LA SIERRA UNIVERSITY

DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036

WIND ENSEMBLE - AUDITION MATERIAL - TENOR SAX

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a tenor saxophone player, you may choose from any excerpts in this packet as well as any range appropriate excerpts in the Alto Saxophone audition packet. Altogether, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from the provided audition materials or from your own personal library.) However, this is completely optional and not expected.



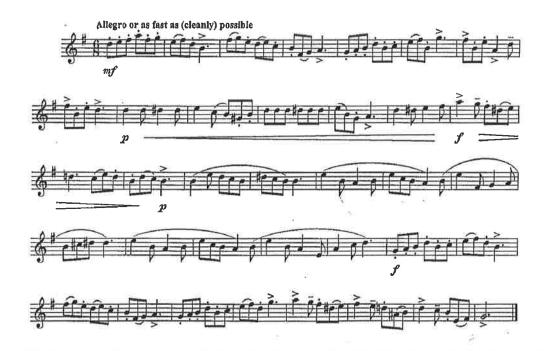




J=104 March

















pour le Quatuor de Saxophones de Paris

NUAGES

SCHERZO
pour Quatuor de Saxophones

OUVRAGE PROTÉGÉ PHOTOCOPIE INTERDITE Même partielle (Loi du 11 Mars 1957) constiturait contrefaçon (Code Pénal, Art. 425)

SAXOPHONE TÉNOR SI b

EUGÈNE BOZZA

