

Commissioned by the Loma Linda Academy Pro Musica. Kristian Leukert, director.
February 2018.



Ariel Quintana

Arthur O'Shaughnessy
(1844-1881)

Music-makers

Andante $\text{♩} = 70$

Soprano *f*
We are the mu - sic ma - kers the mu - sic ma - kers the mu - sic

Alto *f*
We are the mu - sic ma - kers the mu - sic

Tenor *f*
We are the mu - sic ma - kers

Bass *f*
the mu - sic ma - kers

Piano *f*

marcato

ma - kers and we are dream - ers and we are dream - ers we are the dream - ers of dreams

ma - kers and we are dream - ers and we are dream - ers we are the dream - ers of dreams

and we are dream - ers and we are dream - ers we are the dream - ers of dreams

and we are dream - ers and we are dream - ers we are the dream - ers of dreams

Music-makers

8 *mp* 9 10 3 3 11 3 12 3 3

Wan-der - ing by lone sea break - ers and sit - ting by des - o - late

p wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring

p wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring

p wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring

13 14 3 3 15 3 16 3 3 17

streams World lo - sers and world for - sa - kers On whom the pale moon gleams

wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring

wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring

wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan - d'ring

18

Yet we are the mo-vers and sha-kers of the

wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan-d'ringwand'ring

wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan-d'ringwand'ring

wan - d'ring wan - d'ring wan - d'ring wan - d'ring wan-d'ringwand'ring

ad. lib. 6 6

21

world for e-ver it seems With won-der-ful death-less dit-ties We build up the world's great ci-ties And

wan - d'ring wan-d'ring wand'ringwand'ring won-der-ful death-less dit-ties build up the world's great ci-ties

wan - d'ring wan-d'ring wand'ringwand'ring won-der-ful death-less dit-ties build up the world's great ci-ties

wan - d'ring wan-d'ring wand'ringwand'ring won-der-ful death-less dit-ties build up the world's great ci-ties

p *cresc.*

25 *f* *3* *ff* *mp* 27 *3*

out of a fab - u - lous sto - ry — We fash - ion an em - pire's glo - ry One man with a dream at

out of a fab - u - lous sto - ry — we fash - ion an em - pire's glo - ry One man with a dream at

8 out of a fab - u - lous sto - ry — we fash - ion an em - pire's glo - ry

out of a fab - u - lous sto - ry — we fash - ion an em - pire's glo - ry

28 *f* *3* *ff* *p* 29 *3* 30 *cresc. poco a poco* 31 *3* 32 *f*

pleas - ure — Shall go forth and con - quer a crown and three with a new song's meas - ure — can

pleas - ure — Shall go forth and con - quer a crown and three with a new song's meas - ure — can

8 and three with a new song's meas - ure — can

mp

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two systems. The first system covers measures 25 to 32, and the second system covers measures 28 to 32. The vocal parts are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'out of a fabulous story — We fashion an empire's glory One man with a dream at'. The piano accompaniment includes triplets and dynamic markings such as *f*, *ff*, *mp*, and *p*. The second system includes the lyrics: 'pleasure — Shall go forth and conquer a crown and three with a new song's measure — can'. The piano accompaniment in the second system includes a *cresc. poco a poco* marking and a *mp* dynamic marking.

33 *mp* 34 35 *mp* 36 37 38

tram-ple an em-pire down we, in the ag-es ly-ing in the bur-ied past of the earth built

8 tram-ple an em-pire down we, in the ag-es ly-ing in the bur-ied past of the earth built

tram-ple an em-pire down we, in the ag-es ly-ing in the bur-ied past of the earth built

39 40 41 *f* 42 *ff* // *p* 43

Nin-e-veh with our sigh-ing and Ba-bel it-self with our mirth and o'er-threw them with pro-phe-

8 Nin-e-veh with our sigh-ing and Ba-bel it-self with our mirth and o'er-threw them with pro-phe-

Nin-e-veh with our sigh-ing and Ba-bel it-self with our mirth and o'er-threw them with pro-phe-

Music-makers

44 *mp* 45 46 47 48

sy - ing to the old of the new world's worth for each age is a dream that's dy - ing or

sy - ing to the old of the new world's worth ooh

sy - ing to the old of the new world's worth ooh

sy - ing to the old of the new world's worth ooh

49 50 51

one that is com - ing to birth

we are the mu - sic mak - ers

ooh