at an event the center was planning for students reading themselves to enter the workforce. "There were several things that inspired me to invite him. First was his personal story. Second was his age; I thought a young person would connect well to our students. Third was his desire to empower millennials to find meaningful work, which ties in so nicely with the Career Services Center’s mission statement," said Hardt.

When asked what else the center had in store for students this quarter, Hardt had this to say: "We are offering Resume Roundtables throughout the Quarter for anyone who needs help with their resume, or simply has a few questions on how to draft one. Pizza will be served! Also, don’t be surprised if someone from our staff shows up in your class to offer a quick update on our services!"

Congratulations to La Sierra University Orchestra. After their passing in 2006, her family and friends established the prize in honor of her memory. This year’s concert included Victoria Belliard, a junior music student, who soloed. She has been featured as a soloist with several orchestras including, the New England Youth Ensemble and the Canadian Union College Orchestra. Belliard competed in La Sierra’s Performing Young Arts Competition as a senior in high school and place 2nd.

She started playing the violin at age seven after watching her mother who played in the church orchestra. "I wanted to be just like her," said Belliard.

This year was Belliard’s first year competing in the young artist’s competition. She performed the Havanise for violin and orchestra by Saint-Saens. “Although Saint-Saens was a French composer, he dedicated the piece to a Cuban violinist so it has a really awesome Latin flavor to it, I love Spanish and Latin American music as well and I hope to play more of that genre in the future,” said Belliard.

Belliard recently had her junior recital and will be performing in the upcoming Oh My Son concert at the Walt Disney Concert Hall with the orchestra in June.
COACHELLA 2015: ROCK, ART AND EATING IN THE DESERT

Charles Clayton
Staff Writer

Every April the desert of Indio, Calif. becomes home to celebrities, dirty hippies, and music lovers for the annual Coachella Valley Music & Arts Festival. Some of the biggest names in music have performed in the desert for this two weekend festival. Past artists, such as Coldplay, Jay-Z, and Lana Del Rey, have headlined the festival bash.

Out of 2015’s line-up Drake, The Weeknd, Florence + The Machine had some of the most outstanding performances, including Drake’s kiss with Madonnna and Florence Welch jumping off the stage breaking her foot, and continuing to put on the best show of her career. These performances combined with innovative food and art made this year’s Coachella one of the most eventful years for the festival.

The first Coachella festival was held on Oct. 9 and 10, 1999 with headliners Beck, Morrissey, and Tool. In 2012, Coachella was held on two separate weekends for the first time with headliners The Black Keys, Radiohead, Snopp Dogg, and Dr. Dre. Today, Coachella has become the biggest name in music festivals, making it a household name alongside the iconic Woodstock festival of 1969.

Coachella is probably the most diverse festival in the world, opening its gates to over 100,000 people of all ages, nationalities and backgrounds. Every style attended the festival: from older couples looking to reminisce their Woodstock days and listen to the rock of AC/DC. At about 375$ for a general admission ticket to one of the two weekends, Coachella offers exclusive entry to the biggest party in the desert, featuring over two hundred artists across seven stages. Each of the stages was named after a popular desert. For example, the Mojave, Guadalupe, Yuma, and Sahara tents. Known for its electrifying light shows and EDM music, The Sahara tent seemed to be the most popular destination for fans this year.

DJ’s and producers like Alesso, Porter Robinson, and David Guetta headlined the Sahara tent, bringing in some of the largest crowds in festival history. Kaskade—the only electronic artist that played Coachella’s main stage this year—had the biggest crowd in the music festival’s history with over 40,000 attendees.

La Sierra University student and attendee Jovicarole Raya said, “Ratatat was my favorite artist that played Coachella stage because it had really good energy in its performance, and I enjoyed the incorporation of string instruments. And of course the vocals were on point” she said.

Though this year’s festival had major headliners like AC/DC and Drake, it seemed to focus on up and comers like FKA Twigs, Father John Misty, and Kesha. These artists had performances many said were better than the headliners. Each combined the musical and artistic aspects that represent what Coachella is all about.

The Coachella festival also focuses on art. Upon Entrance, fans were welcomed by the site of a giant caterpillar that roamed the fields and eventually evolved into a butterfly on the final day. There are also a number of statues and creative landmarks scattered around the festival. The Big horn Sheep Gazebo with two large decorative rams on each side of it was the most elaborate. The sheep, indigenous to the Coachella Valley, are known for their power and agility. On the other hand, the most interesting and complex art installation was the Corporate Headquarters, which was a three story office building with a helicopter on the roof. Inside the headquarters there were people dressed as hippos shredding files and creating a mess; a possible symbol for corruption and greediness in the world.

Food was a huge part of this year’s festival too. No taste buds were left out. From a four-course dinner priced at $400 per person to a number of venues dedicated to a completely raw vegan diet, everyone left full.

One of the biggest hits at the festival would have to be the restaurant After’s famous Milky Bun. This innovative sandwich is made with a donut sliced in half and filled with your choice of ice cream. The stand offered various, exciting flavors like milk & cereal, cookie monster, and6urralt; After’s permanent shop is located just up the 91 freeway in Chino, California. Another exciting food at the festival was the Canadian classic poutine: freshly cut fries covered with cheese curds and brown gravy worthy of worship. Festival goers constantly lined up to try these exotic new foods that made the Coachella experience even more amazing.

Back in 2015, PC: CHARLES CLAYTON

School writer, among other LA Sierra students and friends, enter the Coachella festival grounds.

Upon Entrance, fans were welcomed by the site of a giant caterpillar that roamed the fields and eventually evolved into a butterfly on the final day.”
Ultra began in 1999 as a rather small, one-day event featuring a collection of artists for then the newly emerging genre of Electronic Dance Music (EDM). Each of whom played for an estimated crowd of about 10,000. By 2013, Ultra had grown to a three-day festival, (sometimes a two-weekend event), that hosted approximately 200,000 people coming from places like California, Brazil, China, Israel and many other countries. Ultra, largely regarded as the world’s premiere electronic music festival, has played multiple roles from helping launch artists into now infamous-ly famous careers, such as Martin Garrix who first commanded the festival’s main stage when he was only 17, to being the final stage for the very last set of the historic three-man Swedish House Mafia, just before their split in 2013.

This year, Ultra was more massive than ever before. Getting into Bayfront Park, the venue at which Ultra is held, is strenuous to say the least. First a ticket check, then an ID check, then a persons check, then a bag check and finally, one last ticket check. A hassle? Definitively, but only a small price to pay because once your ticket is scanned, you are literally in a raver’s paradise: three days, eight stages, 300+ artists, and no one to stop you from dressing up (or down), dancing, jumping, yelling, and cheering as much as you want. Where do we begin?

We arrived three hours after the gates had first opened, yet the line going in was still massive. Once inside, we flew to the main stage, where mega DJs including Afrojack, Alessio, Avicii, and Tiesto would be playing for the first night. Considering the nature of raves and the stories I had heard about others, I expected a ton of people, but no one to stop you from dressing up (or down), dancing, jumping, yelling and cheering as much as you want. Where do we begin?

Our departure to the 2015 edition of Ultra Music Festival—better known as simply, Ultra—that was held March 27-29 weekend, was held annually, was the perfect escape. It is one of the hottest scenes in the world for college-aged students on vacation. As such, not only would this be a typical trip to Miami, but also this would be my very first rave.

Ultra music in a way I never had before. Each and every beat, in almost perfect synch with each other, jumped and with hands in the air, we danced, sang along to their favorite lyrics, and of course: music.

The grand display of the festival’s finale.
REVO returns to fight human trafficking

Samantha Hardcastle
A&E Editor

REVO is a grassroots movement that began in 2010 as a student-led nonprofit organization coming together for a higher cause. REVO Director Luthia Chang shares the hopes and impact they desire to have this year at REVO 15.

"REVO stands for revolution and what REVO is trying to do," Chang said. "This year we want to make a dramatic impact. When we see these pieces of art or when they hear these pieces of music being played...when they see the dances being projected at the show, we want people to critically think about what is going on in our world. It's much more intrusive and much more impactful."

Though Chang relates that the event will be enjoyable, her mission along with REVO's team is for people to observe the cause at hand and participate for more than just entertainment. This year, REVO decided to join the fight against human trafficking by partnering with the Not for Sale campaign (NFS). According to Chang, the NFS campaign will use the proceeds REVO gathers to offer sex trafficking victims shelter, food, and a chance of an education. Besides a safety house, counseling and health services NFS prepares young survivors (ranging from ages 18-25) for the work force.

Chang explained that these shelters produce a safe place for people to make regimes and sharpen their professional skills, to become competent and independent individuals and distance themselves from undesirable environments.

Chang shares the difference one student can make in the life of one person involved in "the $32 billion industry that enslaves over 30 million people worldwide" (notforsalecampaign.org).

"Being involved in REVO is such an incredible experience because not only do we help other people get their lives back, we also are impacted by it whether we know it or not," Chang shares. "It makes you see the positive and the good in human nature."

REVO strongly desires for La Sierra to constantly be thinking about the issues at hand. So, this year, they will be following up with their efforts at NFS, and share a few videos at Chapel so students can see what their efforts have done.

"We made a vow that we won't stop after the REVO event. We want to follow up to make sure that our money, time, and talents were used for something good and it really is making a difference."

This year, REVO has HTG, Alla Music, and Intricate Movement performing along with food trucks and vendors, Bru's BBQ and Farmer Boys. They also have a surprise appearance for those attending REVO Sunday, May 17, 2015 (projected). The event will start at 5 p.m. on the La Sierra Church grounds and will follow with the fashion show at 6:30 p.m.

The team for REVO is made up of seven members; Luthia Chang (REVO Director), Tosshiki Oi (Photography/Video graphepy/PR Director), Josh Estrada (Stage Decorator/Fundraiser Coordinator), Jennifer Miranda (Fashion Show Coordinator), Lauren Pfenniger (Art Show Coordinator/PR Director for Instagram), Yvonne Polk-Ocasio (Art Gallery Sponsor) and Jonathan Finae (Fashion Show Sponsor).
2015 SENIOR CLASS

THE FINAL COUNTDOWN

Chanda Barczykowski
Senior Class Historian/P.R.

With seven weeks until the end of the quarter, students are counting down till summer and graduation.

April 9, La Sierra University Class of 2015 had an assembly for students graduating this June. If you missed the Graduation Fair along with the assembly and have questions, e-mail seniorofficers@lasierra.edu

Here are some key points:

- Make Sure Your Name is on the Official 2015 Graduating List
- Check Your Worship Attendance
- Attend Loan Exit Counseling - Attendance at one exit seminars is REQUIRED if you borrowed Direct, Stafford, or a Perkins Loan.
- Pick Up Regalia at the Bookstore Starting June 1.

Class T-shirts are here and ready! If you would like to place an order, pick up, or make payment we are selling at the May 14th Assembly, and Graduation Commencement. They are $10, in a sports grey color and thank you Katie Esquibel for the design!

Look for upcoming events via Facebook, Orgsyn, and the La Sierra Senior page on the school website.

“Don’t let anyone think less of you because you are young. Be an example to all believers in what you say, in the way you live, in your love, your faith, and your purity.” – 1 Timothy 4:12 (NLT)

GALLERY: SENIOR EXHIBIT

Annemarie had her senior exhibit held in the Brandstater Gallery from April 11 - 20, 2015. The exhibit was titled Somewhere along the lines.

2015 Senior exhibit in the Brandstater Gallery. Room view.

Annemarie Gregory, BFA

2015 Senior Class Officers. From Left to Right: Ruthie Aguilar, Chanda Barczykowski, Joshua Rivera, Wessam Rabbady, Joe Mascarenaz, Nerlin Manalu, Alejandra Najarro, Caitlyn Hocker, Katherine Cazas, and Cynthia Lopez.
UPCOMING EVENTS / APRIL & MAY

<table>
<thead>
<tr>
<th>WEDNESDAY 29</th>
<th>FRIDAY 1</th>
<th>TUESDAY 5</th>
<th>THURSDAY 7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WORKSHOP</strong></td>
<td><strong>FIRST SERVICE</strong></td>
<td><strong>CHAPEL</strong></td>
<td><strong>SALSU EVENT</strong></td>
</tr>
<tr>
<td>- MLA and APA</td>
<td>7:45 - 9:30PM</td>
<td>11 - 12PM</td>
<td>@Founder's Green</td>
</tr>
<tr>
<td>Citations: Jeff de Vries</td>
<td>@LSU Church</td>
<td>@LSU Church</td>
<td>DETAILS TO BE ANNOUNCED.</td>
</tr>
<tr>
<td>5-5:50PM @PH 210</td>
<td>AFTER GLOW</td>
<td><strong>WORKSHOP</strong></td>
<td>DEPARTMENTAL COLLOQUIA/MEETINGS</td>
</tr>
<tr>
<td></td>
<td>9:30 - 11 PM</td>
<td>Interviewing</td>
<td>Ask your department</td>
</tr>
<tr>
<td></td>
<td>@LSU Church back patio</td>
<td>Tips: Elke Hardt</td>
<td>about credit opportunity</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5-5:50PM</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>@ PH 210</td>
<td></td>
</tr>
<tr>
<td><strong>INTERNATIONAL DANCE DAY</strong></td>
<td><strong>SATURDAY 2</strong></td>
<td><strong>YOGA NIGHT</strong></td>
<td></td>
</tr>
<tr>
<td>All Day</td>
<td><strong>CHURCH @ NOON</strong></td>
<td><strong>WIND ENSEMBLE CONCERT. FEATURING BARBARA FAVORITO, GUEST CONDUCTOR</strong></td>
<td></td>
</tr>
<tr>
<td>@ Student Center</td>
<td>12 - 1:30PM</td>
<td>8:15 - 10:00PM</td>
<td>8:15 - 10:00PM @ HMA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>@ LSU Church</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>@ HMA</td>
</tr>
<tr>
<td></td>
<td><strong>WORKSHOPS</strong></td>
<td><strong>WEDNESDAY 6</strong></td>
<td></td>
</tr>
<tr>
<td>How Do I Manage My</td>
<td><strong>FREE SNOW CONES EVENT</strong></td>
<td><strong>UNITED PRAYER PICNIC</strong></td>
<td><strong>NATIONAL DAY OF PRAYER</strong></td>
</tr>
<tr>
<td>Student Loans While</td>
<td>11 - 12:15PM</td>
<td>12 - 1PM</td>
<td>12 - 12:15PM</td>
</tr>
<tr>
<td>I’m in School?</td>
<td>@in front of the</td>
<td>@ Founder's Green</td>
<td>@ Founder's Green</td>
</tr>
<tr>
<td>11-11:50AM @ PH 214</td>
<td>student center</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Life After Graduation: Elke</td>
<td></td>
<td><strong>MOTHER’S DAY CARD BONANZA</strong></td>
<td></td>
</tr>
<tr>
<td>Hardt</td>
<td></td>
<td>5:30 - 8PM</td>
<td></td>
</tr>
<tr>
<td>11-11:50AM@ PH 210</td>
<td>On this day we will be giving out</td>
<td>@ Founder's Green</td>
<td></td>
</tr>
<tr>
<td></td>
<td>free snow cones to the La Sierra</td>
<td>Spoused by LUNA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>University community. We will also be</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>having a prayer booth for those who</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>would like prayer and a prayer request box</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY 30</strong></td>
<td><strong>MONDAY 4</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>WEDNESDAY</strong></td>
<td><strong>MOTHER’S DAY CARD BONANZA</strong></td>
<td><strong>INTERNATIONAL DANCE DAY</strong></td>
</tr>
<tr>
<td></td>
<td><strong>FREE SNOW CONES EVENT</strong></td>
<td>5:30 - 8PM</td>
<td>All Day</td>
</tr>
<tr>
<td></td>
<td>11 - 12:15PM</td>
<td>@ Founder's Green</td>
<td>@ Student Center</td>
</tr>
<tr>
<td></td>
<td>@in front of the</td>
<td>Spoused by LUNA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>student center</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY</strong></td>
<td><strong>SATURDAY</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>30</td>
<td><strong>WIND ENSEMBLE CONCERT. FEATURING BARBARA FAVORITO, GUEST CONDUCTOR</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:15 - 10:00PM</td>
<td>8:15 - 10:00PM @ HMA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>@ LSU Church</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>@ HMA</td>
</tr>
<tr>
<td></td>
<td><strong>INTERNATIONAL DANCE DAY</strong></td>
<td><strong>YOGA NIGHT</strong></td>
<td></td>
</tr>
<tr>
<td>All Day</td>
<td><strong>WIND ENSEMBLE CONCERT. FEATURING BARBARA FAVORITO, GUEST CONDUCTOR</strong></td>
<td><strong>WIND ENSEMBLE CONCERT. FEATURING BARBARA FAVORITO, GUEST CONDUCTOR</strong></td>
<td></td>
</tr>
<tr>
<td>@ Student Center</td>
<td>8:15 - 10:00PM</td>
<td>8:15 - 10:00PM @ HMA</td>
<td>8:15 - 10:00PM @ HMA</td>
</tr>
<tr>
<td></td>
<td>@ LSU Church</td>
<td>@ LSU Church</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>@ HMA</td>
</tr>
<tr>
<td></td>
<td><strong>WORKSHOPS</strong></td>
<td><strong>UNITED PRAYER PICNIC</strong></td>
<td><strong>NATIONAL DAY OF PRAYER</strong></td>
</tr>
<tr>
<td>How Do I Manage My</td>
<td><strong>FREE SNOW CONES EVENT</strong></td>
<td>12 - 1PM</td>
<td>12 - 12:15PM</td>
</tr>
<tr>
<td>Student Loans While</td>
<td>11 - 12:15PM</td>
<td>@ Founder's Green</td>
<td>@ Founder's Green</td>
</tr>
<tr>
<td>I’m in School?</td>
<td>@in front of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11-11:50AM @ PH 214</td>
<td>student center</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Life After Graduation: Elke</td>
<td></td>
<td><strong>MOTHER’S DAY CARD BONANZA</strong></td>
<td></td>
</tr>
<tr>
<td>Hardt</td>
<td></td>
<td>5:30 - 8PM</td>
<td></td>
</tr>
<tr>
<td>11-11:50AM@ PH 210</td>
<td>On this day we will be giving out</td>
<td>@ Founder’s Green</td>
<td></td>
</tr>
<tr>
<td></td>
<td>free snow cones to the La Sierra</td>
<td>Spoused by LUNA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>University community. We will also be</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>having a prayer booth for those who</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>would like prayer and a prayer request box</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY</strong></td>
<td><strong>SATURDAY</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>30</td>
<td><strong>WIND ENSEMBLE CONCERT. FEATURING BARBARA FAVORITO, GUEST CONDUCTOR</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:15 - 10:00PM</td>
<td>8:15 - 10:00PM @ HMA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>@ LSU Church</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>@ HMA</td>
</tr>
<tr>
<td></td>
<td><strong>INTERNATIONAL DANCE DAY</strong></td>
<td><strong>YOGA NIGHT</strong></td>
<td></td>
</tr>
<tr>
<td>All Day</td>
<td><strong>WIND ENSEMBLE CONCERT. FEATURING BARBARA FAVORITO, GUEST CONDUCTOR</strong></td>
<td><strong>WIND ENSEMBLE CONCERT. FEATURING BARBARA FAVORITO, GUEST CONDUCTOR</strong></td>
<td></td>
</tr>
<tr>
<td>@ Student Center</td>
<td>8:15 - 10:00PM</td>
<td>8:15 - 10:00PM @ HMA</td>
<td>8:15 - 10:00PM @ HMA</td>
</tr>
<tr>
<td></td>
<td>@ LSU Church</td>
<td>@ LSU Church</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>@ HMA</td>
</tr>
<tr>
<td></td>
<td><strong>WORKSHOPS</strong></td>
<td><strong>UNITED PRAYER PICNIC</strong></td>
<td><strong>NATIONAL DAY OF PRAYER</strong></td>
</tr>
<tr>
<td>How Do I Manage My</td>
<td><strong>FREE SNOW CONES EVENT</strong></td>
<td>12 - 1PM</td>
<td>12 - 12:15PM</td>
</tr>
<tr>
<td>Student Loans While</td>
<td>11 - 12:15PM</td>
<td>@ Founder's Green</td>
<td>@ Founder's Green</td>
</tr>
<tr>
<td>I’m in School?</td>
<td>@in front of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11-11:50AM @ PH 214</td>
<td>student center</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Life After Graduation: Elke</td>
<td></td>
<td><strong>MOTHER’S DAY CARD BONANZA</strong></td>
<td></td>
</tr>
<tr>
<td>Hardt</td>
<td></td>
<td>5:30 - 8PM</td>
<td></td>
</tr>
<tr>
<td>11-11:50AM@ PH 210</td>
<td>On this day we will be giving out</td>
<td>@ Founder’s Green</td>
<td></td>
</tr>
<tr>
<td></td>
<td>free snow cones to the La Sierra</td>
<td>Spoused by LUNA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>University community. We will also be having a prayer</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>booth for those who would like prayer and a prayer request box</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CLASSIFIEDS/ ADVERTISEMENTS

BICYCLE FOR SALE
Schwinn women’s hybrid bike, offered for $50 cash (firm). Good condition, approximately 10 years old. Purchased new for $350. Has basket that can be removed. Helmet also available for $15 cash. Gloves $10. If interested, please e-mail sross@lasierra.edu.

SPEAK UP
VOICE YOUR OPINIONS AND SEND THEM TO CRITERION@LASIERRA.EDU

WRITERS NEEDED!
criterion@lasierra.edu

Classified advertisements run on a first-come, first-serve basis, and are free to La Sierra University students, faculty and staff. No personal advertisements will be published. criterion@lasierra.edu