Please choose any two (2) excerpts from the selections below to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

This packet contains a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose the excerpts which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from this packet or from your own personal library.) However, this is completely optional and not expected.

BIZET: Carmen - Prelude to Act III
PROFANATION
from "JEREMIAH, Symphony No. 1"

1st Flute
Vivace con brio
1. only
\[ \text{\textit{Beat 8/8 in 3}} \]

LEONARD BERNSTEIN
arranged for Band by
Frank Bencriscutto

\[ \text{\textit{sub. ff}} \]

Cantabile Espressivo
\[ J=64 \]

\[ f \]

\[ m f \]

15
BRAHMS: Symphony No. 4 -- Mvmt. 4

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
Forcefully!  \( j = 160 \)  

One player  

"Hogwarts Forever"  

Stately and nobly
Study No. 16
from Thirty Easy and Progressive Studies

Giuseppe Garibaldi (1833–1905)

Allegro (d = 120)